

6- Nora hugs her children calling them 'Oh, you sweet blessings', the underlined expression is a figure of speech called... Metaphor... it compares the children to blessings

7- 'A room furnished comfortably and tastefully, but not extravagantly'. This quote indicates that the people living there belong to... middle class... a. t. 19th Century.....

8- At the beginning of the play, Torvald flirts with his wife saying 'Is it my... lark... bustling about?'

**Question FOUR (4 points):** Discuss briefly the symbolism of the Christmas tree in Ibsen's *A Doll's House*.

The Christmas tree is symbol of happy things, there is something that is the same between Nora and the Christmas tree, both are bring happiness, both are ide things, Nora ~~had~~ tells the maid to hide the tree that the children can't see it before it decorated and Nora tells Torvald that know one can see her and her dress before the evening of the dance 3.5

**Question FIVE (7 points):** Provide a good critical commentary to the following quote.

'Just think how a guilty man like that has to lie and play the hypocrite with every one, how he has to wear a mask in the presence of those near and dear to him, even before his own wife and children. And about the children—that is the most terrible part of it all, Nora.....It seems most commonly to be the mother's influence, though naturally a bad father's would have the same result.'

This quote is taken from *A Doll's House* by Henrik Ibsen, Torvald sets up ~~values~~ in his career ~~is~~ fundamental principle in traditional speech to wife Nora Helmer, Torvald negatively speaks about very bad consequences (guilt and hypocrisy), Here we have a dramatic irony because we know something Torvald does not know, that all these qualities are found in his Nora.

The Author uses metonymy in [guilty man] and he uses [Metaphor] [this man]. He means Krogstad this called underdeemotig



Midterm Exam, First Semester

Date: 3 November 2015  
Instructor: Dr Wasfi Shoqairat**Question ONE (6 points):** Give a good definition to each of the following types of drama.

1- Comedy of Manners:

A type of comedy that critic manners & beliefs, in funny way. The father of comedy of manners is George Bernard Shaw. <sup>4</sup>

2- Comedy of Ideas:

A serious intense Drama

Use a clever language. The father of comedy of ideas is Oscar Wilde. <sup>of all economy & bases</sup>**Question TWO (5 points):** State briefly the contribution each of the following dramatists added to modern drama.

1- Sean O' Casey: He is famous in representation of women.

2- Samuel Beckett: He believes in clever and philosophical plays.

3- W. B. Yeats: <sup>he believes in</sup> poetic charm and strangeness.4- Christopher Fry: He believes in morality. <sup>3</sup>

5- T. S. Eliot: In his plays he believes in economy and short story.

**Question THREE (8 points):** Fill in each of the spaces provided with the correct answer related to Henrik Ibsen's A Doll's House.

1- The setting (time) of the play is referred to the ..... 1870 ..... 's.

2- The climax of the play happens when Torvald reads ..... Krogstad ..... letters. <sup>5</sup>3- ..... <sup>Anne</sup> ~~Annamary~~ ..... is Helmers' nanny, who has genuine affection for Nora.- 'Then it must be a very foolish law'. The speaker of this quote is ..... <sup>Nora</sup> ..... .'Poor Christine, you are a widow'. Nora's character here is ..... <sup>Selfish</sup> ~~bad~~ ..... .