

26. Robinson Crusoe is a classic example of the technique of reading the world.

- A. A classic
- B. The technique
- C. The technique
- D. A classic

27. One of the following is not controlled by Robinson Crusoe.

- A. The British company
- B. Authority of the white race
- C. Institutional political hierarchy
- D. The economic forces

28. Marlow tells Kurtz's fiancée that his last word was.....

- A. Hope is my destiny
- B. My name
- C. Death, Belgium
- D. Death & Rotting

29. In his attack on a group of cannibals,..... frightens them with the steam whistle.

- A. the murderer
- B. the accountant
- C. Kurtz
- D. Marlowe

30. Daniel Defoe..... started writing Robinson Crusoe when he was:

- A. 95
- B. 29
- C. 59
- D. 35

31. All of the following are avant-garde movements except:

- A. Naturalism
- B. Dadaism
- C. Expressionism
- D. Surrealism

13. \_\_\_\_\_

- A. *Anna Karenina*
- B. *War and Peace*
- C. *Anna's Journal*
- D. *Anna's Diary*

helped him get hired at the Company.

14. Marlow's \_\_\_\_\_

- A. sister
- B. niece
- C. mother
- D. aunt

15. *Encephalus* is probably best found in \_\_\_\_\_

- A. *Heart of Darkness*
- B. *Anna Karenina*
- C. *War and Peace*
- D. *Anna's Journal*

16. *Madame Bovary* refers to \_\_\_\_\_

- A. reflect a sense of urban dislocation and alienation
- B. describe the beauty of countryside and nature
- C. microcosm of progress of the social classes
- D. represent the moral values of the city

17. The direct narrator of *Heart of Darkness* is \_\_\_\_\_

- A. the Lawyer
- B. a captain on the ship
- C. a Russian trader
- D. Marlow

18. \_\_\_\_\_ are novels in which the narrative is told in letters.

- A. Picaresque novels
- B. Epistolary novels
- C. Realist novels
- D. Science-fiction novels

19. Early novels were published  
A. in the form of letters  
B. in book form  
C. in newspaper form  
D. as serializations in newspapers

20. Henry of Chastell's daughter on a castle called the \_\_\_\_\_ at the mouth of the Thames River.  
A. Shalott  
B. Millie  
C. Kellie  
D. Nellie

21. Naturalism is characterized by all of the following aspects except  
A. the pessimistic  
B. the scientific  
C. the pragmatic  
D. objective and moral

22. One of the following novels was not written by Agatha Christie  
A. *Love Letters between a Nobleman and His Sister*  
B. *The Great Gatsby*  
C. *The Fair Jilt*  
D. *Oroonoko*

23. The Restoration of the monarchy (1660) in England after the Puritan Commonwealth (1649-1660) encouraged an outpouring of \_\_\_\_\_ literature.  
A. religious  
B. travel  
C. social  
D. secular

24. Kurtz's rambles become \_\_\_\_\_ as his condition worsens.  
A. more physical  
B. more rhetorical  
C. more psychological  
D. more romantic

7. Darkness is mentioned in *Heart of Darkness* to mean...

- A. the disappearance of weather at the beginning of the story
- B. the gloomy weather of Brussels
- C. Marlow's inability to see
- D. highlighting the exploration of Africa

8. ... did not learn to speak English until he was in his late 20s.

- A. Daniel Defoe
- B. Paul Bowler
- C. Joseph Conrad
- D. Henry Fielding

9. Marlowe and his boatmen stop 8 miles away from Kurtz' station because of...

- A. a band of thieves
- B. a thunderstorm
- C. a fault in their boat
- D. the fog

10. In *Robinson Crusoe*, "Friday" was the name of...

- A. a merchant the hero met in Lisbon
- B. a parrot the hero adopted in his island
- C. a prisoner the hero helped to free from the cannibals
- D. a sailor the hero asked to fix his ship

11. Having obtained his wealth from Lisbon, Robinson Crusoe's last adventure was with...

- A. Spanish pirates
- B. cannibals
- C. French robbers
- D. wolves

12. The audience for novels grew enormously during the nineteenth century of...

- A. the growth of cities
- B. the spread of illiteracy
- C. the development of upper class
- D. the authority of churches

22. *Heart of Darkness* was inspired by the language of \_\_\_\_\_  
A. the Bible  
B. Dante  
C. Joseph Conrad  
D. Marlow

23. With the emergence of novel, there was a general divergence between language and \_\_\_\_\_  
A. the speech of masses  
B. the speech of the king  
C. the speech of aristocrats  
D. the speech of the third person

24. *Heart of Darkness* is set in the Congo at the time of the \_\_\_\_\_  
A. French  
B. Belgian  
C. Italian  
D. British

25. Henry Fielding's *Tom Jones* is considered a parody to \_\_\_\_\_  
A. Samuel Richardson  
B. Charles Dickens  
C. Miguel de Cervantes  
D. James Joyce

26. \_\_\_\_\_ characters, in historical novels, interact with historical figures and actual events.  
A. Fictional  
B. Naturalistic  
C. Realistic  
D. Romantic

27. Daniel Defoe was truly considered one of the fathers of \_\_\_\_\_  
A. Metaphysical literature  
B. Romantic literature  
C. Travel literature  
D. Contemporary literature

1. ... tells Miller that ...  
... by the ...  
A. The principal ...  
B. The ...  
C. The ...  
D. The ...

2. ... are well known for their happy endings.  
A. Charles Dickens  
B. Anne Radcliffe  
C. Edgar Allan Poe  
D. George Eliot

3. Novels of ... are connected to Romanticism.  
A. sentiment  
B. magic  
C. manners  
D. science fiction

4. In *Robinson Crusoe*, the hero's first voyage ended up in a shipwreck.  
second voyage:  
A. he became a slave to a Moore  
B. he became a captain  
C. he became unhappy with sea travel  
D. he became a priest

5. Alice Walker's *The Color Purple* is considered a contemporary  
A. gothic novel  
B. historical novel  
C. novel of sentiment  
D. epistolary novel