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2013 - 2012 :

## شكر وتقدير

أتقدم بأسمى عبارات التقدير والشكر والعرفان لصاحب الفضل علي بعد الله سبحانه وتعالى في إنجاز هذه الأطروحة، أستاذي الكريم بلقاسم بن روان، سائلا الله أن يجازيه عني كل خير، وأن يكتبه في ميزان حسناته، وأن يعوضه خيرا في أبنائه وأحبائه، ويبارك له في صحته ووقته وعلمه، ويمد له من جزيل عطائه، كما لم يبخل علي من عطاء الوقت والجهد والتوجيه.

والشكر موصول إلى الأستاذة بارعة شقير، التي قدمت لي كل التسهيلات الإدارية خلال فترة إقامتي البحثية بالجمهورية العربية السورية، وأعانتني بتوجيهاتها ووضعت تحت تصرفي مكتبتها العلمية وبخاصة ما تتوفر عليه كتب قيمة باللغة الإنجليزية.

كما أتقدم بالشكر الجزيل إلى إخواني وزملائي من الأساتذة : مختار، عزيز، زهير، اللذين جمعني بهم الساعات الطوال في مناقشة الموضوع وتحديد معالمه الكبرى، وشكلت آراءهم وإقتراحاتهم بفعل مرتكزات أساسية في إنضاجه وإخراجه بالصورة النهائية التي هي عليه الآن.

أهدي هذا العمل المتواضع إلى والدي الكريمين، أطال  
الله في عمرهما وبارك في صحتهما، وزادهما من خيره  
ومنه وإحسانه.

وإلى شريكتي في الضراء قبل السراء ... زوجتي  
الكريمة، التي كانت نعم العون والسند وتقاسمت معي  
لحظة بلحظة متاعب هذا العمل، بل وآثرت من وقتها  
وجهدا لتذلل أمامي الصعاب.

إلى مهجتي الفؤاد ونور العينين... لؤي و أويس.  
إلى عضدي وسندي و رفيق دربي ... أخي رضا.  
إلى الوردتين المتفتحتين كل صباح... منى وإلهام.



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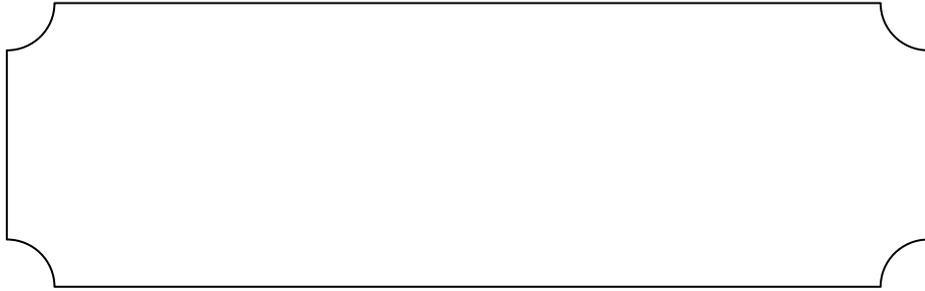
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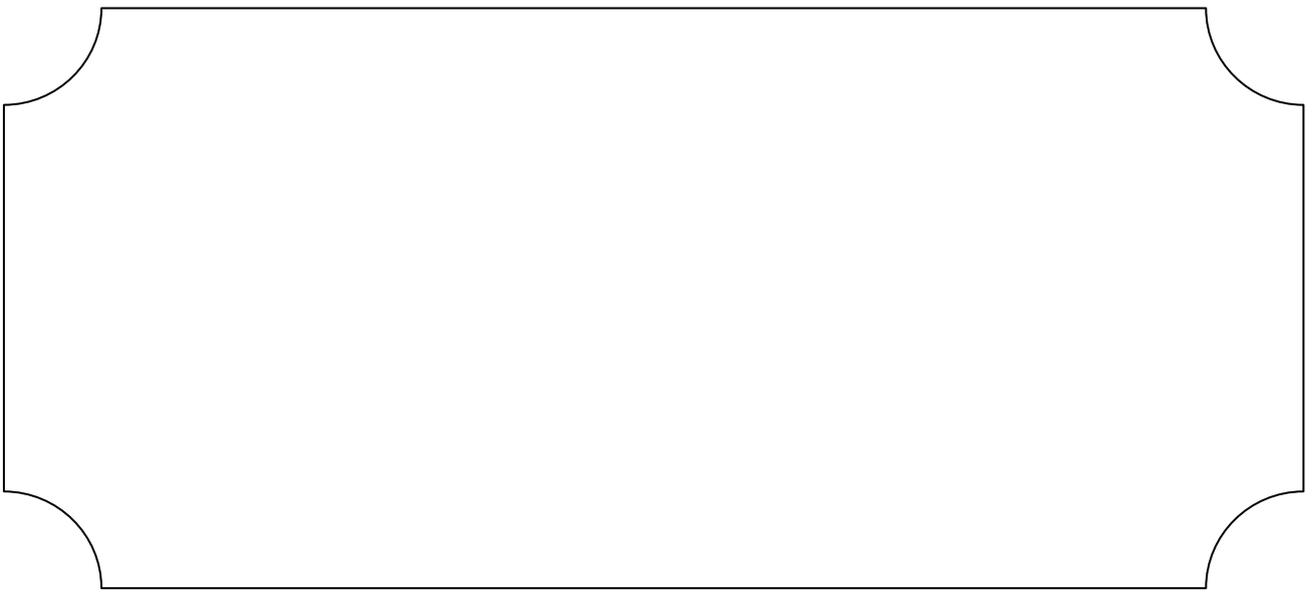
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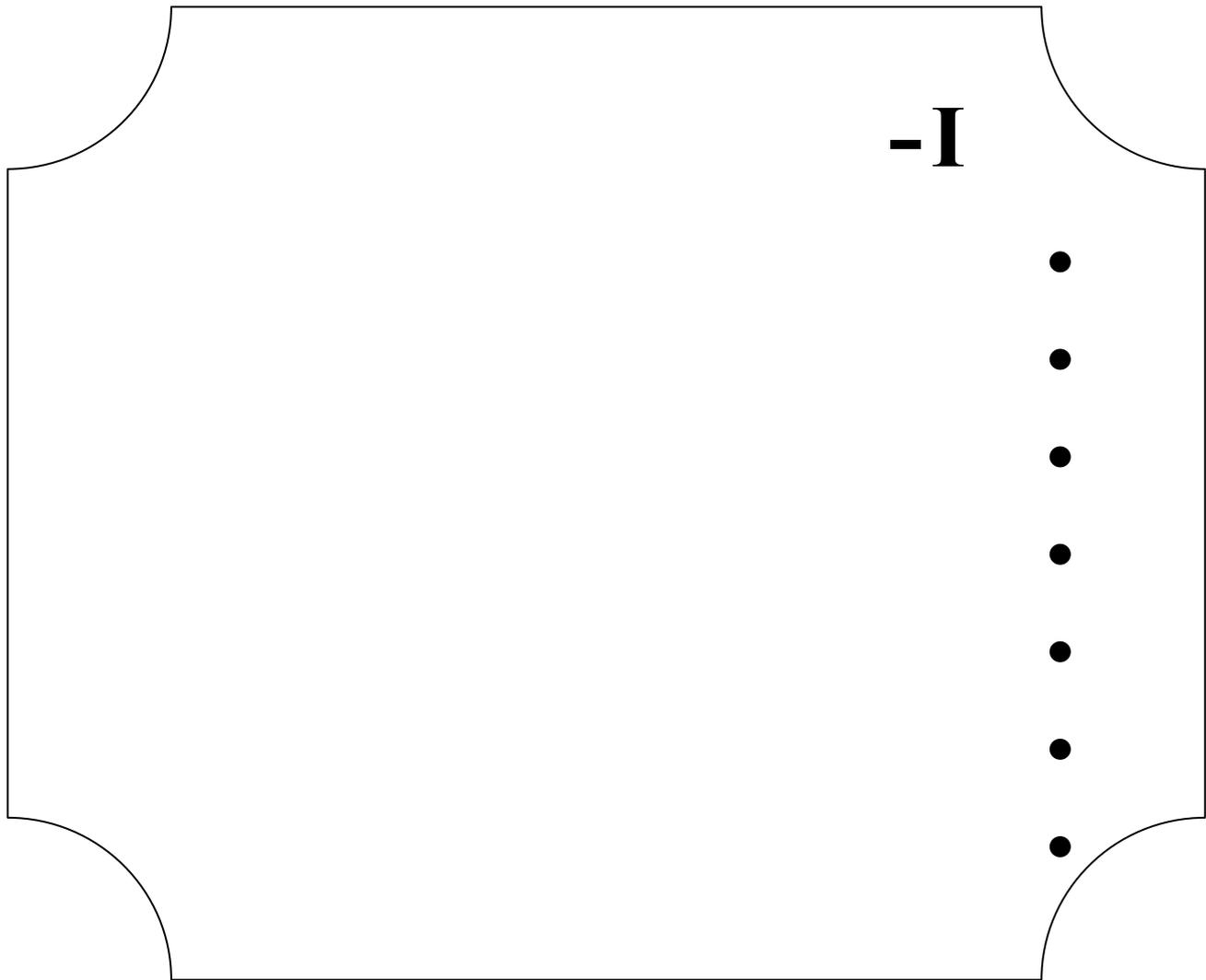
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### **Cognitive Effects**

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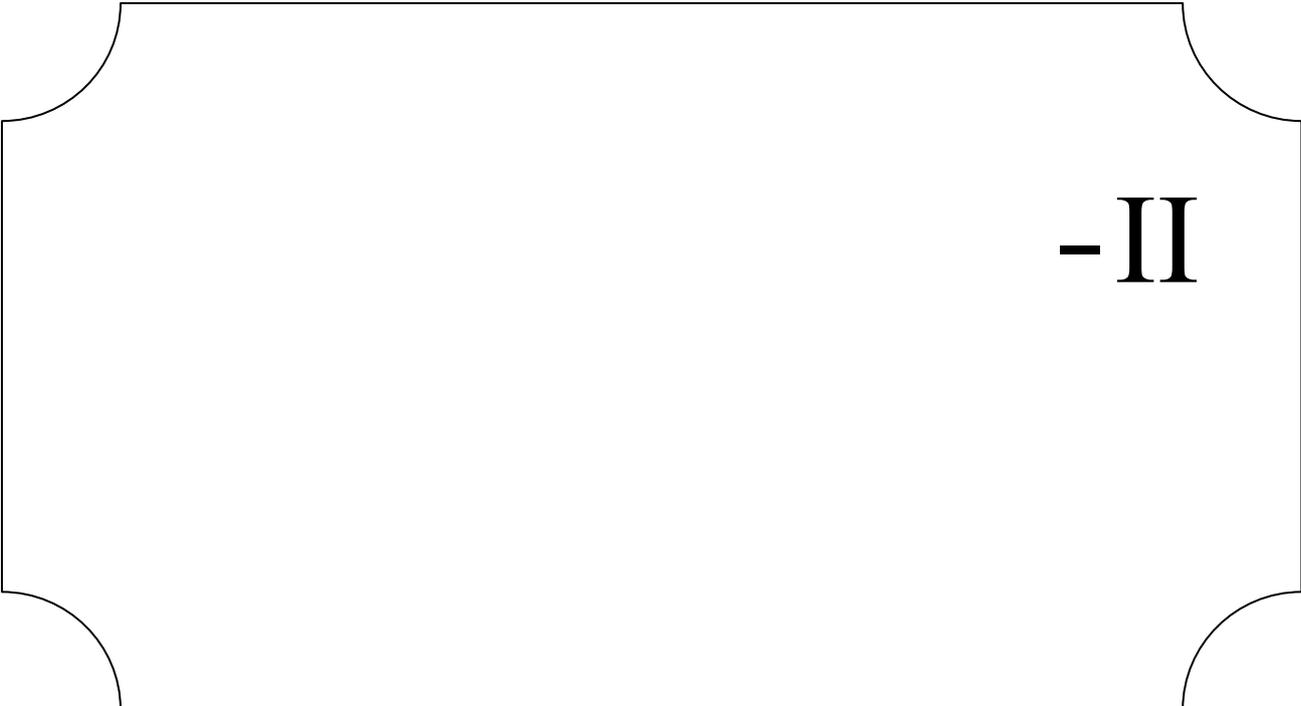
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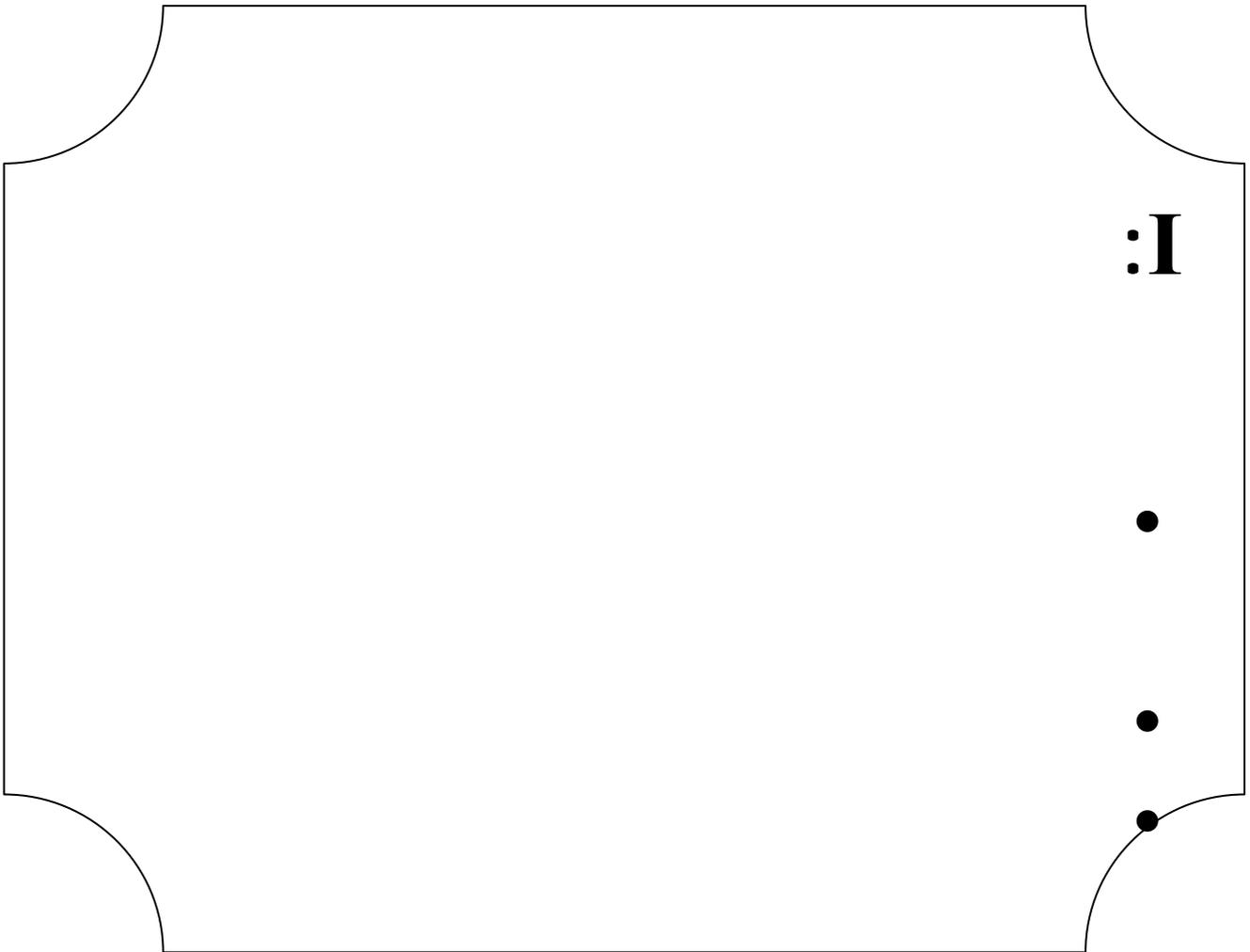
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**Merton Robert**

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<sup>1</sup> - Robert Merton, **Manifest and Laten Functions – Theoretical Sociology – Five Essays, Old and New**,The Free Press,3ED, New-York, 1967, P.P. 105-106.

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Publisher, New York ,1996,PP.103-104.

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**Stuart Hall**

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**E. P. Thompson** " " **Hoggart** " **"Raymond Williams"**

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<sup>1</sup> - Littlejohn. Stephen W, **Theories of Humman Commination**, Bell and Howell, Columbus, 1978,P.351.

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<sup>2</sup> - **Ibid**, P. 780.

<sup>3</sup> - Sandra J. Ball Rokeach and William E. loges, **Op. Cit**, P.603.

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<sup>1</sup> -Ibid,PP.579-602.

<sup>2</sup> - Ibid,P.581.

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<sup>3</sup> - Judith Lazar, **Op .Cit**,P.156.

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David Dermers and K. Viswantath, **Mass Media Social Control and Social Change:A  
Macrosocial Perspective**, Lawa University Press, USA ,1999.

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<sup>4</sup> - Sandra J. Ball Rokeach and Melvin Defleur, **Op.Cit**, p.260.

<sup>5</sup> - Sandra. Ball rokeatch, **Op.Cit**, p.494.

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<sup>2</sup>Sandra J.Ball Rokeach and William E. loges,**Op.Cit**,P64.

<sup>3</sup>-**Ibid**,P.6.

<sup>4</sup>- **Ibid**,P.6.

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(Moderat Effect Model      - Powerful Model      )  
-Limited Effect Model

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<sup>1</sup> - Sandra. Ball rokeatch and Melvin De Fleur, **Op.Cit** , P.5.

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**:Attitude Formation**

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<sup>2</sup> - **Ibid**, P. 267

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**:Peopl's Systems Of Beliefs**

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<sup>1</sup> - **Ibid**,P.246.

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**:Desensitization**

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<sup>1</sup>- **Ibid**,P.271.

<sup>3</sup>- Sandra J. Ball rokeatch and Melvin De Fleur, **Op.Cit**, P.248.

**: Morale and Alienation**

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**: Behavioral Effects**

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<sup>1</sup> - **Ibid**, P.3.

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<sup>1</sup> - Denis Mc Quai and Sven Windahl, **Op.Cit**, P.111

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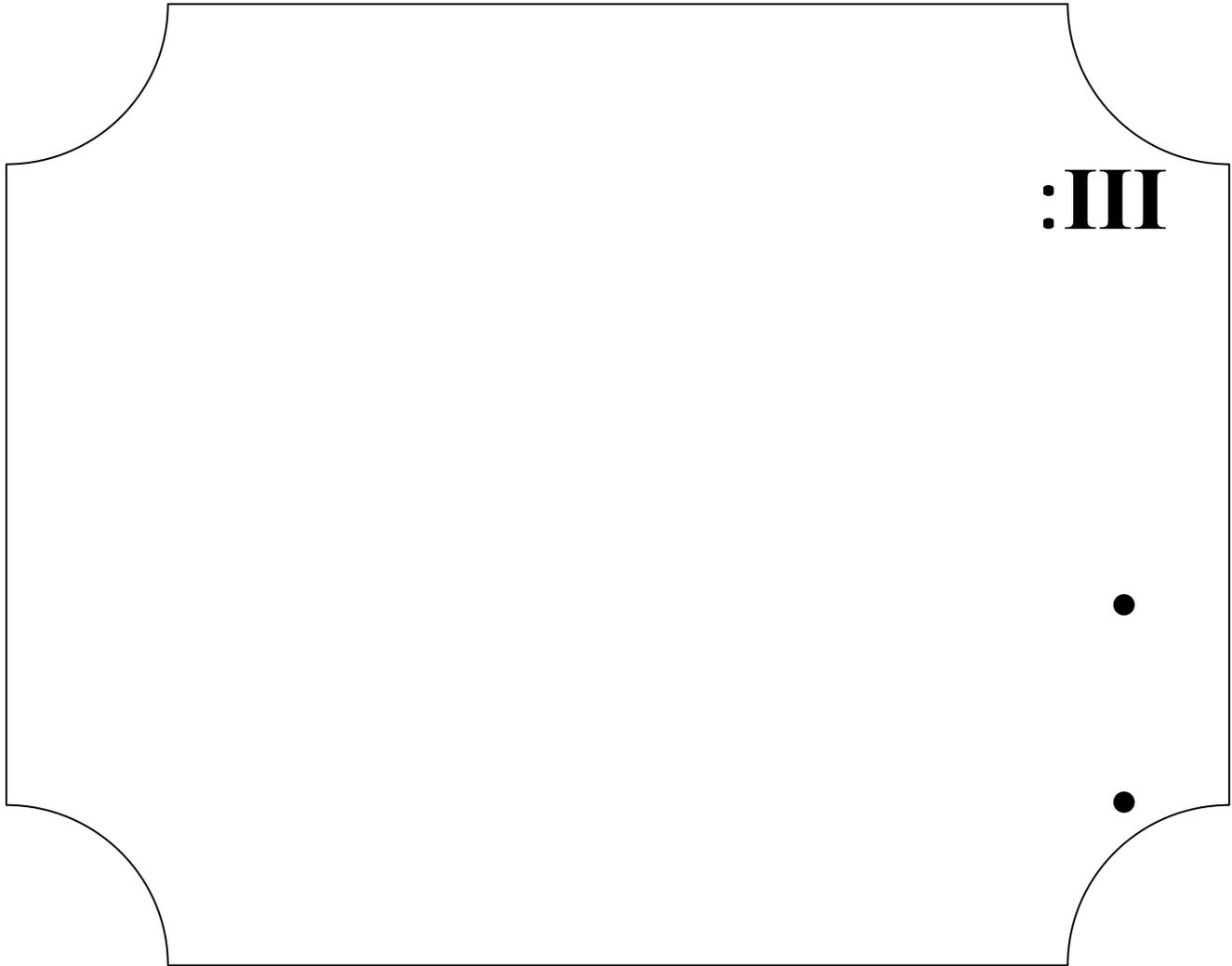
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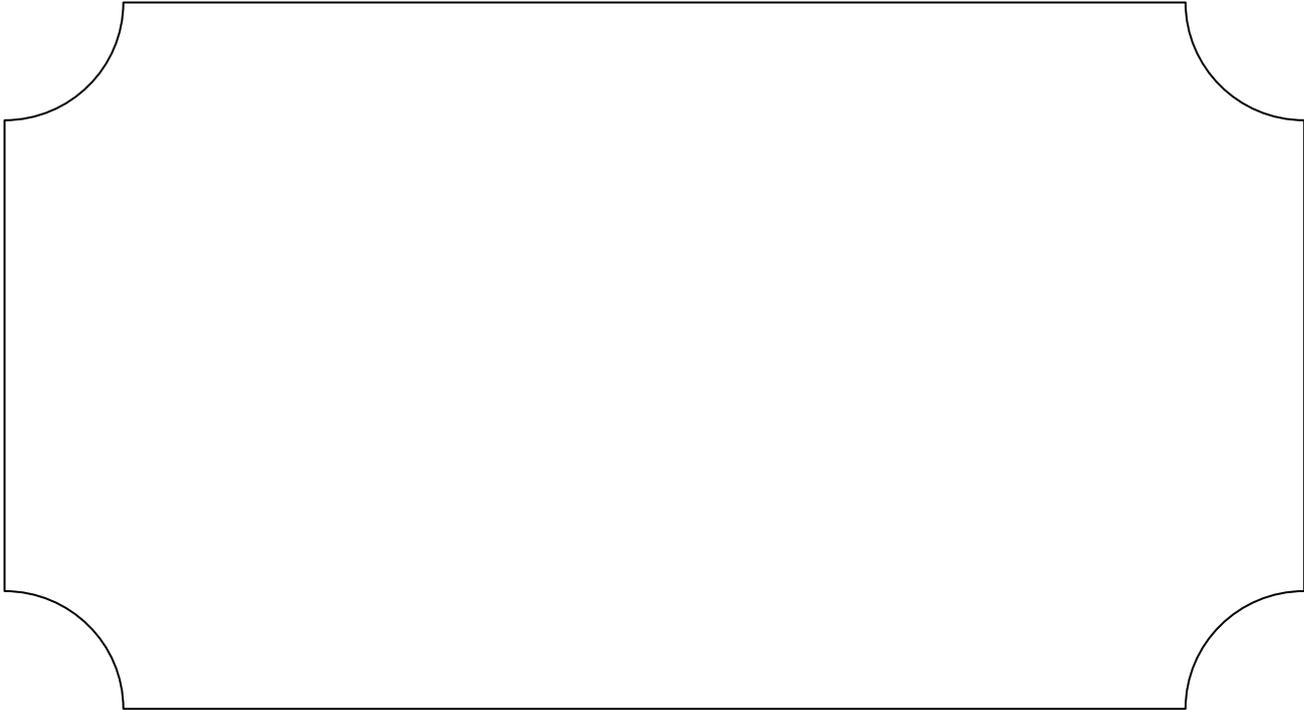
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<sup>2</sup> - Saïd Nacer Boudiaf Et Autre, **Elites Algériennes : Histoire et Conscience de Caste, Des Guerres Punique Aux Guérillas Islamique**, APIC , Alger, 2004,P.81.

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<sup>1</sup> -Kamel Bouchama, **Le FLN a-t-il Jamais eu Le Pouvoir 1962-1992**,El Maarifa , Alger,1995.

<sup>2</sup> - Jean Leca, **Un Etat Victime de Son Succés**, Autrement, Vol.20,No :38, mars1982,PP.104-105.

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<sup>1</sup> - Amar Ouerdane, **La Question Berbère Dan Le Mouvement National Algérien 1962-1980**, Alger, épigraphe, 1993, PP.183-198.

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Mohammed Hachmaoui, **Clientélisme et Corruption dan le Système Politique Algérien**, Thèse de Doctorat, IEP, Paris, 2004.

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<sup>3</sup> -Mouhamed Harbi, **L'Algérie et Son Destin :Croyants et Incroyants**, Arcantère, Paris, 1992,P.187.

<sup>4</sup> - Zartman .W, **L'élite Algérienne Sous la Présidence de Chadli Bendjedid**, Maghreb-Machrek, n :106,Octobre-décembre,1984.

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<sup>1</sup> -Mohammed Hachmaoui, Clientélisme et Corruption dan le Système Politique Algérien, **Op.Cit**,PP.316-321.

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<sup>1</sup> - Mouhamed Harbi, le FLN Mirage et Réalité :des Origines a la Prise du Pouvoir 1945-1962,**Op.Cit**,P.73

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<sup>3</sup> -Guy Cairre, **Les Syndicat Ouvrier**, Presses Universitaires de France, Paris, 1971, P.254.

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## Bureaucratique – Clientélisme

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<sup>1</sup> - Mouhamed Harbi, Naissance D'une Hégémonie :Vers L'année de Métier, **Op.Cit.**P.188.

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<sup>2</sup>-Brahim Brahim, **Le Pouvoir La Presse et Les Intellectuels en Algérie**, L'harmattan, Paris, 1989, P.266.

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<sup>1</sup> - **Ibid**,PP.268-269

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<sup>1</sup> - **Ibid** ,P.270.

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<sup>2</sup>- Belkacem Mostefaoui, **La Presse Algérienne Face au Débat de mai 1976 sur L'avant-projet de Charte Nationale**, Thèse de 3eme Cycle, Paris2, 1979.

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<sup>1</sup>-Brahim Brahimi, **Le Pouvoir La Presse et les droits de l'homme en Algérie**, Marinoor, P.41.

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<sup>1</sup> - Belkacem Moustefaoui, **L'usage des Médias en Question**, Office des Publication Universitaires, 1982, P.88.

<sup>2</sup> - **Ibid**, P.136.

<sup>3</sup> - Brahim Brahimi, Le Pouvoir La Presse et les droits de l'homme en Algérie, **Op.Cit**,P.40.

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<sup>1</sup> - Moustefaoui Belkacem, L'usage des Médias en Question, **Op.Cit**, P.227.

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<sup>1</sup> -**Ibid**, PP. 262-266.

<sup>2</sup> - **Ibid**, P. 276

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<sup>1</sup> -Brahim Brahimi, Le Pouvoir La Presse et Les Droits De L'Homme en Algérie, **Op.Cit**, P.44.

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<sup>1</sup> - El Hadi Chalabi, **La presse Algerienne au Dessus de Tout Soupçon**, Inayas, Alger, p53 .  
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<sup>2</sup>- Gania Mouffok, **Etre Journaliste en Algérie : 1988-1995**, R .S.F , Paris,1996, PP.138-139.

<sup>3</sup> - Brahim Brahimi, Le Pouvoir La Presse et Les Intellectuels en Algérie, **Op .Cit** ,P.109.

<sup>4</sup> -**Ibid**,P.108.

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<sup>1</sup> - Pierre Albert, **le scique de la Presse Ecrite**, Daloze, 1989, p152.

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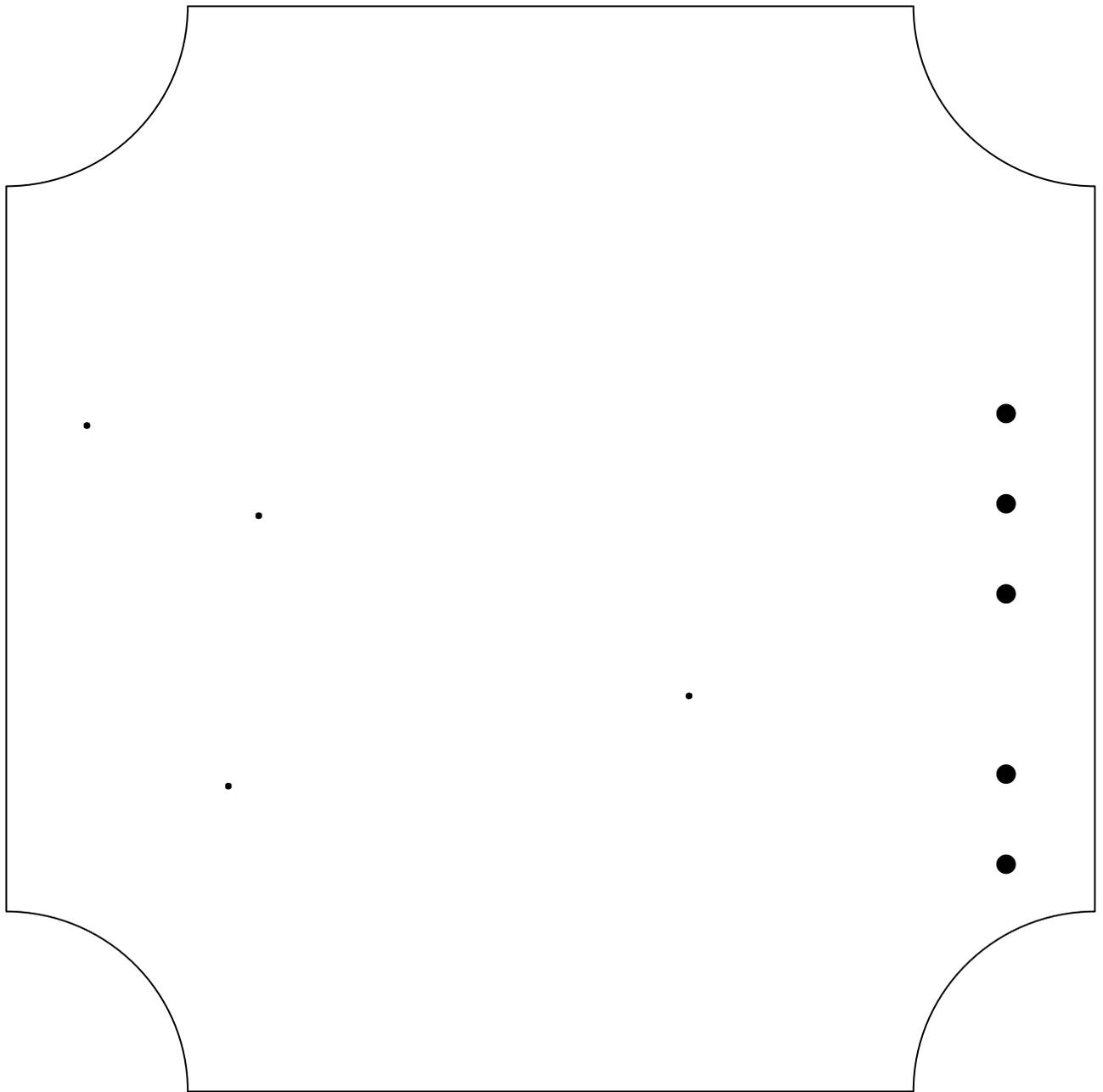
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<sup>2</sup> -Moussa Benhamadi, **L'algerie et la Societé de L'information,**

<sup>3</sup> -**Ibid**, P.3.



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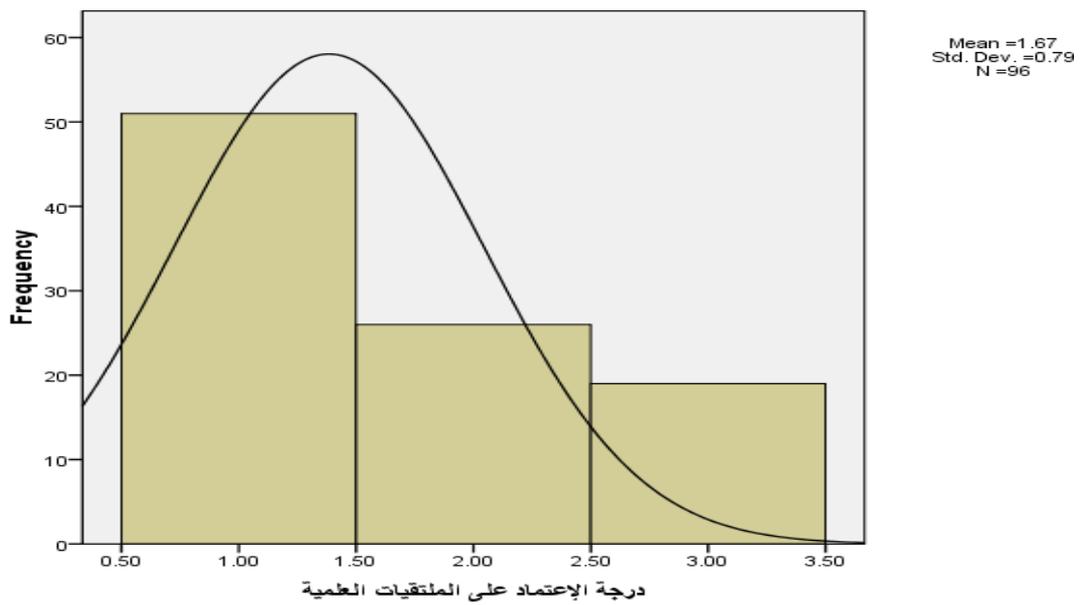
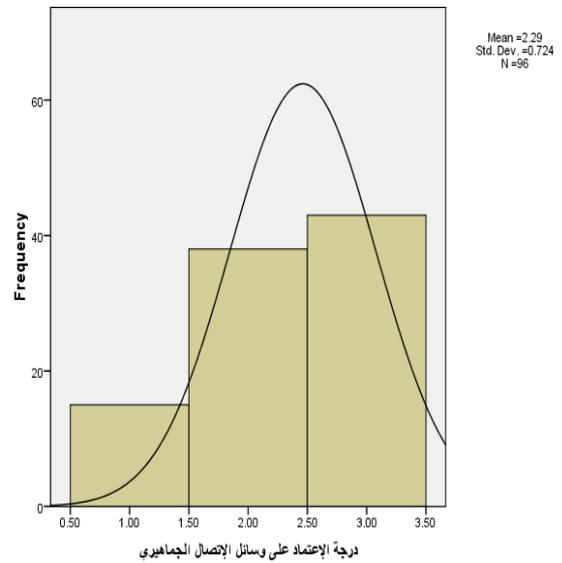
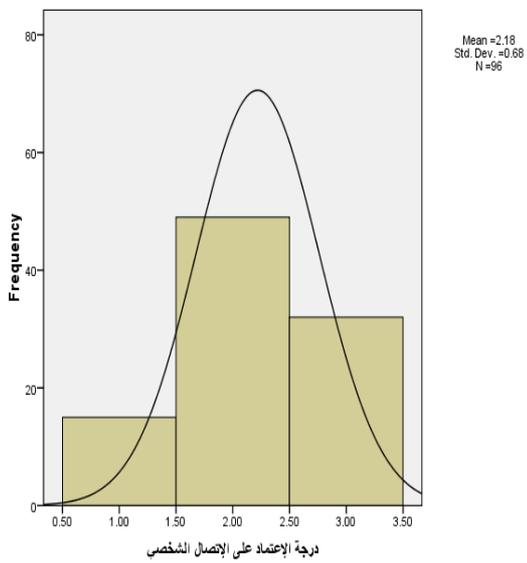
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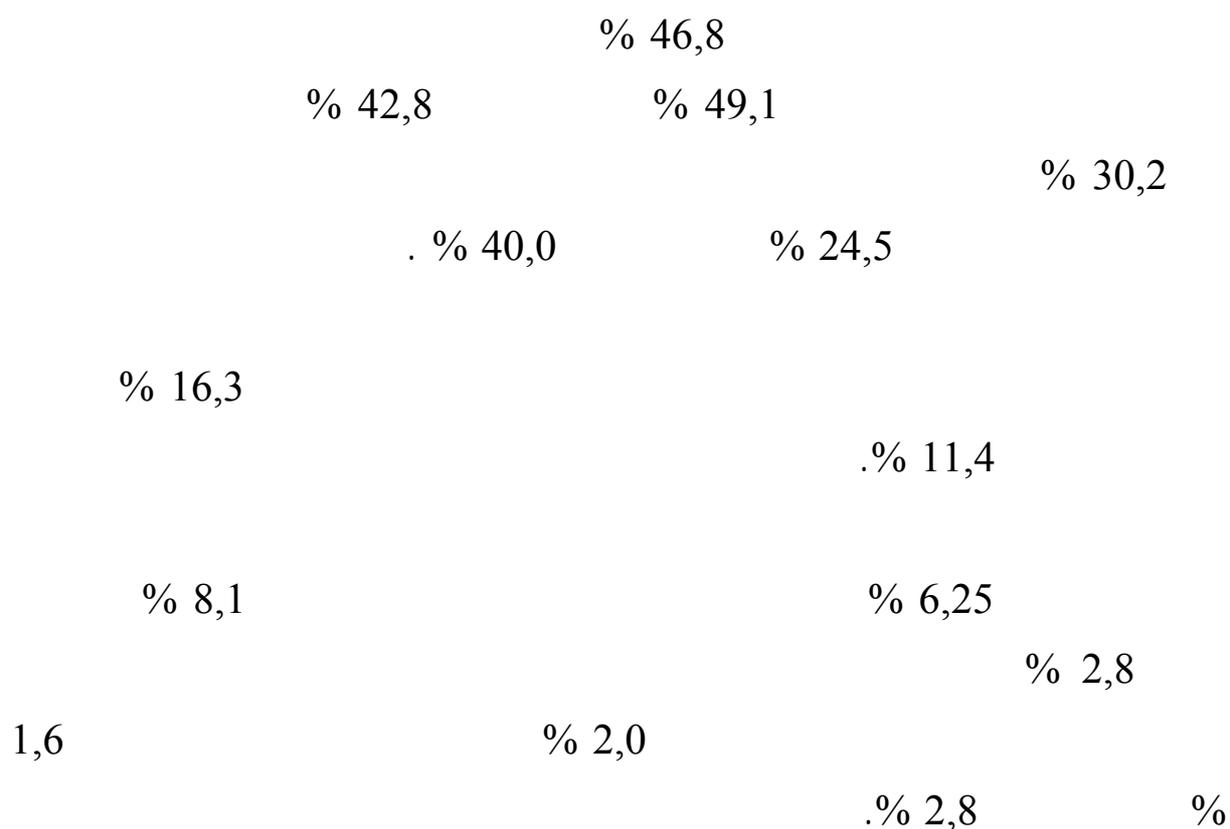
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35 %100	1 %2.85	1 %2.85	3 %8.57	30 %85.71	
<b>96</b> <b>%100</b>	4 %4.16	3 %3.12	4 %4.16	85 %88.54	

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% 11,4



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35 %100	3 %8.57	10 %28.57	5 %14.28	6 %17.14	11 %31.42	
<b>96</b> <b>%100</b>	15 %15.62	40 %41.66	15 %15.62	12 %12.50	14 %14.58	

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61 %100	49 %80.3	12 %19.7	
35 %100	33 %94.3	2 %5.7	
<b>96</b> <b>%100</b>	82 %85.4	14 %14.6	

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35 %100	0 %0.00	15 %42.9	19 %54.3	1 %2.9	
<b>96</b> <b>%100</b>	7 %7.3	33 %34.4	50 %52.1	6 %6.3	

%52.1

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**37**

				25
61 %100	1 %1.6	45 %73.8	15 %24.6	
35 %100	1 %2.9	31 %88.6	3 %8.6	
<b>96</b> <b>%100</b>	2 %2.1	76 %79.2	18 %18.8	

%79.2

.%88.6

%73.8

%18.8

%24.6

.%8.6

%2.1

-4 .1 .2

---

38

						26
61 %100	1 %1.6	18 %29.5	5 %8.2	35 %57.4	2 %3.3	
35 %100	0 %0.00	11 %31.4	6 %17.1	18 %51.4	0 %0.00	
<b>96</b> <b>%100</b>	1 %1.0	29 %30.2	11 %11.5	53 %55.2	2 %2.1	

%55.2

.%51.4

%57.4

%17.1

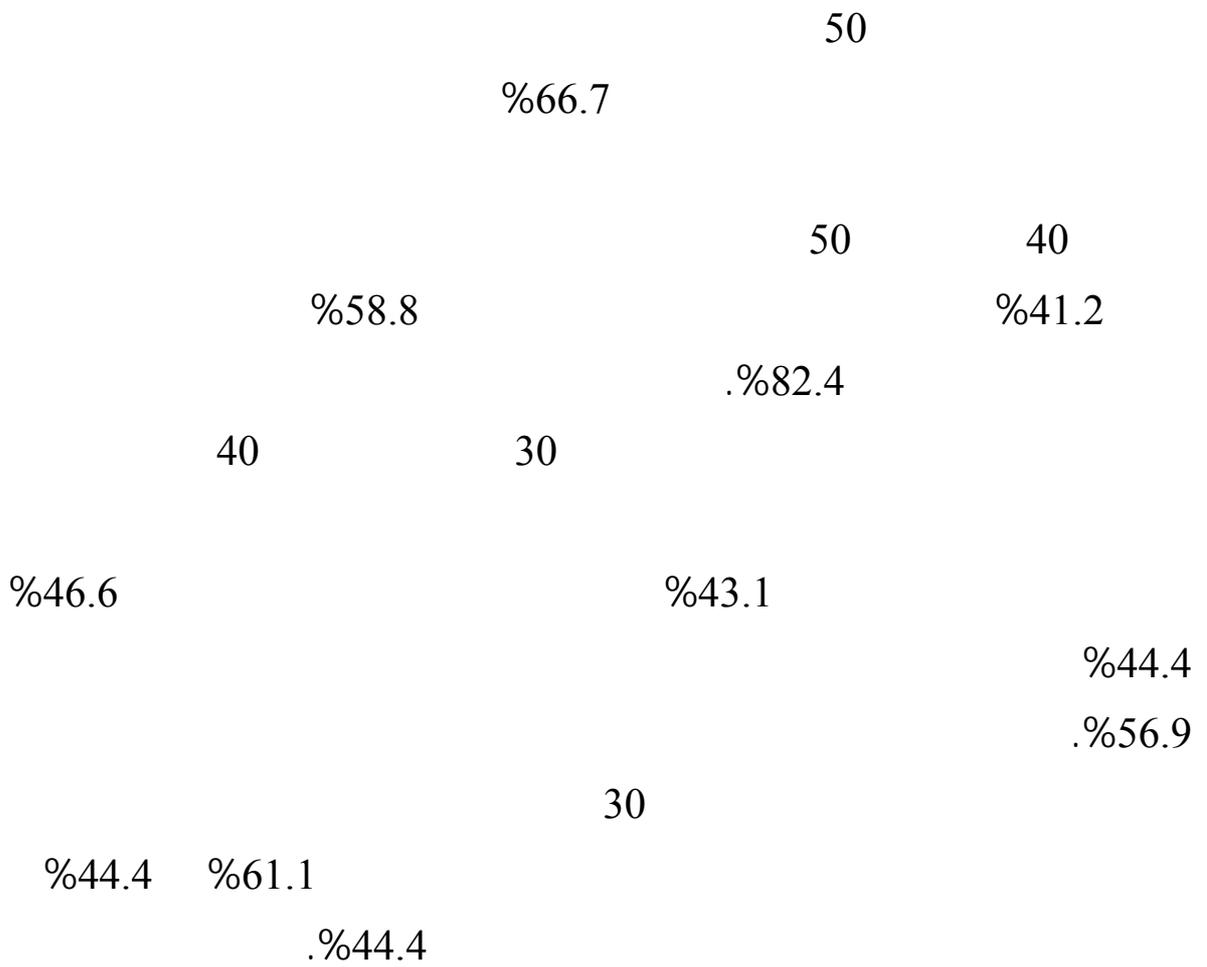
%3.3

.%8.2

-2 .2  
-1 .2 .2

**39**

												1
18	3	7	8	18	8	7	3	18	11	7	0	30
%100	%16.7	%38.9	%44.4	%100	%44.4	%38.9	%16.7	%100	%61.1	%38.9	%0	
58	11	14	33	58	24	27	7	58	25	25	8	30
%100	%19.0	%24.1	%56.9	%100	%44.4	%46.6	%12.1	%100	%43.1	%43.1	%13.8	40
17	3	4	10	17	0	14	3	17	7	5	5	40
%100	%17.6	%23.5	%58.8	%100	%0	%82.4	%17.6	%100	%41.2	%29.4	%29.4	50
3	2	1	0	3	0	1	2	3	0	1	2	50
%100	%66.7	%33.3	%0	%100	%0	%33.3	%66.7	%100	%0	%33.3	%66.7	
<b>96</b>	19	26	51	<b>96</b>	32	49	15	<b>96</b>	43	38	15	
<b>%100</b>	%19.8	%27.08	%53.12	<b>%100</b>	%33.33	%51.04	%15.62	<b>%100</b>	%44.79	%39.58	%15.62	



						2	
18 %100	2 %11.1	0 %0	0 %0	6 %33.33	10 %55.6	30	
58 %100	3 %5.2	6 %10.3	1 %1.7	18 %31.0	30 %51.7	40	30
17 %100	6 %35.3	0 %0	1 %5.9	5 %29.4	5 %29.4	50	40
3 %100	3 %100	0 %0	0 %0	0 %0	0 %0		50
<b>96</b> <b>%100</b>	14 %14.6	6 %6.3	2 %2.1	29 %30.2	45 %46.9		

40

%100 %35.3

40

%51.7 %55.6

-2 .2 .2

41

			10
18 %100	16 %88.9	2 %11.1	30
58 %100	44 %75.9	14 %24.1	40 30
17 %100	14 %82.4	3 %17.6	50 40
3 %100	3 %100	0 %0	50
<b>96</b> <b>%100</b>	77 %80.2	19 %19.8	

...

%80.2

%100

50

30

.%24.1

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40

30

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											12	
	10	9	8	7	6	5	4	3	2	1		
18 %100	0 %0	0 %0	2 %11.1	2 %11.1	1 %5.6	1 %5.6	4 %22.2	2 %11.1	3 %16.7	3 %16.7	30	
58 %100	0 %0	1 %1.7	1 %1.7	4 %6.9	6 %10.3	7 %12.1	10 %17.2	11 %19.0	8 %13.8	10 %17.2	40	30
17 %100	0 %0	0 %0	0 %0	1 %5.9	0 %0	3 %17.6	4 %23.5	2 %11.8	1 %5.9	6 %35.3	50	40
3 %100	0 %0	0 %0	0 %0	0 %0	0 %0	0 %0	0 %0	2 %66.7	1 %33.3	0 %0	50	
<b>96</b> <b>%100</b>	0 %0.00	1 %1.00	3 %3.1	7 %7.3	7 %7.29	11 %11.5	18 %18.8	17 %17.7	13 %13.5	19 %19.8		

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40

40

43

					13
18 %100	1 %5.6	1 %5.6	2 %11.1	14 %77.8	30
58 %100	2 %3.4	2 %3.4	1 %1.7	53 %91.4	40 30
17 %100	1 %5.9	0 %0	1 %5.9	15 %88.2	50 40
3 %100	0 %0	0 %0	0 %0	3 %100	50
<b>96</b> <b>%100</b>	4 %4.2	3 %3.1	4 %4.2	85 %88.5	

.%88.5

50

%100

-3 .2 .2

44

						17
18 %100	1 %5.6	5 %27.8	3 %16.7	8 %44.4	1 %5.6	30
58 %100	4 %6.9	21 %36.2	10 %17.2	19 %32.8	4 %6.9	40 30
17 %100	0 %0	3 %17.6	2 %11.8	11 %64.7	1 %5.9	50 40
3 %100	0 %0	0 %0	1 %33.3	2 %66.7	0 %0	50
<b>96</b> <b>%100</b>	5 %5.20	29 %30.20	16 %16.66	40 %41.66	6 %6.25	

30

%36.2

40

						18
18 %100	1 %5.6	5 %27.8	4 %22.2	6 %33.3	2 %11.1	30
58 %100	13 %22.4	25 %43.1	7 %12.1	3 %5.2	10 %17.2	40      30
17 %100	1 %5.9	8 %47.1	3 %17.6	3 %17.6	2 %11.8	50      40
3 %100	0 %0	2 %66.7	1 %33.3	0 %0	0 %0	50
<b>96</b> <b>%100</b>	15 %15.6	40 %41.7	15 %15.6	12 %12.5	14 %14.6	

%41.7

30

%33.3

				22
18 %100	4 %22.2	12 %66.7	2 %11.1	30
58 %100	10 %17.2	37 %63.8	11 %19.0	40 30
17 %100	4 %23.5	8 %47.1	5 %29.4	50 40
3 %100	0 %0	2 %33.7	1 %33.3	50
<b>96</b> <b>%100</b>	18 %18.8	59 %61.5	19 %19.8	

.%61.5

%66.7

30

.%33.3

50

			23
18 %100	4 %22.2	14 %77.8	30
58 %100	25 %43.1	33 %56.9	30 40
17 %100	9 %52.9	8 %47.1	40 50
3 %100	2 %66.7	1 %33.3	50
<b>96</b> <b>%100</b>	40 %41.7	56 %58.3	

%58.3

40

40

%56.9 %77.8

						26
18 %100	0 %0	5 %27.8	2 %11.1	11 %61.1	0 %0	30
58 %100	1 %1.7	18 %31.0	8 %13.8	30 %51.7	1 %1.7	40 30
17 %100	0 %0	6 %35.3	1 %5.9	9 %52.9	1 %5.9	50 40
3 %100	0 %0	0 %0	0 %0	3 %100	0 %0	50
<b>96</b> <b>%100</b>	1 %1.0	29 %30.2	11 %11.5	53 %55.2	2 %2.1	

%100 %5.9

40

%13.8

40

.%1.7 %31.0

-3 .2  
-1 .3 .2

: 49

												1
16 %100	4 %25.0	3 %18.8	9 %56.3	16 %100	9 %56.3	4 %25.0	3 %18.8	16 %100	13 %81.3	3 %18.8	0 %0	
21 %100	7 %33.3	3 %14.3	11 %52.4	21 %100	6 %28.6	15 %71.4	0 %0	21 %100	9 %42.9	11 %52.4	1 %4.8	
14 %100	3 %21.4	5 %35.7	6 %42.9	14 %100	5 %35.7	8 %57.1	1 %7.1	14 %100	4 %28.6	8 %57.1	2 %14.3	
45 %100	5 %11.1	15 %33.33	25 %55.6	45 %100	12 %26.7	22 %48.9	11 %24.4	45 %100	17 %37.8	16 %35.6	12 26.7	
<b>96</b> <b>%100</b>	19 %19.8	26 %27.08	51 %53.12	<b>96</b> <b>%100</b>	32 %33.33	49 %51.04	15 %15.62	<b>96</b> <b>%100</b>	43 %44.79	38 %39.58	15 %15.62	

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%56.3 %81.3  
. %56.3

%57.1 %52.4  
%57.1 %71.4  
. %55.6 %42.9

%37.8

%48.9

. %55.6

-2 .3 .2

50

						8
16 %100	9 %56.3	0 %0	1 %6.3	0 %0	6 %37.5	
21 %100	12 %57.1	0 %0	0 %0	1 %4.8	8 %38.1	
14 %100	8 %57.1	0 %0	0 %0	1 %7.1	5 %35.7	
45 %100	28 %62.2	0 %0	4 %8.9	0 %0	13 %28.9	
96 %100	57 %59.4	0 %0.00	5 %5.20	2 %2.1	32 %33.33	

%56.3

%37.5

%57.1

%0

%4.8

						15
16 %100	0 %0	0 %0	2 %12.5	7 43.8	7 %43.8	
21 %100	0 %0	2 %9.5	3 %14.3	8 %38.1	8 %38.1	
14 %100	0 %0	1 %7.1	1 %7.1	7 %50.0	5 %35.7	
45 %100	1 %2.2	3 %6.7	5 %11.1	18 %40.0	18 %40.0	
96 %100	1 %1.0	6 %6.3	11 %11.5	40 %41.7	38 %39.6	

%43.8

.%2.2

						18
16 %100	2 %12.5	9 %56.3	3 %18.8	2 %12.5	0 %0	
21 %100	5 %23.8	6 %28.6	6 %28.6	2 %9.5	2 %9.5	
14 %100	3 %21.14	4 %28.7	1 %7.1	3 %21.4	3 %21.4	
45 %100	5 %11.1	21 %46.7	5 %11.1	5 %11.1	9 %20.0	
96 %100	15 %15.6	40 %41.7	15 %15.6	12 %12.5	14 %14.6	

%21.4

			20
16 %100	15 %93.8	1 %6.3	
21 %100	15 %71.4	6 %28.6	
14 %100	11 %78.6	3 %21.4	
45 %100	41 %91.1	4 %8.9	
96 %100	82 %85.4	14 %14.6	

%93.8

.%28.6

.

-4 .3 .2

54

						26
16 %100	0 %0	6 %37.5	1 %6.6	8 %50.0	1 % 6.3	
21 %100	0 %0	4 %19.0	4 %19.0	12 %57.1	1 %4.8	
14 %100	0 %0	7 %50.0	1 %7.1	6 %42.9	0 %0	
45 %100	1 %2.2	12 %26.7	5 %11.1	27 %60.0	0 %0	
<b>96</b> <b>%100</b>	1 %1.0	29 %30.2	11 %11.5	53 %55.2	2 %2.1	

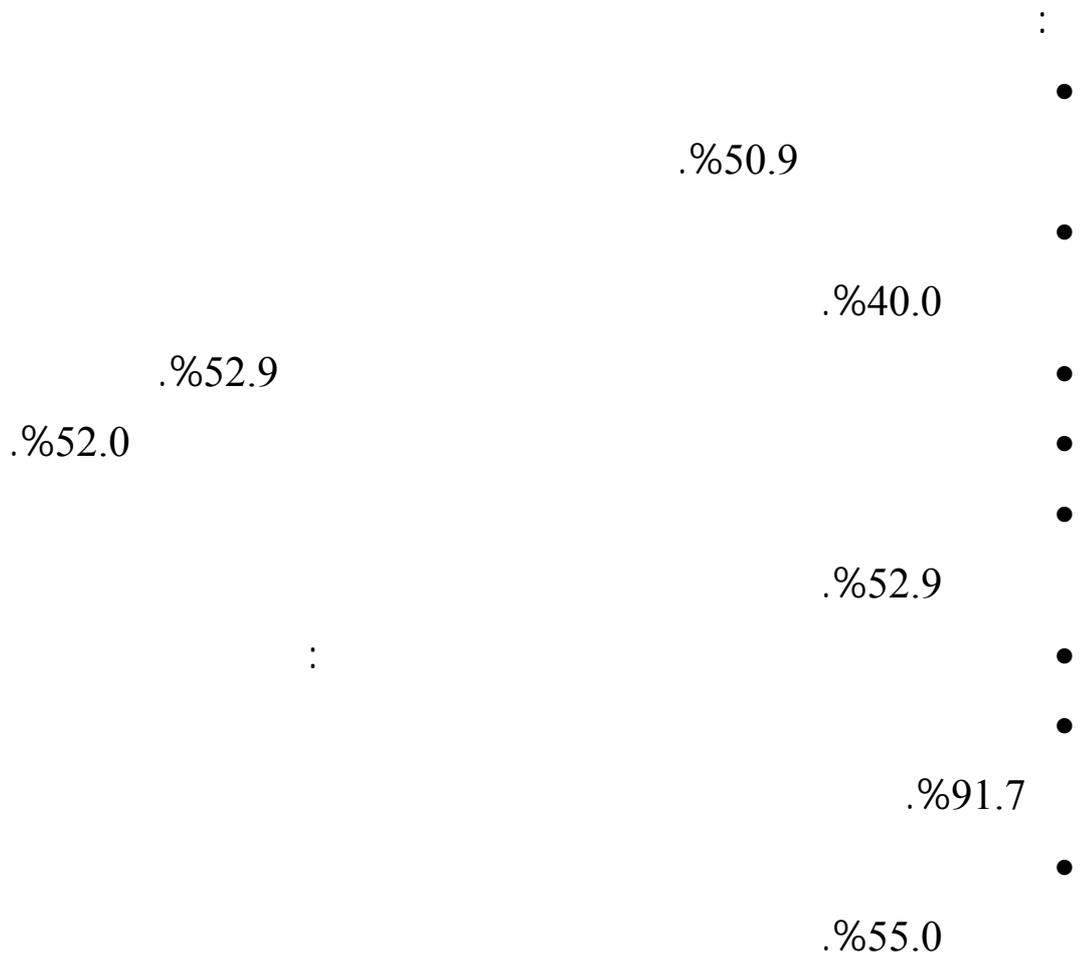
% 6.3

%2.2

-4 .2  
-1 .4 .2

55

							5	
		..					1	
3 %15.0	0 %0	5 %14.7	5 %10.0	4 %11.8	6 %30.0	8 %15.1		
11 %55.0	11 %91.7	11 %32.4	19 %38.0	12 %35.3	6 %30.0	18 %34.0		
6 %30.0	1 %8.3	18 %52.9	26 %52.0	18 %52.9	8 %40.0	27 %50.9		
20 %100	12 %100	34 %100	50 %100	34 %100	20 %100	53 %100		



																	3	
	"	"	"	"	"	Le monde diplomatique	" compétition "	" Youtube "	" BBC "	"	" Face book "	" MBC1 "	"	" El watan "	"France24"	"	4	
44 %100	1 %2.3	2 %4.5	0 %0	1 %2.3	2 %4.5	0 %0	1 %2.3	0 %0	1 %2.3	5 11.4 %	3 %6.8	1 %2.3	6 13.6 %	8 18.2 %	0 %0	13 29.5 %		
50 %100	6 12.0 %	0 %0	0 %0	1 %2.0	0 %0	1 %2.0	1 %2.0	1 2.0 %	0 %0	5 10.0 %	7 %14.0	0 %0	11 22.0 %	5 10.0 %	2 %4.0	10 20.0 %		
2 %100	0 %0	0 %0	1 %50	0 %0	0 %0	0 %0	0 %0	0 %0	0 %0	0 %0	0 %0	0 %0	0 %0	1 %50	0 %0	0 %0		
96 %100	7 %7.3	2 %2.1	1 1.0 %	2 %2.1	2 %2.1	1 %1.0	2 %2.1	1 1.0 %	1 %1.0	10 10.4 %	10 %10.4	1 %1.0	17 17.7 %	14 14.6 %	2 %2.1	23 24.0 %		

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%29.5

%22.0

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"El Watan"

.%50

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" "El Watan"

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							5	
		..					6	
18 %90.0	9 %75.0	28 %82.4	38 %76.0	28 %82.4	12 %60.0	42 %79.2		
2 %10.0	3 %25.0	6 %17.6	12 %24.0	6 %17.6	8 %40.0	11 %20.8		
20 %100	12 %100	34 %100	50 %100	34 %100	20 %100	53 %100		

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" "

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. %10.0 " "

%60.0 " "

" %40.0 " "

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											12	13
	10	9	8	7	6	5	4	3	2	1		
85 %88.5	0 %	1 %100	1 %33.3	3 %42.9	6 %85.7	10 %90.0	16 %88.9	17 %100	13 %100	18 %94.7		
4 %4.2	0 %	0 %	1 %33.3	3 %42.9	0 %	0 %	0 %	0 %	0 %	0 %		
3 %3.1	0 %	0 %	0 %	1 %14.3	1 %14.3	1 %9.1	0 %	0 %	0 %	0 %		
4 %4.2	0 %	0 %	1 %33.3	0 %	0 %	0 %	2 %11.1	0 %	0 %	1 %5.3		
<b>96</b> <b>%100</b>	0 %100	1 %100	3 %100	7 %100	7 %100	11 %100	18 %100	17 %100	13 %100	19 %100		

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.10

%0

6

1

6

1

%0

%.333

%42.9

8 7

. 7 5

								8
								9
37 %100	0 %	0 %	15 %26.3	4 %80.0	0 %	18 %56.3		
18 %100	0 %	0 %	9 %15.8	1 %20.0	1 %50.0	7 %21.9		
40 %100	0 %	0 %	33 %57.9	0 %	1 %50.0	6 %18.8		
1 %100	0 %	0 %	0 %	0 %	0 %	1 %3.1		
96 %100	0 %	0 %	57 %100	5 %100	2 %100	32 %100		

%56.3

.%50.0

.%57.9

-3 .4 .2

60

					19	
						17
0 %0	10 %45.5	3 %5.2	3 %9.1	2 %6.5		
2 %66.7	4 %18.2	26 %44.8	10 %30.3	11 %35.5		
0 %0	7 %31.8	10 %17.2	6 %18.2	5 %16.1		
1 %33.3	0 %0	17 %29.3	11 %33.3	10 %32.3		
0 %0	1 %4.5	2 %3.4	3 %9.1	3 %9.7		
3 %100	22 %100	58 %100	33 %100	31 %100		

%45.5

%44.8

%66.7

" "

%.9.7

					23	
						24
18 %100	1 %5.6	5 %27.8	12 %66.7	0 %0		
76 %100	6 %7.9	27 %35.5	37 %48.7	%7.9		
2 %100	0 %0	1 %50.0	1 %50.0	0 %0		
96 %100	7 %7.3	33 %34.4	50 %52.1	6 %6.3		

.

%7.9

%.66.7

%.50.0

( )

- 4 . 4 . 2

62

						25	1
15 %100	0 %0	4 %26.7	3 %20.0	8 %53.3	0 %0		
38 %100	1 %2.6	12 %31.6	4 %10.5	20 %52.6	1 %2.6		
43 %100	0 %0	13 %30.2	4 %9.3	25 %58.1	1 %2.3		
96 %100	1 %1.0	29 %30.2	11 %11.5	53 %55.2	2 %2.1		

%58.1 %2.6

%.%20.0

%.%2.6 %31.6

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						25	
						8	
32 %100	0 %0	12 %37.5	4 %12.5	16 %50.0	0 %0		
2 %100	0 %0	0 %0	0 %0	2 %100	0 %0		
5 %100	0 %0	3 %60.0	0 %0	2 %40.0	0 %0		
0 %0	0 %0	0 %0	0 %0	0 %0	0 %0		
57 %100	1 %1.8	14 %24.6	7 %12.3	33 %57.9	2 %3.5		
0 %100	0 %0	0 %0	0 %0	0 %0	0 %0		
96 %100	1 %1.0	29 %30.2	11 %11.5	53 %55.2	2 %2.1		

%100

%50.0

%.57.9

%.60.0

64

						25	
							10
19 %100	0 %0	10 %52.6	2 %10.5	7 %36.8	0 %0		
77 %100	1 %1.3	19 %24.7	9 %11.7	46 %59.7	2 %2.6		
96 %100	1 %1.0	29 %30.2	11 %11.5	53 %55.2	2 %2.1		

%52.6

%.%59.7

		25
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6 %100	0 %0	0 %0	1 %16.7	4 %66.7	1 %16.7		
40 %100	1 %2.5	9 %22.5	4 %10.0	25 %62.5	1 %2.5		
16 100%	0 %0	3 %18.8	3 %18.8	10 %62.5	0 %0		
29 100%	0 %0	15 %51.7	3 %10.3	11 %37.9	0 %0		
5 100%	0 %0	2 %40.0	0 %0	3 %60.0	0 %0		
96 %100	1 %1.0	29 %30.2	11 %11.5	53 %55.2	2 %2.1		

**65 :**

%62.5 %66.7

.%62.5

%40.0 %51.7

**-5 .2**

Pearson "

1

$$(1 + \frac{1-}{2})$$

Significant

0.01 0.05

%99

0.01

0.05

%1

.<sup>3</sup> %95

%5

:

1

.60

SPSS

.287 2005

.137 1999

- 1  
- 2  
- 3

0.00	** -0.10	* -0.06	* -0.03	1	
-0.18	-0.10	-0.17	1	* -0.03	
0.05	0.03	1	-0.17	* -0.06	
** -0.11	1	0.032	-0.10	** -0.10	
1	** -0.11	-0.05	-0.18	0.00	

\* Correlation is signification at the 0.05 level (2- tailed)

\*\* Correlation is signification at the 0.01 level (2- tailed)

---

. % 5      0,05      % 1      0,01

.(− 0,03)

—

(0,06)

.

.(− 0,10)

.

( 0,11)

.

0.00	0.18	0.17	* -0.22	-0.11	1	
-0.08	-0.13	-0.01	0.14	1	-0.11	
** -0.29	-0.13	-0.17	1	0.14	-0.22	
0.35	** 0.26	1	-0.17	-0.01	0.17	
0.19	1	** 0.26	-0.13	-0.13	0.18	
1	0.19	** 0.35	** -0.29	0.08	0,00	

\* Correlation is signification at the 0.05 level (2- tailed)

\*\* Correlation is signification at the 0.01 level (2- tailed)

---

0.05 0,01

.( r = - 0,22 p = 0,01 )  
0,01

%99

0,05

r = - p = 0,05 )

.( 0,29

.(r = 0,26 p = 0,05 )

.( r = 0,35 p = 0,05 )

-0.08	0.03	-0.00	-0.08	0.15	-0.03	** -0.26	1	
-0.11	0.02	-0.11	0.00	0.04	-0.03	1	** -0.26	
** -0.286	0.04	0.07	-0.15	0.08	1	-0.03	-0.03	
0.03	** 0,36	0.01	-0.10	1	0.08	0.04	0.15	
0.11	0.08	-0.07	1	-0.10	-0.15	0.00	-0.08	
0.13	-0.12	1	-0.07	0.01	0.07	-0.11	-0.00	
0.02	1	-0.12	0.08	** -0.36	0.04	0.02	0.03	
1	0.02	0.13	0.11	0.03	** -0.28	-0.11	-0.08	

\*\* Correlation is signification at the 0.01 level (2- tailed)

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0,01 0,05

.

( r = 0,26 p = 0,01 )

r = p = 0,01 )

·( 0,36

:

·(r = -0,28 p = 0,01)

**-6 .2**

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1

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2

-1 .6 .2

69

contrôle variables						
- 0.03	- 0.01	- 0.06	0.00	- 0.03		
-0.03	-0.03	-0.03	-0.03	- 0.03		

.414

.37

- 1

- 2



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.

" " "

" (- 0,06 ) (- 0.08 ) "

.(- 0,03 ) "

"

"

- ) (- 0,06 ) "

"

(0.08

"

.

"

"

.

contrôle variables						
- 0.10	- 0.11	- 0.09	- 0.10	- 0.11		
- 0,10	- 0,10	- 0,10	- 0,10	- 0,10		

(- 0,10)

"

(-0,11) "

" "

"

.( - 0,11 ) "

.

---

-2 .6 .2

72

contrôle variables								
-0.04	-0.04	-0.03	-0.05	- 0.03	- 0.03	-0.07		
-0.03	-0.03	-0.03	-0.03	-0.03	-0.03	-0.03		

( -0,07 ) "

"

(-0,03)

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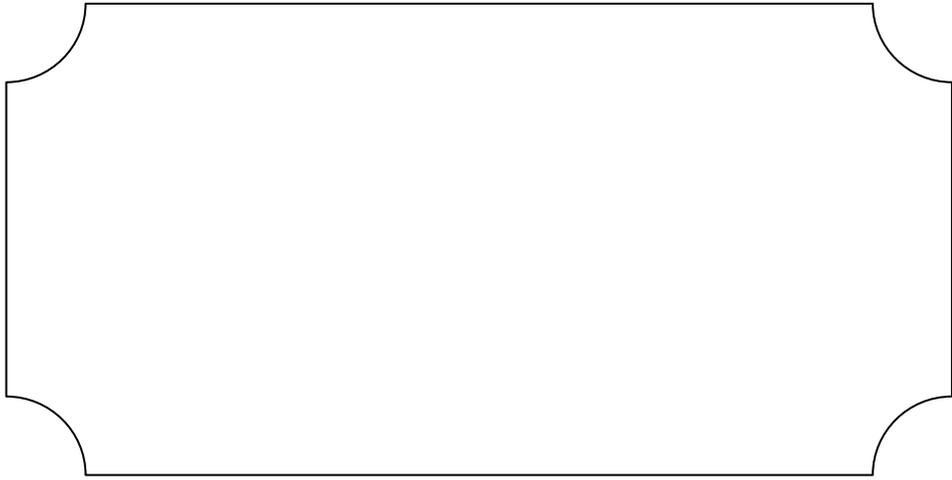
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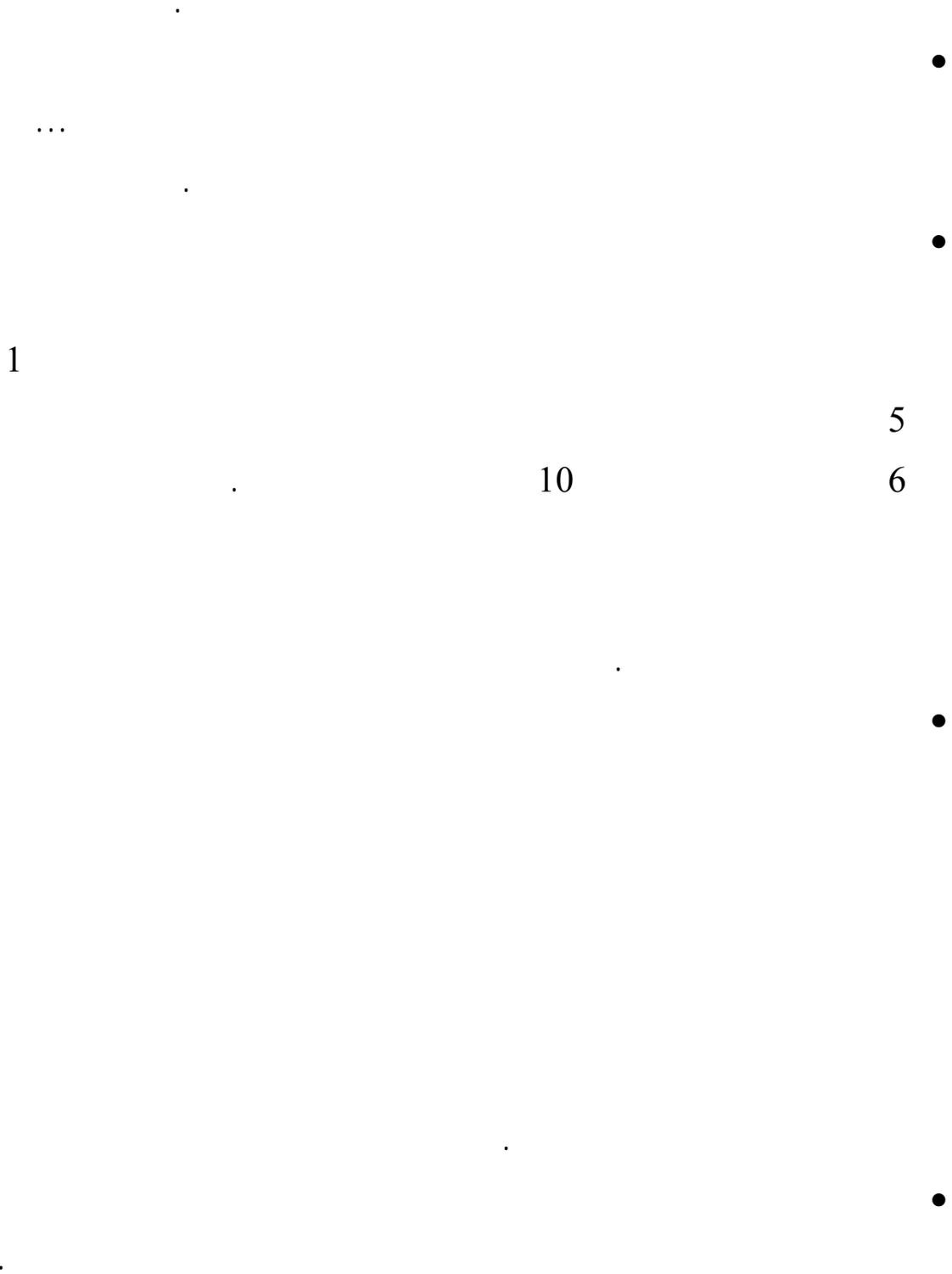
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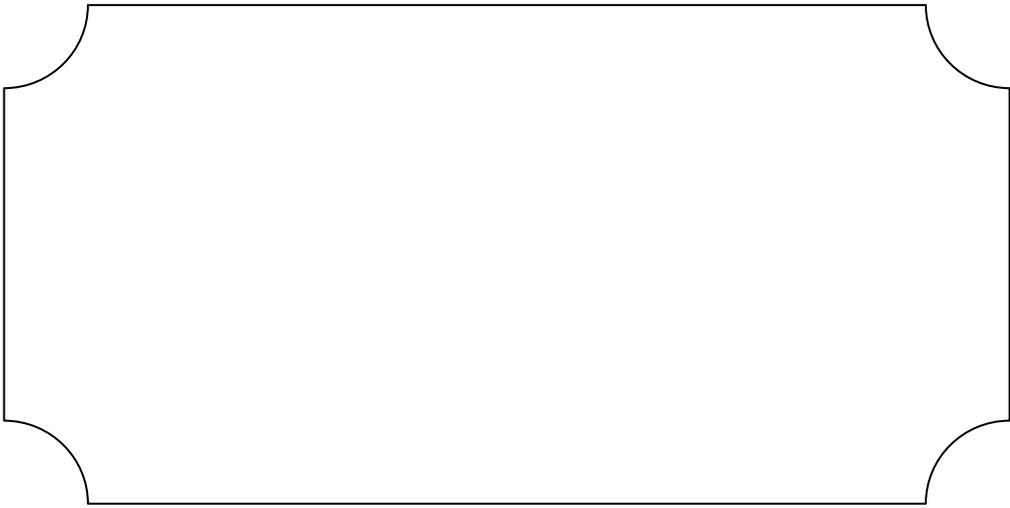
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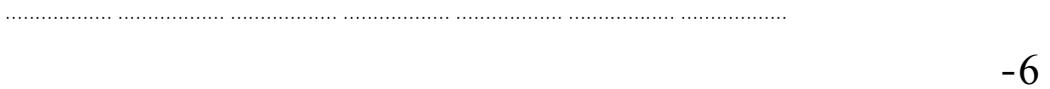
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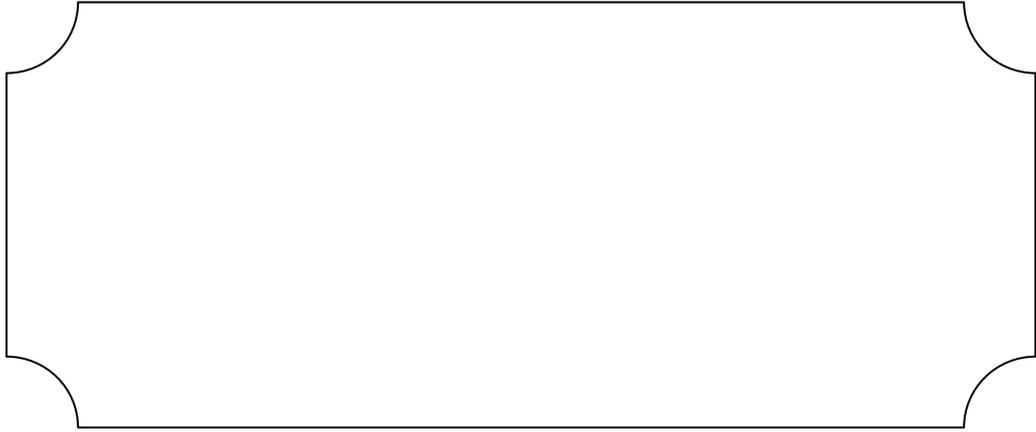
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