	gdom of Saudi Arabia	•	stion Bank: : Term	Subject	English	
	linistry of Education neral Administration of	The year 14	Stage	Intermediate		
	Education, Jeddah Region	****		Grade	8 TH	
AI	Bayan Model School	وزارة التصليم Ministry of Education	مسترت وشرامة التعليم	Term	1 st	
	UESTION BANK F		.1,12, 20, BS (unit 1,2)	Teachers	T. Badriya T. Heba T. Doa'a	
For	<u>estion 1: (Multip</u> the questions belo resents the correct	ow, in the answer	•	ircle which		
	Basic Skills		<u>•</u> •••••			
		SG	4-Unit 1			
1.	Who that	: girl?				
	(A) am	(B) is	(C) are	(D) I		
2.	John: you	ır friend? Adnaı	n: He is in the res	taurant.		
	(A) How's	(B) What's	(C) When's	(D) Where's	S	
3.	you stayi	ng at this hotel?				
	(A) Am	(B) Is	(C) Are	(D) We		
4.	Bob: Is it cold o	utside today? N	/lax: Yes,	_ .		
	(A) is	(B) its	(C) it's	(D) it is		
5.	Kate: What is w	rong? Nawal: N	/ly suitcases	_ here.		
	(A) isn't	(B) aren't	(C) not	(D) they no	t	
6.	Lance: He's from	n Peru. (Make a	question)			
	(A) When's he from?	(B) Where from is he?	(C) Where is he?	(D) Where's	s he from?	
7.	Badria: That's m	ny friend Mariam	. (Make a questio	on)		
	(A) How's that?	(B) Who's that?	(C) Whose that?	(D) How'	s that?	
8.	The bookstore is the pharmacy.					
	(A) far from	(B) between	(C) next to	(D) across f	rom	
9.	The bus stop is	the corner.		2		
	(A) in	(B) on	(C) behind	(D) near		

10.	Yes, the hotel is on the beach. (Make a yes \no question.)							
	(A) Is the hotel			(C) On the b		(D) Are the hotel on		
	on the beach?			is the hotel?		the beach?		
				4-Unit 2				
11.	Fill in the missir					Γ		
	(A) ss	(B) sz		(C) zs		(D) es		
12.	Fill in the missir		the					
	(A) ae	(B) ee		(C) aa		(D) ea		
13.	It might rain.	You should	briı	ng		 •		
	(A) purse	(B) necklace		(C) an umbre	ella	(D) suitcase		
14.	Customer: Whe Department.	re can I find		?	Sales	sperson: In the Shoe		
	(A) boots	(B) necklace		(C) an umbre	ella	(D) suitcase		
15.	Customer: Whe	re can I find a	a		?			
15.	Salesperson: In	the Jewelry I	Dep	artment.				
	(A) boots	(B) necklace		(C) an (D) umbrella)) suitcase		
16.	It's time for bed	l! Put on you	r		•			
	(A) suitcase	(B) belt		(C) earrings		(D) pajamas		
17.	Your pants are t	too big. You s	shou	uld wear a _		•		
	(A) suitcase	(B) belt	(C)	earrings	(D) p	ajamas		
18.	Did you pack yo	our	? Iť	s time to go	to th	e airport!		
	(A) suitcase	(B) belt		(C) earrings	(D) pajamas		
19.	Oh no! I lost my	/!N	Луv	wallet is in it	t.			
	(A) purse	(B) necklace		(C) an umbre	ella	(D) suitcase		
20.	Bob: Tom, is tha Tom: Yes. It's		t?					
	(A) I	(B) mine		(C) my		(D) me		
21.	This house belo	ngs to them.	lt's	••				
	(A) theirs	(B) their		(C) they		(D) them		
22	Ken: Is this back	pack mine?		1		1		
22.	Frank: No. That	-	n't _	•				
	(A) yours	(B) you		(C) your		(D) my		

23.	Marie: Can we u Candice: Yes. It's		boug	ght it.				
	(A) we	(B) ours	(C)	us		(D) o	our	
24.	Oliver: Which pants do you like? Dan: The blue							
	(A) won	(B) ones	(C)	one	((D) o	ours	
25.	Sabah: Do you li	ke this jacket_	?					
	(A) to	(B) two	(C)	too	((D) e	nough	
26.	Could I exchange	e this book?			·			
	(A) Sure. Do you have the receipt?	(B) Sure. Is ten dollars enough		• •	Just enter assword he		(D) No thanks. I'm just looking.	
27.	May I help you fi	nd something?)					
	(A) Sure. Do you have the receipt?	(B) Sure. Is ten dollars enough		• •	Just enter assword he		(D) No thanks. I'm just looking.	
28.	Fill in the missing	g letter: rng	•					
	(A) o (B) i (C) e (D) d							
	Grammar:							
		Chapter	1: Tl	he Se	ntence			
29.	Let's go for a walk in the rain.							
	(A) sentence	(B) adjective	(C) v	verb	(D) sente	ence	e fragment	
30.	Finished with the job.							
	(A) sentence	(B) adjective	(C) v	verb	(D) sente	nce	fragment	
31.	Climbing carefully from branch to branch.							
	(A) sentence	(B) adjective	(C) v	verb	(D) sente	nce	fragment	
32.	Fireworks lit the	sky.						
	(A) sentence	(B) adjective	(C) v	verb	(D) sente	nce	fragment	
33.	Ali called the ele	ctrician after t	he st	orm.				
	(A) sentence	(B) adjective	(C) v	verb	(D) sente	nce	fragment	
34.	The bird sat on a	branch high ir	n the	tree.				
	(A) sentence	(B) adjective	(C) v	verb	(D) sente	ence	e fragment	
35.	Our <u>trip</u> took us	through shady	, gre	en for	ests.			
	(A) simple subject	(B) complete	a suhi	ect	(C) object	1	D) pronoun	

		• •						<i>c</i> .	
36.	My <mark>family</mark> ar	rived	at ou	r destinat	IO	n befo	ore late a	fte	ernoon.
	(A) simple subj	ect	(B) (complete su	ıbj	ect	(C) objec	t	(D) pronoun
37.	Our school teachers planned as many outdoor activities as possible.						ties as possible.		
	(A) simple subj	ect	(B) complete subject (C) object (D) pronoun					(D) pronoun	
38.	My older bro	<u>ther</u> h	ad n	ever cano	ed	befo	re.		
	(A) simple subj	ect	(B) (complete su	ıbj	ect	(C) objec	t	(D) pronoun
39.	My <u>sister</u> too	k seve	eral p	oictures.			I		•
	(A) simple subj	ect	(B) (complete su	ıbj	ect	(C) objec	t	(D) pronoun
40.	One hundred	years	ago	families	en	tertai	ned ther	nse	elves.
	(A) pronoun	(B) nc) noun (C) simple predicate (verb) (D) complete predicate) complete predicate	
41.	The first mov	ie <u>wa</u>	s sho	wn in Pari	is i	in 189	<u>)5</u> .		
	(A) pronoun	(B) nc	un	(C) simple	pr	edicat	e (verb)	(D) complete predicate
42.	Thomas Ediso	on <u>hel</u>	ped o	develop th	<u>e</u>	movi	<u>e project</u>	or.	1
	(A) pronoun	(B) no	un	(C) simple	pr	edicat	e (verb)	(D) complete predicate
43.	moviegoers <u>v</u>	vatch	<mark>ed</mark> ne	ws reels a	at I	movie	e theater	s.	
	(A) pronoun	(B) no	un	(C) simple	pr	edicat	e (verb)	(D) complete predicate
44.	Cameras and	proje	ctors	were inv	en	<u>ted</u> ir	n 1890s.		
	(A) pronoun	(B) no	un	(C) simple	pr	edicat	e (verb)	(D) complete predicate
45.	Please bring	me th	at ca	lendar.				I	
	(A) Declarative Sentence) Inte ntenc	rrogative e		(C) In Sente			(D) Exclamatory Sentence
46.	When will we	e plan	the g	graduatior	۱ p	arty	for Julio?)	
	(A) Declarative Sentence		3) Inte enten	errogative ce		(C) Imp Senter	perative nce		(D) Exclamatory Sentence
47.	President Ab	raham	n Linc	oln was e	leo	cted i	n 1860.		
	(A) Declarative Sentence		Inter Itence	rogative	-	C) Impe entenc	erative Se		(D) Exclamatory Sentence
48.	How magnific							1	
	(A) Declarative Sentence		Inter itence	rogative e	-	C) Impe entenc	erative ce		(D) Exclamatory Sentence

49.	Can you see th	e village from the	re?					
	(A) Declarative Sentence	(B) Interrogative Sentence	(C) Imperative Sentence	(D) Exclamatory Sentence				
		Chapter 2: Parts	of Speech Ove	erview				
50.	A <u>letter</u> from L	Incle Rubin arrived	d yesterday.					
	(A) noun	(B) adverb	(C) adjective	(D) verb				
51.	Please put the	se new <mark>books</mark> in th	ne bookcase ove	r there.				
	(A) noun	(B) adverb	(C) adjective	(D) verb				
52.	Manuel is the	new goalie on the	<u>team</u> .	·				
	(A) nouns	(B) adverbs	(C) adjectives	(D) verbs				
53.	A letter from L	Incle Rubin arrived	d yesterday.					
	(A) single noun	(B) compound no	un (C) adjective	(D) verb				
54.	Please put the	se new books in th	ie <u>bookcase</u> ove	r there.				
	(A) single noun	(B) compound no		(D) verb				
55.	Takako Mioshi, an exchange student from Japan is here for the year.							
	(A) single noun	(B) compound no	un (C) adjective	(D) verb				
56.	Takako Mioshi, an exchange student from <u>Japan</u> is here for the year							
	(A) noun	(B) adverb	(C) adjective	(D) verb				
57.	Mr. Morales was fascinated by the koalas at the San Diego Zoo .							
	(A) single noun	(B) compound no	un (C) adjective	(D) verb				
	SPELLING							
58.	Unscramble the word: y/m/s/e/r/t/y							
	(A) mystery	(B) symtery	(C) myserty	(D) sertyme				
59.	Unscramble the word: t /s/ c/ y/o /k							
	(A) soctky	(B) stocky	(C) sctoky	(D) sockty				
60.	Choose the wo	ords with the corre	ct spelling.					
	(A) hrroor	(B) horor	(C) harror	(D) horror				
61.	Choose the wo	ords with the corre	ct spelling.					
	(A) blood	(B) blodo	(C) loobd	(D) bluod				
62.	Choose the wo	ords with the corre	ct spelling.					
	(A) venom	(B) vonem	(C) veonm	(D) vemon				

63.	Choose the wo	rds with the corr	ect spelling.				
	(A) cahnt	(B) chant	(C) cnaht	(D) hcant			
64.	Choose the wo	rds with the corr	ect spelling.				
	(A) snake	(B) sneake	(C) snaake	(D) snuake			
65.	Choose the wo	rds with the corr	ect spelling.				
	(A) mensenger	(B) messenger	(C) meccenger	(D) mescenjer			
66.		rect answer:					
	(A) F	(B) D	(C) C	(D) M			
67.	Choose the cor	rect answer: s					
	(A) i, c	(B) c, t	(C) k, c	(D) I, p			
68.	Unscramble the	e word: s/ l/ a/	u /t/i/r				
	(A) rituals	(B) rtuails	(C) rautils	(D) ruatils			
69.	Unscramble the	e word: d/ n/ a	a/c/r/e				
	(A) dencar	(B) dcnaer	(C) dceanr	(D) dancer			
70.	Choose the cor	rect answer: ca	oled				
	(A) I	(B) e	(C) i	(D) j			
71.	Choose the correct answer: ceemonies						
	(A) r	(B) k	(C) c	(D) i			
72.	Choose the cor	rect answer: _b	scured				
	(A) o	(B) c	(C) i	(D) p			
73.	Choose the cor	rect answer: p_	ea				
	(A) s	(B) d	(C) f	(D) I			
74.	Choose the cor	rect answer: s_	rpents				
	(A) v	(B) e	(C) u	(D) m			
	VOCABL	ILARY					
75.	The origin of th	e custom is	•				
	(A) obscure	(B) stocky	(D) boring				
76.	The teacher	me to enro	oll for the reading	g competition.			
	(A) checked	(B) cajoled	(C) wrote	(D) studied			
77.	The hospital se	nt out a	for blood d	onors.			
	(A) snakes	(B) meals	(C) plea	(D) tone			

78.	We perform r	nany		during Hajj	j.	
	(A) games	(B) fo	ods	(C) rituals	(D) ceremonies	
79.	Hopi keeps			secrets.		
	(A) funny	(B) m	ysterious	(C) clear	(D) sad	
80.	My mother carries a			purse.		
	(A) boring	(B) la:	zy	(C) stocky	(D) interesting	
81.	snakes are found in Kansas.					
	(A) Rattles (B) Coachy			(C) Serpents	(D) Messengers	
	Column (1)			Colun	nn (2)	
Mat	tch the word w	ith its me	aning:			
1)	tie		(A) a non-	· poisonous snake	2	
2)	venom		(B) a num official sta		ne which forms part of	
3)	plea		(C) to fast	en with a string		
4)	coachwhip		(D) smooth, soft and glossy			
5)	eyewitness		(E) in an extremely angry manner			
6)	obscured		(F) a serio	a serious request		
7)	cajole		(G) a window at the front of the passenger			

	compartment of a motor vehicle; a windscreen.
8) stocky	(H) a place giving temporary protection from bad
	weather or danger.
9) rituals	(I) to speak very softly
10) ceremonies	(J) unclear vision/ unknown
11) windshield	(K) a social or cultural event
12) figures	(L) broad, solid and short
13) mysterious	(M) to convince/ to persuade
14) shelter	(N) a story that tells something interesting which a
	writer has seen by himself
15) furiously	(O) religious ceremonies
16) whisper	(P) an intense feeling of fear, shock, or disgust.
17) horror	(Q) a poisonous substance secreted by animals
-	such as snakes and spiders
18) sleek	(R) difficult or impossible to understand, explain,
-	or identify.

Match to form complete sentences.

1) The hospital sent out a	(A) to enroll for the reading competition.
2) We perform many	(B) climbs
3) Hopi keeps	(C) unclear vision/ unknown
4) The teacher cajoled me	(D) is obscure.
5) Broad, solid and short is	(E) stocky purse.
6) The origin of the custom	(F) mysterious secrets.
7) My mother carries a	(G) stocky.
	(H) rituals during Hajj.
	(I) plea for blood donors.
	(J) ceremonies

Match the picture with its word:

	Column (1)	Column (2)
1)	2	(A) rattles
2)		(B) blood
3)	S	(C) secret
4)		(D) tortoise
5)		(E) snake
6)		(F) unique
7)		(G) mysterious
8)		(H) ceremonies

Question 3: (True or False) Comprehension:

Use the information in the passage to answer the questions below.

Eye Witness Account

Have you ever seen huge explosions of fireworks at a festival? Have you watched a famous Hollywood director shutting down the streets of your hometown to make a new film? Even if you haven't seen an event like these, someone somewhere has and has probably written about them in an eyewitness account. An eyewitness account is a narrative, or story, that tells about something interesting unusual or exciting that the writer has seen. It gives facts and details about an event so that the reader can picture it clearly. Reading an eyewitness account can put you at the scene of the action. You can also write your own eyewitness account that will pull a reader in your world. Writing an eyewitness account is one of the best ways you and the other writers can share what you have seen in the rest of the world.

From Questions below shade in the letter \widehat{T} if the statement is True or \widehat{F} if the statement is False.

1)	Huge fireworks can be considered as an event.	Т	F
2)	Eye witness account is not a personal story.	Т	F
3)	An eyewitness account can pull a reader into your world.	Т	F
4)	Eye witness account can be very interesting and unusual to the reader.	т	F
5)	You cannot share your personal experience with the rest of the world by writing an eyewitness account.	т	F

Use the information in the passage to answer the questions below.

HOPI SNAKE CEREMONIES

After several turns around the dance area, a few of the dancers reached into a hole in the ground, a pit that had a shelter of cottonwood boughs over it. They came up with serpents in their hands. They gave it to the dancers, who put them in their mouths and carried them that way, moving in rhythm with the chant.

Many of the snakes were coach whips, bull snakes and other harmless reptiles. Some were full grown rattlesnakes, their rattle buzzing furiously...for a long time I kept my eyes on one dancer, a short stocky man with the hair that flew up when he moved. As long as he made his circle, he faced me for as long as a minute. He came close and I could plainly see the sun shining on the scales of the snakes he carried. On one turn he had a rattlesnake in his mouth.

From Questions <u>below</u> shade in the letter $\widehat{\mathbb{T}}$ if the statement is True or $\widehat{\mathbb{F}}$ if the statement is False, for every question.

1) A few of the dancers reached into a hole in the ground.	Т	F
2) They gave it to the dancers, who put them in their pockets.	Т	F
The types of snakes were coach whips, rats and other harmless reptiles.	т	F
4) The snakes' rattles were buzzing furiously.	Т	F
5) He came close and I could plainly see the sun shining on the scales of the snakes he carried.	т	F

Use the information in the passage to answer the questions below

HOPI SNAKE CEREMONIES

Story By: JENNIFER OWINGS

The dancers, all men, filed into the dance plaza of the town. They had shoulderlength hair as sleek and black as raven wings. Bunches of eagle feathers were tied into the thick strands. The men were painted black and white, with zigzag lines to represent lightning. They wore knee-length kilts and woven belts. Each of the dancers had a tortoise shell rattle tied to his right leg below the thigh. The men moved in a shuffling circle, their movements were accompanied by a chant, a low, humming sound that rose and fell like the wind. With this came the rattling of the tortoise shells, not unlike the noise a rattle snake makes when it shakes the hinged buttons at the end of its tail. After several turns in the dancing area, a few of the dancers reached into a hole in the ground, and came up with serpents in their hands. Many of the snakes were coach whips, bull snakes, and other harmless reptiles. Some were full grown rattlesnakes, their rattles buzzing furiously....

From Questions <u>below</u> shade in the letter \bigcirc if the statement is True or \bigcirc if the statement is False, for every question.

1)	The men moved in a shuffling circle.	Т	F
2)	Each of the dancers had a serpent tied to his right leg below the thigh.	Т	F
3)	Many of the snakes were coach whips, bull snakes, and other	т	F
	harmless reptiles.		
4)	They wore knee-length kilts and woven belts.	Т	F

Use the information in the passage to answer the questions below.

HOPI SNAKE CEREMONIES

Story By: JENNIFER OWINGS

The men moved in a shuffling circle, their buckskin moccasins kicking up puffs of white dust. Their movements were accompanied by a chant, a low, humming sound that rose and fell like the wind. With this came the rattling of the tortoise shells, not unlike the noise a rattlesnake makes when it shakes the hinged buttons at the end of its tail. After several turns around the dance area, few of the dancers reached into the hole in the ground, a pit that had a shelter of cottonwood boughs over it. It came up with serpents in their hands they gave these to other dancers who put them in their mouths and carried them that way, moving in the rhythm with the chant.

From Questions <u>below</u> shade in the letter $\widehat{\mathbb{T}}$ if the statement is True or $\widehat{\mathbb{F}}$ if the statement is False, for every question.

1) The women moved in a shuffling circle.	Т	F
2) A few of the dancers did not reach into the hole in the ground.	т	F
3) They came up with turtles in their hands.	Т	F
4) The other dancers took the serpents into their mouths.	Т	F

Question 4: (Learning about Paragraph)

1. Answer the following questions:

A. What is a paragraph?

B. What are the parts of a paragraph?

1-_____ 2-_____ 3-_____

C. Choose the correct answer:

1-It is used to tell a *story* or recount an event. (arranged in chronological order)

(Persuasive – Narrative – Descriptive- Expository)

2-It is used to provide i*nformation*, including *facts*, instructions, and definitions. (list facts or explain a process, follows a cause and effect pattern)

(Persuasive – Narrative – Descriptive - Expository)

3-It is used to *describe* a person, animal, scene, or object. (arranged in spatial order)

(Persuasive – Narrative – Descriptive - Expository)

4- It is used to share *opinions* and convince others to agree with those opinions and sometimes take action.(expresses opinion about an issue using supporting details, or, reasons)

(Persuasive – Narrative – Descriptive Expository)

Question 5: (Composition)

<u>1.</u> <u>**Directions:**</u> Choose an event for your eye-witness account, and write a narrative paragraph {English Activity Day}. (80 words)

Helping Box: awaited, department, students, participated, attended, prepared, informative, speeches, enjoyed, exciting

2. Directions: Write a descriptive paragraph on the person whom you love the most or a thing which you like the most. {My Mother}. (80 words)

Helping Box: important, caring, kind-hearted, personality, amazing, regularly, role model, studies, respect

THE END