

- NOTE TAKING ▶ writing key words and main ideas
- LISTENING ▶ listening for key words and phrases
- VOCABULARY ▶ distinguishing between words with similar meanings
- GRAMMAR ▶ simple present and simple past
- PRONUNCIATION ▶ simple past -ed
- SPEAKING ▶ asking for repetition and clarification



UNIT OBJECTIVE Listen to a conversation and two interviews. Gather information and ideas to role-play a job interview.

Q

UNIT QUESTION

How can you find a good job?

A Discuss these questions with your classmates.

1. Do you have a job? What is your dream job?
2. How do people find jobs?
3. Look at the photo of a job fair. What types of jobs do you see? Why are the people at this job fair?

B Listen to *The Q Classroom* online. Then answer these questions.

1. Marcus says that the best way to find a job may be through friends. Sophy thinks you should tell everyone you are looking for work. Felix says you have to work your way up. What do you think is the best way to find a job?
2. What experience do you have with these ways of finding a job? Other ways?

C Go to the Online Discussion Board to discuss the Unit Question with your classmates.



D Match the ads with the jobs in the photos. More than one answer is possible.

<p>1 <i>Must have excellent computer skills</i></p>	<p>2 <i>Need a college education</i></p>
<p>3 <i>Need three years of experience</i></p>	<p>4 <i>Must enjoy working with people</i></p>



web designer



salesperson



server



teacher

E Tell a partner which job you like best, and why.

A: *I like the web designer job. I have excellent computer skills.*
 B: *Really? I prefer the salesperson position. I like working with people.*

Note-taking Skill Writing key words and main ideas

When you take notes, you write only a few words and phrases about the most important points. If you try to write too much, you will miss important information. Learn to listen for the main ideas and write the key words and phrases that will help you remember them. Make two columns on your paper and label them *Key Words* and *Main Ideas* as in the example below. As you listen, write the key words in the left column. After you listen, use the key words to fill in additional information about the main ideas in the right column. Read this transcript from a TV news report about important job skills for university students.

Many college students today do not have the basic skills needed to succeed in a full-time job after they graduate. According to a recent study, universities need to do more to prepare students for the workplace.

Look at the note page below. Notice the key words and main ideas.

<p><i>Key Words</i></p> <p>Students don't have skills – full-time job</p> <p>Study: universities need to prepare students</p>	<p><i>Main Ideas</i></p> <p>College students don't have skills to succeed in a full-time job after they graduate.</p> <p>Study: Universities need to do more to prepare students for work.</p>
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A. Listen to the next part of the news report. Make two columns for key words and main ideas. Take notes on the key words.

B. Use the key words you wrote to write the main ideas. Compare notes with a partner.



C. Go online for more practice with writing notes on key words and main ideas.

LISTENING

LISTENING 1

Looking for a Job



You are going to listen to two students discuss summer jobs. They find a website with a video called "Careers at Braxton Books." As you listen to the conversation, gather information and ideas about how you can find a good job.

PREVIEW THE LISTENING

A. VOCABULARY Here are some words from Listening 1. Read the sentences. Then write each underlined word next to the correct definition.

1. Khalid wants to change his career. He wants to become a doctor.
 2. Haya starts her new job tomorrow. She's a new employee of that company.
 3. A college education is one requirement to be a teacher. You also need some teaching experience.
 4. I don't know much about computers. I can only do basic things, like type papers and use email.
 5. Our server isn't very organized. He forgot to bring your coffee, and he brought me the wrong food.
 6. Education is important. It's harder to get some jobs if you don't have a college degree.
 7. I want to get a job at Rick's Café. I just have to complete this application and take it to the restaurant.
 8. I have an interview next week at a computer company.
- a. _____ (*noun*) a person who works for someone
 - b. _____ (*noun*) a paper you get when you finish college
 - c. _____ (*noun*) a job that you learn to do and then do for many years
 - d. _____ (*noun*) a special piece of paper you fill out when you try to get a job
 - e. _____ (*noun*) something that you need or that you must do or have
 - f. _____ (*adjective*) able to plan your work or life well



g. _____ (*noun*) a meeting when someone asks you questions to decide if you will get a job

h. _____ (*adjective*) simple; including only what is necessary



B. Go online for more practice with the vocabulary.

C. PREVIEW Two students are looking online for a summer job. They find a website with a video called "Careers at Braxton Books." Check (✓) the topics you think the video will include.

- how to buy books online how to get an application
- job requirements store hours

WORK WITH THE LISTENING

A. LISTEN AND TAKE NOTES Listen to the conversation. Take notes on the key words. Follow the sample notes on page 5.

B. Listen to the conversation again. Add notes about the main ideas based on the key words you wrote.

C. Read the statements. Write T (true) or F (false). Then correct any false statements. Write the words or phrases from your notes that helped you get the answer.

- F. 1.** Ben works at Braxton Books now. _____
Ben doesn't work at Braxton Books yet.
Words and phrases: wants to work there this summer
- 2.** Braxton Books is a big company. _____
Words and phrases: _____
- 3.** The company sells books in stores and online. _____
Words and phrases: _____
- 4.** The company has some open jobs. _____
Words and phrases: _____



5. Ben will probably try to get a job at Braxton Books.

Words and phrases: _____

D. Circle the answer that best completes each statement.

- Braxton Books plans to _____.
 - open a new store
 - continue its success
 - start an e-book business
- Salespeople at Braxton Books have to _____.
 - work only online
 - have a college degree
 - help a lot of customers
- Most Web designers at Braxton Books are _____.
 - highly trained
 - college students
 - friendly people
- The company only accepts applications _____.
 - on its website
 - in person
 - after an interview

E. Match the sentence halves to form true statements.

- Ben is looking for _____ a. a salesperson position.
- Braxton Books is _____ b. a summer job.
- You need basic computer skills for _____ c. to work on a team.
- Web designers need _____ d. an international company.
- A new part of Braxton's business is _____ e. a lot of experience.
- Salespeople must like _____ f. an e-book business.

Tip for Success

Speakers sometimes use certain phrases to signal a list of important information. Some examples are here on the following page and here is a list of

F. Listen to the excerpt from Listening 1. Complete the job requirements for each job in the chart.

Salesperson	Web designer
• _____ years' experience	• _____ years' experience
• basic _____	• _____ skills
• organized _____	• _____ in Web design
• friendly _____	(preferred)
• enjoy _____	• organized _____
_____	• have _____ ideas

SAY WHAT YOU THINK

Discuss the questions in a group.

- Look again at the chart in Activity F on page 8. What requirements are necessary for both jobs at Braxton Books?
- Do you meet the requirements for the jobs? Which ones?
- Which student in your group is the best person for each job at Braxton Books?

Critical Thinking Tip

Question 1 asks you to compare the two jobs. Comparing means you notice the things that are the same for both jobs. Comparing can help you remember important points about the two things.

Listening Skill

Listening for key words and phrases

Key words and phrases tell you the important information about a topic. Speakers often repeat key words and phrases more than once. Listening for key words and phrases can help you identify the topic of a conversation.

Listen to the example from Listening 1.

The topic of the conversation is *looking for a summer job*.

The key words and phrases are *work there this summer, job, and careers*. The speakers say the words *summer* and *jobs* more than once.

A. Ben and Saud are listening to the information video for Braxton Books. Listen for key words and phrases in each section. Circle the main topic.

- careers at Braxton Books
 - the company's history and success
 - the number of employees
- jobs at Braxton Books
 - how to get an application
 - job interviews
- store hours
 - computer skills
 - job requirements
- job interviews
 - how to get an application
 - how to buy online books



B. Listen again. Check (✓) the words and phrases the speaker uses more than once.

- | | |
|---|--|
| 1. <input type="checkbox"/> interest in careers | 3. <input type="checkbox"/> requirements |
| <input type="checkbox"/> growing | <input type="checkbox"/> college degree |
| <input type="checkbox"/> over 200 stores | <input type="checkbox"/> years of experience |
| <input type="checkbox"/> success | <input type="checkbox"/> interesting |
| 2. <input type="checkbox"/> job | 4. <input type="checkbox"/> interested |
| <input type="checkbox"/> positions | <input type="checkbox"/> one of our stores |
| <input type="checkbox"/> great people | <input type="checkbox"/> application |
| <input type="checkbox"/> join our team | <input type="checkbox"/> interview |

C. Go online for more practice with listening for key words and phrases.



LISTENING 2 The Right Person for the Job



You are going to listen to the manager of an advertising company. He is interviewing two people for a Web designer position. As you listen to the interviews, gather information and ideas about how you can find a good job.

PREVIEW THE LISTENING

A. VOCABULARY Here are some words from Listening 2. Read their definitions. Then complete each sentence below with the correct word.

advertising (noun) telling people about things to buy
 assistant (noun) a person who helps someone in a more important position
 graduate (verb) to finish your studies at a school, college, or university
 major (noun) the main subject you study in college
 manager (noun) the person who controls a company or business
 résumé (noun) a list of your education and work experience that you send when you are trying to get a job

© Oxford 2009 Keyword

1. My mother speaks French very well. French was her _____ in college.
2. Juan got a job as a(n) _____ in a school. He'll help the children when the teacher is busy.

3. It isn't easy to get a job in _____ You need to have interesting ideas, and you have to know how to sell things.
4. I sent my _____ to ten companies. Only one company called me for an interview.
5. My father is the _____ of a large restaurant. He has a lot of employees, and he's very busy.
6. I plan to _____ from college next year.



B. Go online for more practice with the vocabulary.

C. PREVIEW You are going to listen to Mark Williamson, the manager of New World Design Advertising Company. He is going to interview Tom and George for a Web designer position.

Check (✓) the interview questions you think Mark will ask.

- Can you tell me a little about yourself?
- What was your major in college?
- How old are you?
- Do you have any experience in advertising?
- What are your best qualities?
- Are you married?
- Do you have any questions?



Tip for Success
 Remember to listen for key words and phrases. They will help you know the topics of the interview.

WORK WITH THE LISTENING

A. LISTEN AND TAKE NOTES In the first interview, Mark interviews Tom. Listen and take notes on the key words. See the sample below.

Mark Tell me about yourself.	Tom Came to NY from Chicago.
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B. In the second interview, Mark interviews George. Listen and take notes on the key words.



C. Listen to both interviews again. What does each person say about his education, experience, and skills? Write notes in the chart.

	Education	Experience	Skills
1. Tom			
2. George			

D. Read the sentences. Circle the word or phrase that best completes each sentence.

- The company is in (New York / Chicago / London).
- Tom has a lot of (design experience / computer skills / questions).
- In college, Tom worked at a (company / restaurant / store).
- Mark does not ask Tom about his (résumé / personality / experience).
- George says he was very (busy / organized / friendly) in college.
- George has a good (job / personality / idea) for the position.

E. Complete each sentence with a word from the box. You will use some words more than once.

education experience skills

- Tom talks mostly about his _____.
- Tom has a lot of useful _____ for Web design.
- Tom does not have the _____ necessary for the job.
- George has _____ as an office assistant in an advertising agency.
- George's _____ does not relate to advertising.

F. Read the sentences. Then check (✓) True, Probably true, Probably not true, or Not true.

	True	Probably true	Probably not true	Not true
1. Tom graduated from college.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Tom wishes he had more experience.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Mark will choose Tom for the job.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. George's college major was design.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. George enjoys working with people.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. George is the right person for the job.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

G. Go online to listen to What Makes a Good Manager? and check your comprehension.



Q

SAY WHAT YOU THINK

A. Discuss the questions in a group.

- Which person should get the job in Listening 2? Why?

A: I think... should get the job... He has...

B: I disagree. I think...

- Have you ever been on a job interview? What other questions can people ask?

B. Before you watch the video, discuss the questions in a group.

- What special skills do you need for the job you want?
- How can people learn new job skills?



C. Go online to watch the video about learning new skills to get a job. Then check your comprehension.

VIDEO VOCABULARY

make a living (phr. v.) earn money to buy the things you need in life
 pathway (n.) a way to achieve something
 training (n.) making yourself ready for something by studying or doing something a lot

D. Think about the unit video, Listening 1, and Listening 2 as you discuss the questions.

1. What steps do people take to find a job?
2. With your group, think of three interesting jobs. What are the best ways to find out about job openings and the best ways to train for each job?

Vocabulary Skill

Distinguishing between words with similar meanings

Some words have **similar meanings**, but they are used in different situations. The definitions and example sentences in the dictionary can help you decide which word is best to use.

Look at the dictionary entries and example sentences for **career** and **work**.

career /kəˈrɪər/ noun (count)

a job that you learn to do and then do for many years. He is considering a **career** in teaching. • His **career** was always more important to him than his family. ⇨ Look at the code at job.

work /wɜːk/ noun

1. (uncount) the job that you do to earn money: I'm looking for **work**. • What time do you start **work**? • How long have you been out of **work** (without a job)? ⇨ Look at the note at job.

Max graduated from college last year. He's ready to start a **career**.

I have to leave for **work** very early tomorrow morning.

The definition of **career**, as you can see, is a job you want or plan to do for a long time. **Work** is a more general word meaning the job you do for money.

Always look for both words in the dictionary before deciding which one to use.

All dictionary entries are from the Oxford Basic American Dictionary for Students of English © Oxford University Press 2011.

A. Read the dictionary entries. Circle the best word for each sentence.

job /dʒɒb/ noun (count)

1. the work that you do for money: She got a **job** as a waitress. • Peter just lost his **job**.

career /kəˈrɪər/ noun (count)

a job that you learn to do and then do for many years. He is considering a **career** in teaching. • His **career** was always more important to him than his family. ⇨ Look at the note at job.

1. A (job / career) in law can be very demanding.
2. My company closed. I need to find another (job / career) soon.

company /ˈkʌmpəni/ noun (plural: companies)

1. (plural: **businesses**) a group of people who work together to make or sell things: an advertising **company** • the Student Loans **Company** ⇨ The short way of writing "Company" in names is Co.; add the word Co.

2. (uncount) being with a person or people: I always enjoy Mark's **company**.

business /ˈbɪznəs/ noun (plural: businesses)

1. (uncount) buying and selling things: I want to go into **business** when I leave school. • **Business** is not very good this year.

2. (uncount) the work that you do as your job: The manager will be away on **business** next week. • at **business** trip

3. Jim went into (company / business) with his brother.

4. The (company / business) has over 6,000 employees around the world.

B. Write one new sentence for each word in Activity A.

1. (job) _____

2. (career) _____

3. (company) _____

4. (business) _____

iQ **connect**

C. Go online for more practice with distinguishing between words with similar meanings.



SPEAKING

UNIT OBJECTIVE

At the end of this unit, you are going to role-play a job interview with a partner using the interview questions on page 23. As you speak, you will need to ask for repetition and clarification.

Grammar Part 1 Simple present

- Use the simple present to talk about facts or general truths.
Braxton Books is a big company. I enjoy working with people.

Simple present statements with regular verbs

Affirmative	Negative
I / You like working on a team.	I / You do not like this job.
He / She / It wants to change careers.	He / She / It does not want to be a manager.
We / You / They sell computers.	We / You / They do not sell advertising.

- Use the simple present to describe habits and routines.
We take the train to the office. I do not work on Fridays.

Simple present statements with *be*

Affirmative	Negative
I am friendly.	I am not a server.
You are organized.	You are not organized.
He / She / It is on time.	He / She / It is not on time.
We / You / They are college students.	We / You / They are not employees.

- Use the simple present to describe states and feelings.
You are very friendly. I want a career as a Web designer.

Simple present statements with *have*

Affirmative	Negative
I / You have a college degree.	I / You do not have a résumé.
He / She / It has a few questions.	He / She / It does not have the application.
We / You / They have 600 employees.	We / You / They do not have an office in New York.

A. Circle the correct verb to complete each sentence.

- A Web designer (need / needs) a lot of experience, but I only (have / has) one year.
- It (is not / does not) easy to find a job these days, especially if you (want / wants) a good career.
- I (have / has) a college degree, and I (am / is) a hard worker.
- The company does not (accept / accepts) applications online. They (prefer / prefers) to meet you in person.
- The manager (like / likes) your résumé, but we (do not / does not) have any open positions.
- She (are not / is not) very organized, but she (enjoy / enjoys) working on a team.

Grammar Part 2 Simple past

Use the **simple past** to talk about actions that happened in the past.

Regular verbs

- To form the simple past, add **-ed** to the base form of the verb.
I worked at a clothing store last summer. I helped customers.
- For verbs ending in *e*, add **-d**.
I served dinner at a busy restaurant. I also prepared takeout orders.
- For verbs ending in *y*, drop the *y* and add **-ied**.
Tom applied for a position as a Web designer. He studied Web design in college.

Irregular verbs

The verb *be* is irregular in the simple past. It has two forms: **was** and **were**.

- My internship was a good experience. The people I worked with were great.

Here are some other verbs with irregular simple past forms.

say	said	have	had	come	came
make	made	know	knew	see	saw
go	went	take	took	get	got
do	did				

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- E. Go online for more practice with the simple present and the simple past.
- F. Go online for the grammar expansion.

Phonics Simple past -ed

The simple past of a regular verb ends in *-ed*. The pronunciation of this final sound depends on the sound at the end of the base verb. There are three possible sounds.

- The **-ed** = /d/ when the sound is **voiced** (with sound). This includes all vowel sounds, and the consonants /b/, /g/, /dʒ/ (judged), /l/, /m/, /n/, /r/, /v/, and /z/.
- The **-ed** = /t/ when the sound is **unvoiced** (without sound), including /f/, /k/, /p/, /s/, /ʃ/ (wish), and /tʃ/ (watch).
- The **-ed** = /ɪd/ when the final sound is either the voiced sound /d/ or the unvoiced sound /t/.

Read and listen to the examples in the chart.



If the verb ends in...

If the verb ends in...	Base verb	Simple past
• a voiced sound, pronounce the past with /d/.	enjoy	enjoyed
	study	studied
	learn	learned
• an unvoiced sound, pronounce the past with /t/.	laugh	laughed
	work	worked
	help	helped
	wash	washed
• a /t/ or /d/, pronounce the past with /ɪd/.	graduate	graduated
	end	ended

A. Work with a partner. Take turns saying the simple past forms of the verbs in the box.

change	like	need	require	study	walk
complete	look	prefer	stop	wait	want

Negative statements

- To form a negative statement, use *didn't* + the base form of the verb.
- I **didn't graduate** from high school last year. It was two years ago.

A. Complete each sentence with the simple past form of the verb.

Mark: Well, let's get started. Please sit down, Tom. . . . OK. Can you tell me a little about yourself?

Tom: Sure. I ^{1. (move)} to New York a few months ago from Chicago. I ^{2. (go)} to Chicago School of Design.

Mark: Yes. I ^{3. (be)} that on your résumé. Yes, here it is. You ^{4. (graduate)} last May. What did you study there?

Tom: I'm sorry. I didn't catch that. Could you say that again, please?

Mark: Sure. What ^{5. (be)} your major in college?

Tom: Well, I ^{6. (get)} my degree in design. I ^{7. (use)} a lot of computer classes, too. I ^{8. (want)} to use my design and computer skills. That's why I want a career in Web design.

B. Practice the conversation in Activity A with a partner.

C. Read the notes an interviewer wrote about Carlos. Then read the interview questions below. Write your own answers to the questions.

1. From Caracas, Venezuela; graduated from Central University in 2009
2. major was computer science; studied English
3. was a Web designer for one year; before that, was a waiter



1. Can you tell me a little about yourself?
 2. What did you study in high school/college?
 3. What work experience do you have?
- D. Take turns asking and answering the job interview questions in Activity C with your partner. Use your notes.**



B. Write the simple past form of each verb in Activity A in the correct column. Then listen and check your answers.

	/t/	/d/	/əd/
changed			

C. Read the conversations and underline the regular verbs in the simple past. Write /d/, /t/ or /əd/ above each verb ending to tell its correct pronunciation.

1. A: I completed an application for a job at Jim's Pizza today.
 B: Oh, I worked at Jim's Pizza last summer. I washed dishes there.
 It was fun.
 A: Really? That's good. I wanted to work at Paul's Café, but they said I needed more experience.
 B: Yeah, they chose someone else for the job.
 A: Who?
 B: Me.
2. A: Please sit down, Mr. Smith. Did you bring your application?
 B: I completed it online, and I emailed it. Is that OK?
 A: Oh, yes. Here it is. I printed it this morning. ... Now, can you tell me a little about yourself?
 B: Yes, I graduated from Franklin High School in 2010. I wanted to get some work experience before college. So, I joined a computer training program.
 A: I see. Did you finish the program?
 B: Yes, I finished it last week.
- D. Practice the conversations in Activity C with your partner. Check your partner's pronunciation of the simple past.
 E. Go online for more practice with pronouncing the simple past with -ed.

Speaking 3a Asking for repetition and clarification

When you listen, sometimes you need to ask the speaker to repeat information. Here are some phrases you can use when you don't hear or understand something well.

- I'm sorry, I didn't catch that.
- Could you say that again, please?
- Could you repeat that?
- Do you mean ... ?

A. Listen to the excerpt from Listening 2. Check (✓) the phrases Tom uses.
 I didn't catch that. Could you say that again, please?
 Could you repeat that? Do you mean ... ?

B. Listen and complete each conversation with a phrase for repetition and clarification.

1. Miteb: Hello?
 Fahad: Hello, is this Miteb?
 Miteb: Yes, it is.
 Fahad: Oh, hi, Miteb. It's Fahad from All-Tech Computers. Thank you for coming to the interview this morning. I forgot to ask you about ...
 Miteb: Hello? _____
2. Interviewer: Great. OK, thanks. And can you tell me a little about your experience in Australia? I saw on your résumé that ...
 Liam: _____?

Tip for Success

It may be impolite in some cultures, but it's important to ask for clarification in English-speaking countries when you don't understand something. Begin with I'm sorry or excuse me to be more polite.

3. Waleed: Hey, Jamal! How are you doing?
 Jamal: Oh, hi, Waleed. I'm great! I just found out that ...
 Waleed: Sorry, Jamal. _____?
4. Andrew: What do you plan to do after you graduate, Seth?
 Seth: Well, I had a meeting with the manager of New World Designs last week.
 Andrew: A meeting? _____?

- C. Take turns reading the conversations in Activity B with a partner.
 D. Go online for more practice with asking for repetition and clarification.

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B. Write the simple past form of each verb in Activity A in the correct column. Then listen and check your answers.

	/t/	/d/	/əd/
changed			

C. Read the conversations and underline the regular verbs in the simple past. Write /d/, /t/ or /əd/ above each verb ending to tell its correct pronunciation.

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 B: Oh, I worked at Jim's Pizza last summer. I washed dishes there.
 It was fun.
 A: Really? That's good. I wanted to work at Paul's Café, but they said I needed more experience.
 B: Yeah, they chose someone else for the job.
 A: Who?
 B: Me.
2. A: Please sit down, Mr. Smith. Did you bring your application?
 B: I completed it online, and I emailed it. Is that OK?
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 B: Yes, I graduated from Franklin High School in 2010. I wanted to get some work experience before college. So, I joined a computer training program.
 A: I see. Did you finish the program?
 B: Yes, I finished it last week.
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 Fahad: Hello, is this Miteb?
 Miteb: Yes, it is.
 Fahad: Oh, hi, Miteb. It's Fahad from All-Tech Computers. Thank you for coming to the interview this morning. I forgot to ask you about ...
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 Jamal: Oh, hi, Waleed. I'm great! I just found out that ...
 Waleed: Sorry, Jamal. _____?
4. Andrew: What do you plan to do after you graduate, Seth?
 Seth: Well, I had a meeting with the manager of New World Designs last week.
 Andrew: A meeting? _____?

- C. Take turns reading the conversations in Activity B with a partner.
 D. Go online for more practice with asking for repetition and clarification.

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Unit Assignment

Role-play a job interview



In this assignment, you are going to role-play a job interview with a partner. As you prepare your role-play, think about the Unit Question, "How can you find a good job?" Use information from Listening 1, Listening 2, the unit video, and your work in the unit to support your role-play. Refer to the Self-Assessment checklist on page 24.

CONSIDER THE IDEAS

A. Work with a partner. Match each job with the correct advertisement.

- ___ 1. office assistant ___ 4. children's sports coach
- ___ 2. tour guide ___ 5. house painter
- ___ 3. video game tester ___ 6. high school English teacher

A Must have college degree in teaching and two years of experience working in a school.
www.QHS_K-12.edu

B Must be friendly and organized. Excellent speaking skills.
Must speak English, French, and Spanish.
Email résumé to: Jo@citytours.com

C Requirements: excellent computer skills, online game experience.
www.game-on.org

D Experience playing soccer, baseball, and basketball. Must be very friendly.
Complete an application at www.sports4kidz.org

E Need to organized. Need excellent computer skills. One to two years of experience.
Come to the office and complete an application. 215 Dream Street

F NO EXPERIENCE NEEDED.
Must enjoy working outdoors on big projects.
For applications, call (802) 555-2191

- B. Read the ads again. Underline the job requirements for each ad.
C. Work in a group. Which jobs in Activity A do you want to have? Do you meet the requirements? Tell your group.

"I want to be an office assistant. I'm organized and have good computer skills."

PREPARE AND SPEAK

- A. **GATHER IDEAS** Work with a partner. Think of a job you want to have. Together, list the requirements for that job and your partner's job.
B. **ORGANIZE IDEAS** Imagine you are going to an interview for your job from Activity A. The interviewer asks you these questions. How do you answer?

1. Can you tell me a little about yourself? _____
2. What did you study in high school or college? _____
3. What work experience do you have? _____
4. What skills do you have? _____
5. Do you have any questions? _____

C. **SPEAK** Role-play the interview with your partner. Use the interview questions from Activity B. Take notes on your partner's answers. Refer to the Self-Assessment checklist on page 24 before you begin.

- A: Hello, I'm _____. Please have a seat.
B: Thank you. It's nice to meet you. _____
A: OK. Let's get started.
(Question 1) _____
B: (Answer) _____

- A: (Question 2) _____
 B: (Answer) _____
 A: (Question 3) _____
 B: (Answer) _____
 A: (Question 4) _____
 B: (Answer) _____
 A: (Question 5) _____
 B: (Answer) _____



Go online for your alternate Unit Assignment.

CHECK AND REFLECT

A. CHECK Think about the Unit Assignment as you complete the Self-Assessment checklist.

SELF-ASSESSMENT	
Yes	No
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>



B. REFLECT Go to the Online Discussion Board to discuss these questions.

1. What is something new you learned in this unit?
2. Think about the Unit Question—How can you find a good job? Is your answer different now than when you started the unit? If yes, how is it different? Why?

TRACK YOUR SUCCESS

Circle the words and phrases you have learned in this unit.

Nouns advertising application assistant business career company degree employee interview job major manager requirement résumé work	Verb graduate Adjectives basic organized	Phrases Could you repeat that? Could you say that again, please? Do you mean . . . ? I'm sorry. I didn't catch that.
---	--	---

Oxford 3000 keywords
 Academic Word List

Check (✓) the skills you learned. If you need more work on a skill, refer to the page(s) in parentheses.

NOTE TAKING	<input type="checkbox"/> I can take notes on key words and main ideas. (p. 5)
LISTENING	<input type="checkbox"/> I can listen for key words and phrases. (p. 9)
VOCABULARY	<input type="checkbox"/> I can use the dictionary to distinguish between words with similar meanings. (p. 14)
GRAMMAR	<input type="checkbox"/> I can recognize and use the simple present and the simple past. (pp. 16 and 17)
PRONUNCIATION	<input type="checkbox"/> I can pronounce simple past-ed endings. (p. 19)
SPEAKING	<input type="checkbox"/> I can ask for repetition and clarification. (p. 21)
UNIT OBJECTIVE	<input type="checkbox"/> I can gather information and ideas to role-play a job interview.

- NOTE TAKING ▶ taking notes in a T-chart
- LISTENING ▶ listening for main ideas and details
- VOCABULARY ▶ words in context
- GRAMMAR ▶ should/shouldn't; it's + adjective + infinitive
- PRONUNCIATION ▶ the schwa /ə/ sound
- SPEAKING ▶ presenting information from notes

UNIT OBJECTIVE ▶▶▶▶▶
Listen to a lecture and three stories. Gather information and ideas to give a presentation about customs in a culture you know well.

Q

UNIT QUESTION

Why do we study other cultures?

A Discuss these questions with your classmates.

1. Did you ever spend time in another country or culture?
2. What are some ideas people around the world have about your country or culture?
3. Look at the photo. Where do you think this is? What do you think the people are doing?



B Listen to *The Q Classroom* online. Then match the ideas in the box with the students.

- | |
|---------------------------------|
| a. We learn from them. |
| b. It's interesting. |
| c. People are different. |
| d. It helps us live peacefully. |

Why do we study other cultures?

- | | |
|--------|--------------------------|
| Marcus | c. People are different. |
| Yuna | |
| Felix | |
| Sophy | |

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C Go to the Online Discussion Board to discuss the Unit Question with your classmates.



D What are some things that make your culture different from other cultures? Write your ideas in the chart.



E Work in a group. Use your chart from Activity D and present one interesting fact about your culture to your group.

"In my country, people bow when they greet each other."

Note-taking Skill Taking notes in a T-chart

You can use a **T-chart** to organize your notes. In Unit 1, you organized key words and main ideas in two columns, similar to a T-chart. Now you will use a T-chart to take notes on main ideas and details. Details include examples, numbers, facts, names, and reasons. Write the main ideas on the left and the details on the right.

Read the information about culture shock from an international student handbook. Then look at a student's T-chart below.

Spending time in a different culture can be difficult. International students may experience "culture shock." This is especially common during the first few months after they arrive in a new place. The term *culture shock* describes an uncomfortable feeling that comes from being in a new environment far from home. Signs of culture shock differ from person to person and may include feeling sad, homesick, sleepy, or angry.

Main Ideas	Details
<ul style="list-style-type: none"> International students may have culture shock Culture shock: uncomfortable feeling when far from home 	<ul style="list-style-type: none"> Common during first few months Signs: feeling sad, homesick, sleepy, angry



Tip for Success
To identify the main ideas, remember to listen for key words and phrases.

A. Listen to the beginning of a presentation about culture shock for new international university students. Take notes in the chart as you listen.

Main Ideas	Details

B. Compare notes with a partner.

iQ ONLINE **C.** Go online for more practice with taking notes in a T-chart.

LISTENING

LISTENING 1 International Advertising

You are going to listen to a lecture from a business class at a university. The professor is talking about international advertising. As you listen to the lecture, gather information and ideas about why we study other cultures.



PREVIEW THE LISTENING

A. VOCABULARY Here are some words from Listening 1. Read the conversations below. Then match each underlined word with its definition.

- a. when a life finishes
- b. a problem
- c. to try not to do something
- d. something that you do that is wrong
- e. something a group of people usually do
- f. between different countries
- g. the lowest part of something
- h. thinking or talking about the good parts of a situation

Tip for Success

Form a "study group" with some classmates to discuss things you learn in class.

Vocabulary Skill Review

In Unit 1, you learned how to distinguish between words with similar meanings. Look at the vocabulary words in Activity A. Do you know any other words with similar meanings?

— 1. A: I started a job at a great company.

B: Oh, where is it?

A: Well, it's an international company. They have offices around the world.

— 2. A: I lived in Europe for six months.

B: Really? What was it like?

A: Well, I had difficulty understanding the culture, but I really enjoyed it.

— 3. A: I made a big mistake at work.

B: Oh, no. What did you do?

A: I called my new boss by his first name. He looked very angry.

— 4. A: Do colors have different meanings in different cultures?

B: Yes. Sometimes a color has a good or positive meaning in one culture and a bad meaning in another culture.

— 5. A: There are different ideas around the world about death.

B: What do you mean?

A: I mean, in some countries people wear black and are very sad, but in others people celebrate.

— 6. A: In Korea, do people take off their shoes when they enter their homes?

B: Yes, it's a Korean custom.

— 7. A: I'm going to India on business. Do you have any travel advice?

B: Yes. Avoid using your left hand. For example, it's very impolite to shake hands or eat with your left hand.

— 8. A: In the Middle East, you shouldn't show the bottom of your shoes.

B: Why not?

A: Shoes are dirty. It's not polite.

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B. Go online for more practice with the vocabulary.

C. PREVIEW You are going to listen to a university business class.

The professor is giving a lecture about international advertising and the problems companies have when advertising in different countries. Check (✓) the problems you think advertisers have.

- language mistakes
- problems with colors
- problems with numbers
- problems with different customs

WORK WITH THE LISTENING



A. LISTEN AND TAKE NOTES Listen to the lecture. Make a T-chart and, in the left column, take notes on the main ideas. Use the sample notes below to help you.

Lecture: International Advertising

Main Ideas

- Language mistakes can cause problems for companies.

Details

- Product name has funny or strange meaning in another language



B. Listen again. Add any important details in the right column of your T-chart. Then compare notes with a partner.

C. Complete the statements about the lecture with information from the box. Use your notes to help you.

colors	lose money
International advertising	make cultural mistakes
learn about the customs	product name

1. International companies sometimes _____ in advertising.
2. Language differences can be a problem in _____.
3. A _____ may have a funny meaning in another language.
4. Some _____ are not good to use in advertisements.
5. Companies sometimes _____ because of advertising mistakes.
6. To avoid problems, companies should _____ of other countries.

D. The professor gives two examples of international advertising mistakes. Write notes to complete the chart about the mistakes.

	Type of company	Where the mistake happened	Mistake
Example 1			
Example 2			

E. Read the statements. Write T (true) or F (false). Correct any false statements.

1. The computer company did not change the product name. _____
2. The color red usually has a positive meaning. _____
3. Companies should avoid the color blue in advertising. _____
4. The colors black and green can both mean death. _____

F. Circle the answer that best completes each statement. Use information from the listening and your own ideas.

1. Today there are more _____ than in the past.
 - a. advertising companies
 - b. colors in advertising
 - c. international companies
2. It is important for companies to learn about other countries' cultures _____.
 - a. because they may be the same
 - b. before they advertise there
 - c. when they buy their products
3. When international companies understand other cultures, they _____.
 - a. probably lose less money
 - b. may have problems in the future
 - c. don't advertise internationally



SAY WHAT YOU THINK

Discuss the questions in a group.

1. What do companies need to think about when they advertise in other countries? Give an example from your experience. Think about the problems with language, color, and customs in Listening 1.
2. What colors have special meaning in your country?



Listening Skill Listening for main ideas and details

When you listen, focus on the main ideas (the most important points about the topic) and any important details. Remember that details include examples, numbers, facts, names, and reasons. Ask yourself, "What information is important for me to know?"

Lecture: International Advertising	
Main Ideas	Details
<ul style="list-style-type: none"> Language mistakes can cause problems for companies. 	<ul style="list-style-type: none"> Product name has funny or strange meaning in another language

A. Listen to an excerpt from a lecture. Complete the T-chart with the missing information.

Lecture: International Advertising	
Main Idea	Details
International companies should _____	<ul style="list-style-type: none"> Numbers _____ in one culture, bad in another Some languages in _____ word for 4 _____ Ex: company put 4 _____ in package, no one in _____ bought them

B. Listen to another excerpt from a lecture. Take notes in the T-chart. Then compare notes with a partner.

Lecture: International Advertising	
Main Ideas	Details
_____	_____

iQ CHALLENGE C. Go online for more practice with listening for main ideas and details.

UNIT 2 | Why do we study other cultures?

LISTENING 2



Cultural Problems

You are going to listen to three people talking about cultural problems. As you listen to the stories, gather information and ideas about why we study other cultures.

PREVIEW THE LISTENING

A. VOCABULARY Here are some words from Listening 2. Read their definitions. Then complete each sentence below with the correct word. Change the verb form if you need to.

- carefully** (adverb) *☞* a way of doing something so you don't make a mistake
- confused** (adjective) *☞* not able to think clearly; not understanding
- die** (verb) *☞* to stop living
- invite** (verb) *☞* to ask someone to come somewhere or to do something
- offended** (adjective) angry or unhappy because someone does something you don't think is polite
- rude** (adjective) *☞* not polite
- upset** (adjective) *☞* unhappy or worried
- wedding** (noun) *☞* a special event when two people get married

☞ Oxford 2000 keywords

- There's a new student from Turkey in our English class. Let's _____ him to our house for dinner tomorrow.
- I saw Lisa crying after class. She looked very _____.
- Susan was an hour late, and she didn't call. Isn't that very _____?
- In the Middle East, you should always say yes when someone offers you something. If you say no, the person may be _____.
- In some countries, it's common to wear black when someone _____.
- Colors are an important part of a _____. Many women wear a white dress, but in some countries, women wear red.



- I didn't understand English well when I visited Ireland. When people spoke, I felt a little _____. But I still had a great time.
- Watch people _____. Then you won't make a mistake.

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B. Go online for more practice with the vocabulary.

C. PREVIEW You are going to listen to three people telling about cultural problems. Look at the photos. What cultural problem do you think each shows?



WORK WITH THE LISTENING

- LISTEN AND TAKE NOTES** Listen to Joao, Tanya, and Rick tell their stories. Use a T-chart to take notes on the main ideas and details of each story.
- Compare notes with a partner.
- Read the sentences. Then listen again. Circle the word or phrase that best completes each sentence.
 - Joao's story happened in (his home country / a store / a university class).
 - In Brazil, it is probably (rude / confusing / OK) to stand close to other people.
 - Tanya felt (positive / confused / upset) about her trip to Canada.
 - Russians often give flowers when someone (takes a trip / dies / is offended).
 - People in the United States usually use business cards when they (meet someone new / do business / take a trip).
 - Some guests at Rick's friend's wedding were probably (offended / rude / working).

D. Match the information in the box with the person.

attended a special event	is a university student in the U.S.
did not make a cultural mistake	offended someone in a shop
enjoyed meeting a friend's family	went to another country for business

Joao	
Tanya	
Rick	attended a special event

E. Read the questions. Then circle the correct answer.

- Which statement is true about Joao's story?
 - He offended a very close friend.
 - He did not know he was rude until later.
 - The custom is also rude in his culture.
- Which statement describes Tanya's experience?
 - She was upset when her coworkers gave her six flowers.
 - She did not understand why her coworkers gave her gifts.
 - She was not offended by the cultural mistake.
- Which statement is true about Rick's experience?
 - He did something that was not polite.
 - He thought the other guests were very rude.
 - He brought his business cards to the wedding.
- What is true about all three people?
 - They are all university students.
 - They all made a cultural mistake.
 - They all learned something important.

F. Complete the sentences with your own ideas and compare answers with a partner. Then check your answers with another pair.

1. The student at the bookstore was upset because Iaso _____
2. Iaso didn't know what was wrong. He felt _____
3. Tanya's coworkers gave her gifts because _____
4. Tanya thinks some other Russians might _____
5. In Russia, it's OK to _____
6. Rick learned that in Japan, you should always _____

G. Go online to listen to My Grandmother and check your comprehension.

SAY WHAT YOU THINK

A. Discuss the questions in a group.

1. Do you know any of the customs from Listening 2? Read each statement and check (✓) Yes or No. Then discuss your answers.
- | | Yes | No |
|--|--------------------------|--------------------------|
| 1. In my culture, it's rude to stand very close to someone. | <input type="checkbox"/> | <input type="checkbox"/> |
| 2. Some numbers in my culture have a special meaning. | <input type="checkbox"/> | <input type="checkbox"/> |
| 3. In my culture, people only use business cards in business situations. | <input type="checkbox"/> | <input type="checkbox"/> |
2. Do you have an example of a cultural problem? Tell your classmates the story.

B. Before you watch the video, discuss the questions in a group.

1. Think about your country and culture a long time ago. What are some things that are different now from the past?
2. What are some things that are still the same?

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C. Go online to watch the video about Shanghai, China. Then check your comprehension.

neighborhood (n.) a place where people live
pace (n.) speed
traditional (adj.) original; from the past
village (n.) a very small town

D. Think about the unit video, Listening 1, and Listening 2 as you discuss the questions.

1. What problems can happen when people don't know about another culture?
2. What are some important things people from other cultures should know about your culture?

Vocabulary Skill Words in context

When you listen, you will sometimes hear words you don't know. You can use other information to help you guess the meaning of new words. This is called **context**. The words that come before and after another word are the context.

Then he looked very upset and said, "Excuse me!" and moved away.
I didn't know what was wrong. I was **confused**. I learned later that . . .

You can guess the meaning of *confused* from the context. The speaker says, "I didn't know what was wrong." *Confused* is a feeling. (The speaker says, "I was *confused*.") You can guess that *confused* is a feeling that you have when you don't understand.



SPEAKING

UNIT OBJECTIVE

At the end of this unit, you are going to give a presentation about customs in a culture you know well. As you give your presentation, you will need to present information from your notes.

Grammar Part 1 Should and shouldn't

To form a sentence, use a **subject + should/shouldn't + the base form of a verb.**

I	
You	should learn customs of other countries.
He / She	shouldn't make too many cultural mistakes.
We	
You	
They	

Note: *Shouldn't* is the contraction of *should + not*.

Use *should* to say that it is good to do something.

- In Japan, you **should** take a business card with two hands.
- When something is **not** good to do, we use *shouldn't*.
- You **shouldn't** give six or eight flowers in Russia.

A.

What do you know about customs from around the world? Circle *should* or *shouldn't*. Then listen and check your answers.

1. In India, you (should / shouldn't) use your left hand to eat.
2. In Vietnam, you (should / shouldn't) touch a person on the head.
3. In the U.S., you (should / shouldn't) look at people's eyes when you speak to them.
4. In France, when you visit someone's home, you (should / shouldn't) bring a gift.
5. In Saudi Arabia, you (should / shouldn't) say no when someone offers you something to eat or drink.
6. In Colombia, you (should / shouldn't) avoid giving marigolds—a yellow flower—as a gift.



A. Listen to a student's story about living in Australia. Use the context to guess the meaning. Circle the correct meaning of each word.

1. **depressed**
 - a. very sad
 - b. very offended
2. **tough**
 - a. enjoyable; fun
 - b. difficult or challenging
3. **considerate**
 - a. caring; thoughtful
 - b. rude and unkind
4. **treated**
 - a. avoided
 - b. behaved toward
5. **optimistic**
 - a. cheerful; positive
 - b. stressful and worried



Ayers Rock, Australia

B. Listen again. Write any words or phrases that helped you get the meaning. Compare answers with a partner.

1. first time away, miss my family
2. _____
3. _____
4. _____
5. _____

IQ ONLINE C. Go online for more practice with words in context.

B. What are things you should or shouldn't do in your culture? Write two sentences with *should* and two sentences with *shouldn't*. Then read your sentences to a partner.

1. _____
2. _____
3. _____
4. _____

Grammar Part 2 It's + adjective + infinitive

You can make statements with *it's* + (not) adjective + infinitive to talk about behavior and customs. The infinitive is *to* + the base form of a verb.

It's polite to say "thank you."

It's rude to show the bottom of your feet.

It's common to wear a white wedding dress.

It's not common to wear a green wedding dress.

It's OK to use your first name.

It's not OK to use your short name.

Note: *It's* is the contraction of *it + is*.

A. Listen to the excerpts from Listening 2. Fill in the blanks with the missing information.

1. There was another student standing in front of the shelf. I stood next to him and started to look for my book. Then he looked very upset and said, "Excuse me!" and moved away. I didn't know what was wrong. I was confused. I learned later that you shouldn't stand very close to other people in the U.S. _____
2. They gave me some very nice gifts ... and they gave me flowers—six flowers. In Russia, _____ of flowers, for example, one, three, five ... But you shouldn't give two, four, or six flowers. We only do that when a person dies.

3. I was a little surprised. In the U.S., we only use cards for business, so I didn't bring mine. I just took the Japanese people's business cards and put them in my pocket. After the wedding, I learned that _____ You should always take the cards with two hands and read them carefully. I only used one hand, and I didn't read them at all!

B. What are customs in your culture or another culture you know? Write one sentence for each topic in the box. Use *it's* + (not) adjective + infinitive.

eating/drinking gestures	greetings holidays	visiting someone's home workplace/office
-----------------------------	-----------------------	---

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

C. Work in a group. Take turns reading your sentences. Ask questions if you don't understand.

D. Go online for more practice with *should* and *shouldn't* and *it's* + adjective + infinitive.

E. Go online for the grammar expansion.



Pronunciation The schwa /ə/ sound

The schwa /ə/ is the most common vowel sound in English. It sounds like the *a* in *about* /ə'baʊt/. We pronounce the vowel in many unstressed syllables (or parts of words) with the schwa /ə/ sound. The schwa /ə/ is never in a stressed syllable.



In these examples, the vowels in red are pronounced with a schwa /ə/ sound.

avoid: cultural custom international problem





A. Listen and repeat these words. Then underline the schwa sound in each word.

1. avoid
2. bottom
3. considerate
4. offended
5. personality
6. positive
7. similar
8. telephone

B. Write four sentences. In each sentence, use a word from Activity A. Then take turns reading your sentences with a partner.

1. _____
2. _____
3. _____
4. _____



C. Go online for more practice with the schwa /ə/ sound.

Speaking Skill

Presenting information from notes

When you present information to an audience, you should not read directly from your notes. It's important to look up and make eye contact with the audience. This makes the presentation more interesting.

Preparation

- Use small cards.
- Write only key words and phrases. Don't write the whole presentation.
- Practice your presentation.

Presentation

- Look at the audience. Then begin speaking.
- Look down briefly to check your notes.
- Make eye contact with individual people in your audience as you speak.

Tip for Success

Before you give a presentation, practice it several times. Try standing in front of a mirror. Practice speaking from notes and making eye contact until you feel comfortable.

A. Read the Web page with tips for visiting Egypt. Underline the key words and phrases for each tip.

The screenshot shows a travel website for Egypt. At the top, it says "EGYPT EXPLORE. DISCOVER. EXPERIENCE." Below this is a navigation bar with "Experience Egypt", "Culture Tips for Travelers", "Sights and Activities", and "Organize your trip". The main content area is titled "Culture Tips for Travelers" and contains three sections: "EATING", "VISITING SOMEONE'S HOME", and "GIFT-GIVING". Each section has a list of tips. To the right of the tips is a sidebar with "Some Useful Words" including "Hello", "How are you?", and "Can you help me?", and "Getting Directions" including "Getting Around", "Shopping", and "Flowers of Egypt". There is also an image of flowers.

EATING

- ▲ You should only use your right hand for eating. It's impolite to use the left hand. Your host may be offended.
- ▲ When you finish eating, your host will offer more food. Even if you are not hungry, you should take a little more. It's important to show that you enjoy the meal.

VISITING SOMEONE'S HOME

- ▲ You should always dress neatly and conservatively when you visit someone's home.
- ▲ It's common to bring a gift for the host. You should bring chocolates or other sweets. It isn't good to bring flowers because it's common to bring flowers when someone is sick.

GIFT-GIVING

- ▲ You should receive a gift with the right hand or both hands. You shouldn't use the left hand.
- ▲ You shouldn't open the gift when someone gives it to you. It's polite to wait until later.

Some Useful Words

- ▶ Hello
- ▶ How are you?
- ▶ Can you help me?

Getting Directions

- ▶ Getting Around
- ▶ Shopping
- ▶ Flowers of Egypt

B. Complete the notes with the key words and phrases from the web page.

Culture Tips for Visiting Egypt Presentation Notes

1. Eating
 - only use your right hand
 - impolite to use _____
 - just will _____
 - you should _____
2. _____ someone's home
 - _____ and conservatively
 - bring _____
 - such as _____
 - do NOT bring _____
3. _____
 - receive a gift _____
 - do NOT use _____
 - should wait to _____

C. Work with a partner. Take turns presenting the information in Activity B. Be sure to look at your partner when you speak.

D. Go online for more practice with presenting information from notes.



Unit Assignment Give a presentation



In this assignment, you are going to plan and give a presentation about your culture or another culture you know well. As you prepare your presentation, think about the Unit Question, "Why do we study other cultures?" Use information from Listening 1, Listening 2, the unit video, and your work in the unit to support your presentation. Refer to the Self-Assessment checklist on page 48.

CONSIDER THE IDEAS

Look again at the web page on page 45. Discuss these questions in a group.

1. Are any of the customs in Egypt similar to customs you know? Which ones?
2. Do you think it's important to learn the customs of a country you visit? Why or why not?

PREPARE AND SPEAK

A. **GATHER IDEAS** Choose three topics from the box and write them in the T-chart below. Complete the T-chart with notes about customs in your culture or another culture you know well.

- business
- eating and drinking
- gestures
- gift-giving
- greetings
- visiting someone's home

Topic	Customs
1.	
2.	
3.	



Online Thinking Tip

In Activity B, you are going to prepare our presentation. Preparing a presentation on a topic involves applying your knowledge in a new way or doing something new.

B. ORGANIZE IDEAS Use your notes from the T-chart in Activity A to prepare a short presentation about customs in your culture or another culture you know well. Write your presentation notes on note cards.

C. SPEAK Give your presentation to the class (or to a group). Use your note cards during the presentation, and remember to look at your audience. Refer to the Self-Assessment checklist below before you begin.

iQ ONLINE

Go online for your alternate Unit Assignment.

CHECK AND REFLECT

A. CHECK Think about the Unit Assignment as you complete the Self-Assessment checklist.

SELF-ASSESSMENT	
Yes	No
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

iQ ONLINE

B. REFLECT Go to the Online Discussion Board to discuss these questions.

1. What is something new you learned in this unit?
2. Look back at the Unit Question—Why do we study other cultures? Is your answer different now than when you started the unit? If yes, how is it different? Why?

TRACK YOUR SUCCESS

Circle the words you have learned in this unit.

Nouns
 bottom
 custom
 death
 difficulty
 mistake
 wedding

Verbs
 avoid
 die
 invite
 treat
Adjectives
 confused
 considerate
 depressed

international
 offended
 optimistic
 positive
 rude
 tough
 upset
Adverb
 carefully

Oxford 2000 keywords
 Academic Word List

Check (✓) the skills you learned. If you need more work on a skill, refer to the page(s) in parentheses.

- NOTE TAKING** I can take notes in a T-chart. (p. 29)
 - LISTENING** I can listen for main ideas and details. (p. 34)
 - VOCABULARY** I can guess meaning from context. (p. 39)
 - GRAMMAR** I can understand and use *should/shouldn't* and *it's + (not) adjective + infinitive*. (pp. 41 and 42)
 - PRONUNCIATION** I can recognize and pronounce the schwa /ə/ sound. (p. 43)
 - SPEAKING** I can present information from notes. (p. 44)
- UNIT OBJECTIVE** I can gather information and ideas to give a presentation about customs in a culture I know well.

- NOTE TAKING ▶ marking important information in notes
- LISTENING ▶ understanding numbers and dates
- VOCABULARY ▶ suffixes *-ful* and *-ing*
- GRAMMAR ▶ *be going to*
- PRONUNCIATION ▶ reduction of *be going to*
- SPEAKING ▶ introducing topics in a presentation

UNIT OBJECTIVE

Listen to a lecture and a presentation. Gather information and ideas to participate in a presentation describing a travel tour.

Q

UNIT QUESTION

What is the best kind of vacation?

A Discuss these questions with your classmates.

1. What did you do on your last vacation?
2. What are popular places for tourists in your home country?
3. Look at the photo. Where are these people? Is this the kind of vacation you would go on?



B Listen to *The Q Classroom* online. Then answer these questions.

1. Yuna says she prefers a relaxing beach vacation. What kinds of vacations do Sophy and Felix prefer?
2. Which student's opinion do you agree with? Why?

iQ ONLINE



C Go online to watch the video about popular tourist places. Then check your comprehension.



lifetime *(n.)* a person's entire life
market *(n.)* a place where people buy food, clothing, or other goods
tourist attraction *(n.)* a place where many people come to visit

VIDEO VOCABULARY

iQ ONLINE

D Go to the Online Discussion Board to discuss the Unit Question with your classmates.



E Work with a partner. Look at each sign. What does it mean? What are some locations where you might see it?



Meaning: _____

Locations: _____



Meaning: _____

Locations: _____



Meaning: _____

Locations: _____



Meaning: _____

Locations: _____



Meaning: _____

Locations: _____



Meaning: _____

Locations: _____

F Look again at the signs in Activity E. Discuss these questions in a group.

1. Why do you think the signs were put up?
2. Do you think people need signs like these? Why or why not?
3. Can you think of examples of similar signs? Draw or explain one to your group.

Note-taking skill Marking important information in notes

When you take notes, it is helpful to mark specific details or information. For example, you can underline, box, circle, or star (*) important facts, names, numbers, or dates. This will make it easy to find and remember the information in your notes later.

You can also use symbols to mark your feelings as you take notes. For example, use an exclamation point (!) for a surprising fact or a question mark (?) for something you don't understand. You can check your questions later and add to your notes.

Listen to the beginning of a lecture about Costa Rica. Read the student's notes and notice the marking.

Lecture: Costa Rica
 Located in Central America
 Borders Nicaragua, Panama, Pacific Ocean,
Caribbean Sea
 16th-17th centuries - Spanish rule*
 Independent country - [Sept. 21, 1821]
 Popular for tourists = 2 million/year!

A. Listen to the next part of the presentation about Costa Rica. Take notes as you listen.

B. Look at your notes and mark the important information with symbols. Then compare notes with a partner.

C. Go online for more practice with marking important information in notes.



LISTENING

LISTENING 1 Places in Danger

You are going to listen to a report from a travel program. As you listen to the report, gather information and ideas about what the best kind of vacation is.



UNIT OBJECTIVE

PREVIEW THE LISTENING

A. VOCABULARY Here are some words from Listening 1. Read their definitions. Then complete each sentence below with the correct word. Change nouns to plural if you need to.

dangerous (adjective) ☞ may hurt you
 destroy (verb) ☞ to break or ruin something
 insect (noun) ☞ a small animal with six legs, such as an ant or a fly
 local (adjective) ☞ of a place near you
 pollution (noun) ☞ dirty air or water
 shake (verb) ☞ to move quickly up and down or from side to side
 tourist (noun) ☞ a person who visits a place on vacation

Excerpt 2009 keywords

- If you travel to Mexico, you should try the _____ food. Tacos are my favorite dish.
- Suddenly, the building started to _____. We all ran outside.
- Too many visitors could _____ these very old houses.
- Many big cities have problems with _____. Cars and buses make the air dirty.
- Many countries need _____ to help the local economy.
- Do you think it's _____ to travel alone?
- What kind of _____ is that? It's such a colorful bug.

B. Go online for more practice with the vocabulary.

Tip for Success

Pay attention to the listening title. Think about it before you start listening. Ask yourself, What is this about? What do I know about this topic?



C. PREVIEW You are going to listen to a report from a travel program called *Places in Danger*. The program talks about the negative effects of tourists visiting three famous places. Look at these places. What do you know about them? Why do you think they are in danger?



1 the Great Wall of China



2 the Galapagos Islands, Ecuador



3 Antarctica

WORK WITH THE LISTENING

A. LISTEN AND TAKE NOTES Listen to the presentation. Take notes on the effects of tourism in each of the three places: the Great Wall of China, the Galapagos Islands, and Antarctica. Use the example below to guide you.

Great Wall runs across north of China	Galapagos Islands in Pacific Ocean, near S. America	Antarctica first tourists - 1956
---	---	-------------------------------------

B. Look at your notes. Mark the important information. Follow the examples of marking and symbols on page 53. Then compare notes with a partner.

C. Listen again. What problems do tourists cause at each place? Fill in the blanks with the missing information.

Problems caused by tourists

Great Wall of China	Millions of _____
Galapagos Islands	Buses and cars _____
Antarctica	Planes and boats sometimes _____
	Tourist business causes _____, changes _____, and causes problems for _____.

D. Look at these signs. Where would tourists see them: at the Great Wall of China, the Galapagos Islands, or Antarctica? Write the name of the place under each sign.



E. Listen again. Complete the sentences that explain what people are doing to protect each place.

1. Great Wall of China: Many areas _____
2. Galapagos Islands: Airlines must _____
3. Antarctica: Tourists cannot _____
They cannot move or take _____
They must wash _____

F. Read the statements. Write T (true) or F (false). Then correct any false statements.

1. The Great Wall is open to visitors every day. _____
2. Tourists drive cars and buses on top of the Great Wall. _____
3. Of all three places, the Great Wall gets the most visitors each year. _____
4. The Galapagos Islands are home to thousands of people. _____

5. The number of tourists to Antarctica is growing.



SAY WHAT YOU THINK

Discuss the questions in a group.

1. Were you surprised about the problems at these places? Why or why not?
2. Think of one more idea to help each place. Then share it with the class.
3. Name some famous places in your country. Do tourists cause any problems there?

Listening Skill

Understanding numbers and dates

It's important to understand numbers when you listen; for example, when you listen to detailed information on a TV or radio program or during a lecture. Numbers ending in *-teen* or *-ty* can be difficult. You need to listen carefully for the stress patterns in these numbers. That way you can be sure you understand the numbers correctly.

- In numbers ending in *-ty*, the first syllable is stressed: FIF-ty.
- In numbers ending in *-teen*, the stress is on the last syllable: fif-TEEN.

Listen to these pairs of numbers.

- 14 / 40 15 / 50 16 / 60 17 / 70 18 / 80 19 / 90

Listen to these large numbers.

- 453 four hundred fifty-three
- 3,227 three thousand two hundred twenty-seven
- 15,609 fifteen thousand six hundred nine
- 275,000 two hundred seventy-five thousand
- 8,250,000 eight million two hundred fifty thousand

Listen to these dates.

- 1700 → seventeen hundred 1989 → nineteen eighty-nine
- 1809 → eighteen oh nine 2011 → twenty eleven (two thousand eleven)

Tip for Success
To practice listening for numbers and dates, watch the news in English every day. If you watch videos of the news online, you can repeat them many times.



A. Listen to excerpts from Listening 1. Complete the student's notes below with the missing information.

<i>Great Wall of China</i>	<i>Runs _____ kilometers across north Some parts over _____ years old About _____ tourists/day (_____ visitors/year).</i>
<i>Galapagos Islands</i>	<i>_____ main islands – home to thousands of plants and animals About _____ tourists/year</i>
<i>Antarctica</i>	<i>First tourists arrived in _____ Only about _____ visitors/year then Today, close to _____</i>

B. Mark the important information and details in the notes. Then compare notes with a partner.



C. Complete the travel quiz with a partner. Then listen and check your answers.

What do you know about the world?

Take this travel quiz and find out!

- Mount Everest is _____ meters high.
 - 850
 - 8,850
 - 9,580
- The Eiffel Tower in Paris was built in _____.
 - 1599
 - 1702
 - 1889
- Burj Khalifa, the tallest building in the world, is _____ meters tall.
 - 828
 - 880
 - 8,018
- The population of New York City is about _____.
 - 83,000
 - 8,300,000
 - 83,000,000
- There are _____ islands in the Philippines.
 - 717
 - 7,107
 - 71,000
- Angel Falls in Venezuela is the world's tallest waterfall. It's _____ meters tall.
 - 979
 - 1,065
 - 2,500

A: I think Mount Everest is 8,850 meters high. What do you think?

B: I'm not sure. Maybe it's nine thousand...



D. Go online for more practice with understanding numbers and dates.



LISTENING 2

A Helpful Vacation



You are going to listen to the owner of a travel company give a presentation about jobs for volunteers in Cusco, Peru. As you listen to the presentation, gather information and ideas about what the best kind of vacation is.

PREVIEW THE LISTENING

A. VOCABULARY Here are some words from Listening 2. Read the sentences. Circle the answer that best matches the meaning of each underlined word.

- After college, Yolanda wants to work as a volunteer.
 - someone who works without pay
 - someone who does difficult work
- We really enjoyed our trip to Europe. We saw lots of pretty towns and took some great pictures.
 - dangerous
 - beautiful
- China has the largest population of all the world's countries. In some cities, you could have millions of "neighbors"!
 - number of people
 - number of buildings
- The Mada'in Saleh is an ancient site. No one knows exactly who built it.
 - very small
 - very old
- I'm going to Morocco tomorrow, so I have to pack my bags and require for my trip.
 - get ready
 - get tired
- We waited in the airport for a long time. There was a problem with the airplane and they had to repair it.
 - fix
 - destroy
- In the summer, I work as a tour guide. I lead tourists to interesting places in my hometown.
 - fake
 - shake
- I love to travel and learn about different cultures. It's very enjoyable.
 - not fun
 - fun

iQ

GO ONLINE B. Go online for more practice with the vocabulary.



C. PREVIEW Volunteer Vacations is a travel company that offers work and travel around the world. You are going to listen to the owner of the company giving a presentation about jobs for volunteers in Cusco, Peru. Look at the pictures. Check (✓) the activities you think the volunteers will do.



1 visit Machu Picchu



2 paint a school



3 volunteer as a teacher



4 go to a Peruvian beach

WORK WITH THE LISTENING

A. LISTEN AND TAKE NOTES Listen to the presentation and complete the student's notes.

Cusco - population _____, near Andes Mountains
 First week(s) _____ hours by train to Machu Picchu * (visit end of
 Trip is from June _____ to July _____
 Live with _____
 Volunteer work: help _____, may
 _____ English





B. Compare notes with a partner. Listen again and correct any errors in your notes.

C. Each of these statements is false. Correct them.

1. Cusco, Peru is a small town near the Andes Mountains.

2. The volunteers will visit Machu Picchu after four weeks.

3. The volunteers will travel to Peru during April and May.

4. The group will live at a local school.

5. For work, the volunteers will repair houses.

6. They may teach Spanish to children at a school.

D. Match the sentence halves to form true statements.

- | | |
|--|--|
| _____ 1. Machu Picchu is a good place to | a. study the language and culture of Peru. |
| _____ 2. During the first two weeks the group will | b. learn about ancient history. |
| _____ 3. The main goal of the volunteers is to | c. teach their own language. |
| _____ 4. The volunteers may | d. help the local people. |

E. Read the sentences. Then check (✓) True or False. If the information is not in the presentation, check *It doesn't say*.

	True	False	It doesn't say
1. All of the volunteers are university students.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. The volunteer work will begin the first week.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Some of the host families can speak English.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. The volunteers will work in a new school.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. This is the travel company's first trip to a school.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

F. Compare answers with a partner. Correct any false statements.

G. Go online to *The Peace Boat* and check your comprehension.



SAY WHAT YOU THINK

A. Discuss the questions in a group.

1. Do you think this volunteer tour sounds like an exciting vacation? Why or why not?
2. Do you want to take a volunteer tour? Where do you want to go?
3. How can you help in another place?

B. Think about the unit video, Listening 1, and Listening 2 as you discuss the questions.

1. What are some of the good and bad effects of tourists visiting famous places? Add more good and bad effects to the T-chart below.

Good	Bad
brings money to local people	causes pollution

2. What activities can volunteers do to help the people in your country or where you live?





B. Compare notes with a partner. Listen again and correct any errors in your notes.

C. Each of these statements is false. Correct them.

1. Cusco, Peru is a small town near the Andes Mountains.

2. The volunteers will visit Machu Picchu after four weeks.

3. The volunteers will travel to Peru during April and May.

4. The group will live at a local school.

5. For work, the volunteers will repair houses.

6. They may teach Spanish to children at a school.

D. Match the sentence halves to form true statements.

- 1. Machu Picchu is a good place to
 - 2. During the first two weeks the group will
 - 3. The main goal of the volunteers is to
 - 4. The volunteers may
- a. study the language and culture of Peru.
 - b. learn about ancient history.
 - c. teach their own language.
 - d. help the local people.

E. Read the sentences. Then check (✓) True or False. If the information is not in the presentation, check It doesn't say.

	True	False	It doesn't say
1. All of the volunteers are university students.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. The volunteer work will begin the first week.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Some of the host families can speak English.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. The volunteers will work in a new school.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. This is the travel company's first trip to a school.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

F. Compare answers with a partner. Correct any false statements.

G. Go online to listen to *The Peace Boat* and check your comprehension.



SAY WHAT YOU THINK

A. Discuss the questions in a group.

- Do you think this volunteer tour sounds like an exciting vacation? Why or why not?
- Do you want to take a volunteer tour? Where do you want to go?
- How can you help in another place?

B. Think about the unit video, Listening 1, and Listening 2 as you discuss the questions.

- What are some of the good and bad effects of tourists visiting famous places? Add more good and bad effects to the T-chart below.

Good	Bad
brings money to local people	causes pollution

- What activities can volunteers do to help the people in your country or where you live?



SPEAKING

UNIT OBJECTIVE

At the end of this unit, you are going to work in a group to plan and present a travel tour. As you give your presentation, you will need to introduce topics.

Grammar Be going to

Be going to statements

We use **be going to** + the base form of a verb to talk about the future, usually about our future plans.

Tomorrow we're going to visit the Great Wall of China.

I'm going to take a volunteer tour this summer.

To form the future with **be going to**, use **am, is, or are** + **going to** + the base form of the verb.

She is going to study Spanish for two weeks.

They are going to repair a school in Peru.

To make a negative statement, use **not** before **going to**.

I am not going to stay in a hotel.

We are not going to go shopping today.

In speaking and informal writing, we often use contractions.

John's going to fly to the Galapagos Islands in the morning.

The museum isn't going to be open tomorrow.

Be going to questions

Form **yes/no** questions by changing the order of the subject and **be**.

They are going to volunteer in Peru.

Are they going to volunteer in Peru?

Form information questions by adding the **wh-** word and changing the order of the subject and **be**.

Where are they going to volunteer?

A. Read the email about a tree-planting tour in Nepal. Complete the sentences with the correct form of **be going to** and the verbs in parentheses. Use contractions.

ken_fujihwaka@gmail.com

From: jon.miller22@greatmail.com

Subject: Summer plans

Hi Ken,

I'm writing to tell you about my exciting summer plans. I'm going to join a volunteer tour to Nepal! Here are some of the things we _____ 2. (do)

On the first day we _____ 3. (take) a bus to Gorkha, the old capital of Nepal. It _____ 4. (be) a long trip—five hours! I hope it doesn't rain. The tour website says that on a clear day, you can see Mount Everest from the bus window! We _____ 5. (spend) three days hiking and camping in the Himalayas. Our guide _____ 6. (teach) us about the mountain plants and animals. Then our group _____ 7. (stay) in a small town and help the local people plant trees. I think that _____ 8. (be) the most enjoyable part of the trip. Well, I have to go.

I _____ 9. (write) a blog, so you can read all about the trip!

Taka came,

Jon







B. Match the questions with the answers. Then listen to the conversations and check your answers.

- | | |
|--|--|
| — 1. What are you going to do in China? | a. No, we're going to go shopping. |
| — 2. Where are we going to stay? | b. Yes, he's going to go to Hawaii. |
| — 3. Can we go to the National Museum today? | c. We're going to return on May 16th. |
| — 4. How long is your trip? | d. You're going to live with a local family. |
| — 5. Is John going to take a vacation this year? | e. I'm going to do volunteer work in Shanghai. |

C. Write questions. Use *be going to*. Then ask and answer the questions with a partner.

1. What/you/do this weekend
 ...What are you going to do this weekend? _____
 2. you/study English/this weekend
 _____?
3. What/you/do/during the next holiday
 _____?
4. Where/you/travel/next summer?
 _____?



D. Go online for more practice with *be going to*.
E. Go online for the grammar expansion.

Pronunciation Reduction of *be going to*

When using *be going to*, speakers, especially in the United States, often pronounce *going to* as *gonna*. They reduce the sounds.



Listen and repeat these sentences. The speaker reads them twice. Pay attention to the pronunciation of *going to* in the first time you hear each sentence, and the pronunciation of *gonna* the second time.

1. We're going to visit Italy next year.
2. She isn't going to come with us.
3. I'm going to stay with a family in Madrid.
4. They aren't going to join a tour.

Note: We never write *gonna* in academic or professional writing.

A. Write answers to the questions. Use *be going to*. Then take turns asking and answering the questions with a partner. Use the reduced pronunciation of *going to*.

1. A: When are you going to take your next vacation?
 B: _____
2. A: Where are you going to go?
 B: _____
3. A: Who are you going to travel with?
 B: _____
4. A: What are you going to do there?
 B: _____

B. Imagine you are going to take a volunteer tour. Use the questions in Activity A to plan your trip. Ask and answer the questions about your trip with your partner.



C. Go online for more practice with the reduction of *be going to*.



Speaking Skill

Introducing topics in a presentation

When you give a presentation, you want it to be organized so that your audience can follow what you are saying. Here are some useful phrases for organizing a presentation.

- To introduce the first topic:
 - Let's start with ...
 - The first thing I'm going to talk about is ...
- To change to a new topic:
 - Now let's move on to ...
 - Next, I'm going to talk about ...
- To introduce the last topic:
 - Finally, let's talk about ...
 - To wrap up, I'm going to tell you about ...
- To introduce the next speaker (when there is more than one):
 - Now Pamela is going to tell you about ...
 - Now Jun Ho is going to take over.

Critical Thinking

Activity A asks you to decide on the best order. You decide by looking at everything you know about a subject. Deciding helps you put information together in a useful way.

- A. Work with a partner. Imagine you work for a tour company. You are going to present a tour to a group of tourists. Decide on the best order to present these topics. Number them 1 to 6.**

- the cost of the trip
- the first day
- the flight information
- the food
- the schedule of places to visit
- the volunteer activities

- B. Take turns with your partner making sentences from the phrases in the Speaking Skill box above and the topics in Activity A. Follow the order you decided on in Activity A.**

"The first thing I'm going to talk about is the schedule."

- C. Go online for more practice with introducing topics in a presentation.**



Unit Assignment

Plan and present a travel tour

UNIT OBJECTIVE

In this assignment, you are going to work in a group to plan a vacation for tourists and then present the tour to your class. As you prepare your presentation, think about the Unit Question, "What is the best kind of vacation?" Use information from Listening 1, Listening 2, the unit video, and your work in the unit to support your presentation. Refer to the Self-Assessment checklist on page 72.

CONSIDER THE IDEAS

- A. Listen to two tour guides present information about a tour to Nepal. Number the topics in order.**

- activities
- cost
- food
- lodging
- schedule

- B. Listen again and take notes on the details for each topic in Activity A. Then compare notes with a partner.**

PREPARE AND SPEAK

- A. GATHER IDEAS** Work in a group. Imagine you work for a tour company.

1. Choose a travel destination and plan a tour to that place. Think of a place you know well or do some research on a new destination.
2. Take notes including information on schedule, lodging, food, activities, and cost.

Tip for Success

Here are some useful phrases for adding information when a co-presenter is speaking: *May I say one more thing? / I'd like to add one point. / Can I add something?*

- B. ORGANIZE IDEAS** With your group, plan a presentation to give information about your tour. Plan to use visuals such as a poster or photos in your presentation. Decide who will talk about each topic. Use your notes from Activity A.

- C. SPEAK** Practice your presentation. Then give your presentation to the class (or to a group). Refer to the Self-Assessment checklist below before you begin.



Go online for your alternate Unit Assignment.

CHECK AND REFLECT

A. CHECK Think about the Unit Assignment as you complete the Self-Assessment checklist.

SELF-ASSESSMENT	
Yes	No
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

B. REFLECT Go to the Online Discussion Board to discuss these questions.

1. What is something new you learned in this unit?
2. Think about the Unit Question—What is the best kind of vacation? Is your answer different now than when you started the unit? If yes, how is it different? Why?

TRACK YOUR SUCCESS

Circle the words and phrases you have learned in this unit.

- Nouns**
- insect
 - pollution
 - population
 - tourist
 - volunteer
- Verbs**
- destroy
 - lead
 - prepare
 - repair
 - shake

- Adjectives**
- ancient
 - dangerous
 - enjoyable
 - local
 - pretty

- Phrases**
- Let's start with ...
 - The first thing I'm going to talk about is ...
 - Now let's move on to ...
 - Next, I'm going to talk about ...
 - Now (name) is going to tell you about ...
 - Now (name) is going to take over.
 - Finally, let's talk about ...
 - To wrap up, I'm going to tell you about ...

Oxford 2009 keywords
 Academic Word List

Check (✓) the skills you learned. If you need more work on a skill, refer to the page(s) in parentheses.

NOTE TAKING	<input type="checkbox"/> I can mark important information in notes. (p. 53)
LISTENING	<input type="checkbox"/> I can understand numbers and dates. (p. 57)
VOCABULARY	<input type="checkbox"/> I can recognize and use the suffixes <i>-ful</i> and <i>-ing</i> . (p. 64)
GRAMMAR	<input type="checkbox"/> I can recognize and use <i>be going to</i> . (p. 61)
PRONUNCIATION	<input type="checkbox"/> I can recognize and use the reduced pronunciation of <i>be going to</i> . (p. 69)
SPEAKING	<input type="checkbox"/> I can introduce topics in a presentation. (p. 70)
UNIT OBJECTIVE	<input type="checkbox"/> I can gather information and ideas to participate in a presentation describing a travel tour.

- ▶ LISTENING ▶ listening for specific information
- ▶ NOTE TAKING ▶ making notes using a word web
- ▶ VOCABULARY ▶ synonyms
- ▶ GRAMMAR ▶ simple present for informal narratives
- ▶ PRONUNCIATION ▶ simple present third-person -s / -es
- ▶ SPEAKING ▶ using eye contact, tone of voice, and pause



UNIT OBJECTIVE Listen to a radio show and a lecture. Gather information and ideas to tell a joke or a funny story.

Q

UNIT QUESTION

Who makes you laugh?

A Discuss these questions with your classmates.

1. What funny TV shows do you like?
2. Do you tell jokes or make other people laugh?
3. Look at the photo. What are these people doing?



B Listen to *The Q Classroom* online. Then answer these questions.

1. What types of comedy or comedians do the students talk about?
2. Have you ever seen live comedy? If so, describe it.
3. Do you watch TV shows from another culture or in English or another language? Explain why you think they are funny or not funny.



C Go to the Online Discussion Board to discuss the Unit Question with your classmates.



- D** Look at the photo. The group is laughing at something they see on the laptop. What are possible reasons they are laughing? Write your ideas. Then discuss them with a partner.



- A: I think they are laughing at a new YouTube video.
B: I think they are looking at someone's childhood pictures.*

- E** Look at the chart. Write your answers. Then, with your partner, take turns asking for and giving information from the chart. Write your partner's answers in the chart.

What You Makes You Laugh?

	YOU	Your partner
1		
2		
3		
4		

Write down four things that you think are funny.

LISTENING

LISTENING 1

Charles Dickens—Making Readers Laugh After 200 Years



You are going to listen to a radio show about the famous British author Charles Dickens. As you listen to the program, gather information and ideas about who makes you laugh.

PREVIEW THE LISTENING

- A. VOCABULARY** Here are some words from Listening 1. Read the sentences. Then write each underlined word next to the correct definition.

- Mark Twain wrote comical stories, such as *Tom Sawyer* and *Huckleberry Finn*.
- I think John will write a book someday. He is a very talented writer.
- My boss has a great sense of humor. She makes everyone laugh.
- Angelina is taking a writing course. She wants to be a professional writer someday.
- That TV show was popular in the United States. However, it was not successful in other parts of the world.
- That new TV show is a big hit. Lots of people watch it.
- Kim told me a great story. She can describe things in a very funny way.
- The Smiths' new house is huge. It has ten bedrooms!
 - _____ (*noun*) the ability to laugh at things and think they are funny
 - _____ (*adverb*) but
 - _____ (*adjective*) very big
 - _____ (*adjective*) doing something for money as a job
 - _____ (*adjective*) funny
 - _____ (*adjective*) able to do something well
 - _____ (*noun*) a person or thing that a lot of people like
 - _____ (*verb*) to explain

iQ TOPICS



B. Go online for more practice with the vocabulary.

C. **PREVIEW** You are going to listen to a radio show about British writer Charles Dickens. What do you think makes Dickens's books funny?



The Old Curiosity Shop



Great Expectations

WORK WITH THE LISTENING

A. **LISTEN AND TAKE NOTES** Listen and number the topics in the order the speaker talks about them. There are two topics you will not use.



Tip For Success

Photos can help you predict the topic and main ideas of a listening

- ___ a. schooling
- ___ b. family
- ___ c. first professional writing job
- ___ d. university
- ___ e. characters
- ___ f. birthplace



B. Listen again. On the lines in Activity A, write key words and phrases about the topics.

C. Circle the answer that best completes each statement.

1. People think Dickens's books are funny because _____.
 - a. the stories and people are unusual
 - b. Dickens's style of writing is old
 - c. they are about funny events in history
 2. Many of Dickens's characters _____.
 - a. have the same names as his family members
 - b. are similar to real people
 - c. are from the southeast part of England
 3. Dickens learned to be a writer _____.
 - a. when he attended college
 - b. because he had a difficult life growing up
 - c. working for *Pickwick Papers Magazine*
 4. Dickens's stories are often about the lives of _____.
 - a. sad people
 - b. poor people
 - c. comical people
 5. Dickens was very good at _____.
 - a. having interesting conversations
 - b. telling very sad stories
 - c. making characters seem real
- D. Circle the correct information to complete each sentence.
1. As a young boy, Dickens spent a lot of time (playing with friends outdoors / traveling around the country / reading).
 2. Dickens had to leave school because he did not have enough (time / money / talent).
 3. When Dickens was a boy, he had to work in a shoe polish factory because (he wanted to save a lot of money / his father had money problems / he wanted to publish his books).
 4. Dickens's first novel was (not very popular / a big success / only sold in London).



E. Use words from the box to complete the sentences that explain why people think Dickens's books are funny.

comical conversations describes humor unusual

- The characters are _____ and have _____ names.
- Dickens _____ each character so well, you feel like you know them personally.
- The _____ between the characters are often very funny.
- Dickens helps us see _____ in the sad parts of life.

Q SAY WHAT YOU THINK

Discuss the questions in a group.

- Why do people think Charles Dickens's books are comical? Do you think this type of humor is funny?
- Do you like to read comical books or novels? What kind of stories do you think are funny?
- Who are famous funny people from your country? Why do you think they are popular?

Listening Skill Listening for specific information

Listening for specific information means listening for the important details you need. We listen for specific information especially when we listen to news or weather reports, transportation schedules, and instructions.

Specific information includes details such as these.

- names of people or places
- numbers, dates, or times (See the Unit 3 Listening Skill, page 57)
- events

A. Read the information below. Then listen to Listening 1 again and write the missing information.

- How many novels Charles Dickens wrote: _____
- When Charles Dickens was born: _____

- When his family moved to Kent in southeast England: _____
- Where he got his first professional writing job: _____
- How old he was when he stopped going to school: _____

B. Listen to the information about Charles Dickens. Write the missing information.

Unlike some authors who only have one or two hits, _____ of Dickens's 15 books became very famous. One of his most popular works is *David Copperfield*. *David Copperfield* was Dickens's _____ novel, which he wrote in _____. In the book, the main character, _____, tells the story of his own life. Like Dickens, David has a difficult life when he is young. His parents die when he is a boy, and he must go to work in a _____. Many parts of the story are sad. But as always, the way Dickens describes his characters makes readers laugh. In the end, David becomes a successful _____ and lives a happy life. Late in his career, Dickens said that *David Copperfield* was his favorite of all of the characters in his books.

Tip for Success

Many radio stations put their radio shows on their websites. You can listen to them as many times as you like. This is a great way to practice listening.



C. Go online for more practice with listening for specific information.

Notes-taking Skill Making notes using a word web

Before you speak in class, in a discussion, or for a presentation, it is useful to take time to gather some ideas about what you want to say. This will help you remember the vocabulary you need and share your ideas more clearly. A word web is a good way to gather your ideas.

Look at a student's word web for the question "What makes you laugh?"



A. Complete the word web below for the Unit Question, "Who makes you laugh?"



B. Compare word webs with a partner.

C. Go online for more practice with making notes using a word web.



LISTENING 2

What's Your Sense of Humor?



You are going to listen to a guest speaker in a university lecture. In the lecture, he talks with the professor about people's sense of humor. As you listen to the lecture, gather information and ideas about who makes you laugh.

PREVIEW THE LISTENING

A. VOCABULARY Here are some words and phrases from Listening 2. Read the sentences. Circle the answer that best matches the meaning of each underlined word or phrase.

1. Sometimes it's difficult to communicate in another language.
 - a. to talk to people
 - b. to look at people
2. Do you think it's funny to make fun of other people?
 - a. to talk quietly to
 - b. to laugh at in an unkind way
3. Oh, no! I brought the wrong book to English class. This is my Spanish book.
 - a. incorrect
 - b. interesting
4. Some people don't like to show their feelings. They don't laugh or cry in front of other people.
 - a. emotions such as happiness
 - b. parts of the body and anger

Vocabulary Skill Review

In Unit 3, you learned about the suffixes *-ful* and *-ing*. Look at the word *interesting* in item 3. How can you change this word into a verb?

5. Sometimes I don't understand jokes in English. I feel confused about what is funny.
 - a. to know what something means
 - b. to listen carefully to
6. Rei has a great sense of humor. She will probably laugh when I tell her the joke.
 - a. not really
 - b. almost certainly
7. Marisol is afraid to stand in front of an audience. She feels very nervous.
 - a. scared
 - b. happy
8. Close your eyes and imagine that you are at the beach.
 - a. to make a picture in your mind
 - b. to draw a picture on paper



B. Go online for more practice with the vocabulary.



C. PREVIEW You are going to listen to a university lecture about different people's sense of humor. What is your sense of humor? Check (✓) the things that make you laugh. Then compare answers with your classmates.

- playing with babies / small children
- seeing cute animals
- other people falling down
- someone telling a joke
- watching comedy TV shows / cartoons
- reading humorous books
- making a mistake / doing something embarrassing
- other: _____



C. Read the items. Circle the answer that best describes each type of humor.

1. Put-down humor ____
 - a. helps us feel relaxed
 - b. is the most common style
 - c. makes fun of others
2. Bonding humor ____
 - a. is not very nice
 - b. brings people together
 - c. makes other people feel afraid
3. Hate-me humor makes fun of ____
 - a. people you dislike
 - b. silly things
 - c. yourself
4. Laughing-at-life humor ____
 - a. makes life easier
 - b. is difficult to understand
 - c. makes other people sad

D. Read the statements. Write T (true) or F (false). Then correct any false statements.

- ____ 1. Doctor Long feels that a sense of humor shows we are happy.
- ____ 2. He thinks put-down humor is a way to make friends.
- ____ 3. He says that people who use bonding humor like to tell jokes.
- ____ 4. Hate-me humor does not mean we want people to dislike us.
- ____ 5. Doctor Long says people who have the laughing-at-life humor style often have a sad life.

WORK WITH THE LISTENING

A. LISTEN AND TAKE NOTES Listen to the presentation and complete the student's word web with definitions of the four types of humor the presenter talks about.



B. Compare word webs with a partner. Add one more box to each type of sense of humor in your word web. Then listen again and add one example for each sense of humor.



E. Complete each sentence with your own words. Then compare answers with a partner.

1. Dr. Long says that humor helps us _____.
2. Humor is also one way that people _____.
3. Sometimes put-down humor can make people feel _____.
4. People who use bonding humor are _____.
5. When people use hate-me humor, they _____.
6. People with the laughing-at-life humor style _____.

F. Read these examples of the four humor styles. Which styles are they? Write put-down, bonding, hate-me, or laughing-at-life.

1. A student often says he is not smart, is a bad student, etc., to make other students laugh at him.
2. A student gets a bad grade on a test. Another student says, "Congratulations! You got the lowest score!"
3. A student gets a bad grade on the test. She laughs and says, "I should study more next time."
4. A student likes to be in the center of a group, telling funny stories and jokes.

iQ ONLINE **G. Go online to listen to *Humor in Classic Literature* and check your comprehension.**

Q? **SAY WHAT YOU THINK**

- A. Discuss the questions in a group.**
1. Do you agree that it's very important for a person to have a sense of humor? Why or why not?
 2. Do you know any people with one of the four main humor types? Who are they? Describe them. What do they say or do?
 3. Which style is most like your sense of humor? Why do you think so?

B. Before you watch the video, discuss the questions in a group.

When we communicate with other people, what are some examples of ways we show that we think something is funny ...

- in person?
- in writing?
- on a computer or smartphone?

iQ ONLINE

C. Go online to watch the video about the science of smiling. Then check your comprehension.



VIDEO VOCABULARY

emotion /n./ a feeling

facial expression /n./ the way the face moves to show the way we feel

identify /v./ to understand sophisticated /adj./ advanced and complicated

D. Think about the unit video, Listening 1, and Listening 2 as you discuss the questions.

1. Do you like to laugh at yourself? Why or why not?
2. How is humor different in different situations, for example, in person, on the phone, in writing, or on the computer?

Vocabulary Skill **Synonyms**

Synonyms are words that have almost the same or a similar meaning. The dictionary often gives synonyms in the definition of a word. In the example, a synonym is given for *funny*.

funny ² /'fʌn/ adjective (humorous, humorous)

1 making you laugh or smile; a funny story •
He's so funny! → **amusing**

2 strange or surprising; *There's a funny smell in this room.*

You can build your vocabulary by learning synonyms for words you already know. Learning synonyms will help you understand more when you listen.

All dictionary entries are from the Oxford Basic American Dictionary for Students of English © Oxford University Press 2011.



SPEAKING



At the end of this unit, you are going to tell a joke or funny story to a group (or to the class). As you tell your joke or story, you will need to use appropriate eye contact, tone of voice, and pause.

Grammar Simple present for informal narratives

When you tell a short, informal narrative, like a story or a joke, you can use the simple present even if the story happened in the past.

A man walks into a shop and sees a little rabbit. He asks the shopkeeper, "Does your rabbit bite?"

The shopkeeper says, "No, my rabbit doesn't bite."

The man touches the rabbit, and the rabbit bites him.

"Ouch!" he says. "You said your rabbit doesn't bite!"

The shopkeeper replies, "That isn't my rabbit!"



A. Complete these jokes with the simple present form of the verbs in the box. Then listen and check your answers.

1. bring go order reply say

A man and a woman 1 to a restaurant for lunch. The woman 2 a bowl of soup.

A few minutes later, the waiter 3 the soup to the table. The man 4. "Excuse me. Your finger is in my wife's soup." The waiter 5. "Oh, that's OK. It isn't too hot."

2. answer ask be say think

A man 1 at the doctor's office.

The doctor 2 him. "What's the trouble?"

The man 3. "I hurt everywhere. It hurts when I touch my head. It hurts when I touch my leg, and it hurts when

A. Read the sentences. Write a synonym from the box for each underlined word or phrase. You may use some synonyms more than once. Use your dictionary to help you.

famous funny huge laugh feelings

1. Did you read the book *Janes and the Giant Peach*? It's about an enormous peach.

enormous: _____

2. My friend Tomás is hilarious. He always makes me laugh.

hilarious: _____

3. Charles Dickens started writing when he was a young boy. But he didn't become well known until he published his first novel.

well known: _____

4. Poets often write about different emotions such as anger or excitement.

emotions: _____

5. Those two students are rude. They sit in the back of the class and giggle.

giggle: _____

6. Children often make silly faces to make other kids laugh.

silly: _____

B. Look in the dictionary to find one more synonym for each word.

Write a sentence with each new synonym.

1. Word: huge Synonym: _____
Sentence: _____

2. Word: laugh Synonym: _____
Sentence: _____

3. Word: funny Synonym: _____
Sentence: _____

C. Read your synonyms and sentences from Activity B to a partner.

D. Go online for more practice with synonyms.



I touch my arm." The doctor _____⁴ _____ for a moment. Then he _____⁵ _____, "I know what's wrong. Your finger is broken!"

3. ask look say see stop tell

A man _____¹ _____ his car at a traffic light. A policeman stops next to him and _____² _____ a penguin in the car. The policeman _____³ _____ the man, "You can't drive with a penguin in your car. Take that penguin to the zoo." The man _____⁴ _____, "Yes, sir. I will." The next day, the policeman sees the man's car again. The penguin is still in the car. The policeman _____⁵ _____, "Why do you have that penguin? I told you to take it to the zoo!" The man _____⁶ _____ at the policeman and says, "I did that yesterday, and we had a great time! Today we're going to the park!"

ANSWER KEY

In Activity B, you learn a joke and tell it. Restating, or saying something again in your own words, is a good way to share information.

B. Work in a group. Choose a joke from Activity A. Study the joke and try to remember it. You can write some notes below to help you. Take turns telling the jokes using the simple present. Look at your classmates; don't read from your book.

IQ ONLINE

C. Go online for more practice using the simple present for informal narratives.
D. Go online for the grammar expansion.

Pronunciation

Simple present third-person singular -s/-es

The **simple present third-person singular** form of a regular verb ends in either **-s** or **-es**.

He eats a lot.
 She washes her hands.

The pronunciation of this final sound depends on the sound at the end of the base verb. There are three possible sounds:

- The **-s = /z/** when the sound is **voiced** (with sound). This includes all vowel sounds, and the consonants: /b/, /d/, /g/, /l/, /m/, /n/, /r/, /tʃ/, /v/, /ð/, /ð/, /f/, /g/, /h/, /j/, /k/, /p/, and /t/.
- The **-s = /s/** when the sound is **unvoiced** (without sound), including /f/, /k/, /p/, and /t/.
- The **-s/-es = /əz/** when the final sound is an **-s** or **-z** like sound, including /dʒ/ (judge), /s/, /ʃ/ (wish), /ʒ/ (watch), and /tʃ/.

Read and listen to the examples in the chart.

If the base verb ends in ...

If the base verb ends in ...	Base verb	he / she / it
a voiced sound, pronounce the third-person singular with /z/.	say	says
	tell	tells
	give	gives
	answer	answers
an unvoiced sound, pronounce the third-person singular with /s/.	laugh	laughs
	look	looks
	stop	stops
	eat	eats
an -s or -z like sound, pronounce the third-person singular with /əz/.	change	changes
	miss	misses
	wash	washes
	watch	watches



A. Read each joke and underline every simple present third-person verb ending in -s or -es. Write /z/, /s/, or /əz/ above each -s or -es to indicate the pronunciation.

1. In the shop

A man walks into a shop and sees a little rabbit. He asks the shopkeeper, "Does your rabbit bite?"

The shopkeeper says, "No, my rabbit doesn't bite."

The man touches the rabbit, and the rabbit bites him.

"Ouch!" he says. "You said your rabbit doesn't bite!"

The shopkeeper replies, "That isn't my rabbit!"

2. At school

A five-year-old boy asks his teacher to help him put on his boots.

The teacher says, "Of course," and he starts to help the boy. He pushes and pulls on the boots, but they don't go on the boy's feet. He gets very tired, so he takes a rest.

The little boy says, "Teacher, these aren't my boots."

"Why didn't you tell me?" the teacher asks.

The boy replies, "They're my brother's boots. My mom made me wear them today."

The teacher pushes and pulls on the boots some more, and finally, he gets them on the boy's feet.

"OK! Now, where are your gloves?" he asks the boy.

The boy answers, "I put them in my boots!"

B. Work with a partner. Take turns reading the jokes aloud. Use the correct pronunciation of the third-person singular endings.

C. Go online for more practice with simple present third-person -s/-es.

Speaking Skill

Using eye contact, tone of voice, and pause

When you tell a story or a joke, there are different ways to make it more interesting.

- **Make eye contact with the listener(s).** This will help you connect with your audience and keep them interested.
- **Use your voice to express different feelings.** This helps the listener(s) understand the feelings of the people in the story.
- **Pause—stop speaking for a moment—before you say the punch line** (the end of a story or joke). This can help to make the ending a surprise.

Listen to the example.

The man touches the rabbit, and the rabbit bites him.

"Ouch!" he says. "You said your rabbit doesn't bite!"

surprised/angry tone of voice

The shopkeeper replies, "That isn't my rabbit!"

pause



A. Listen to the joke. Underline the places where the speaker uses tone of voice. Draw an arrow (↑) where the speaker pauses.

A man is at the doctor's office. The doctor asks him, "What's the trouble?" The man answers, "I hurt everywhere. It hurts when I touch my head. It hurts when I touch my leg, and it hurts when I touch my arm." The doctor thinks for a moment. Then he says, "I know what's wrong. Your finger is broken!"

B. Work with a partner. Read the joke in Activity A aloud. Practice making eye contact, using tone of voice, and pausing.

Tip for Success

You can use the simple present third-person -s and -es pronunciation rules for the pronunciation of plural forms, too. For example, the plural of boot is boots. The -s is an unmarked /s/ sound.



C. Read these excerpts from jokes. Underline the places where you can use tone of voice. Draw an arrow (↑) where you can pause.

1. A few minutes later, the waiter brings the soup to the table. The man says, "Excuse me: Your finger is in my wife's soup." The waiter replies, "Oh, that's OK. It isn't too hot."

2. The next day, the policeman sees the man's car again. The penguin is still in the car. The policeman asks, "Why do you have that penguin? I told you to take it to the zoo!" The man looks at the policeman and says, "I did that yesterday, and we had a great time! Today we're going to the park!"

D. Work in a group. Take turns reading aloud the excerpts in Activity C. Remember to make eye contact, use tone of voice, and pause before the end.

E. Go online for more practice with using eye contact, tone of voice, and pause.



Unit Assignment



In this assignment, you are going to tell a joke or funny story to a group (or to the class). As you prepare your joke or story, think about the Unit Question, "Who makes you laugh?" Use information from Listening 1, Listening 2, the unit video, and your work in the unit to support your joke or story. Refer to the Self-Assessment checklist on page 96.

CONSIDER THE IDEAS

A. Read the joke and try to guess the punch line (the last line).

A tourist visits Sydney, Australia. He wants to go to the beach, but he doesn't know how to get there. He sees a policeman. He waves to the policeman and says, "Excuse me! Can you help me?"

The policeman comes over and says, "Yes, sir. How can I help you?"
The tourist says, "Can you tell me the fastest way to get to the beach?"
The policeman asks, "Are you walking or driving?"
The tourist answers, "Driving."
The policeman answers, "Driving."

B. Listen to an Australian comedian tell the joke in Activity A. Write the punch line in Activity A above.

C. Listen again and discuss these questions with a partner.

- 1. Do you understand the joke?
- 2. Do you think the comedian was good? Why or why not?
- 3. Where in the joke did the comedian use tone of voice or pause? Underline where his tone of voice changed and draw an arrow (↑) where there was a pause.

PREPARE AND SPEAK

A. GATHER IDEAS Think of a joke or a funny story you want to tell. It can be a joke or story you know or a story about something that happened to you or someone you know. Use a word web to make notes and gather ideas for your joke or story.

B. ORGANIZE IDEAS Make notes about your joke or story. Remember that you can use the simple present. Then complete the tasks below.

- 1. Underline places in your joke or story where you can use tone of voice. Draw an arrow (↑) in the place where you can pause (before the punch line).
- 2. Practice telling your joke or funny story to a partner. Use eye contact, tone of voice, and a pause to make the joke more interesting.

C. SPEAK Tell your joke or story to a group (or to the class). Refer to the Self-Assessment checklist on page 96 before you begin.

Go online for your alternate Unit Assignment.



CHECK AND REFLECT

A. CHECK Think about the Unit Assignment as you complete the Self-Assessment checklist.

SELF-ASSESSMENT	
Yes	No
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

iQ ONLINE

B. REFLECT Go to the Online Discussion Board to discuss these questions.

1. What is something new you learned in this unit?
2. Look back at the Unit Question—Who makes you laugh? Is your answer different now than when you started the unit? If yes, how is it different? Why?

TRACK YOUR SUCCESS

Circle the words and phrases you have learned in this unit.

Nouns feelings 🗨️ hit 🗨️ Verbs communicate 🗨️ describe 🗨️ imagine 🗨️ understand 🗨️	Adjectives afraid 🗨️ comical 🗨️ funny 🗨️ huge 🗨️ professional 🗨️ talented 🗨️ wrong 🗨️	Adverbs however 🗨️ probably 🗨️ Phrases make fun of 🗨️ sense of humour 🗨️
---	---	---

Oxford 2000 keywords
 Academic Word List

Check (✓) the skills you learned. If you need more work on a skill, refer to the page(s) in parentheses.

LISTENING	<input type="checkbox"/> I can listen for specific information. (p. 80)
NOTE-TAKING	<input type="checkbox"/> I can use a word web to make notes and gather ideas. (p. 82)
VOCABULARY	<input type="checkbox"/> I can recognize and use synonyms. (p. 87)
GRAMMAR	<input type="checkbox"/> I can recognize and use the simple present for informal narratives. (p. 89)
PRONUNCIATION	<input type="checkbox"/> I can recognize and pronounce the simple present third-person -s/-es. (p. 91)
SPEAKING	<input type="checkbox"/> I can use eye contact, tone of voice, and pause. (p. 93)
UNIT OBJECTIVE	<input type="checkbox"/> I can gather information and ideas to tell a joke or a funny story.

- NOTE TAKING ▶ using numbered lists to organize information
- LISTENING ▶ listening for signal words and phrases
- VOCABULARY ▶ using the dictionary
- GRAMMAR ▶ gerunds as subjects or objects
- PRONUNCIATION ▶ intonation in questions
- SPEAKING ▶ asking for and giving opinions

UNIT OBJECTIVE

Listen to a lecture and a conversation. Gather information and ideas to participate in a group interview about sports preferences.

Q

UNIT QUESTION

Why do we enjoy sports?

- A Discuss these questions with your classmates.**
1. What sports do you like to play? Are there some sports you like to watch?
 2. What sports are popular in your country?
 3. Look at the picture. What sport are these people playing? Is it popular in your country?



B Listen to The Q Classroom online. Then write the reasons why the students enjoy each sport.

- a. I can express myself when I play.
- b. It helps me relax at the end of the day.
- c. It's good to play on a team.
- d. It's a part of my family life.
- e. I can study better.



Sports	Reasons
Felix	1. <u>g. It's good to play on a team.</u> 2. _____
Yuna	3. _____ 4. _____
Marcus	5. _____

iQ ONLINE

C Go to the Online Discussion Board to discuss the Unit Question with your classmates.



D Match the pictures with the sports.



a



b



c



d

___ baseball

___ basketball

___ cycling

___ swimming

E Walk around and ask your classmates questions. Try to find a different classmate for each activity in the chart. Ask a follow-up question to get more information.

A: Excuse me. Do you play on a sports team?

B: Yes, I do.

A: Great! What sport do you play?

Find a classmate who...	Classmate's name	More information
1. plays on a sports team.		
2. likes swimming.		
3. enjoys watching sports on TV.		
4. plays tennis well.		
5. likes the same sports team as you.		
6. likes to run.		

F What did you learn about your classmates? Share two things with the class.

Note-taking Skill Using numbered lists to organize information

Use **numbered lists** as a way to organize information in your notes. This is especially useful when a speaker lists a number of items within a topic. For example, a speaker may name different ways that exercise is good for us, or reasons why it's important for children to get exercise.

Often, the speaker will use signal words and phrases, such as *first of all*, *secondly*, or *another*. Signal words and phrases can help you identify new items in a list.

Listen to the beginning of a lecture about ways that exercise is good for older people. Then read a student's notes.

1. *helps bodies stay healthy*
 - *get sick less*
 - *fewer physical pains*
 - *injured less*
2. *increases strength, balance*
 - *helps keep muscles strong, so can still do what they need to do*
 - *helps avoid accidents, like falling*

A. Listen to the rest of the lecture. Take notes on the additional reasons the speaker gives. Remember to continue the student's numbered list above.

B. Compare notes with a partner.

C. Go online for more practice with using numbered lists to organize information.

LISTENING

LISTENING 1

Body and Mind



You are going to listen to a scientist giving a university lecture about the effects of doing sports and why exercise is good for people. As you listen to the lecture, gather information and ideas about why we enjoy sports.

PREVIEW THE LISTENING

A. VOCABULARY Here are some words and phrases from Listening 1. Read the sentences. Then write each underlined word or phrase next to the correct definition.

- One benefit of doing sports is that it can give you more energy.
- All humans need exercise to stay healthy.
- Steve is very active. He plays soccer and baseball, and he enjoys cycling, too.
- Even a little exercise every day can improve your health.
- When we exercise, it helps to "wake up" our brain.
- I'm worried about my baseball game after school today. I can't concentrate on my school work!
- To be a good soccer player, you need a lot of skill.
- Playing sports is very good for you. It can lower stress and help you feel calm.
- a. _____ (phrasal verb) to make you feel more relaxed
- b. _____ (verb) to give all your attention to something
- c. _____ (noun) something that is good or helpful
- d. _____ (phrase) the part inside a person's head that thinks and feels
- e. _____ (noun) the ability to do something well
- f. _____ (adjective) always busy; doing many things
- g. _____ (verb) to make something better
- h. _____ (noun) people



B. Go online for more practice with the vocabulary.



Tip for Success
Remember to use the context of the sentence to help you figure out the meaning of a new vocabulary word.



C. PREVIEW You are going to listen to a scientist giving a university lecture about the effects of doing sports and why exercise is good for people.

Check (✓) the ways you think doing sports and exercise helps people.

- concentration friendship learning
 family connections health stress

WORK WITH THE LISTENING



A. LISTEN AND TAKE NOTES Listen to the lecture and identify the six ways that sports benefit the human mind. On a separate sheet of paper, list the six benefits in a numbered list to organize the information. Leave space between them so you can add details later.

B. Compare lists with a partner. Discuss any details you remember about each benefit.



C. Listen again and add details under each numbered benefit on your list.

D. Match the two halves of the main ideas from the listening.

- Even in ancient times, _____ a. we feel better and live longer.
- Playing sports helps _____ b. they feel like part of a family.
- When our bodies work hard, _____ c. can teach us important life skills.
- Joining a sports team _____ d. it is especially good for students.
- Just watching sports _____ e. can help people feel better.
- When people have a favorite sports team, _____ f. humans enjoyed playing and watching sports.

E. Read the questions. Circle the correct answer.

- When did humans begin playing and watching sports?
 - Over 400 years ago.
 - Over 4,000 years ago.
 - Over 4,000,000 years ago.





2. What type of sports are especially good for our health?
 - a. Sports that began in China.
 - b. Sports that we do on a team.
 - c. Sports that require a lot of running.
3. What did the study show about children who do sports?
 - a. Their brains are huge.
 - b. They use their brains more.
 - c. They do better in school.



4. What does the scientist say are "important skills for life"?
 - a. Bringing people together and making friends.
 - b. Being part of a team and working together.
 - c. Going to school and working hard.
5. How do some people feel when they have a favorite sports team?
 - a. They feel like they are part of a group.
 - b. They feel like they want to do the sport.
 - c. They feel like they want to watch TV.

F. Read the statements. Write T (true) or F (false). Write information from the lecture to explain your answers.

- ___ 1. Some sports played today are very old.
- ___ 2. Walking is better for our health than running.
- ___ 3. Exercise makes our bodies and brains tired.
- ___ 4. People who play sports may be more successful in life.
- ___ 5. It is dangerous for people with stress to watch sports on TV.

Q

SAY WHAT YOU THINK

Discuss the questions in a group.

1. Think about the lecture. What benefits do sports and exercise have on the body? What benefits do they have on the mind?
2. Do sports and exercise have any of these benefits in your life? Which ones?
3. What is one interesting thing you learned from the lecture?

Listening Skill

Listening for signal words and phrases

In a lecture, speakers use special words and phrases to **signal** when they introduce a new topic. These words and phrases help you follow a lecture better.

You will hear different words and phrases in different parts of the lecture.

- At the beginning:** **First**, let's think about how sports are important.
The first important benefit of doing sports is that it helps us stay healthy.
- In the middle:** **The next thing I'll talk about** is the history of sports.
In addition, watching sports can be good for us.
Also, it's fun and relaxing.
- At the end:** **The last/final topic** is how sports bring people together.
Finally, when people have a favorite sports team, they feel like they are part of a group.



Tip for Success

When you take notes, it's helpful to listen for words and phrases such as **first**, **the second one** **more**, and **in addition**. These words and phrases can help you organize the speaker's main points.

A. Listen to these excerpts from Listening 1. Complete the sentences with the words and phrases you hear.

1. _____ of doing sports is that it helps us stay healthy. It's important for us to be active.
2. _____ important thing that sports do is bring people together. Playing a sport is a great way to make friends.
3. _____, watching sports can be good for us, too. Many people enjoy watching their favorite team play a soccer or baseball game on TV, or even going to see a live game.
4. _____, when people have a favorite sports team, they feel like they are part of a group—almost like a family. It's a good feeling.



- B. Work with a partner. Take turns reading your completed sentences from Activity A. Discuss any differences in your answers.
- C. Go online for more practice with listening for signal words and phrases.



LISTENING 2 Sports in Our Lives



You are going to listen to four people talk about the importance of sports in their lives. As you listen to the conversation, gather information and ideas about why we enjoy sports.

PREVIEW THE LISTENING

A. **VOCABULARY** Here are some words from Listening 2. Read their definitions. Then complete each sentence below with the correct word.

coach (noun) a sports trainer or instructor
escape (verb) to get free from someone or something
exciting (adjective) fun; causing you to feel a lot of energy
forget (verb) to stop thinking about something; to not remember
patient (adjective) able to stay calm when you are waiting or when you have problems
protect (verb) to keep safe
traditional (adjective) old; from a long time ago

© Oxford 2005 keywords

- When I have a lot of stress and I need to _____ from my problems, I go on a long run.
- Our basketball team has an excellent _____. He teaches us a lot of great skills.
- Karate is a(n) _____ sport. It started many years ago in Japan.
- I think basketball is the most _____ sport to watch. The players have to be very fast.



- I didn't see you at soccer practice today. Did you _____ ?
- You need to be _____ when you are learning a sport. It takes time to learn a new skill.
- You should wear a helmet when you ride a bike. It will _____ your head if you fall.

B. Go online for more practice with the vocabulary.

C. **PREVIEW** You are going to listen to four people talk about the importance of sports in their lives. Match each statement from the listening with a photo.

- Our coach, Mr. Wells, teaches us a lot of new skills.
- Sometimes I go swimming or running, but I enjoy cycling the most.
- In Canada, where I'm from, ice hockey is the most popular sport.
- For example, judo and karate are famous sports that came from Japan.



Marco _____ Eric _____ Takumi _____ Alex _____

WORK WITH THE LISTENING



- A. **LISTEN AND TAKE NOTES** Listen to the four people. On a separate sheet of paper, take notes on the reasons they say they enjoy sports. Use a numbered list to organize the information.
- B. Compare notes with a partner. Discuss any differences in your notes.





C. Read the information below. Which person is each fact about? Listen again and match the person with the information.

- | | |
|-------------|---|
| — 1. Marco | a. can use the sport as transportation |
| — | b. does not play on a team |
| — 2. Eric | c. has a favorite hometown team |
| — | d. learns skills for dangerous situations |
| — 3. Takumi | e. describes a traditional national sport |
| — | f. practices the sport every day |
| — 4. Alex | g. recently joined a sports team |
| — | h. watches the sport, but may not play it |

D. Compare answers with a partner. Explain how you got your answers using information and examples from the listening.

E. Read the questions. Then write answers in complete sentences.

- When did Marco join the soccer team?

- When and for how long does Marco's team practice?

- Why does Eric like hockey?

- Who does Eric watch hockey games with?

- What sports does Takumi say are the most popular in Japan?

- What do judo and karate players have to learn?

7. How often does Alex exercise?

8. What sports does Alex enjoy?



F. Go online to listen to Nikolai Andrianov and check your comprehension.



SAY WHAT YOU THINK

A. Discuss the questions in a group.

- Do you share the speakers' feelings about sports?
- Which person are you most similar to? Why?
- In what ways are sports important in your life?

B. Before you watch the video, discuss the questions in a group.

- What are popular sports for young children in your country?
- At what age do children usually start playing competitive sports?



C. Go online to watch the video about when children should get involved in sports. Then check your comprehension.



VIDEO VOCABULARY

emotionally (adv.) relating to feelings
physically (adv.) relating to the body
push someone to do something (phr. v)
under pressure; to encourage too strongly
terrific (adj.) excellent

D. Think about the unit video, Listening 1, and Listening 2 as you discuss the questions.

- How are sports different now from in the past? Are any traditional sports still popular in your country? What are some new sports?
- Are there any sports or athletes that make you feel proud of your country? Why?
- At what age do children usually get involved in sports in your country? Is there a lot of pressure for kids to be successful at sports?



Vocabulary Skill

Using the dictionary

The dictionary gives more than one **definition** for many words. Be sure to choose the definition that best fits the context in which you found the word. For example, the word *benefit* has two meanings in the dictionary:

benefit ¹ /ben-ĭt/ noun

- 1 [count] something that is good or helpful: *What are the **benefits** of having a computer?* • *I did it for your **benefit**.* (= to help you)
- 2 [uncount, mass noun] **POURCES, BUSINESS**: money or other advantages that you get from your job, the government, or a company you belong to: *employees' **benefits*** • *All our employees receive medical **benefits** in addition to their salary.*

You want the definition as used in this sentence:

The first important **benefit** of doing sports is that it helps us stay healthy. You can see that definition 1 is correct for this use of the word *benefit*.

All dictionary entries are from the Oxford Basic American Dictionary for Students of English © Oxford University Press 2015.

Critical Thinking 119

In Activity A, you have to **determine** which definition is the best. You use the context to

choose between the different meanings. Using context to determine meaning is one way to improve your vocabulary skills.

A. Read the sentences and the dictionary definitions. Write the number of the correct definition of each underlined word.

- 1. The first important benefit of doing sports is that it helps us stay healthy. It's important for us to be **active**.

active ¹ /ˈæktɪv/ adjective

- 1 If you are **active**, you are always busy and able to do a lot of things: *My grandmother is 75 but she's still very **active**.*
- 2 **ENGLISH LANGUAGE ARTS** (used about a verb or sentence) when the person or thing doing the action is the subject of the verb • **ACTIVITY**

passive

- 2. Hockey is **special** to me because it brings my family together and makes us closer.

special ¹ /ˈspeʃl/ adjective

- 1 not usual or ordinary; important for a reason: *I got a new job, so we're having a **special** dinner.*
- 2 for a particular person or thing: *He goes to a **special** school for deaf children.*

- 3. When we play sports, especially when we do a lot of running, our heart goes faster and moves blood to the different parts of our bodies.

move ¹ /mjuː/ verb (moves, moving, moved)

- 1 to go from one place to another, to change the way you are standing or sitting: *Don't get off the bus until it's moving.* • *We moved to the front of the queue.*
- 2 to put something in another place in another way: *Can you move your car, please?*
- 3 to go to live in another place: *They shift their house in Detroit and moved to Ann Arbor.*
- 4 to cause someone to have strong feelings, especially of sadness: *The news report moved me to tears.*

- 4. We can concentrate and learn better. For example, my study showed that children who do some kind of sports usually do better in school.

study ¹ /ˈsʌdi/ noun (plural studies)

- 1 [uncount] the activity of learning about something: *Biology is the **study** of living things.*
- 2 **studies** [plural] the subjects that you study: *He's taking a class in **business studies**.*
- 3 [count] a room in a house where you go to study, read, or write
- 4 [count] a piece of research that is done to learn more about a question or subject. They are doing a **study** of the causes of heart disease.

- 5. Riding my bike gives me a way to forget about my problems.

problem ¹ /ˈprɒbləm/ noun (problems)

- 1 something that is difficult; something that makes you worry: *She has a lot of **problems**. Her husband is sick and she may lose her job.* • *There is a **problem** with my phone – it doesn't work.*
 - 2 a question that you must answer by thinking about it: *I can't solve this **problem**.*
- no problem** [informal] words you use to say that something is easy and you don't mind doing it: *"Can you fix this?" "Sure, no **problem**."*

B. Compare answers with a partner.

C. Go online for more practice with using the dictionary.



SPEAKING

UNIT
OBJECTIVE

At the end of this unit, you are going to interview a group of classmates about their sports preferences. As you speak, you will need to ask for and give opinions.

GRAMMAR Gerunds as subjects or objects

A **gerund** is an *-ing* form of a verb that can take the place of a noun or pronoun. Because gerunds end in *-ing*, they may look like verbs, but they are not verbs. A gerund acts as a noun.

- Gerunds are often the **subject** of a sentence. Several verbs that express actions or states are commonly gerunds.

Joining a sports team is a good way to make friends.

Being part of a team can teach us important skills.

- Gerunds can also be the **object** (a noun or noun phrase that follows a verb) of a sentence. Many common verbs are followed by gerunds, such as *avoid*, *discuss*, *dislike*, *enjoy*, *hate*, *like*, *love*, and *prefer*.

I like **playing** soccer with my friends.

My sister enjoys **swimming** in the summer.

Do you **prefer exercising** in a gym?

I **hate running** long distances.



A. Read the excerpts from Listening 2. Guess the missing gerunds. Then listen and complete the excerpts with the correct gerunds.

- This year, I joined the soccer team at my high school. _____ on a team is so much fun. The other players are great. I've made a lot of new friends already.
- Our coach, Mr. Wells, teaches us a lot of new skills. We practice every day after school for two hours. _____ my skills makes me feel good about myself.

3. I like hockey because it's a fast, exciting game. I love _____ the players fly down the ice. Everyone in my family likes the jets. That's the hockey team from my hometown. When they play, my brother, my father, and I enjoy _____ the games on TV.

4. These days, baseball and soccer are the most popular sports in Japan, but we have many traditional sports, too. For example, judo and karate are famous sports that came from Japan. _____ these sports takes a long time, and players practice many hours and work very hard.

5. I can't imagine my life without sports. _____ healthy is important to me. I don't play on any sports teams. I prefer _____ by myself. I do some kind of exercise every day. Sometimes I go swimming or running, but I enjoy _____ the most.

B. Write five sentences about how sports are important in your life. Use a gerund as a subject or object. Use a different verb for each sentence.

be exercise join play watch

- _____
- _____
- _____
- _____
- _____

C. Read your sentences to a partner.

D. Go online for more practice with gerunds as subjects or objects.

E. Go online for the grammar expansion.



Intonation in questions

Yes/No questions ask for an answer of yes or no. Yes/No questions have rising intonation at the end.

Listen and repeat these examples.

Do you exercise every day?

Do you and your family watch a lot of sports on TV?

Are you going to the soccer game this weekend?

Information questions ask for information about *who*, *what*, *why*, *when*, *where*, *how*, or *how often*. Information questions have falling intonation at the end.

Listen and repeat these examples.

When did you start playing baseball?

Who is your favorite basketball team?

How often do you go to a live sports game?

Questions of choice ask a person to choose between two things. Questions of choice have rising-falling intonation at the end.

Listen and repeat these examples.

Which do you like better, soccer or baseball?

Do you usually exercise alone or with friends?

Do you prefer playing sports or watching sports?



B. Look again at Activity A on page 114. For each question, draw arrows like the ones in the examples in the skill box to show the correct intonation. Then listen and repeat each question.

!Q ONLINE

C. Go online for more practice with intonation in questions.

Speaking Skill

Asking for and giving opinions

At school, at work, and in our daily lives, we often ask for and give **opinions**. Knowing common phrases can help you understand more easily and speak more naturally.

Asking for opinions

Use these phrases when you want to know someone's opinion.

What do you think of the Jets' new player?

How do you feel about traditional sports?

Do you think they will win the game?

I think Marco is the best player on the team. Don't you agree?

Giving your opinion

Use these phrases when you want to give your opinion.

I think exercising in a gym is boring.

I don't think this team is very good.

I feel that more young people should join sports teams.

In my opinion, the Red Sox are the best baseball team.

A. Read the topics in the box. Choose three topics and write a question for each. Use phrases from the Speaking Skill box above.

traditional sports

gyms

children and sports

the best soccer team from your country

the best athlete from your country

watching sports on TV

1. _____?

2. _____?

3. _____?

A. Read the questions. What type of question is each one?

Write **Y/N** (yes/no), **I** (information), or **C** (choice).

- 1. Are you better at playing tennis or baseball?
- 2. Who is your favorite athlete?
- 3. What is an example of a traditional sport from your country?
- 4. Is your favorite athlete from your country or another country?
- 5. Do you exercise outside, or do you go to the gym?
- 6. Do you enjoy watching sports on TV?
- 7. What kind of sports do you like better, winter sports or summer sports?



B. Work with a partner. Take turns asking and answering the questions in Activity A.

C. Go online for more practice with asking for and giving opinions.



Unit Assignment Interview a group about sport preferences



In this assignment, you are going to interview your classmates about their sports preferences and answer questions about your own. As you prepare your interview questions and answers, think about the Unit Question, "Why do we enjoy sports?" Use information from Listening 1, Listening 2, the unit video, and your work in the unit to support your interviews. Refer to the Self-Assessment checklist on page 118.

CONSIDER THE IDEAS

Read the questions. Then listen to an interview with a Qatari university student about his sports preferences. Check (✓) the questions you hear.

- 1. What kinds of sports do you like to do?
- 2. What do you think of our university soccer team?
- 3. Why do you like volleyball?
- 4. Do you prefer soccer or volleyball?
- 5. Which do you like better, indoor volleyball or beach volleyball?
- 6. Who are your favorite volleyball players?

PREPARE AND SPEAK

A. **GATHER IDEAS** Work in a group. Read the topics below. Brainstorm a list of questions you can ask to find out about your classmates' sports preferences.

- their opinions about different types of sports
- ways sports and exercise are important in their lives
- teams or players they like or dislike
- sports from different cultures
- traditional sports

B. **ORGANIZE IDEAS** As a group, choose five questions from your list to ask your classmates. Make a T-chart like the one below. Write only the questions in the T-chart now. You will complete the Answers column when you interview your classmates.

Questions	Answers

C. **SPEAK** Follow these steps. Refer to the Self-Assessment checklist on page 118 before you begin.

1. Join your group with another group. Group A takes turns asking Group B questions. Write each member's answers in the T-chart. Then Group B interviews Group A.
2. Look at the answers in your T-chart. What sports, teams, or athletes are the most popular? The least popular? How are sports and exercise important in your classmates' lives? Tell the class.



D. Go online for your alternate Unit Assignment.



CHECK AND REFLECT

A. CHECK Think about the Unit Assignment as you complete the Self-Assessment checklist.

SELF-ASSESSMENT	
Yes	No
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

iQ ONLINE

B. REFLECT Go to the Online Discussion Board to discuss these questions.

1. What is something new you learned in this unit?
2. Look back at the Unit Question—Why do we enjoy sports? Is your answer different now than when you started the unit? If yes, how is it different? Why?

TRACK YOUR SUCCESS

Circle the words and phrases you have learned in this unit.

Nouns
benefit
brain
coach
human
problem
skill
study
Verbs
concentrate
escape
forget
improve
move
protect

Phrasal Verb
lower stress
Adjectives
active
exciting
patient
special
traditional
Phrases
Also, ...
Do you think ...?
Don't you agree?
Finally, ...
First, ...

How do you feel about ...?
I think ...
I don't think ...
I feel that ...
In addition, ...
In my opinion, ...
The first important ...
The next thing I'll talk about is ...
The last/final topic ...
What do you think of ...?

Oxford 2000 keywords
 Academic Word List

Check (✓) the skills you learned. If you need more work on a skill, refer to the page(s) in parentheses.

NOTE TAKING	<input type="checkbox"/> I can use numbered lists to organize information. (p. 100)
LISTENING	<input type="checkbox"/> I can listen for signal words and phrases. (p. 105)
VOCABULARY	<input type="checkbox"/> I can choose the correct dictionary definition. (p. 110)
GRAMMAR	<input type="checkbox"/> I can use and recognize gerunds as subjects or objects. (p. 112)
PRONUNCIATION	<input type="checkbox"/> I can use correct intonation in questions. (p. 114)
SPEAKING	<input type="checkbox"/> I can ask for and give opinions. (p. 115)
UNIT OBJECTIVE	<input type="checkbox"/> I can gather information and ideas to participate in a group interview about sports preferences.

NOTE TAKING ▶ using abbreviations and symbols
 LISTENING ▶ making inferences
 VOCABULARY ▶ percentages and fractions
 GRAMMAR ▶ conjunctions *and* and *but*
 PRONUNCIATION ▶ linking consonants to vowels
 SPEAKING ▶ sourcing information

UNIT
OBJECTIVE

Listen to a TV news report and two conversations. Gather information and ideas to conduct a survey on honesty and dishonesty. Then report your results to the class.

Q

UNIT QUESTION

When is honesty important?

A Discuss these questions with your classmates.

1. What are some examples of honest things that people do?
2. What are some examples of dishonest things that people do?
3. Look at the photo. Where are these people? What is happening? Why is it important for people to be honest here?

B Listen to *The Q Classroom* online. Then answer these questions.

1. In what situations do the students think it's important to be honest?
2. What examples do they give of situations when honesty can be negative?
3. Do you think it is OK to be dishonest sometimes? When?

iQ ONLINE C Go to the Online Discussion Board to discuss the Unit Question with your classmates.



D Look at the survey below. How wrong are these actions? Check (✓) your opinion.

Are you honest?

Complete the survey to see how honest you are!

	Not Wrong	A little wrong	Very wrong
1. Saying you are younger or older than you really are	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Borrowing something from a friend or family member without asking	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Sharing quiz or test answers with a classmate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. Parking in a no-parking zone	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Finding money on the street and keeping it	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. Copying a school report from the Internet	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7. Going in front of a long line of people without waiting	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8. Telling an employer you have more work experience than you really do	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



Results

E Work with a partner. Share your opinions about the actions in Activity D.

A: I think saying you are younger or older than you really are is very wrong.

B: I think it's only a little wrong.

Global Thinking tip

In Activity D, you have to judge an action. Judging right or wrong is an important critical thinking skill, and it helps you share your opinions in Activity E.

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Note-taking Skill Using abbreviations and symbols

When you take notes, you need to write a lot of information quickly. Using **abbreviations** (short forms of longer words) and symbols can save time and help you take notes more quickly, so you don't miss important information.

There are two common ways to abbreviate longer words in English.

- Write the first few letters of the word.

ex	example	org	organization	uni	university
imp	important	prob	problem	tech	technology
info	information				

- Leave out all or most vowels in the word.

dept	department	govt	government
dvlp	develop	mgr	manager

There are some common letter abbreviations and symbols used to stand for English words. Here are some common abbreviations used in English.

b/c	because	incl.	including	w/	with
co.	company	no.	number	w/o	without
etc.	et cetera (and so on)				

Here are some symbols used in English.

+ / &	and	>	more than
=	equal to / the same as	#	number
<	less than	%	percent

Listen to the beginning of a report about dishonesty and resumes. Look at the student's notes and notice the use of abbreviations and symbols.

res = 1 of mst common ways people are dishonest

study by bus mgmt. org - 53% res incl. false info

exs of dishonesty - changing dates to make past employment longer, false grad dates to appear younger

A. Listen to the rest of the report. On a separate sheet of paper, take notes. Use abbreviations and symbols to save time.

B. Compare notes with a partner.

C. Go online for more practice with using abbreviations and symbols.



LISTENING

LISTENING 1

Dishonesty in Schools



You are going to listen to a TV news report about cheating in schools. As you listen to the news report, gather information and ideas about when honesty is important.

PREVIEW THE LISTENING

A. VOCABULARY Here are some words and phrases from Listening 1. Read the sentences. Then write each undefined word or phrase next to the correct definition.

1. He didn't study, but he got an A on the test. Did he cheat?
2. The teacher took a survey to find out how many students use the Internet. All of the students answered yes.
3. According to a magazine article, most people tell lies sometimes.
4. Recent technology, such as the Internet and cell phones, makes communication fast and easy.
5. About a quarter of the class are international students.
6. I want to get a good grade on my final exam in math.
7. I feel sad when I hear stories about children who don't have enough food. I think it's wrong for children to starve.
- a. _____ (*noun*) the number or letter that shows how well you have done in school
- b. _____ (*verb*) to do something that is not honest or fair
- c. _____ (*noun*) questions to find out what people think or do
- d. _____ (*noun*) knowledge about science and about how things work
- e. _____ (*noun*) 25 percent
- f. _____ (*verb*) to feel pain, sadness, or another unpleasant feeling
- g. _____ (*phrase*) as something or someone says



B. Go online for more practice with the vocabulary.



C. PREVIEW You are going to listen to a TV news report about cheating in schools.

What percentage of U.S. high school students do you think say they cheat?

- 25 percent 50 percent 75 percent

WORK WITH THE LISTENING



A. LISTEN AND TAKE NOTES Read these questions. Then listen to the news report and take notes on the answers. Use abbreviations and symbols when possible.

1. What did a recent survey find? What examples does the report give of ways students cheat?

2. Why does teacher Wendy Smith think students are cheating more?

3. What does teacher Don Quinn think about students using the Internet for research?

4. What examples does Don Quinn give of ways other countries are trying to stop cheating?



B. Compare notes with a partner. Did you use the same abbreviations and symbols?

C. Read the paragraphs. Then listen again. Check (✓) the paragraph that best summarizes the main idea of the news report.

- 1. Many countries have problems with cheating. Some universities in China stop wireless phone messages, so students can't send text messages.
- 2. Cheating is a problem in many schools. New technology makes it easier to cheat. Schools and teachers are thinking of ways to stop cheating.
- 3. Teachers believe their students are honest, so they feel upset when students cheat. Students who cheat receive a zero on their work.

D. Complete the sentences in your own words using information from the listening.

1. According to a recent survey, _____ of U.S. high school students cheat in school.
2. Wendy Smith thinks that it is not possible to prevent students from _____
3. When Wendy Smith learned her students were cheating, she felt _____
4. Don Quinn thinks that the Internet is _____
5. Don Quinn and Wendy Smith disagree about the use of _____

E. The two teachers express different opinions about cheating and what teachers and schools should do to prevent it. Use phrases from the box to write each person's opinions. Write three sentences for each person.

I think / I don't think...
I feel that...
In my opinion...
Students should / shouldn't...
Schools should / shouldn't...



Wendy Smith

1. _____
2. _____
3. _____



Don Quinn

4. _____
5. _____
6. _____

F. Compare answers with a partner. Then share your sentences with the class.

Q

SAY WHAT YOU THINK

Discuss the questions in a group.

1. According to the teachers in the news story, why is cheating bad?
2. Do you think cheating is a problem in schools? Why or why not?
3. Do you think it is possible to stop students from cheating? How?



Listening Skill Making Inferences

Sometimes speakers don't give their opinions directly. To understand what a speaker thinks or feels about a topic, we need to "read between the lines," or use the context to decide what the speaker is really saying. We call this **making an inference**. For example, in Listening 1, one of the teachers is speaking about her students' cheating.

Well, I didn't want to believe it at first. I thought my students were truthful. She doesn't say directly how she felt about the cheating, but you can understand that she felt sad or upset.

You can also make inferences about people's attitudes by listening for tone of voice.

A. Listen to the excerpts from Listening 1. Circle the correct answer.

- Wendy Smith ...
 - thinks technology is the cause of cheating.
 - does not allow students to use the Internet.
- Wendy Smith ...
 - doesn't believe her high school students.
 - believes students who cheat will suffer.
- Don Quinn ...
 - thinks it's OK to copy from the Internet.
 - doesn't think his students cheat.
- Don Quinn ...
 - doesn't think cheating is a big problem at the school.
 - wants to put cameras in the classrooms.
- Wendy Smith ...
 - disagrees with Don Quinn.
 - thinks students shouldn't get grades.

B. Compare answers with a partner. Explain the reasons for your answers.

What information helped you get the answers? Listen again if necessary.

C. Go online for more practice with making inferences.

LISTENING 2

What's the Right Thing to Do?

UNIT OBJECTIVE

You are going to listen to two conversations. One conversation is about school, and one is about getting a job. As you listen to the conversations, gather information and ideas about when honesty is important.

PREVIEW THE LISTENING

A. VOCABULARY Here are some words and phrases from Listening 2. Read the sentences. Circle the answer that best matches the meaning of each underlined word or phrase.

- If you find money in the street, I think you should take it to the police, even if it's just a little bit of money.
 - a large amount
 - a small amount
- I found a great article online. Is it OK to use part of it in my report? I don't want to use the whole article—just a section of it.
 - a part of something
 - all of something
- Teachers don't really know how many of their students cheat. That's because many students cheat on tests, but they don't get caught.
 - to be found doing something wrong
 - to find a report on the Internet
- Sorry, you can't park here. It's illegal. This is a no-parking zone.
 - OK sometimes
 - not allowed by law
- I'll finish my final report this week. It's a 20-page paper, and I have 15 pages so far.
 - until now
 - last year
- Police officers have a big responsibility. They have to keep the city and its people safe.
 - a free-time activity
 - an important job to do
- To tell a lie is not an honest thing to do.
 - something you say that you know is not true
 - something you say to appreciate another person

Vocabulary Skill

In Unit 2, you learned about using the dictionary to find the right definition. Use your dictionary to find another definition for the vocabulary word below. Write a sentence using that definition.





B. Go online for more practice with the vocabulary.

C. **PREVIEW** You are going to listen to two conversations. One conversation is about school, and one is about getting a job. What are ways people are sometimes dishonest in those situations? Add two ideas to each list.

At school: sharing test answers

Getting a job: lying about your education

WORK WITH THE LISTENING

A. **LISTEN AND TAKE NOTES** Listen to the two conversations. On a separate sheet of paper, take notes on the way each person is dishonest. Use abbreviations and symbols when possible.

B. Compare notes with a partner. Discuss any differences.

C. Read the statements. Write *T* (true) or *F* (false). Then correct any false statements.

1. André and Daniela are classmates.
2. André copied his report from one website.
3. André did not know his actions were wrong.
4. Stephen is applying for a job at a bookstore.

5. In the past, Stephen was the manager of a restaurant.

6. Stephen thinks he has the experience he needs to get the job.

D. Complete the sentences in your own words using information from the listening.

1. André and Daniela are writing _____
2. According to Daniela, it is not OK to copy _____
3. Plagiarism is _____
4. Stephen is being dishonest about _____
5. Stephen thinks it is not a lie because _____

E. Compare answers with a partner. Explain what key words or phrases from the listening helped you get the answers. Listen again if necessary.

F. What do you think André and Stephen should do next? Write your opinions. Then compare your ideas in a group.

André: _____

Stephen: _____



G. Go online to listen to *Are You Dishonest Online?* and check your comprehension.



Q?

SAY WHAT YOU THINK

A. Discuss the questions in a group.

1. What is your opinion about these actions? Do you think they are wrong?
 - copying a report from the Internet
 - giving false information on a résumé
2. Is it always better to be honest? Explain.

B. Before you watch the video, discuss the questions in a group.

1. Do you think most people lie?
2. Give examples of situations when people lie in relationships, for example, parent/child, husband/wife, brother/sister, two best friends, etc.

IQ



C. Go online to watch the video about lies and relationships.

Then check your comprehension.

VIDEO VOCABULARY

counterintuitive (adj.) the opposite of what you would expect or what seems to be obvious

eliminate (v.) to stop; to cause to go away

ethical (adj.) connected with beliefs about what is right or wrong

ethicist (n.) a person who specializes in the study of ethics (what is good and bad)

lubrication (n.) the process of making something work smoothly

D. Think about the unit video, Listening 1, and Listening 2 as you discuss the questions.

1. Why do you think people sometimes cheat or are dishonest?
2. What is your opinion about these statements?
 - a. It's OK to tell a lie when the truth might hurt someone's feelings.
 - b. You have to be a little dishonest to be a successful person.
3. Do you think it's possible to eliminate lying in our society?

Vocabulary Skill Percentages and fractions

Percentages and fractions are different ways of talking about an amount that is part of a whole (*one half, 50 percent*). When you give survey results or facts from an article, it's helpful to understand and know how to say numbers in these ways.

You can express amounts as either percentages or fractions. Here are some common examples.

(25%)	twenty-five percent	=	(1/4)	a quarter/one quarter
(33%)	thirty-three percent	=	(1/3)	a third/one third
(50%)	fifty percent	=	(1/2)	a half/one half
(66%)	sixty-six percent	=	(2/3)	two thirds
(75%)	seventy-five percent	=	(3/4)	three quarters



A. Listen to excerpts from Listening 1. Complete the excerpts with the correct percentages or fractions. Use words, not numbers.

1. A recent survey in the U.S. found that about _____ of high school students cheat in school. They share test answers, look at classmates' test papers, and send text messages with answers during a test. And according to the survey, more than _____ of students also copy reports from the Internet.
2. Last year, about _____ of my students turned in final reports that they copied from the Internet.
3. I read an article about what schools in other countries are doing. The article said that in one African country, the government canceled about _____ of test scores after students cheated on tests.



4. And a university in Europe did a survey on cheating. According to the survey, _____ of students answered that they cheated. So the university put cameras in all of its classrooms.



- B. Rewrite each amount from Activity A. Use numbers (25%, 3/4, etc.).

1. _____
2. _____
3. _____
4. _____

iQ ONLINE C. Go online for more practice with percentages and fractions.

SPEAKING

UNIT OBJECTIVE

At the end of this unit, you are going to survey your classmates about their opinions on honesty and dishonesty. Then you will report the survey results to the class. As you speak, you will need to refer to a source of information.

Grammar Conjunctions *and* and *but*

You can use the conjunction *and* to join two ideas or add another idea.

Seventy-five percent of high school students say they cheat, **and** more than half say they copy reports from the Internet.

The conjunction *but* connects two opposite ideas.

Some people think it's OK to copy articles from the Internet, **but** plagiarism is wrong.

A. Complete the sentences with *and* or *but*. Then read your sentences to a partner.

1. Jane put false information on her résumé. It says she has a college degree, _____ she really doesn't.
2. Once I found a wallet on the bus. It didn't have any money in it, _____ it had a lot of credit cards. I took it to the police station, _____ they returned it to the owner.
3. It's OK to use sections of an Internet article in your paper, _____ you need to give the author's name, _____ you should also give the website where you found it.
4. I try to be honest all the time, _____ sometimes it's impossible.
5. Mr. Markus is a very good businessman. His products are excellent, _____ his prices are fair.



6. Students who cheat may do well on tests, _____ they may get good grades, _____ they don't learn anything.
7. You shouldn't lie about your experience to get a job. Your boss might find out, _____ you'll lose your job.

B. Circle *and* or *but*. Then complete each sentence with your own idea.

1. Some people say it's OK to be a little dishonest in business, (and / but) _____
I do not think that is right.
2. He uses a younger photo of himself on his web page, (and / but) _____
3. I found some money in the street, (and / but) _____
4. She gave her homework to a classmate, (and / but) _____
5. He lied about breaking the vase, (and / but) _____

- C. Read your sentences to a partner.**
D. Go online for more practice with the conjunctions *and* and *but*.
E. Go online for the grammar expansion.

Communication Linking consonants to vowels

Speakers often connect the sounds between words. This is called **linking**. One way they do this is by linking a word that ends in a consonant sound to a word after it that begins with a vowel sound.



Listen to these phrases.

- because of quiz answers false information
- a third of not acceptable have a lot of

A. Listen to the sentences. Show the linked consonant and vowel sounds by connecting the letters.

1. I think a lot of people lie about their age.
2. Is it OK to keep money that you find in the street?
3. About a quarter of the students in the class cheated on the test.
4. Do you think it's OK to call in sick to work if you're not sick?
5. In our English class, it's not OK to use an article from the Internet without giving credit.

B. Work with a partner. Take turns reading the sentences from Activity A. Practice linking the consonant and vowel sounds.

C. Go online for more practice with linking consonants to vowels.



Speaking Skill Sourcing Information

Sometimes you need to include information that you get from the Internet, a newspaper or magazine article, a radio news report, or a survey. It's important to give this information the right way in research reports or class discussions. You must name the **source** of your information. Here are some useful phrases to refer to a source of information.

According to the	survey,	75 percent of students	cheat.
The survey	article,		
The results	website,		
More than half	found that	some people are	honest.
About 75 percent	showed that	most people are	honest.
	answered	yes / no,	
	said	that they sometimes	lie.





A. Look at the survey below. Match the survey results on the right with the phrases on the left. (Make guesses.) Then listen and check your answers.

Survey Results!

Tip for Success
to avoid plagiarism, always use quotation marks ("...") around anything that comes directly from a text. Be sure to give the source.

People surveyed ...	do this?
— 1. More than half	a. give false information on a résumé.
— 2. Over ten percent	b. sometimes change the price tag to a lower price for something they want to buy.
— 3. About 20%	c. take paper or pens from their company to use at home.
— 4. About 60%	d. sometimes lie to friends or family to avoid hurting their feelings.
— 5. Three quarters	e. call in sick to work when they aren't sick.

B. Work with a partner. Talk about the survey results in Activity A. Use the phrases from the Speaking Skill box on page 137.

The survey found that more than half of people ...

C. Go online for more practice with sourcing information.



Unit Assignment

Report on a class survey



In this assignment, you are going to survey your classmates about their opinions on honesty and dishonesty. Then you will report your survey results to the class. As you prepare your survey, think about the Unit Question, "When is honesty important?" Use information from Listening 1, Listening 2, the unit video, and your work in the unit to support your survey. Refer to the Self-Assessment checklist on page 140.

CONSIDER THE IDEAS



Listen to the beginning of Nasir's report on his honesty survey of his classmates. Fill in the blanks with the missing percentages.

Nasir Memon
Honesty Survey Report
English 101
Honesty Survey Results

- How important do you think honesty is?
 ___ % very important
 36% a little important
 ___ % not important
- Are you honest all the time?
 ___ % yes ___ % no
- How wrong do you think these actions are?
 - not returning a library book
 ___ % not wrong 61% a little wrong ___ % very wrong
 - hitting a car in a parking lot and not telling the owner
 ___ % not wrong 3% a little wrong ___ % very wrong
 - cheating on a test
 9% not wrong ___ % a little wrong ___ % very wrong



PREPARE AND SPEAK

A. GATHER IDEAS Complete the activities.

1. Write five survey questions to ask your classmates about honesty. Use *yes/no* questions (as in number 2 of Nasir's survey) and multiple choice questions (as in numbers 1 and 3).
2. Work with a partner to test your questions. Ask your partner the questions and make changes if necessary.

B. ORGANIZE IDEAS Ask ten people your five survey questions. Record each person's answers. When you finish, count the number of answers for each question. Write your survey results as percentages.

C. SPEAK Work in a group. Report the results of your honesty survey. Use the percentages and fractions, and use phrases that source the results of your survey. Refer to the Self-Assessment checklist below before you begin.



Go online for your alternate Unit Assignment.

CHECK AND REFLECT

A. CHECK Think about the Unit Assignment as you complete the Self-Assessment checklist.

SELF-ASSESSMENT	
Yes	No
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>



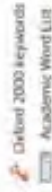
B. REFLECT Go to the Online Discussion Board to discuss these questions.

1. What is something new you learned in this unit?
2. Look back at the Unit Question—When is honesty important? Is your answer different now than when you started the unit? If yes, how is it different? Why?

TRACK YOUR SUCCESS

Circle the words and phrases you have learned in this unit.

Nouns	Adjective	Phrases
grade	illegal	a little bit
lie	Percentages and Fractions	according to
responsibility	a quarter	get caught
section	twenty-five percent	so far
survey	thirty-three percent	About 75 percent
technology	fifty percent	said ...
Verbs	sixty-six percent	More than half
cheat	seventy-five percent	answered ...
suffer		The results showed
		that ...
		The survey found
		that ...



Check (✓) the skills you learned. If you need more work on a skill, refer to the page(s) in parentheses.

NOTE TAKING	<input type="checkbox"/>	I can use abbreviations and symbols to save time when taking notes. (p. 123)
LISTENING	<input type="checkbox"/>	I can make inferences. (p. 128)
VOCABULARY	<input type="checkbox"/>	I can recognize and use percentages and fractions. (p. 133)
GRAMMAR	<input type="checkbox"/>	I can recognize and use the conjunctions <i>and</i> and <i>but</i> . (p. 135)
PRONUNCIATION	<input type="checkbox"/>	I can link consonants to vowels. (p. 136)
SPEAKING	<input type="checkbox"/>	I can refer to a source of information. (p. 137)
UNIT OBJECTIVE	<input type="checkbox"/>	I can gather information and ideas to conduct a survey on honesty and dishonesty, and then report my results to the class.

- ▶ LISTENING ▶ listening for different opinions
- ▶ VOCABULARY ▶ verb-noun collocations
- ▶ GRAMMAR ▶ imperative of be + adjective
- ▶ PRONUNCIATION ▶ content word stress in sentences
- ▶ NOTE TAKING ▶ using an outline
- ▶ SPEAKING ▶ checking for listeners' understanding



UNIT OBJECTIVE
Listen to a conversation and a radio show. Gather information and ideas to give instructions on how people can make a change in their lives.

Q

UNIT QUESTION

Is it ever too late to change?

A Discuss these questions with your classmates.

1. Do you like to make changes in your life, or do you prefer things to stay the same?
2. Do you think old people or young people find it easier to make changes in their lives? Why?
3. Look at the photo. What kinds of changes do you think these people are making in their lives?



B Listen to *The Q Classroom* online. Then answer these questions.

1. Some of the students think it is difficult for older people to change. What reasons do they give?
2. Marcus feels it's never too late if you really want to change. Do you agree?
3. What was the last big change in your life? How difficult was it?



C Go to the Online Discussion Board to discuss the Unit Question with your classmates.



D Check (✓) the changes in your life. Write when each change happened. Then tell a partner about your changes. Were they easy or difficult for you?

Change	When it happened
<input type="checkbox"/> moved to a new house or apartment	
<input type="checkbox"/> changed schools	
<input type="checkbox"/> started high school	
<input type="checkbox"/> started college	
<input type="checkbox"/> moved to a new city or town	
<input type="checkbox"/> started a new job or career	
<input type="checkbox"/> stopped a bad habit	
<input type="checkbox"/> moved to a different country	
<input type="checkbox"/> got married	
<input type="checkbox"/> had a child	

E Look at the pictures. With a partner, describe the change the person is making. Why was it difficult at first? What did he do to make it better? Did you ever have a similar experience?



LISTENING

LISTENING 1

Attitudes about Change



You are going to listen to a group of students discussing proverbs about change. As you listen to the conversation, gather information and ideas about whether it is ever too late to change.

PREVIEW THE LISTENING

A. VOCABULARY Here are some words and phrases from Listening 1. Read their definitions. Then complete each sentence below with the correct word or phrase.

- accept** (verb) *↗* to say yes to something
- change your mind** (phrasal verb) to decide to do something differently; to change your plan
- especially** (adverb) *↗* more than usual or more than others
- flexible** (adjective) able to change easily
- opportunity** (noun) *↗* a chance to do something
- progress** (noun) *↗* improvement or development
- proverb** (noun) a popular saying that many people know and say, which teaches an important lesson
- remain** (verb) *↗* to stay the same way; not to change

↗ Oxford 2000 keywords

1. My boss dislikes any kind of change. It's difficult for her to _____ new ideas.

2. Life changes can be difficult, _____ big changes like moving to a new country.

3. My school has a study abroad program in London. About two thirds of my class is going, and I'm definitely going to go, too. It's a really good _____ to improve my English.

Vocabulary SKILL REVIEW

In Unit 6, you learned about percentages and fractions. Can you find any percentages or fractions in Activity A? How do you say them?



4. Karen did much better in school this year. She studied hard and made _____ in all her classes. She just got 90 percent on her math test.
5. Greg hates any kind of change. He really needs to learn to be more _____.
6. I learned a Chinese _____ about change today. It says, "A journey of a thousand miles begins with one step."
7. Are you still planning to move to a new apartment this summer, or did you _____?
8. Everything changes. Nothing can _____ the same for very long.

IQ ONLINE

B. Go online for more practice with the vocabulary.



C. **PREVIEW** You are going to listen to a group of international university students discussing proverbs about change. What do you think these proverbs mean?

Match each proverb with its meaning.

- | | |
|-------------------------------------|--|
| — 1. Life is what you make it. | a. You can change at any age if you want to. |
| — 2. Never say never. | b. You can do anything you want to in life. |
| — 3. It's never too late to change. | c. You should always be open to change. |
| — 4. All change is progress. | d. Change is always good. |

WORK WITH THE LISTENING

A. LISTEN AND TAKE NOTES Listen to the conversation. Fill in the blanks with the missing information.

1. Andrew _____ Country: USA
 Proverb: Never _____
 Meaning: Always be _____ Country: _____
 Proverb: One who does not look ahead, _____
 Meaning: It's important to _____ new _____ Country: _____
2. Franco _____ Country: _____
 Proverb: A wise man _____, but _____
 Meaning: A person who cannot _____

4. Katrina _____ Country: _____
 Proverb: To change and to _____ are two _____
 Meaning: We should be careful when we _____ First, we should be sure the change _____

B. Compare answers with a partner. Then talk about these proverbs and the ones on page 146. Which ones do you like? Are there similar proverbs in your country?

C. Read the statements. Listen again and write T (true) or F (false). Then write information from the students' conversation to explain your answers.

- 1. Andrew, Franco, Juan Carlos, and Katrina are all from different countries.
- 2. The students agree with all of the proverbs.



- 3. They don't like to make changes in their lives. _____
- 4. Several of the students say they are happy they came to the United States to study. _____
- 5. They are afraid to move to another country. _____

D. Some of the students express different opinions about change. Complete their opinions in your own words.

1. Andrew:
When people get older, _____
2. Franco:
Everyone can _____
It's important to _____
3. Juan Carlos:
It's always _____
4. Katrina:
When we make a change, we should _____
5. Most students:
Coming to study in the U.S. _____
Change is _____

E. Discuss your answers in a group. Which opinions do you agree with?

SAY WHAT YOU THINK

Discuss the questions in a group.

- Which proverb from the listening do you like best? Why?
- What do most of the students agree is important for people to do if they want to improve their lives?
- What do people think about change in your culture? Is it a positive thing or a negative thing? Do you agree?

Tip for Success

It's a good idea to learn proverbs, sayings, and expressions in English. They are used frequently in daily life.

Listening Skill Listening for different opinions

People express different opinions when they speak. Listening for the phrases or expressions that a speaker uses will help you to know when a speaker is agreeing or disagreeing. If you learn these expressions, you can participate more easily in discussions and add your own opinions.

Agreement

When speakers agree with an opinion or idea, they often use these expressions.

I totally agree. Me, too. You're right.
I think so, too. Definitely! That's true.

Disagreement

Speakers sometimes disagree directly. But it is more common to use indirect expressions because they sound more polite.

Direct	Indirect (more polite)
I disagree. →	I'm not sure I agree.
I don't think so. →	I don't know if I agree.
That's not true. →	I don't know about that.

A. Listen to the excerpts from Listening 1. Write the missing expressions.

1. Andrew: When we get older, it's more difficult to change.
Older people don't want to change their thinking or their lifestyle.
They like things to stay the same.
- Franco: _____ I think older people can
change. Everyone can change. It's important to be flexible at any age.





2. Franco: In Brazil, we say, "One who does not look ahead, remains behind." This means it's important to accept new ideas. You should always be ready to change.

Professor: And what do you think, Juan Carlos?

Juan Carlos: _____ In Spain, we say, "A wise man changes his mind, but a fool never will."

3. Juan Carlos: This means that a person who cannot change his or her way of thinking is a fool. But if you can change your mind and be flexible, it makes you a wise person.

Professor: Katrina?

Katrina: Hmm, _____ Change isn't always good.

4. Katrina: We should be careful when we change things. First, we should be sure the change will make things better.

Franco: _____ The important thing is that we can change—I mean improve—if we want to.

- B. Discuss each statement with a partner. Agree or disagree using the expressions from the Listening Skill box on page 149. Give reasons for your opinion.**

- Older people can't change.
- People can't change their personalities.
- Big life changes are stressful.
- The world isn't changing for the better.
- Change isn't always good.
- If something works well, you shouldn't change it—even if you can improve it.

IQ ONLINE

- C. Go online for more practice with listening for different opinions.**

LISTENING 2 | Tips from a Life Coach



You are going to listen to a radio call-in show with professional life coach Diana Carroll. As you listen to the program, gather information and ideas about whether it is ever too late to change.

PREVIEW THE LISTENING

- A. VOCABULARY** Here are some words and phrases from Listening 2. Read the sentences. Circle the answer that best matches the meaning of each underlined word or phrase.

- Some habits are hard to change, for example, biting your fingernails or eating sweets.
 - actions you dislike
 - actions you do often
- Many people want to lose weight. They may start a diet, but they often fall because they can't stick to it.
 - to continue
 - to begin
- If you want to change the world, start with yourself. I think that's good advice.
 - something that you say to help someone decide what to do
 - something that you do to help someone
- Can you recommend a good computer program for learning English?
 - to teach someone about something
 - to tell someone that a person or a thing is good or useful
- I'm taking classes in web design. My goal is to start my own company someday.
 - something that you don't like
 - something that you want to do
- I hope I don't forget our exercise class on Tuesday. Can you please call me to remind me about it?
 - to help someone find something
 - to help someone remember something



- 7. A good teacher should **encourage** students and help them improve.
 - a. to help someone continue something
 - b. to help someone stop something
- 8. Don't give up! If you work hard, you can **achieve** anything you want to.
 - a. to do or finish
 - b. to forget

iQ ONLINE

B. Go online for more practice with the vocabulary.

C. **PREVIEW** You are going to listen to a radio call-in show with professional life coach Diana Carroll. What do you think a life coach does?

WORK WITH THE LISTENING

A. Listen to the radio program. What kind of change does the caller ask for help with?

B. **LISTEN AND TAKE NOTES** Listen again. Make an outline to list Diana Carroll's advice to the caller. Use Roman numerals for the steps, and use letters and numbers for the examples and details. Follow this example.

- 1. Set small goals
 - A. not too many big changes quickly
 - B. small goals - better chance of success
 - C. exercise - short walk 2-3 days a week

C. Compare outlines with a partner. Discuss any differences in your notes.

D. Check (✓) the summary that best describes the radio call-in show.

WOLP Radio Show Summary August 16-21

- 1. On today's show, life coach Diana Carroll talks about how she started her career and gives advice to people who want to become a life coach.
- 2. This week, life coach Diana Carroll gives several callers advice about how to stop bad habits like overeating and watching too much TV.
- 3. Life coach Diana Carroll joins the show. She tells us what a life coach does and helps one caller set goals to start a healthy lifestyle.

E. Match the sentence halves. Then compare answers with a partner.

- ___ 1. A life coach a. celebrate your success.
- ___ 2. The caller b. achieve them more often.
- ___ 3. People who write down their goals c. stick to your plan.
- ___ 4. Telling your goal to someone can help you d. change your goal or take more time.
- ___ 5. You should be prepared to e. helps people improve their lives.
- ___ 6. When you achieve a goal, you should f. works too much and wants to be healthier.

F. Imagine you are the next caller on the same radio show. What question will you ask? Write it down, and then share it with a partner. Give each other one piece of advice for how to achieve the goal.

Question: _____

iQ ONLINE

G. Go online to listen to Changing Careers and check your comprehension.



Q2

SAY WHAT YOU THINK

- A. Discuss the questions in a group.**
1. Did you ever try to change a habit? What was the habit? Were you successful?
 2. What are some things you'd like to change in your life? Make notes. Then share your answers.
- B. Before you watch the video, discuss the questions in a group.**
1. How are you different now than in the past?
 2. Describe an important experience you had that changed you or your thinking.

iQ Online

C. Go online to watch the video about Barack Obama. Then check your comprehension.



D. Think about the unit video, Listening 1, and Listening 2 as you discuss the questions.

1. Is it easy for you to make big changes in your life, for example, changing your home, school, or job? How do you feel when you make these types of changes?
2. Would you like to try using a life coach? Why or why not?
3. In the video, Barack Obama tells about a person who said, "It's not about you; it's about what you can do for other people." How do you think this affected him?

Vocabulary Skill

Verb-noun collocations

Collocations are words that you often find together. For example, certain verbs go together with certain nouns in collocations like *make changes* or *set a goal*. You can improve your vocabulary if you learn new collocations and use them when you speak.

Some verbs go together with different nouns.

change	The car accident changed her attitude about life. Did you change your mind about moving?
make	I need to make some changes in my life. Kelly is making a lot of progress in math.
Some nouns go together with several verbs.	
advice	Abdullah didn't follow his friend's advice . Parents often give advice to their children.
goal	If you work hard, you can achieve any goal . It's important to set small goals .

Tip for Success

A collocations dictionary lists English collocations alphabetically for easy reference.



A. Read the excerpts from Listening 1 and Listening 2. Complete the collocations. Then listen and check your answers.

1. Some people want to make really big changes in their lives, for example, to find a new job or career, or to move to a new city. Others want to break bad habits, such as overeating or watching too much TV. And other people want to change their _____ about life in general—for example, they want to become more friendly or flexible.
2. You need to share your goal with someone—for example, a coworker or a friend . . . someone who can help you _____ your goal.



SPEAKING



At the end of this unit, you are going to choose a topic and give your classmates advice for how to make a change in their lives. As you give your advice, you will need to check for listeners' understanding.

Grammar

Imperative of *be* + adjective

When you give advice to someone, you can use the **imperative of *be* + adjective**. The imperative is the same as the base form of the verb.

— **Be ready.** — **Be careful.**

When you give negative advice, use ***don't be* + adjective**.

— **Don't be afraid.**

To give more detailed advice, you can add ***to* + infinitive** to many adjectives.

Be ready to change your goals.

Imperative adjective infinitive

Be careful to check your progress.

Don't be afraid to ask for advice.

A. Write advice about how to be a better English student. Use *be* (or *don't be*) + adjective + infinitive. Then share your advice with a partner. Use the adjectives in the box or your own ideas.

afraid careful prepared ready sure

1. _____
2. _____
3. _____
4. _____
5. _____

3. I give _____ to people who want to make changes in their lives.
4. In Spain, we say, "A wise man changes his _____, but a fool never will."
5. Many people want to change their lives, but they aren't sure how to get started. Or maybe they are able to make a _____, but they can't stick to it.
6. And we made a lot of _____ with our English. That's definitely a change for the better!
7. Thank you so much. You really helped me today. I'm definitely going to follow your _____.
8. The first step is to set small _____ for yourself. Many people try to make too many big changes quickly.

B. Write five questions about change to ask a partner. Use one of the collocations from the Vocabulary Skill box on page 155 in each question.

1. _____
2. _____
3. _____
4. _____
5. _____

C. Take turns asking and answering your questions from Activity B with a partner.

D. Go online for more practice with verb-noun collocations.



B. Read the article about how to start a new career. Underline the examples of *be + adjective*.

The screenshot shows a website interface with a navigation bar containing 'home', 'find a job', 'training', and 'areas'. The main heading is 'How to Start a New Career'. Below the heading, there is an illustration of a man in a blue suit climbing a white ladder that reaches up to a yellow sun. The text of the article is as follows:

Are you ready to make a change in your life? Do you need a new career? Why not start today?

The first step is to decide on the type of job you want. Be sure to choose something that you will enjoy. If you don't have any experience, be ready to take classes or do some extra training.

Use the Internet to find companies in your area. Send your résumé and a letter to each company. Be careful to check your spelling and address the letter to the correct person.

If you don't receive a response in one week, contact the company. Don't be afraid to use the telephone. Email isn't always best.

Not every company will want to interview you. Be prepared to hear "No." It isn't always easy, but it's part of the process.

Be flexible. You may change your mind and find a different job you want to try.

C. Work with a partner. Imagine you are a life coach. Take turns giving the advice from Activity B. Look at the article if you need to, but be sure to make eye contact with your partner.

D. Go online for more practice with the imperative of *be + adjective*.

E. Go online for the grammar expansion.

Pronunciation Content word stress in sentences

Content words are the words that have the most meaning in a sentence. They are usually *nouns*, *main verbs*, *nouns*, *adverbs*, and *adjectives*. We usually stress the content words in a sentence. We say the stressed words a little more loudly and strongly than the other words in the sentence. In the proverbs below, the content words are bold.

Listen and pay attention to the word stress.

1. Life is what you **make** of it.
2. Be the **change** you **want** to see in the **world**.
3. It's **never** too **late** to **change**.
4. To **change** and to **improve** are two **different** things.

A. Circle the content words in these proverbs. Then listen and check the stress.

1. To learn is to change.
2. A change is as good as a rest.
3. Change your thoughts, and you change your world.
4. To improve is to change; to be perfect is to change often.
5. You change your life by changing your heart.

B. Listen again and repeat the proverbs in Activity A. Then discuss the meaning of the proverbs with a partner.

C. Go online for more practice with content word stress in sentences.

Note-taking Skill Using an outline

In Unit 5, you learned how to use a numbered list to organize your notes. An **outline** uses both numbers and letters to organize main points and smaller details. Teachers often require students to write outlines when they are researching and preparing to write essays or give presentations.

Use Roman numerals, I, II, III, etc., for the most important points/topics.
Use capital letters, A, B, C, etc., for subpoints/subtopics.

Use numbers, 1, 2, 3, etc., for smaller examples or details.

Look at a student's notes for her book report as you listen to the beginning of her book report presentation.



Book Report Outline

The Art of Change by Archer Parks

- I. Section 1 – Before the Change – how to prepare
 - A. Chapter 1 – Making a Choice
 1. how to decide what habit to change
 2. people often try to change too many things – choose one
 - B. Chapter 2 – The Tools of Change – things to help with success
 1. a friend or family member to encourage you
 2. a notebook or journal

A. Listen to the rest of the book report. Complete the rest of the outline.

- II. Section 2 – _____
- A. Chapter 1 – _____
1. importance of writing down goals _____
 2. recommends _____
- B. _____
1. ideas for how to _____
 2. it is normal to _____
 3. Don't think of it _____

B. Compare outlines with a partner.

C. Go online for more practice with using an outline.



Speaking Skill Checking for listeners' understanding

When you give instructions or an explanation, it's helpful to stop and check that the listener understands everything. Here are some expressions you can use to check other people's understanding.

- Does everyone understand?
- Does that make sense?
- Is that clear?
- Are there any questions?

Tip for Success

It's polite to acknowledge an audience member's question before you answer it. Speakers often use expressions like: That's an excellent question. / Thank you for asking that. / Good question.

A. Look back at Activity A on page 157. Think about places where you can stop to check for listeners' understanding.

B. Work in a group. Take turns giving your instructions for how to be a better English student. Remember to stop and check for listeners' understanding.

C. Go online for more practice with checking for listeners' understanding.



Unit Assignment Give instructions



In this assignment, you are going to choose a topic and give your classmates instructions on how to make a specific change in their lives. As you prepare your instructions, think about the Unit Question, "Is it ever too late to change?" Use information from Listening 1, Listening 2, the unit video, and your work in the unit to help you prepare your instructions. Refer to the Self-Assessment checklist on page 164.

CONSIDER THE IDEAS

Listen to James's instructions for how to break the habit of watching too much TV. Number the steps in the correct order.



How to Break the Habit of Watching Too Much TV

- ___ Add one more activity into your schedule every week.
- ___ Write a list of other activities you like to do.
- ___ Choose one or two hours when you usually watch TV. Write down a different activity.
- ___ Set a goal to watch less TV.
- ___ Celebrate when you achieve your goal.
- ___ Make a TV schedule.



Critical Thinking **10**

In Activity A, you have to gather, or generate, ideas.

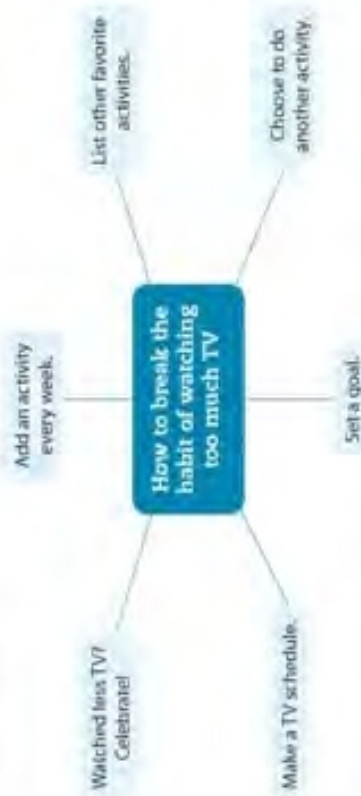
Generating ideas is an important step in speaking and writing tasks. You put information together in a new way to prepare for your presentation.

PREPARE AND SPEAK

A. GATHER IDEAS Complete the activities.

1. Choose a topic from this list or think of your own topic. Start taking notes by writing your topic.
 - Good habits (How to start...)
 - Bad habits (How to stop...)
 - Personality traits (How to be more/less...)
 - New skills/hobbies/sports (How to start/learn...)
 - New jobs (How to become...)
 - Other: _____

2. Complete a graphic organizer with ideas for your topic. As an example, here is James's graphic organizer for how to break the habit of watching too much TV.



- B. **ORGANIZE IDEAS** Use the information from your word web to create an outline for your presentation. List advice and instructions for how to make the change.



C. SPEAK Complete the activities. Refer to the Self-Assessment checklist below before you begin.

1. Practice with a partner. Take turns giving your instructions. Check your partner's understanding.
2. Work in a group. Take turns giving your instructions. Use your outline from Activity B if you need to, but make eye contact as much as possible.

iQ ONLINE Go online for your alternate Unit Assignment.

CHECK AND REFLECT

A. CHECK Think about the Unit Assignment as you complete the Self-Assessment checklist.

SELF-ASSESSMENT	
Yes	No
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

B. REFLECT Go to the Online Discussion Board to discuss these questions.

1. What is something new you learned in this unit?
2. Look back at the Unit Question—Is it ever too late to change? Is your answer different now than when you started the unit? If yes, how is it different? Why?

TRACK YOUR SUCCESS

Circle the words, phrases, and expressions you have learned in this unit.

<p>Nouns</p> <ul style="list-style-type: none"> advice goal habit opportunity progress proverb <p>Verbs</p> <ul style="list-style-type: none"> accept achieve encourage recommend remain remind <p>Phrasal Verbs</p> <ul style="list-style-type: none"> change your mind stick to 	<p>Adjective</p> <ul style="list-style-type: none"> flexible <p>Adverb</p> <ul style="list-style-type: none"> especially <p>Collocations</p> <ul style="list-style-type: none"> achieve a goal change your attitude follow advice give advice make a change make progress set a goal 	<p>Expressions</p> <ul style="list-style-type: none"> I (totally) agree. You're right. I think so, too. That's true. Me, too. Definitely! I disagree. I'm not sure I agree. I don't think so. I don't know if I agree. That's not true. I don't know about that. Does that make sense? Does everyone understand? Is that clear? Are there any questions?
--	--	--

Oxford 2000 keywords
 Academic Word List

Check (✓) the skills you learned. If you need more work on a skill, refer to the page(s) in parentheses.

LISTENING	<input type="checkbox"/> I can listen for different opinions. (p. 149)
VOCABULARY	<input type="checkbox"/> I can recognize and use verb-noun collocations. (p. 155)
GRAMMAR	<input type="checkbox"/> I can recognize and use the imperative of <i>be</i> + adjective. (p. 157)
PRONUNCIATION	<input type="checkbox"/> I can use content word stress in sentences. (p. 159)
NOTE TAKING	<input type="checkbox"/> I can use an outline when taking notes. (p. 160)
SPEAKING	<input type="checkbox"/> I can check for listeners' understanding. (p. 161)
UNIT OBJECTIVE	<input type="checkbox"/> I can gather information and ideas to give instructions on how people can make a change in their lives.

- NOTE TAKING ▶ using the Cornell method for taking notes
- LISTENING ▶ listening for examples
- VOCABULARY ▶ idioms and expressions
- GRAMMAR ▶ so and such with adjectives
- PRONUNCIATION ▶ linking vowel sounds with /w/ or /y/
- SPEAKING ▶ expressing emotion

Q

UNIT QUESTION

When is it good to be afraid?

A Discuss these questions with your classmates.

1. What kinds of things make you feel afraid?
2. Do you enjoy the feeling of fear, for example, when you watch a horror movie or ride on a fast theme-park ride?
3. Look at the photo. What is the diver doing? Do you think this person is afraid?



UNIT OBJECTIVE

Listen to a presentation and a conversation. Gather information and ideas to describe a frightening experience.



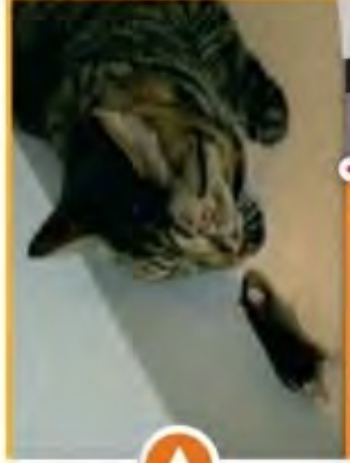
B Listen to *The Q Classroom* online. Then answer these questions.

1. What examples of fears do the students discuss?
2. Felix says it's good to be afraid of things that can actually hurt us, like dangerous sports. Can you think of other examples?
3. Sophy says fear can keep us safe. What are other reasons fear can be good?

iQ ONLINE



C Go online to watch the video about cats and mice. Then check your comprehension.



enemies (*n.*) the opposite of friends
genetically (*adv.*) from birth
nasal (*adj.*) inside the nose
programmed (*adj.*) made to behave or think in a particular way

iQ ONLINE

D Go to the Online Discussion Board to discuss the Unit Question with your classmates.

VIDEO VOCABULARY



E These pictures show common fears many people have. Check (✓) the things you are afraid of. Then discuss your answers with a partner.



insects and/or snakes



speaking in public



public transportation



closed spaces



high places



storms

F Ask five classmates about their worst fear from Activity E. Then ask them to say one more thing they are afraid of.

What are you afraid of?	
Classmate's name	Worst fear from activity
1.	Another fear
2.	
3.	
4.	
5.	

G Work in a group. Discuss these questions.

- Do you and your classmates have the same fears?
How are they the same? How are they different?
- What is one thing a classmate is afraid of that you aren't?
Do you understand this fear?
- Do you think people learn to be afraid of things, or do you think people are born that way?

Note-taking Skill Using the Cornell method for taking notes

There are many different ways to take notes. One very useful method was developed at Cornell University by Professor Walter Pauk. You can use this method for any class or subject.

To use the **Cornell method**, start by drawing lines on a piece of paper to create three areas.

- Make a narrow column on the left for questions and key words.
- Make a wider note-taking column on the right.
- At the bottom of the page, leave space for a summary.

During the lecture or while you are reading, take notes on all the important information and details in the right-hand column. Use abbreviations and symbols where possible to keep the notes short.

When you finish, use the left-hand column to write key words or questions that will help you find information in the notes. Then, at the bottom, use your notes to write a few sentences to summarize the lecture/text.

Read the text about the author Stephen King. Then read the student's notes about the article for a creative writing class on page 170.

Anyone who enjoys reading scary stories knows the name Stephen King. He is the author of some of the most famous horror novels of our time, such as *Christine* and *The Stand*. His books sell millions of copies worldwide.

King's early life was not easy. He was born in Portland, Maine on September 21, 1947. Stephen's father left the family when he was just two years old, so his mother raised Stephen and his brother David on her own. The family moved from place to place, wherever their mother could find work to support them.

David helped Stephen get his start in writing. In 1959, David started a small local newspaper called *Dave's Rag*. David told Stephen he could write reviews of books and TV shows for *Dave's Rag*. Stephen enjoyed the writing, and he felt like he was good at it. Soon he started writing his own scary stories and selling them to his classmates at school.

LISTENING

LISTENING 1

The Science of Fear



You are going to listen to a conference presentation called "The Science of Fear." The speaker will discuss different types of fear, the body's reaction to fear, and the purpose of fear. As you listen to the presentation, gather information and ideas about when it is good to be afraid.

PREVIEW THE LISTENING

A. VOCABULARY Here are some words and phrases from Listening 1. Read their definitions. Then complete each sentence below with the correct word or phrase.

- anxiety** (noun) a general feeling of worry or fear
- get over** (phrasal verb) to become well or happy again after a difficult time or sickness
- panic** (verb) to get a sudden feeling of fear that you cannot control
- phobia** (noun) a very strong fear of something
- purpose** (noun) the reason for something
- strength** (noun) physical power
- sweat** (verb) to have liquid come from your skin, often because you are hot

© Oxford 2000 keywords

1. You should join a karate class. It will help you build _____
It could even change your attitude about life.
2. Lucia has a _____ of spiders. She saw one in her bedroom last month, and now she won't sleep there anymore.
3. I get nervous when I fly. I start to _____, even if I'm not very hot.
4. My first experience with public speaking was so terrible. I don't think I will ever _____ it.
5. Many students hate taking tests. They don't understand the _____ of them, and they don't think they are necessary.

Vocabulary Skills Review

In Unit 7, you learned about verb-noun collocations. Can you find any verb-noun collocations in Activity A? Circle them.

Creative Writing Homework: Stephen King article

Questions/Key words	Notes
Who is Stephen King?	I of most famous horror authors of all time
Early life	born in Portland, Maine, USA, 1947 not easy - father left when 2 yrs, old mother raised Stephen, brother David - often moved
How did he start writing?	David started newspaper, David's Rag Stephen wrote book, TV show reviews began to write scary stories, sold to classmates
<p>Summary: Stephen King is a famous horror author. He was born in Portland, Maine in 1947. His mother raised Stephen + his brother David on her own. Stephen wrote for David's newspaper, David's Rag. He started writing scary stories + sold them at school.</p>	

A. Read the rest of the article below. Prepare a sheet of paper for taking notes using the Cornell method. Complete the Notes column. Then go back and complete the Questions/Key words and the Summary.

King's first novel almost didn't happen. One day, his wife Tabitha found a stack of papers in the trash. It was the book her husband was working on, called *Carrie*. She took it out of the trash can and told Stephen not to give up. He worked on it some more, and a major publishing company accepted it in 1974. The book was an instant success, and King's career as a successful writer began. He has written more than 30 horror novels, selling millions of copies each.

Although Stephen King writes about scary topics, he also has many fears. The writer whose books scare millions of people says he is afraid of rats, snakes, and even the dark!

- B. Compare notes with a partner.**
- C. Go online for more practice with using the Cornell method for taking notes.**



D. Circle the correct information to complete each sentence.

- The situations that make us feel fear are (the same / different) for everyone.
- One of the most common anxieties is about (money / snakes).
- Panic is a (small / strong) type of fear.
- People can sometimes get over (fear / phobias) with the help of a doctor.
- Fear causes the brain to (move faster / make chemicals).
- When we feel fear, our bodies get (warmer / colder).
- Our bodies feel (strong and tight / weak and tired) when we feel fear.
- Fear sometimes causes people to have amazing (dreams / strength).

E. Read the statements. Which type of fear is the person describing?

Write *A* (anxiety), *P*a (panic), or *Ph* (phobia).

- I can't go onstage now! I forgot the words to all the songs!
- I'm very worried about next year. I'm afraid I won't graduate.
- I *hate* mice. If I see one, I can't sleep for weeks.
- I always feel stressed about money. I'm afraid I won't have enough.
- My neighbor just got a pet snake. I think I have to move.
- Help! I can't get down from this ladder! I can't move.



SAY WHAT YOU THINK

Discuss the questions in a group.

- In the presentation, the speaker discusses three types of fear: anxiety, panic, and phobia. Do you have these types of fears? If yes, what about?

anxiety: _____

panic: _____

phobia: _____

- The presenter says that sometimes people *enjoy* the feeling of fear such as when they watch a horror program. Can you think of other examples?

_____ solving _____

_____ riding a roller coaster _____



a roller coaster

Listening Skill

Listening for examples

Speakers often give **examples** to help make information clearer and to make a lecture or presentation more interesting. Listening for examples can often help you understand better and enjoy a presentation or lecture more. Listen for the following words and phrases that signal examples.

for example like
for instance such as



A. Listen to the excerpts and continuation of the presentation in Listening 1. Listen for the examples and write them down.

Excerpt 1

- Examples of emotions

- Example of a situation that makes people feel fear

Excerpt 2

- Examples of animals that cause phobias

- Examples of situations that cause phobias

Excerpt 3

- Examples of amazing things people do when they feel fear

Excerpt 4

- Examples of things people do because they want to feel fear



B. Go online for more practice with listening for examples.



LISTENING 2



You are going to listen to a woman talk to her doctor about her fear of high places. As you listen to the conversation, gather information and ideas about when it is good to be afraid.

WORK WITH THE LISTENING



A. LISTEN AND TAKE NOTES Prepare a sheet of paper for taking notes using the Cornell method. Listen to the conversation and complete the Notes column.



B. Listen again and add any important information to your notes. Then complete the Questions/Key words column and write a short summary of the conversation.

C. Compare notes with a partner. Discuss any differences.

D. Read the statements. Then check (✓) the four reasons Marcie came to the doctor.

- 1. She wants to stop having nightmares.
- 2. She plans to live in a tall building.
- 3. She wants to do more things with her friends.
- 4. She hopes to find a new job.
- 5. She wants to go rock climbing with her boss.
- 6. She wants to have a normal life.



E. Marcie talks about the negative effects of her phobia. Write a sentence to explain how her phobia affects each part of her life.

- 1. her health: _____
- 2. her hobbies: _____
- 3. her friendships: _____
- 4. her career: _____

PREVIEW THE LISTENING

A. VOCABULARY Here are some words and phrases from Listening 2. Read the sentences. Circle the answer that best matches the meaning of each underlined word or phrase.

- Some people are afraid of snakes, but snakes don't bother me. I like them.
 - a. to annoy or worry somebody
 - b. to understand clearly
- John is terrified of closed spaces. It's too scary for him to ride in elevators or cars.
 - a. very happy
 - b. very afraid
- I didn't sleep much last night. I had a nightmare. I thought there were spiders all over me.
 - a. bad dream
 - b. bad job
- Ken hates high places. He prefers to stay close to the ground.
 - a. front of a building
 - b. surface of the Earth
- Maria's fear of heights is completely normal. Many people have this fear.
 - a. usual
 - b. special
- A lot of people have negative feelings about spiders.
 - a. bad
 - b. good
- Jim loves speaking in public. He is the ideal person for the sales position.
 - a. normal
 - b. perfect
- Public speaking can be scary at first, but after you give a few presentations, you get used to it.
 - a. begin to feel comfortable
 - b. become more afraid



B. Go online for more practice with the vocabulary.

C. PREVIEW You are going to listen to a woman talking to a doctor about her phobia of high places. Do you believe it is possible to get over a phobia?



F. Read the questions. Then circle the correct answer.

1. How many times did Marcie visit Doctor Travis?
 - a. This is her first visit.
 - b. This is her second visit.
 - c. She visits her often.
2. About how old was Marcie when her phobia started?
 - a. 10 years old
 - b. 12 years old
 - c. 20 years old
3. What was her nightmare about?
 - a. jumping off a tall building
 - b. climbing a tall building
 - c. falling off a tall building
4. What makes Marcie feel afraid?
 - a. the tops of tall buildings
 - b. only very high places, like buildings and bridges
 - c. any place above the ground
5. How does Marcie feel about her phobia?
 - a. She is upset about it.
 - b. She is afraid of it.
 - c. She is positive about it.
6. Why didn't Marcie take the ideal job?
 - a. Because she would have to drive across a bridge.
 - b. Because she didn't like the boss of the company.
 - c. Because her friends invited her rock climbing.
7. Does the doctor think Marcie can get over her phobia?
 - a. No.
 - b. Yes.
 - c. She doesn't know.
8. According to the doctor, what can you do to get over a phobia?
 - a. avoid the things that scare you
 - b. look at pictures of people who have phobias
 - c. stop avoiding the things that scare you



Q

SAY WHAT YOU THINK

A. Discuss the questions in a group.

1. Do you think Marcie will be successful at getting over her phobia? Why or why not?
2. Do you know anyone with a phobia? What kind of phobia? Is that person doing anything to get over the phobia? If so, what is he or she doing?

B. Think about the unit video, Listening 1, and Listening 2 as you discuss the questions.

1. What are some ways that fear can be good and bad in our lives? Write your ideas in the T-chart.



2. Why do you think some fears are good and others are bad?

Vocabulary Skill

Idioms and expressions

Idioms and expressions are phrases or sentences that have a special meaning. These phrases or sentences can be difficult to understand because you cannot easily guess the meaning, even if you know all of the words. Speakers often use idioms and expressions, so it's important to learn them.

Idiom or expression	Meaning
Please, have a seat.	Sit down.
Go ahead, I'm all ears.	I'm listening carefully.

GO ONLINE **G. Go online to listen to Conquering Fears and check your comprehension.**

Tip for Success

Dictionaries frequently include idioms along with the regular definitions of a word. They are often labeled as idioms or idm.

A. Work with a partner. Read the sentences from Listening 2. Underline the idiom in each sentence.

1. When I woke up, I was sweating and shaking like a leaf.
2. I can't stand being up above the ground.
3. You can say that again. It really makes my life difficult.
4. So, I guess I'll just keep the job I have—even though my boss drives me crazy.
5. You may have a hard time looking at the photos at first.
6. You will get used to it before you know it.

B. Match each idiom from Activity A with the correct meaning.

- a. makes someone feel annoyed or angry
 - b. very quickly
 - c. unable to control your body's movement because you feel very afraid
 - d. have difficulty
 - e. don't like at all
 - f. you're right
- 1. shaking like a leaf
 - 2. can't stand
 - 3. You can say that again.
 - 4. drives me crazy
 - 5. have a hard time
 - 6. before you know it

1Q ONLINE C. Go online for more practice with idioms and expressions.

SPEAKING

UNIT OBJECTIVE

At the end of this unit, you are going to tell your classmates about a time when you were in a frightening or dangerous situation. As you speak, you will need to express emotion.

Grammar So and such with adjectives

We use *so* and *such* with adjectives to express a stronger feeling than the adjective by itself.

We usually use *so* + adjective.

I was **so scared!** (I was very scared!)

We use *such* + *a/an* + adjective + singular noun.

It was **such a loud noise!** (It was a very loud noise!)

We use *such* + adjective + plural noun.

They were **such scary programs!** (They were very scary programs!)

A. Complete each sentence with *so* or *such*.

1. The spider was _____ big that I thought it was a mouse.
2. The apartment was on _____ a high floor that I couldn't live there.
3. I was _____ nervous that my knees were shaking.
4. Lulu is _____ afraid of snakes that she can't even look at a picture of one.
5. The rat had _____ sharp teeth that it could bite through wood.
6. I hid under my bed covers because it was _____ a bad storm.
7. May was _____ tired that she slept through the horror program.
8. My brother had _____ a hard time getting used to the small elevator in his building.



B. Write sentences with **so** or **such** + the words or phrases in parentheses.

1. I was so scared! (scared)
2. _____ (a big snake)
3. _____ (a scary program)
4. _____ (afraid of public speaking)
5. _____ (worried)
6. _____ (a long flight)
7. _____ (loud)
8. _____ (an important text)

C. Take turns reading your sentences aloud with a partner.

D. Go online for more practice with **so** and **such** with adjectives.

E. Go online for the grammar expansion.

A. Underline the pair of words in each sentence where the first word ends with a vowel sound, and the second word begins with a vowel sound. Then write the correct linking sound, /w/ or /y/.

- /w/ 1. Are you afraid of bats?
 — 2. Why are you scared of snakes?
 — 3. Julio is afraid of high places.
 — 4. She always screams when she hears thunder.
 — 5. Do you know anyone here?
 — 6. He is making me nervous.
 — 7. I don't see anyone I know here.
 — 8. I know three other people who have a phobia of closed spaces.



B. Listen to the sentences. Check your answers. Then take turns reading the sentences aloud with a partner.

iQ ONLINE

C. Go online for more practice with linking vowel sounds with /w/ or /y/.

Pronunciation Linking vowel sounds with /w/ or /y/

When a word ends with a vowel sound and the next word begins with a vowel sound, we link the words with /w/ or /y/.

Linking vowel sounds with /w/

If our lips are round at the end of the first word (as with /u/, /e/, or /a/ sounds), we link another word beginning with a vowel with /w/.

Listen to these phrases.

you are who is go up
 w w w



Linking vowel sounds with /y/

If our lips are wide at the end of the first word (as with /i/, /e/, or /a/ sounds), we link another word beginning with a vowel with /y/.

Listen to these phrases.

I am she is we aren't
 y y y



Speaking Skill Expressing emotion

Part of having a conversation is listening and responding. It's important to know *how* to respond to different types of information. It shows other people that you are listening and interested in what they are saying. Here are some expressions you can use to react to what someone tells you.

Expressing surprise	Expressing happiness	Expressing sadness
No kidding!	I'm glad to hear that.	I'm sorry to hear that.
No way!	That's wonderful.	That's terrible!
Are you serious?	Super.	How awful.

A. Read the conversations. Circle the expression that best completes each conversation.

1. A: I'm really afraid of bears.
 B: (No kidding! / I'm glad to hear that.) I think they're beautiful animals.



2. A: Birds scare me. I'm always afraid they are going to land on me.
B: Oh, I love birds. I had four birds at home, but one of them died last month.
A: (Super. / I'm sorry to hear that.)
3. A: I just gave a speech to everyone in my school!
B: I thought you were afraid of public speaking.
A: I was afraid, but I spent a lot of time practicing with small groups and I got over my fear!
B: (That's wonderful. / That's terrible!)
4. A: How is your brother?
B: He's not doing very well.
A: Why not?
B: You know, he's a very nervous person. He's afraid of loud noises, and his new neighbor is really loud!
A: (I'm glad to hear that. / How awful.)
5. A: What do you think of spiders? Are you afraid of them?
B: Yeah, I'm really afraid of spiders! I was bitten by one once!
A: (I'm sorry to hear that. / No way!) How did that happen?
B: It was on my arm, and I didn't see it.
- B. Use the expressions from the Speaking Skill box on page 183 to complete the conversations. Different answers are possible. Then take turns reading the conversations aloud with a partner.
1. A: I heard a loud noise in the kitchen last night when I was home alone. It sounded like a scream. I was so scared.
B: _____ What was it?
A: It was just my cat! He was stuck behind the refrigerator, and he couldn't get out! He's OK now.
B: _____
2. A: I read a scary book last month, and now I have nightmares every night.
B: _____

- A: That's OK. The dreams gave me an idea for a story. Now I'm writing a book!
B: _____
3. A: My company is moving its head office.
B: _____ Where is it moving to?
A: Well, it's going to be on the 60th floor of a building downtown. I can't work there anymore because I'm afraid of high places!
B: _____



C. Go online for more practice with expressing emotion.

Unit Assignment Tell a personal story



In this assignment, you are going to tell your classmates about a time when you were in a frightening or dangerous situation. You can also choose to talk about someone you know. As you prepare your story, think about the Unit Question, "When is it good to be afraid?" Use information from Listening 1, Listening 2, the unit video, and your work in the unit to support your story. Refer to the Self-Assessment checklist on page 186.

CONSIDER THE IDEAS



Listen to Mark tell his story to his friend. Then complete the chart.



When and where it happened	Who was there	What happened
How they felt	What they did	How the story ended

iQ ONLINE

B. REFLECT Go to the Online Discussion Board to discuss these questions.

1. What is something new you learned in this unit?
2. Look back at the Unit Question—When is it good to be afraid? Is your answer different now than when you started the unit? If yes, how is it different? Why?

TRACK YOUR SUCCESS

Circle the words, phrases, and expressions you have learned in this unit.

Nouns anxiety ground nightmare phobia purpose strengths	Adjectives ideal negative normal terrified	Verbs bother panic sweat	Phrasal Verbs get over get used to	Idioms and Expressions Have a seat. I'm all ears. shaking like a leaf	Other You can say that again. Are you serious? No kidding! No way! I'm glad to hear that. That's wonderful. Super. How awful. I'm sorry to hear that. That's terrible!
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Oxford 2000 keywords
Academic Word List

Check (✓) the skills you learned. If you need more work on a skill, refer to the page(s) in parentheses.

NOTE TAKING	<input type="checkbox"/> I can use the Cornell method when taking notes. (p. 169)
LISTENING	<input type="checkbox"/> I can listen for examples. (p. 175)
VOCABULARY	<input type="checkbox"/> I can recognize and use idioms and expressions. (p. 179)
GRAMMAR	<input type="checkbox"/> I can recognize and use so and such with adjectives. (p. 181)
PRONUNCIATION	<input type="checkbox"/> I can link vowel sounds with /w/ or /y/. (p. 182)
SPEAKING	<input type="checkbox"/> I can express emotion. (p. 183)
UNIT OBJECTIVE	<input type="checkbox"/> I can gather information and ideas to describe a frightening experience.

PREPARE AND SPEAK

- A. GATHER IDEAS** Think of three times in your life when you were in a frightening or dangerous situation. Make some brief notes.
- B. ORGANIZE IDEAS** Choose one event from Activity A to tell a story about. Then complete the chart.

Efficient Thinking Tip
Activity B asks you to organize your ideas in a chart. Organizing your ideas before you speak makes your ideas easier for listeners to understand.

When and where did it happen?	Who was there?	What happened?

How did you feel?	What did you do?	How did the story end?

- C. SPEAK** Work in a group. Take turns telling your stories. Use your notes from the chart in Activity B to help you. Refer to the Self-Assessment checklist below before you begin.

Go online for your alternate Unit Assignment.

CHECK AND REFLECT

- A. CHECK** Think about the Unit Assignment as you complete the Self-Assessment checklist.

SELF-ASSESSMENT	
Yes	No
<input type="checkbox"/>	<input type="checkbox"/> I was able to speak easily about the topic.
<input type="checkbox"/>	<input type="checkbox"/> My partner/group/class understood me.
<input type="checkbox"/>	<input type="checkbox"/> I used so and such with adjectives.
<input type="checkbox"/>	<input type="checkbox"/> I used vocabulary from the unit.
<input type="checkbox"/>	<input type="checkbox"/> I expressed emotions, such as surprise, happiness, and sadness.
<input type="checkbox"/>	<input type="checkbox"/> I linked vowel sounds with /w/ or /y/ correctly.