

Answer Key - Student Book

Unit 1 - Creativity

By the end of the unit the students will be able to:

- express opinions about creativity
- give specific information about a listening extract
- use specific idioms about creativity
- practise starting and finishing conversations
- practise using present tenses correctly
- differentiate between /θ/ and /ð/
- write a paragraph about a creative person

Preview

(Answers vary)

Reading

a

1. c / to discuss something to reach an agreement
2. d / delicate and sensitive
3. b / quality that exists and can be developed
4. a / in a manner full of life and energy

b

1. The most creative people find ways around obstacles because they see the just as roadblocks, but also as opportunities.
2. Creative thinking decreases negative emotions, reduces stress and anxiety, and improves medical outcomes. Therefore, it does not only help you live longer, but also it can improve your quality of life.
3. Because you find out that failure is survivable and it is a part of the process.
4. *it* refers to the creative process.
5. (Answers vary)

c

1. d/ making an effort, persistence and dedication.

2. b/ for learning these highly transferrable skills.
3. c/ means you are never standing still.
4. a/ there is always something to learn.

Vocabulary

1. What are they talking about?
2. How much is she asking for?
3. How many jobs has she applied for?
4. What are you listening to?

Pronunciation

b

/θ/	/ð/
teeth - throw - birthday - worth - south - month	the -either- though - that

Grammar

a

1. (Answers vary)
2. Which sentences are about a situation that is permanent or a fact? 3
3. Which sentences are about everyday habits? /4/5
4. Which sentence is about an action happening at the moment of speaking? 6
5. Which sentences are about a temporary situation? 1
6. Which sentence shows criticism? 7/2

b

- | | | |
|------|------|------|
| 1. a | 2. a | 3. a |
| 4. b | 5. a | 6. b |

c

- | | |
|--------------------|------------------|
| 1. I think | 2. I have |
| 3. I see | 4. You're having |
| 5. You're thinking | 6. I come |

Everyday English

(Answers vary)

Listening

a

(Answers vary)

b

1. False 2. True 3. False

4. False 5. True

c

1. design 2. easily 3. hiking 4. devices

5. comes 6. size 7. bottle

d

(Answers vary)

Speaking

(Answers vary)

Writing

(Answers vary)

Unit 2 - Things You can't Live without

By the end of the unit the students will be able to:

- express opinions about things you cannot live without
- give specific information about a listening extract
- describe how machines work using specific verbs
- use expressions and phrases to buy things
- practise using articles and determiners
- practise stress in compound words
- write a profile about an artist

Preview

(Answers vary)

Reading

a

1. d 2. c 3. e 4. a 5. b

b

1. They are water, food, and shelter.

2. He has many digital books downloaded on kindle app on his mobile phone.

3. It's a string instrument which has a twenty-six sets of triple strings.

4. Traditional and classical music executed on the qanun is based on maqamat.

5. Because it's got a purely sentimental value.

c

2

d

(Answers vary)

Vocabulary

a

1. a 2. f 3. b

4. e 5. c 6. d

b

(Answers vary)

c

(Answers vary)

Pronunciation

a. (Answers vary)

b. earring, hand bag, dining room, birthday present

c. (Answers vary)

d. (Answers vary)

Grammar

1. a 2. the 3. the 4. an 5. each

6. each 7. every 8. any 9. his 10. some

Everyday English

(Answers vary)

Listening

a

(Answers vary)

b

1. d 2. a 3. b 4. C

c

(Answers vary)

d

1. Cheb for men and chaba for women,
2. Mode,
3. Love, longing,
4. Body, skin

Speaking

(Answers vary)

Writing

a

and, where, that, consequently, which

b

(Answers vary)

Audio Script Student Book

Unit 1

R 1.1

/θ/	/ð/
thigh	thy
breath	breathe
three	these
nothing	brother
Thursday	other

R 1.2

A: I've been looking at your brooch. It's very unusual. Where did you get it?

B: I got it in Dubai.

A: Oh did you? How long were you there? By the way I'm Carol Smith.

B: I'm Rose Melton. I was there for three years actually.

A: Really? That must have been a wonderful experience. What did you enjoy most?

B: I enjoyed the skyscrapers there.

A: How fascinating. Well, it's been very interesting talking to you Rose. I must go and have a word with some people over by the door, so will you excuse me moment? See you later I hope.

R 1.3

Hi, everyone. Thanks for coming to this short presentation on our new product design. As you know, we've already redeveloped our 'Adventure' shampoo to make it more modern and appealing. And we've renamed it 'Adventure Tech'. Our market research established the target market as men in the 18-40 age range who like to be outdoors and also like technical gadgets, such as smart watches, drones and things like that. We needed to create a bottle which appeals to that market.

So, today, I'm happy to unveil our new bottle design. As you can see, it's designed to look like a black metal drinking flask, with some digital features printed on it.

I'd like to talk to you through the following three points: the key features, sizing and our timeline for production.

R 1.4

You'll notice it has an ergonomic design. That means it fits smoothly into your hand and can be easily opened and squeezed using one hand. And, it looks like a flask you might use when hiking outdoors. The imitation digital displays are designed to remind the user of other tech devices they may have, such as a smart watch or smart displays in their home.

I'd now like to tell you about the sizes. It comes in two sizes: the regular size and a small travel size. The travel size is the same type of design - a flask, also with imitation digital displays on the bottle. We were thinking of starting with one and following with the travel-size in a few months, but we've worked hard and both are ready now.

Unit 2

R 2.1

A: Oh no, I can't find my earrings!

B: Have you looked in your handbag?

A: Of course!

B: May be you left them in the dining room.

A: May be I did!

B: Are they important?

A: Yes, they were a birthday present from my mother

R 2.2

(John and his two sisters, Perla and Diana, were discussing what to buy for their father's birthday.)

Perla: There is no doubt about it, a book would be the best thing.

John: That's true, the only trouble is that we don't know which books dad's read already.

Diana: I know for a fact that he hasn't read Khalil Gibran's works. I heard him saying this morning that he had tried to get one of Gibran's books, but they didn't have it in the library.

Perla: It's a good idea, let's go and buy the present.

John: Hang on, I'll come with you. I need some books for college too.

Diana: But what if we meet dad in the shop, he goes there a lot you know.

John: I expect so. Just in case I'll go in to the shop first and check it's safe.

Perla: Right you are. I'm very excited, it'll be a nice present.

R 2.4

Rai is a form of Algerian folk music that dates back to the 1920s. Singers of Rai are called Cheb for men and Chaba for women. It drew its name from the Algerian Arabic word rai (opinion or advice), and its lyrics have concerned social issues. Cheb Khaled was the first musician in rai with international success in the 1990s.

Flamenco is an art form based on the various folkloric music traditions of southern Spain. Typical instruments used in flamenco are guitar, castanets, and cajon. There are three fundamental elements which can help define whether or not something really is flamenco: a flamenco mode, the compas rhythm, and the performer. The audience joins in the performance by clapping their hands.

Al qudud al halabia are traditional Syrian songs combining lyrics in classical Arabic based on al-Muwashahat form, with old religious melodies. Their themes are most often love, longing and spirituality. It was developed by the musicians in Aleppo and has been famously sung by Sabah Fakhri.

Taiko are a broad range of Japanese percussion instruments. It is used specifically to refer to any of the various Japanese drums. Taiko construction has several stages, including making and shaping of the drum body and preparing the drum skin. Some Taiko drumming functions are communication and theatrical accompaniment.

R 2.4

1. Singers of rai are called Cheb for men and Chaba for women.

2. The fundamental elements to define flamenco are a flamenco mode, the compas rhythm, and the performer.

3. The themes of al qudud al halabia are most often love, longing and spirituality.

4. The stages of taiko construction include making and shaping of the drum body and preparing the drum skin.