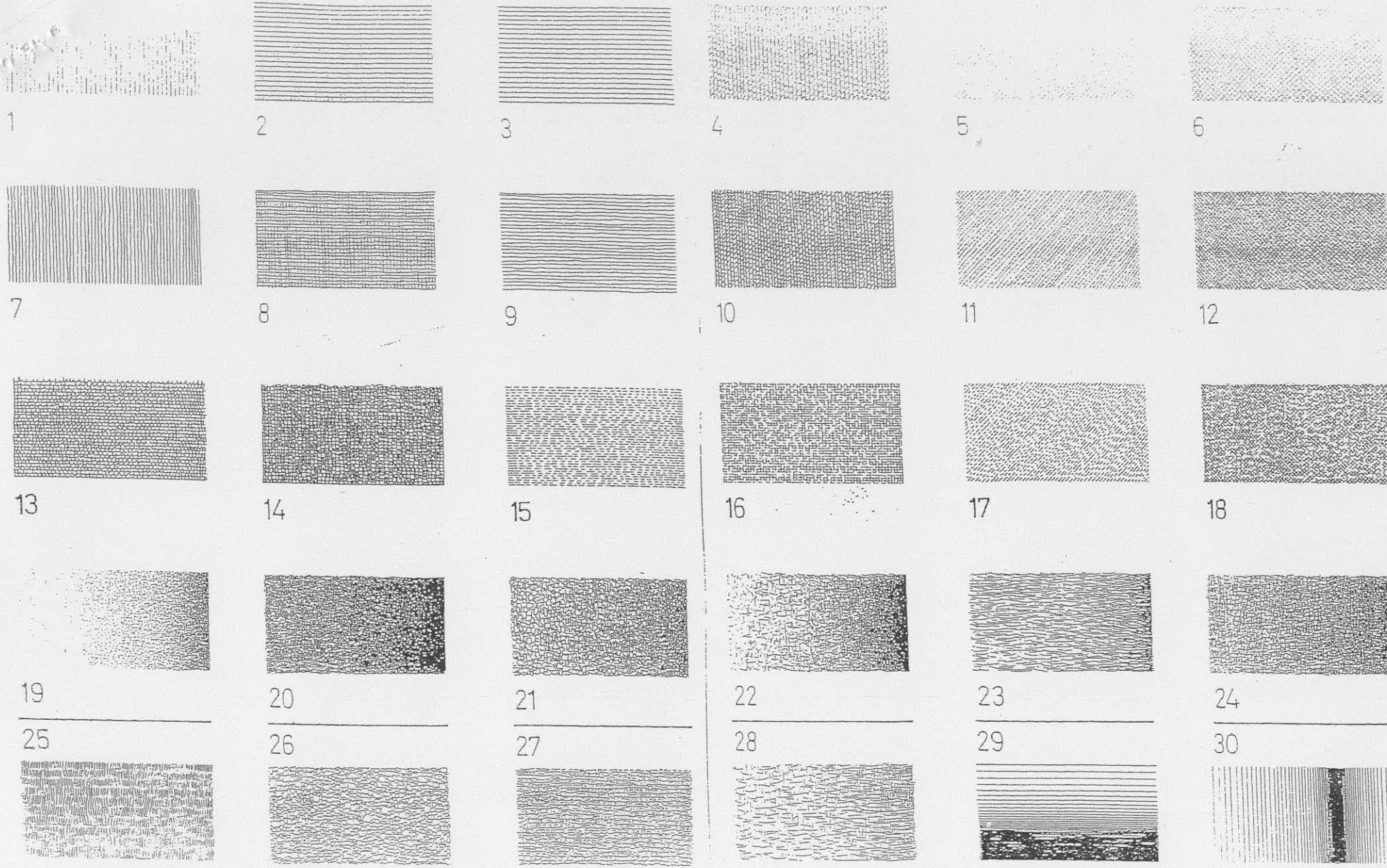
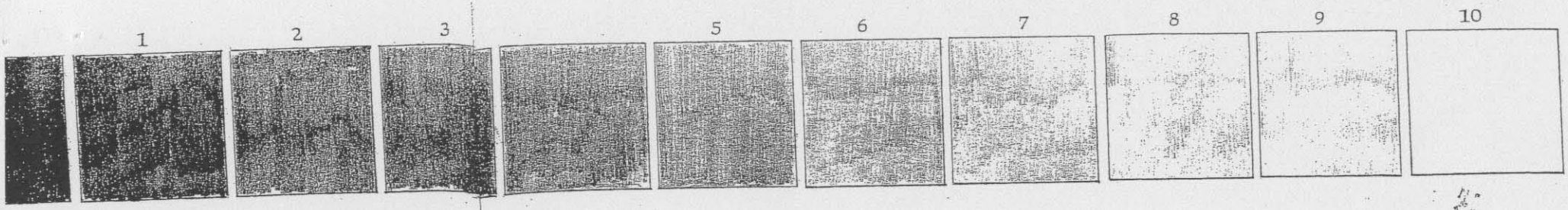
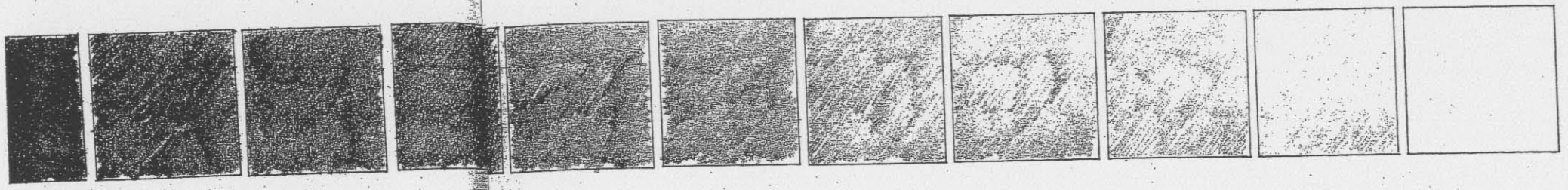


[illegible] Thirty different [illegible] can be achieved [illegible] in [illegible] line [illegible]

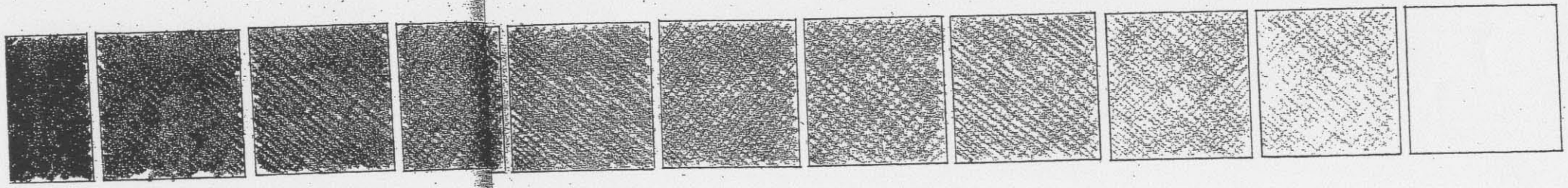
Examples 1–6 are drawn using a T-square and/or set square. Examples 7–12 are drawn freehand. Examples 13–17 are drawn using a T-square and/or a set square. Examples 18–[illegible] are drawn freehand, and [illegible] are ruled, showing [illegible] different [illegible]. These are [illegible] means all the [illegible] which can be produced [illegible] combinations and variations of those shown will produce



. Creating Values. *To create all the values between black, I use the following pencils: 6B pencil for 0 and 1; ues 2 and 3; 2B for the 4th value; HB for the 5th value; 6th value; 4H for values 7 and 8; and 6H for the 9th 10th value is the white paper.*

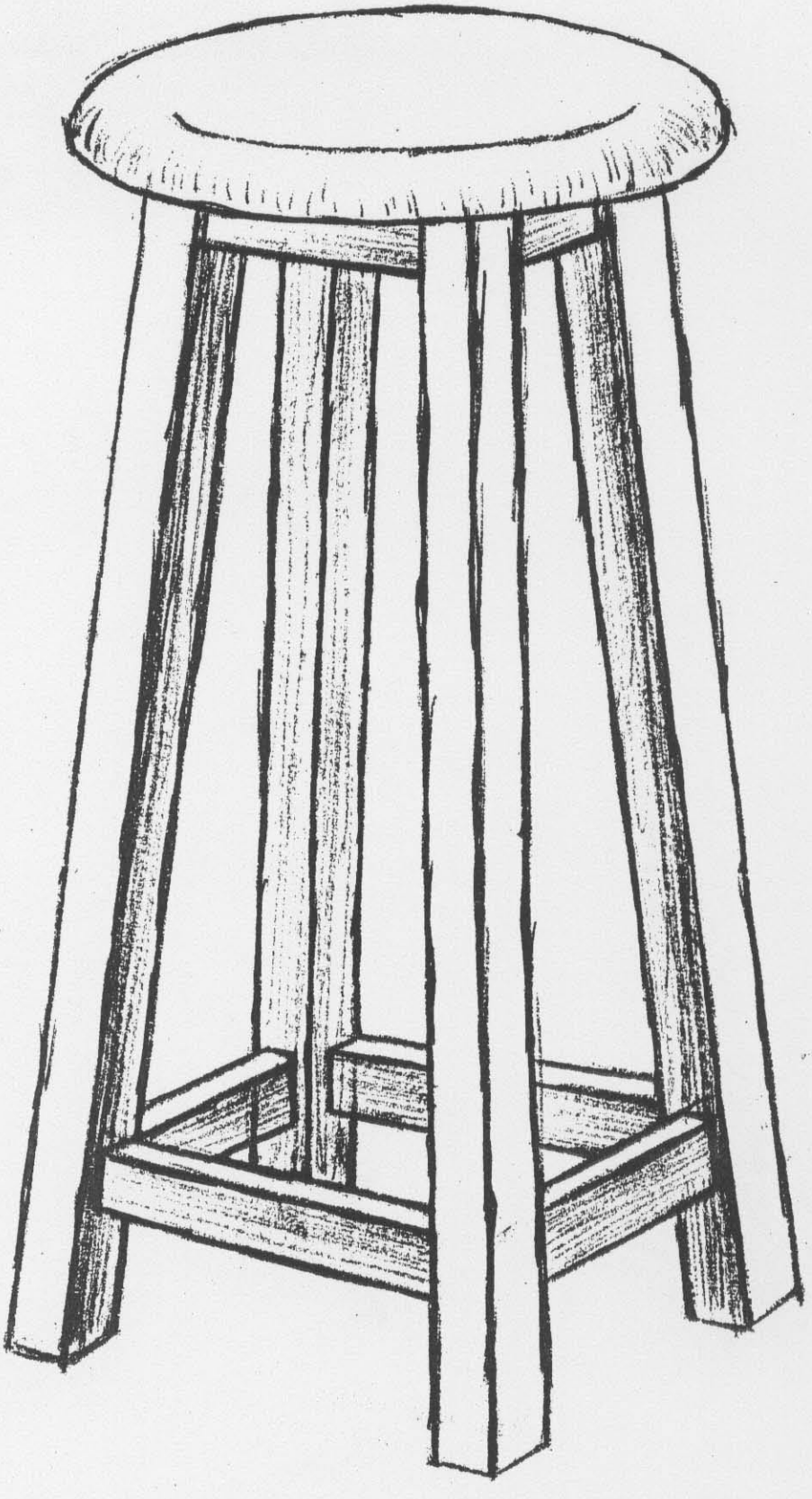


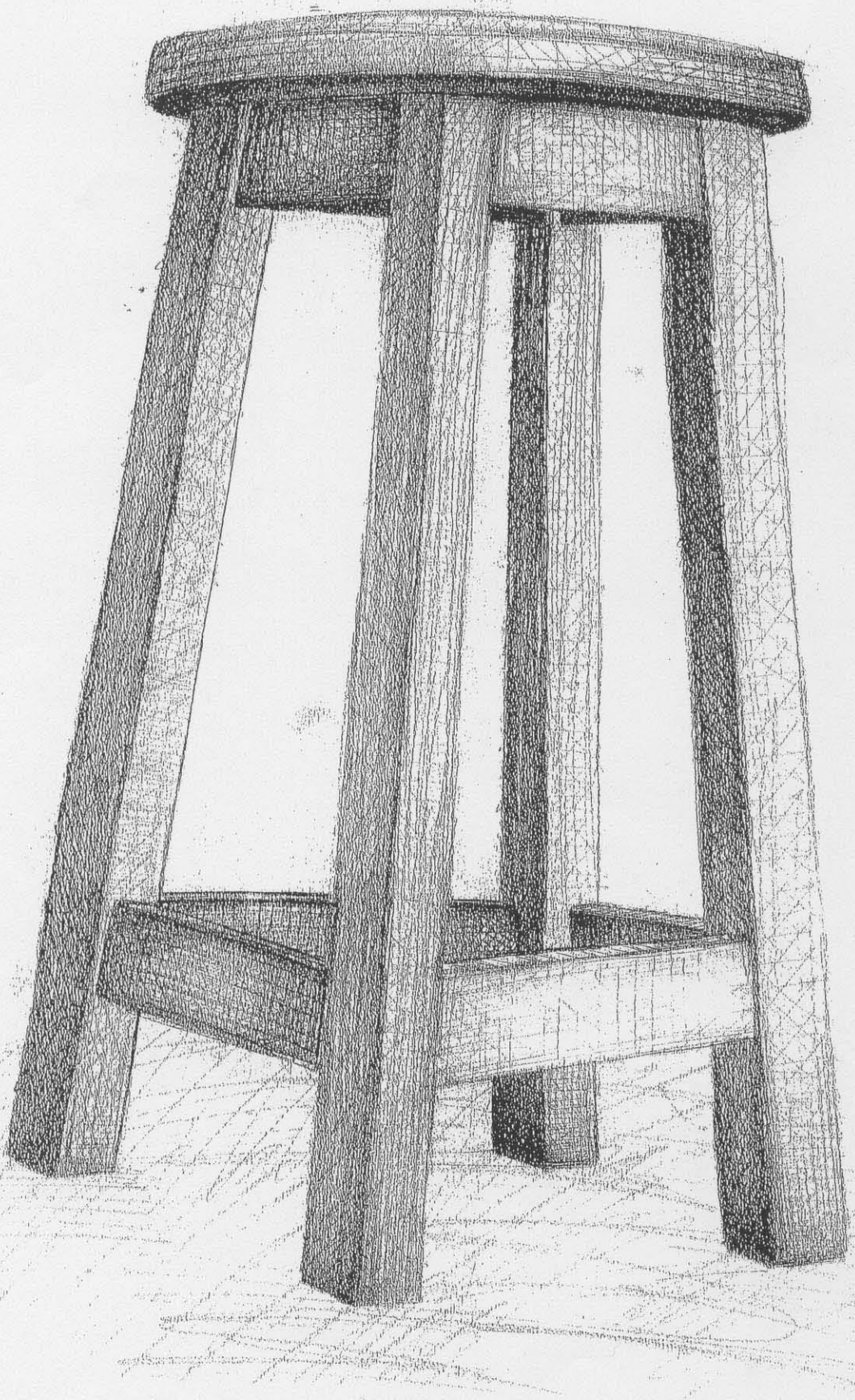
t is created by using the same pencils as above for the wever, the strokes are drawn on a slant. Try all differ- ions for the strokes, but keep the values the same.

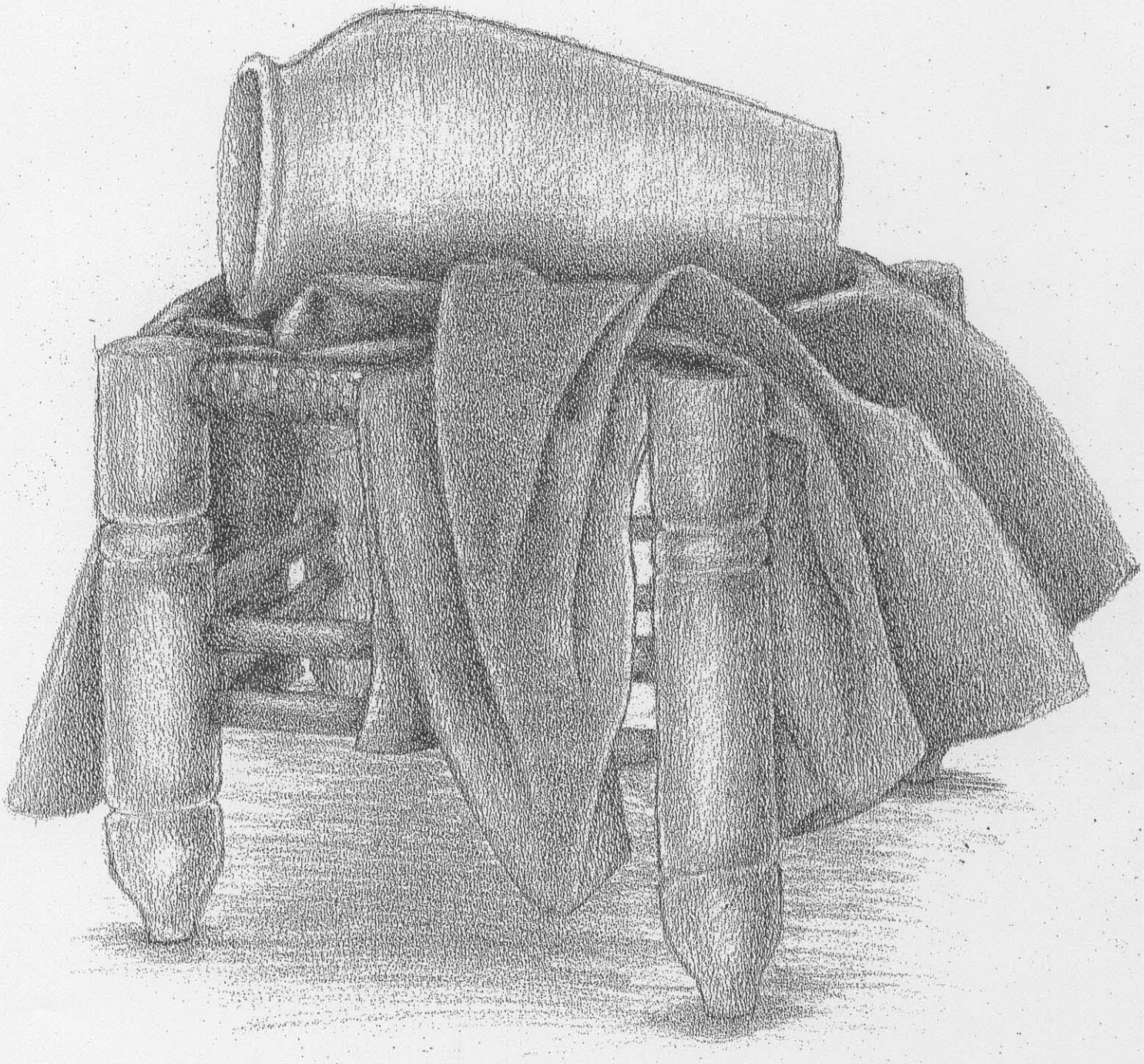


a 2B pencil for this chart. The values were made by ching and varying the pressure on the paper.

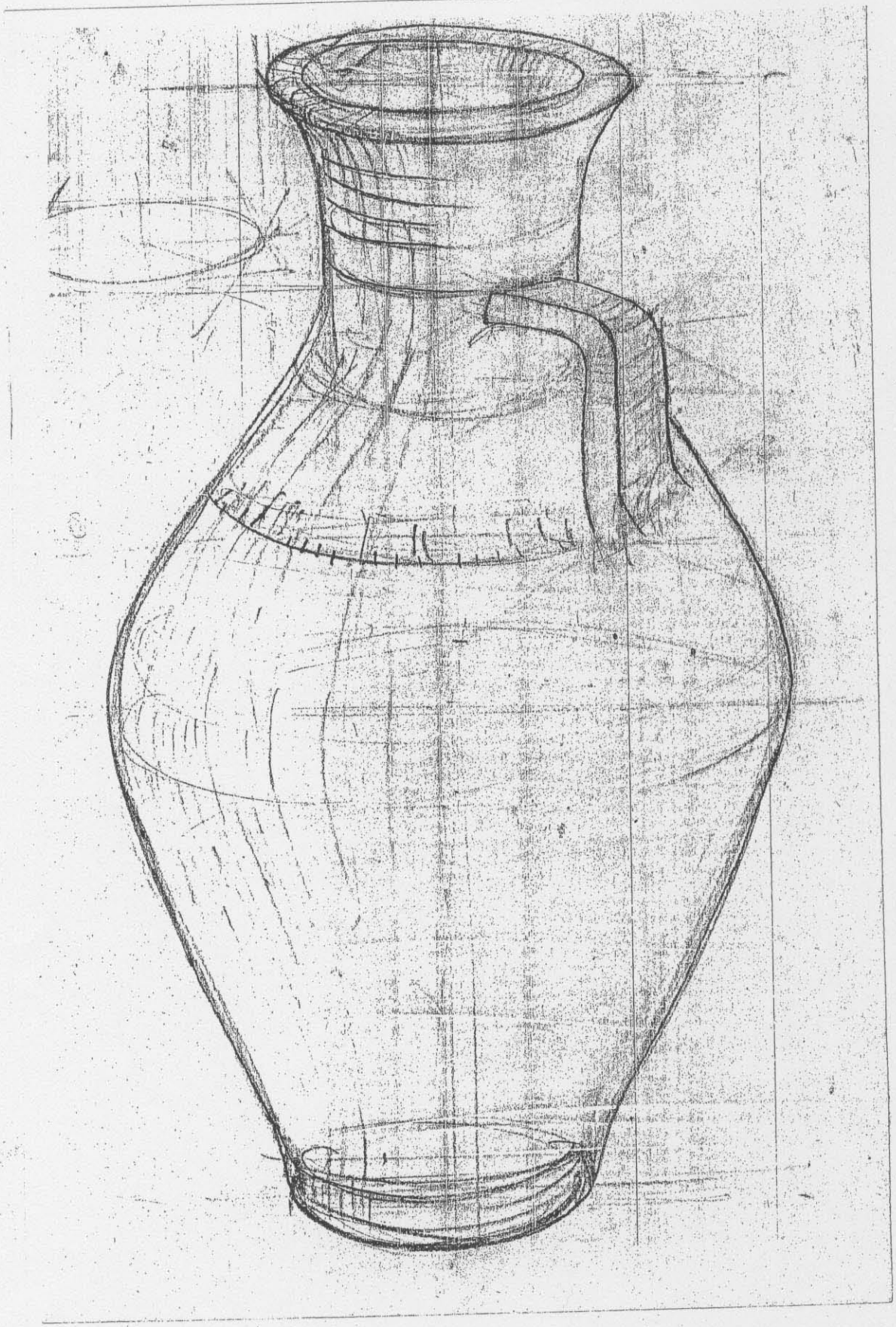
1. Using the seven pencils of grades 6B, 4B, , 2H, 4H, and 6H, make a chart of a graded om value 0 (black) to 10 (white). Be sure as ange pencils that there is a gradual blending tones. Notice how you can create a very h blending from one value to the next by sim- anging the pencils. 2. The second exercise is me graded value chart you did (above) with



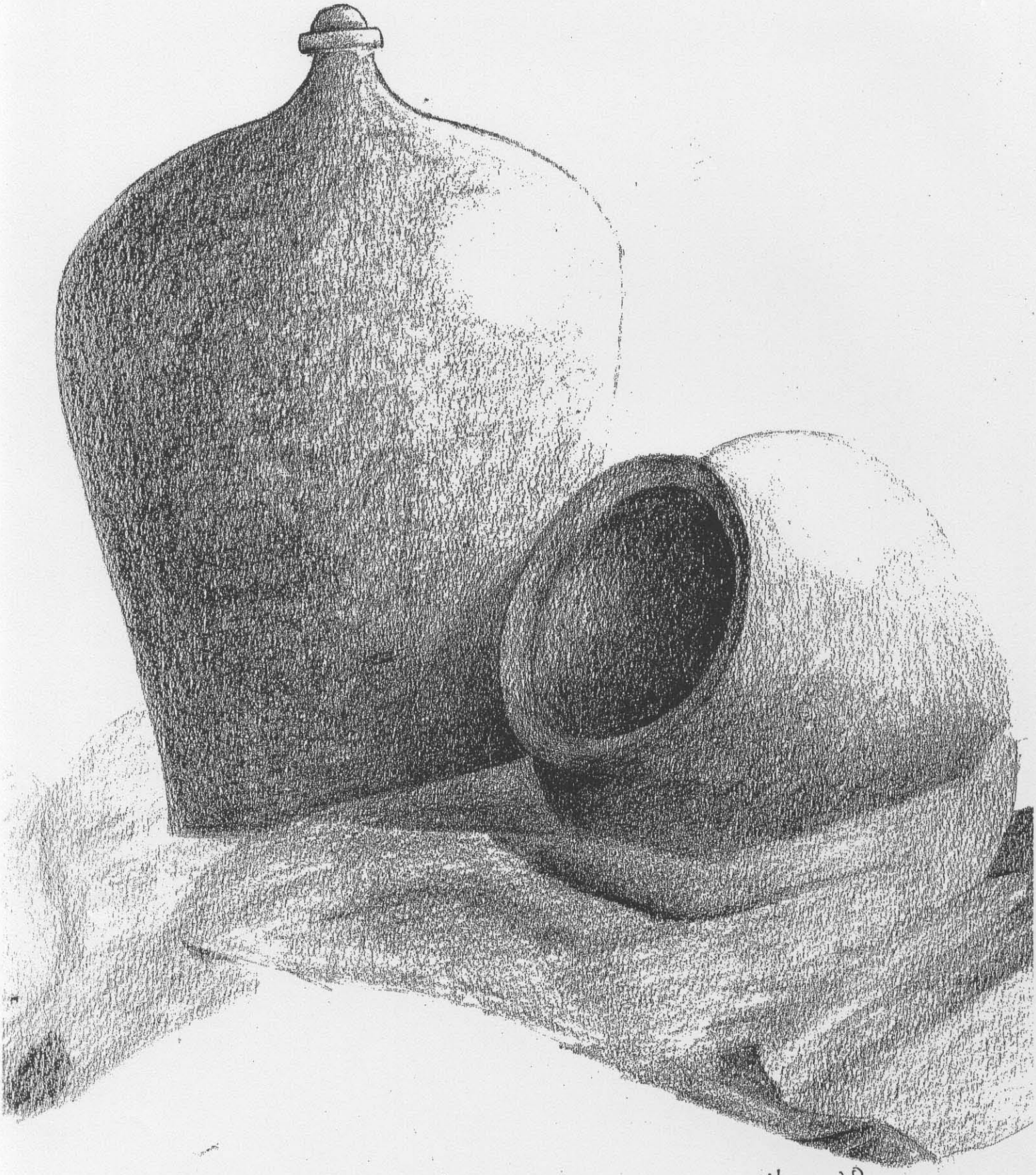




محمد سرحة البغدادي



BRACHMAN



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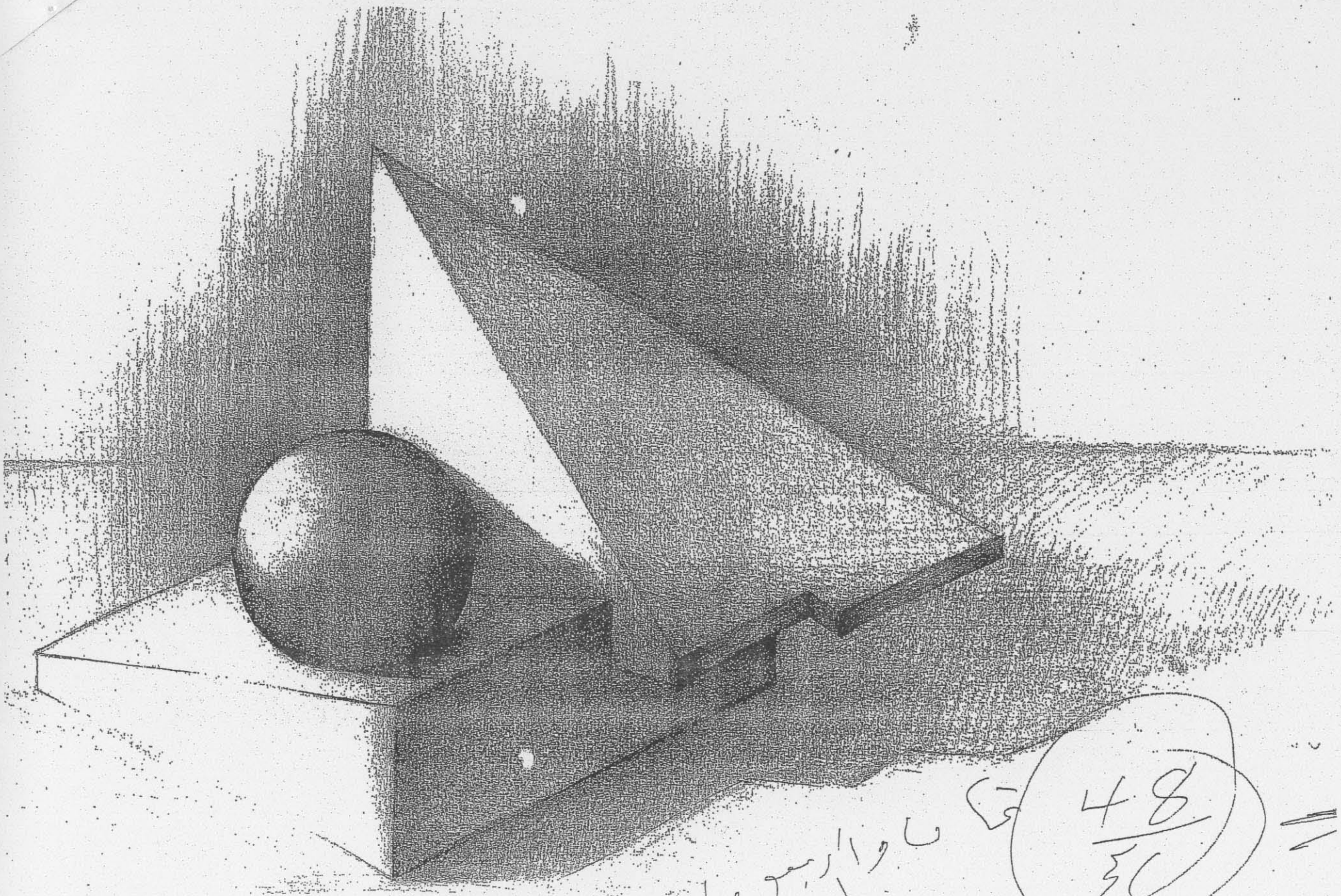
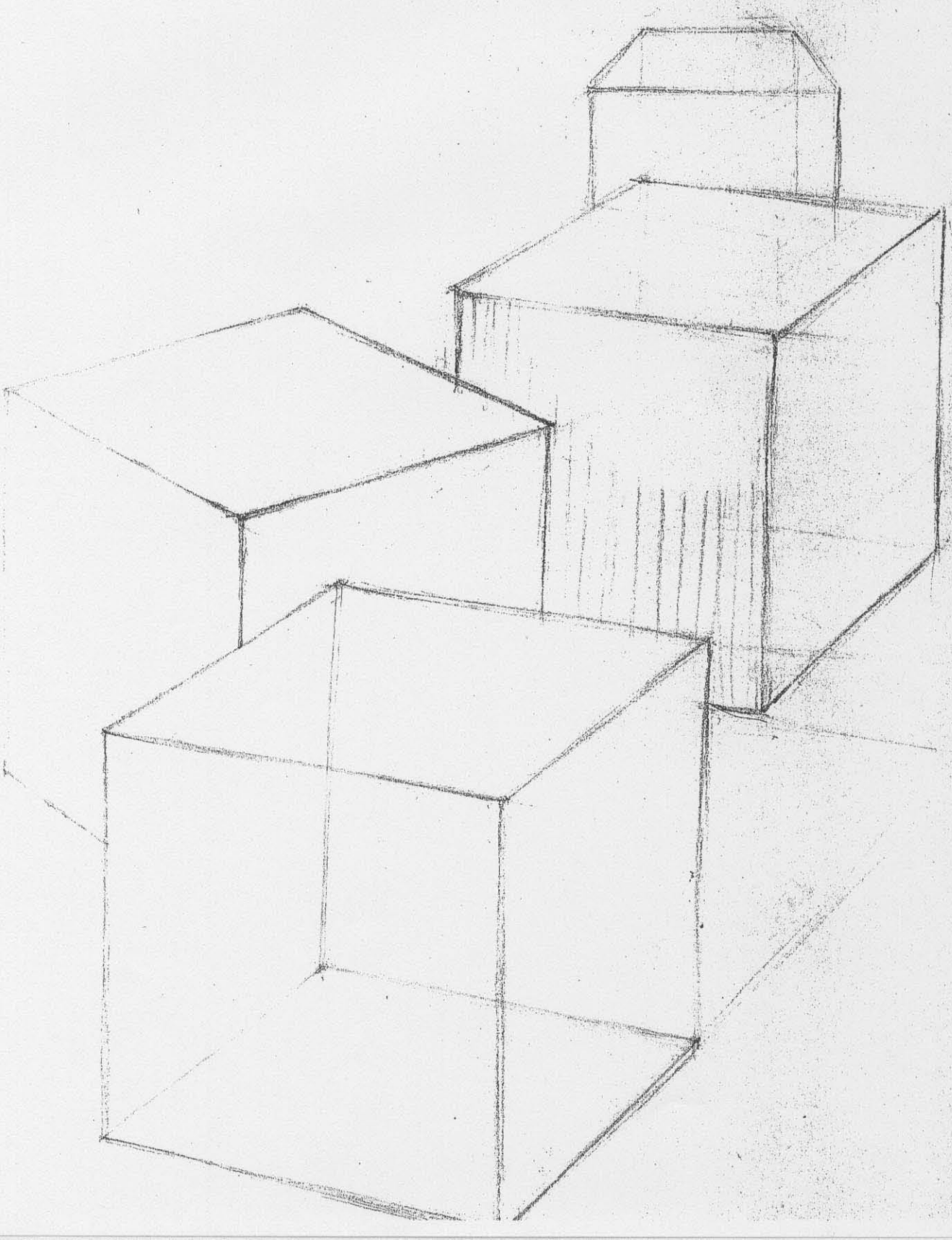
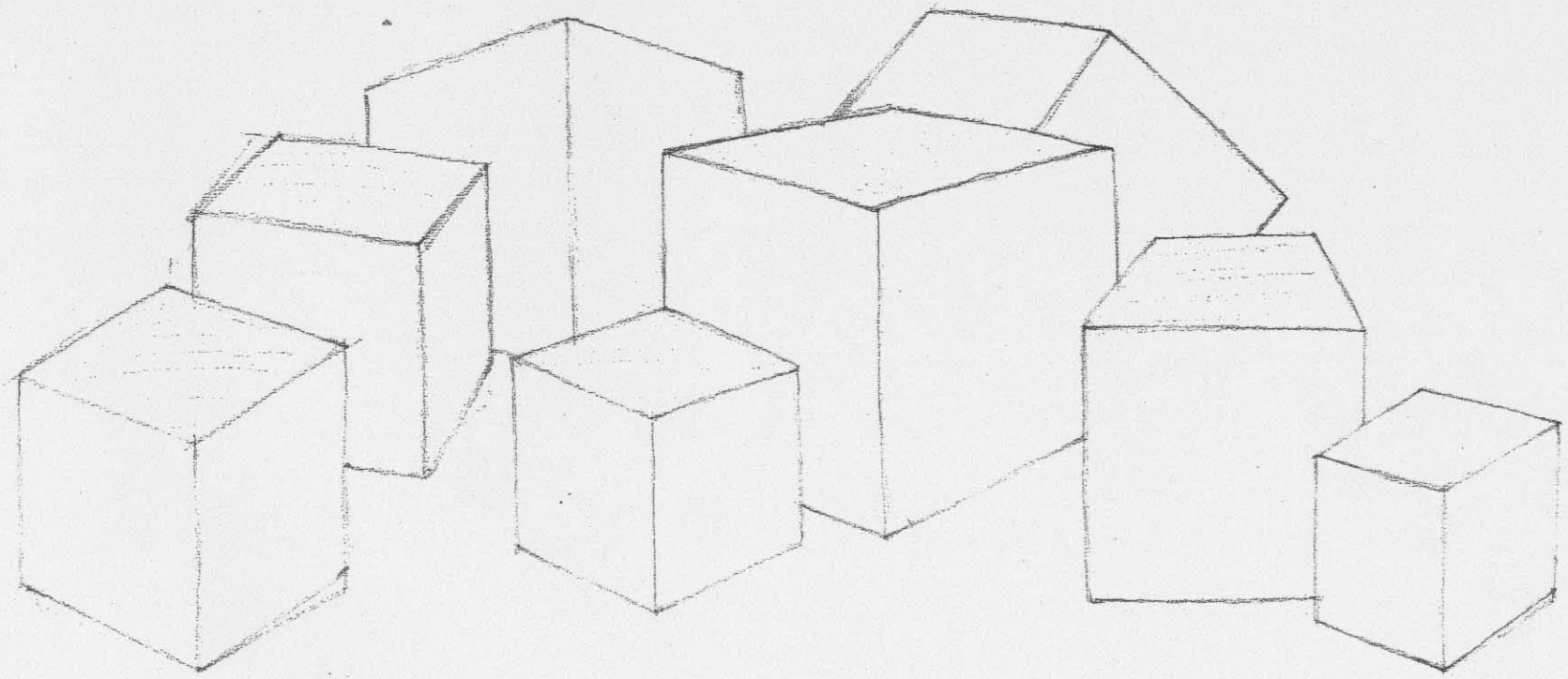
زاهر حسين

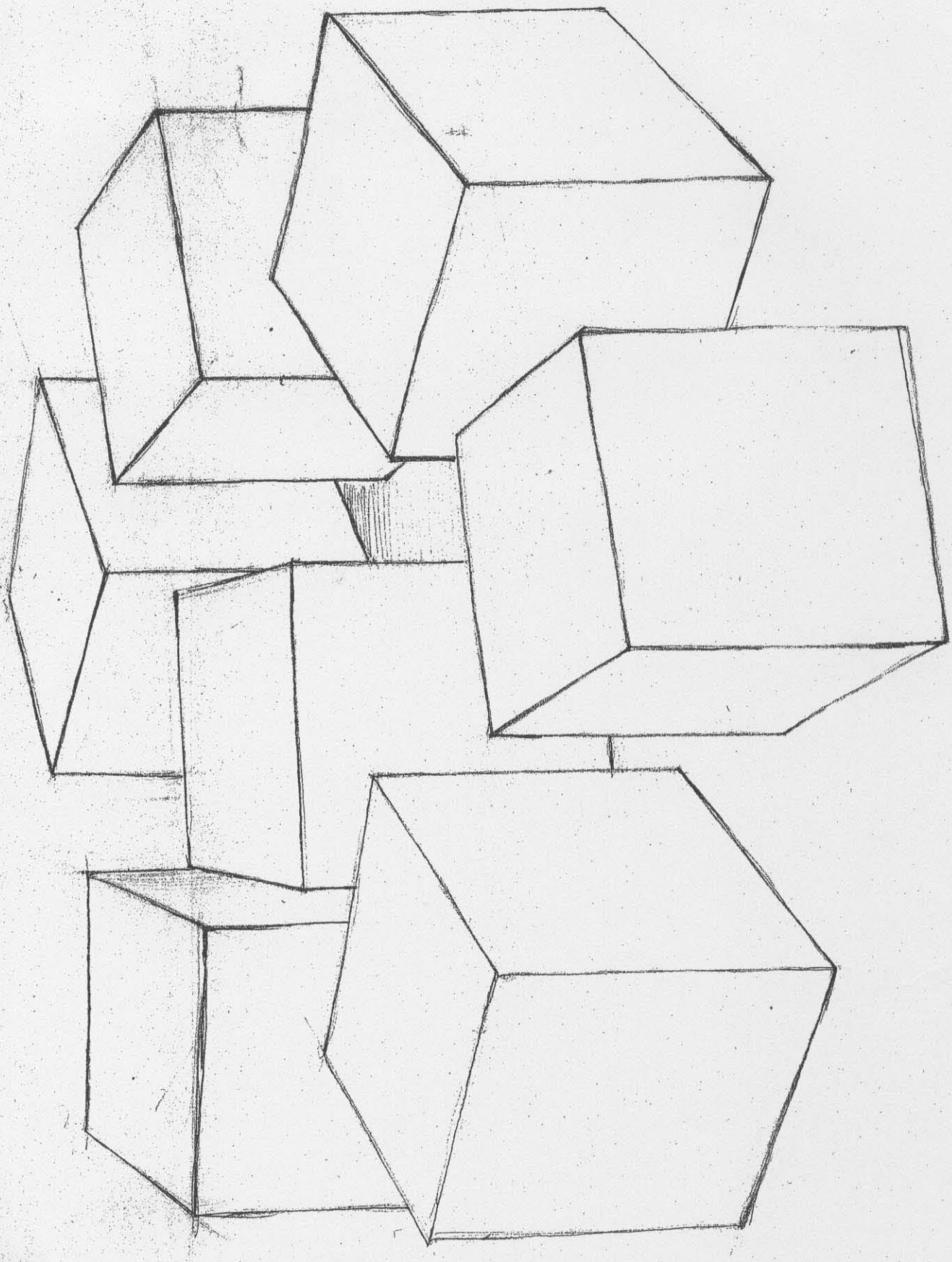
سنة ثانية

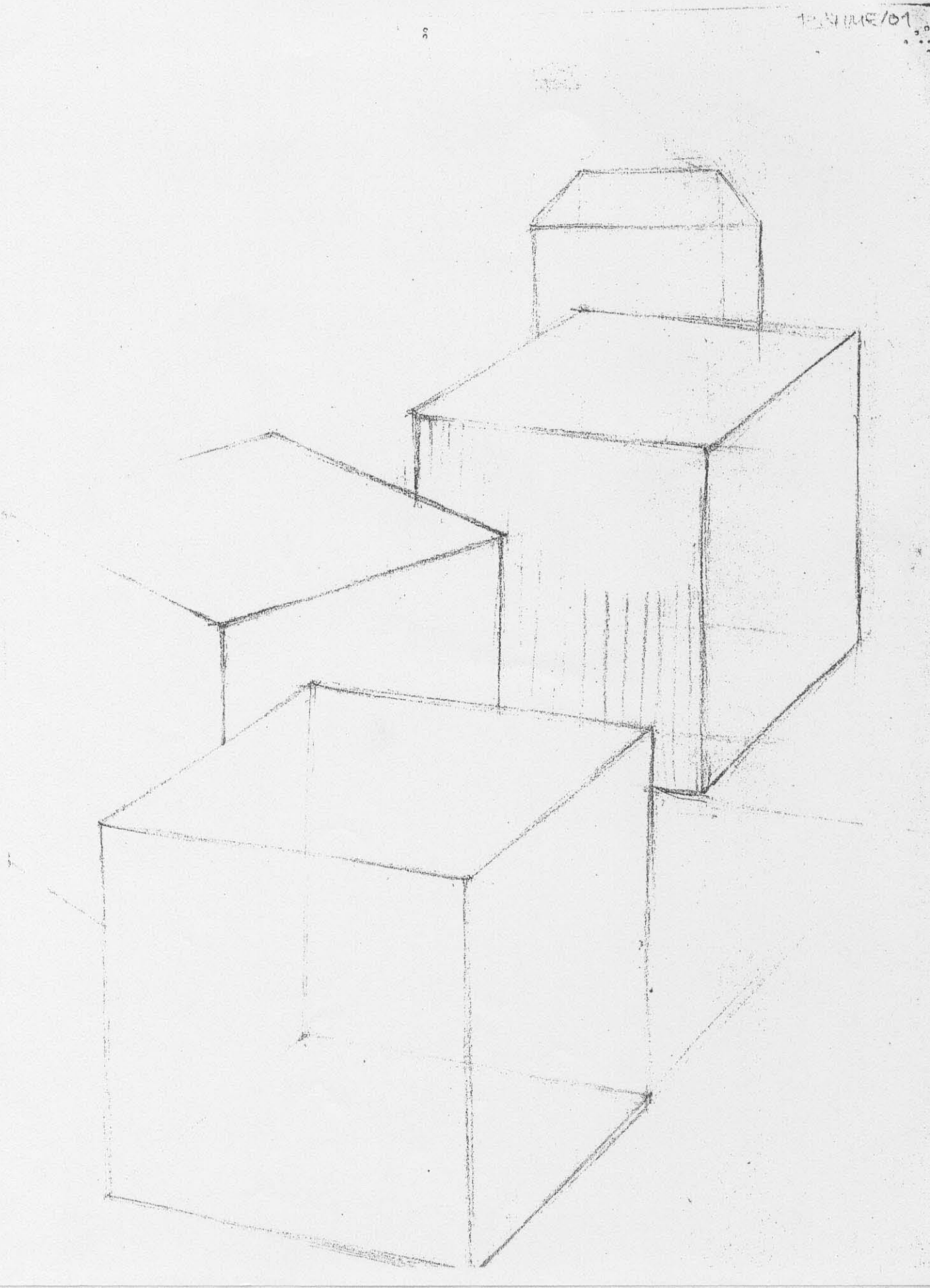






أريانة أحمد
العشة الأولى
٣-١٢-١٩٨٦





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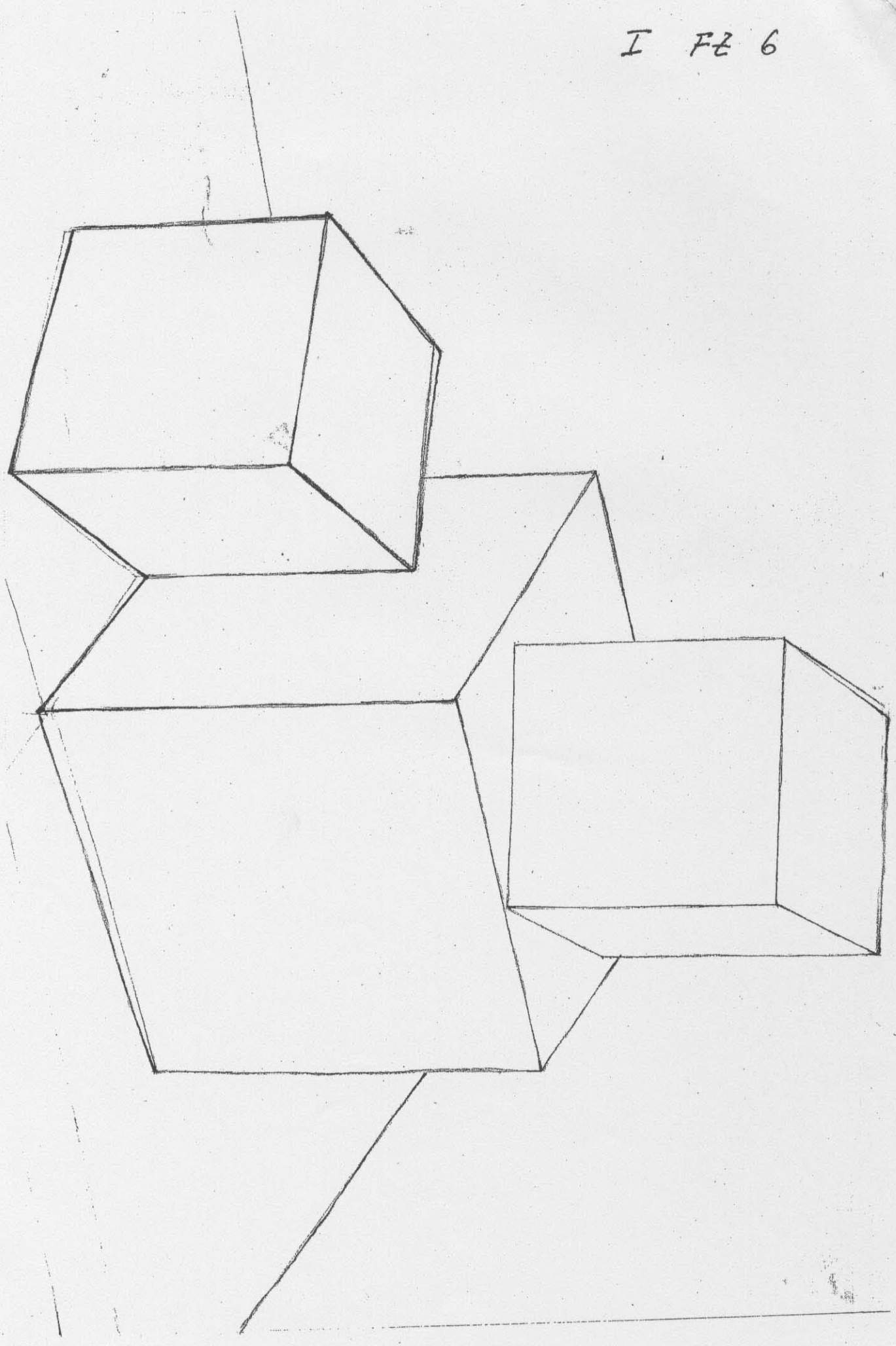
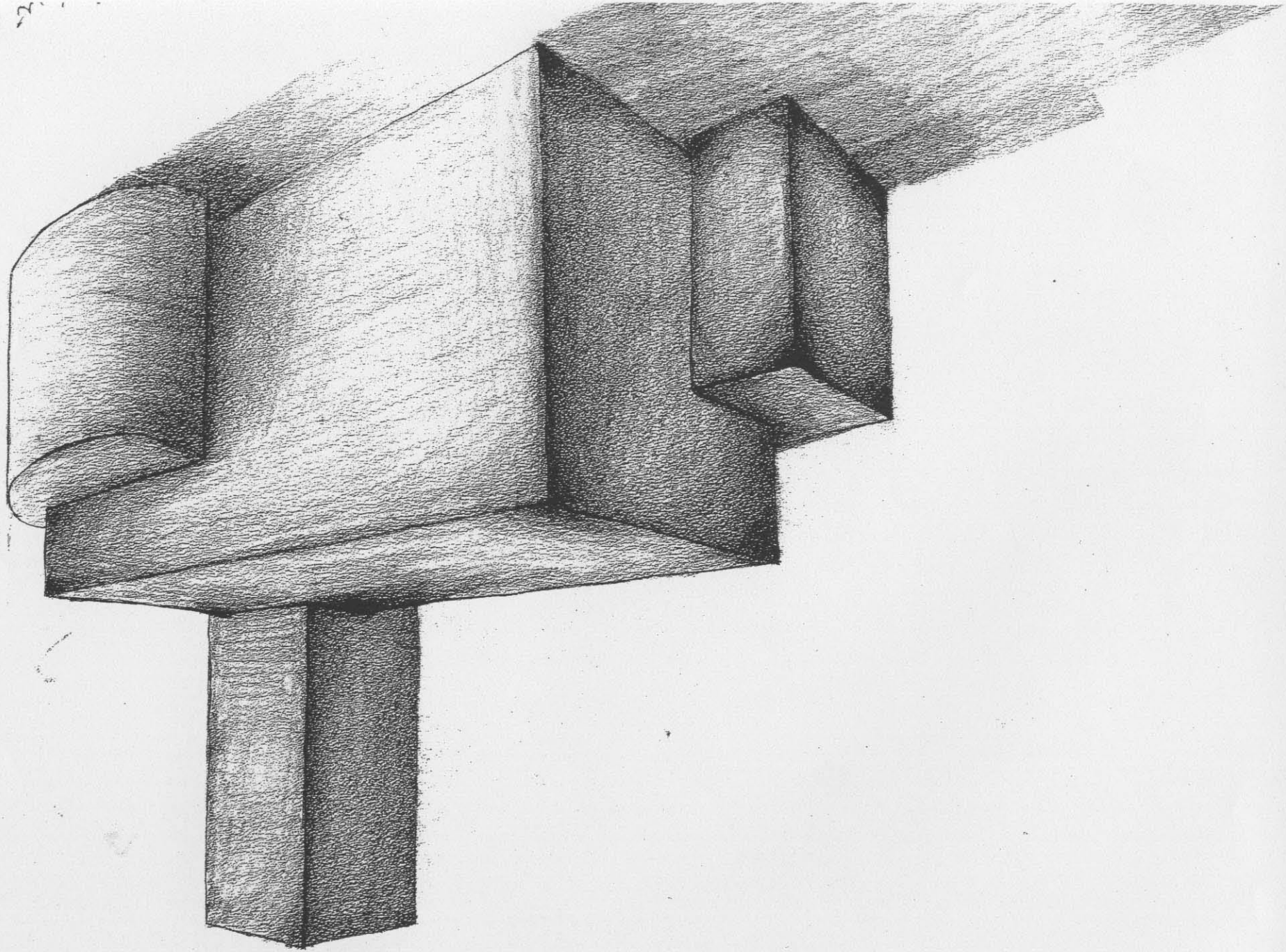
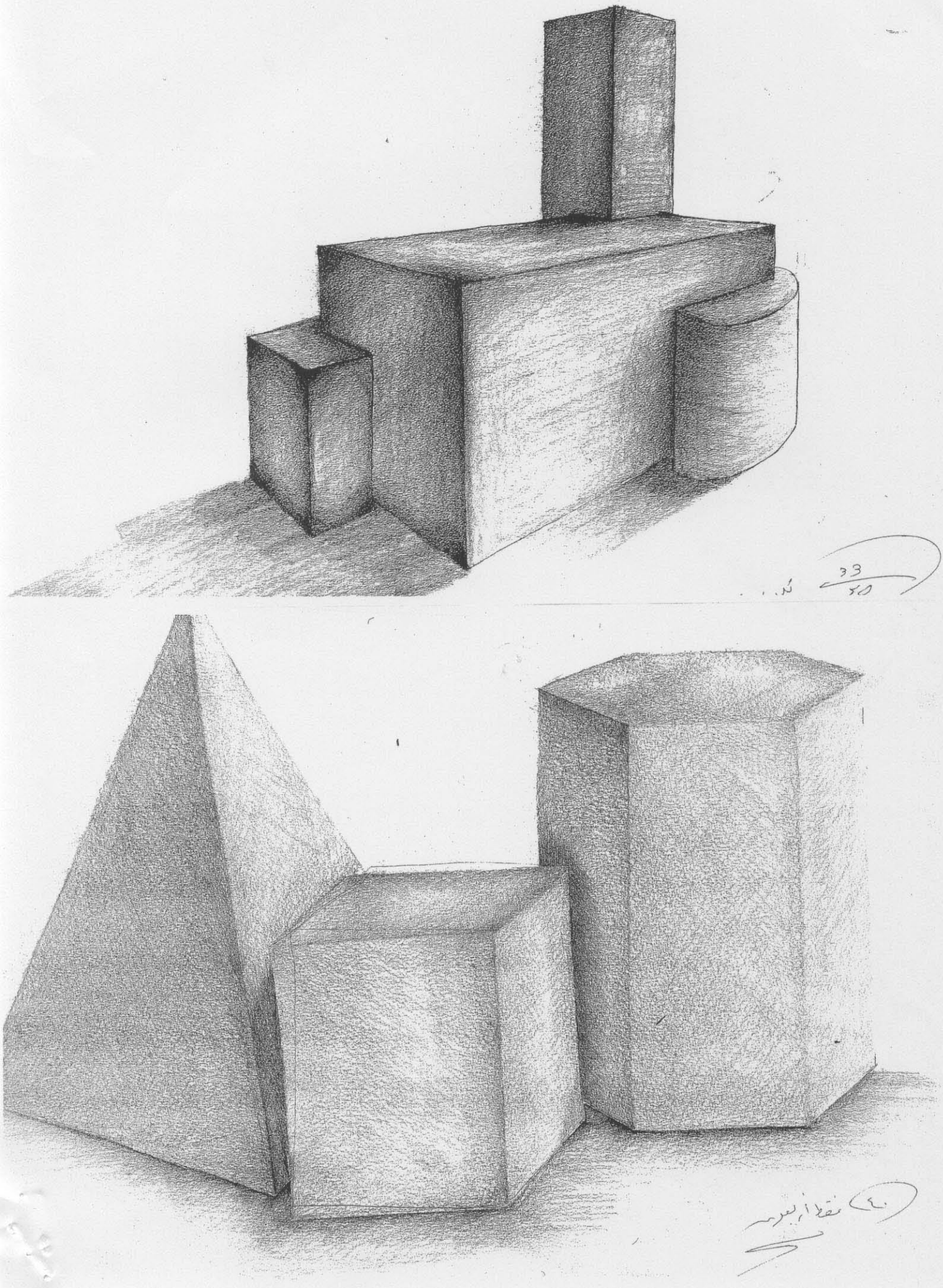
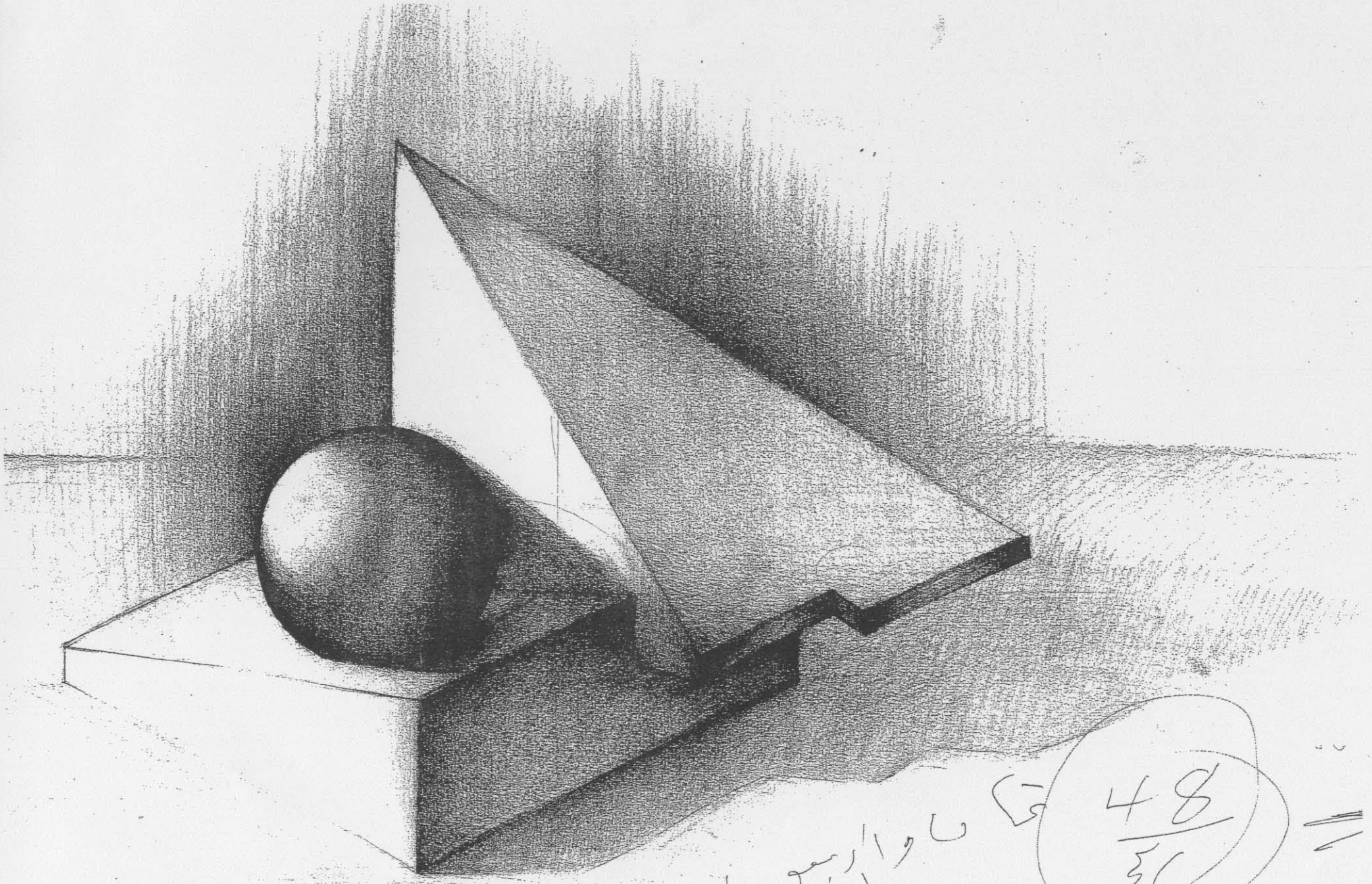




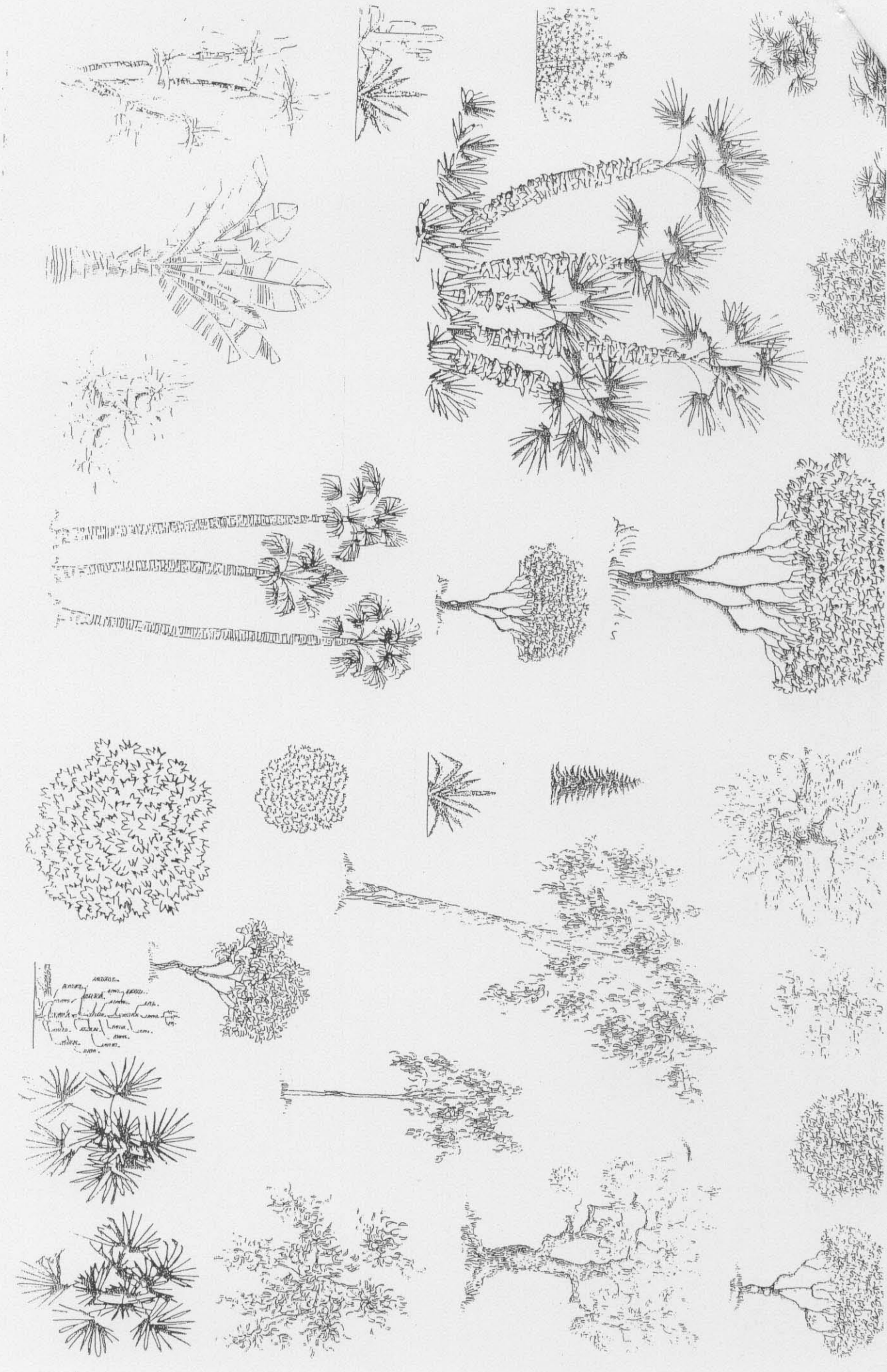




تمام واربعون

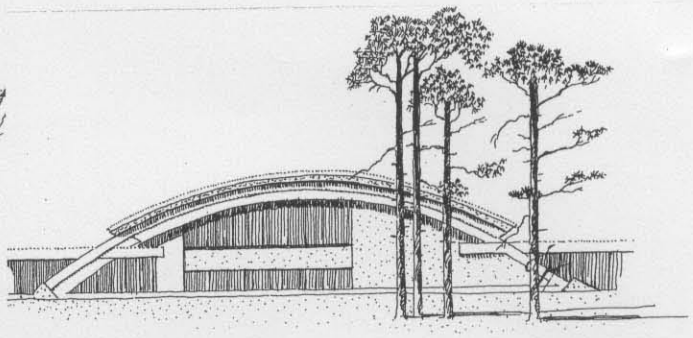
48/50

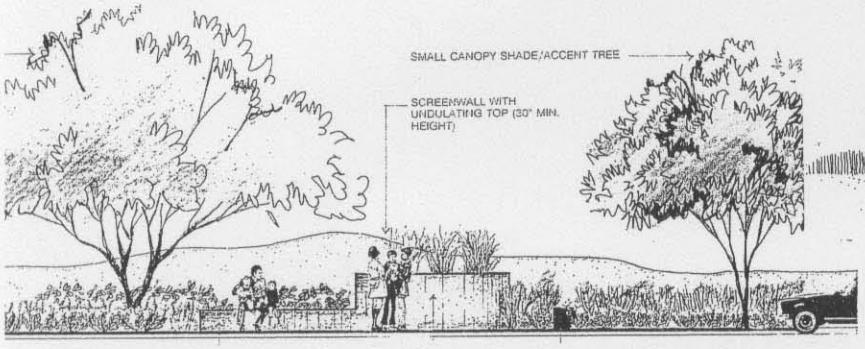
2 - 12

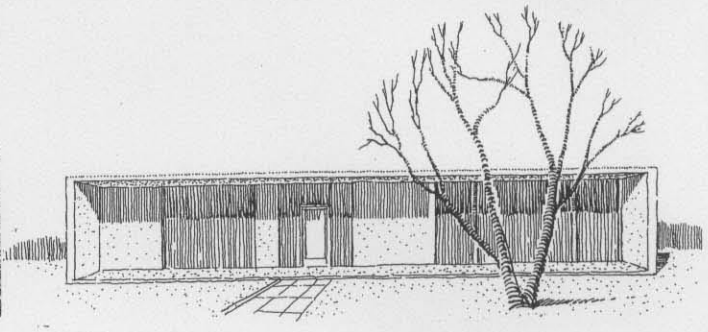


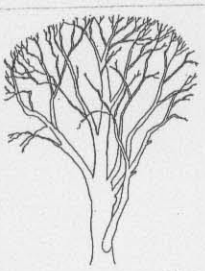
الشكل ٤٥ [illegible] والاعشاب

[illegible] وهي عديدة كالأشجار،

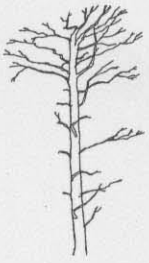




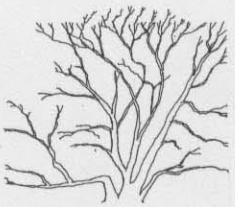




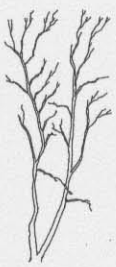
American white elm



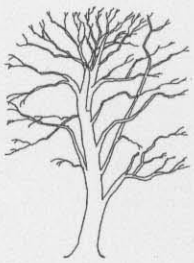
Long-leaf pine



Willow

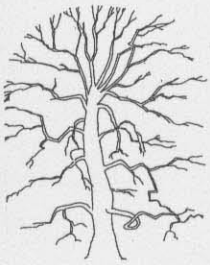


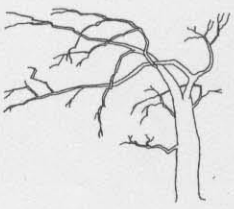
White birch

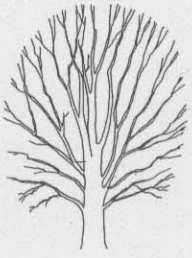


Scarlet oak

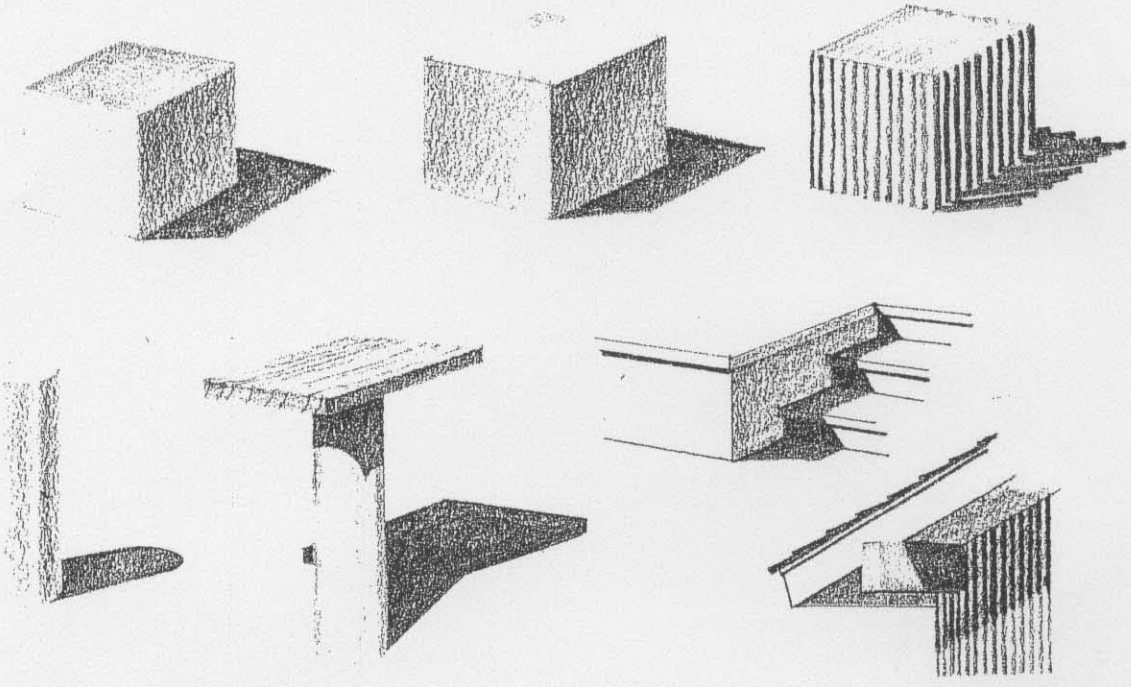
Lombardy poplar

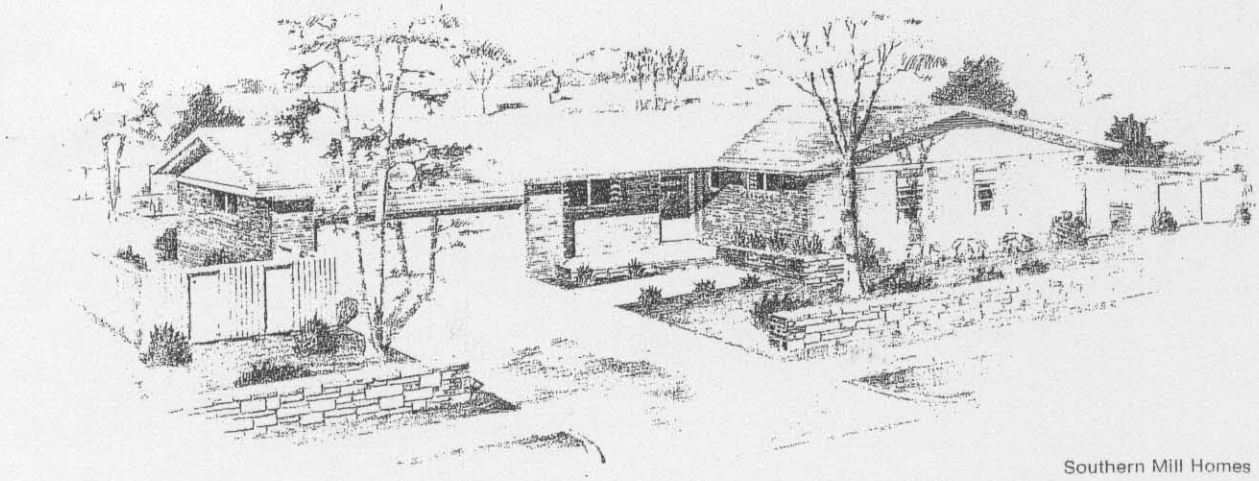




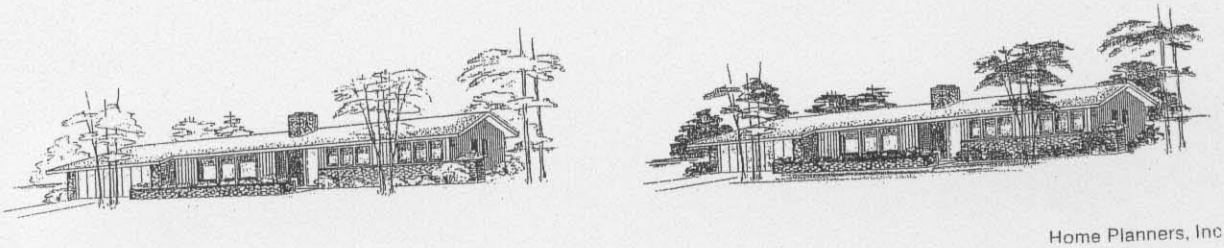


SHADOWING AND RENDERING





Southern Mill Homes



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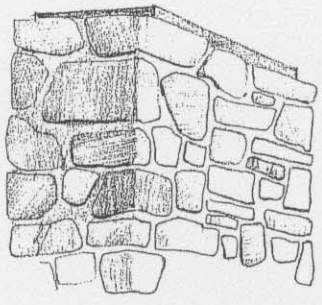

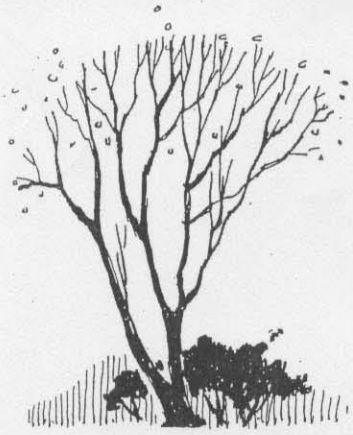

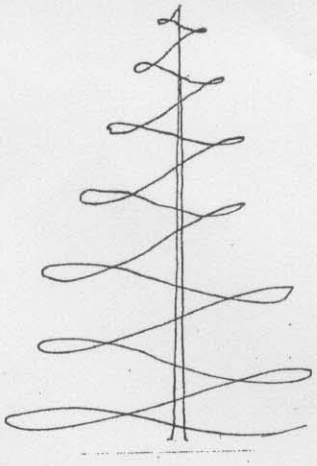

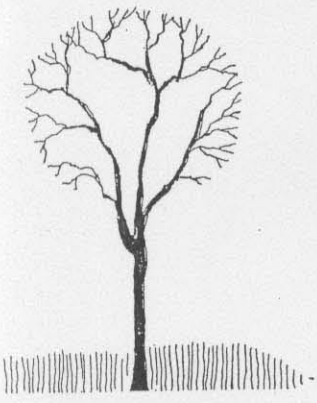

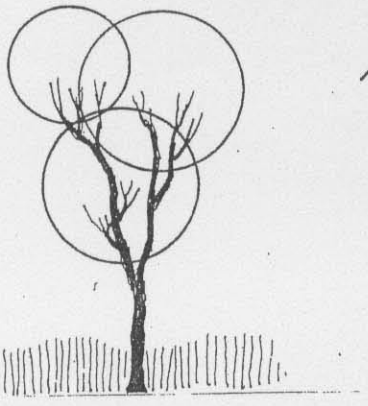

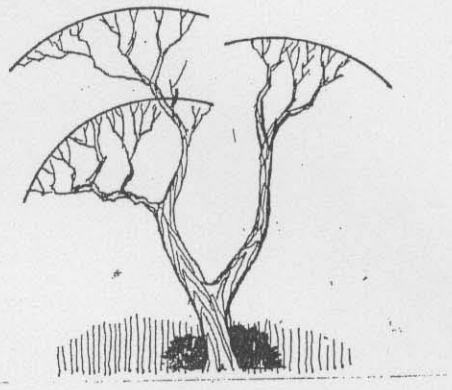

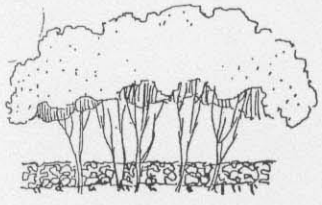

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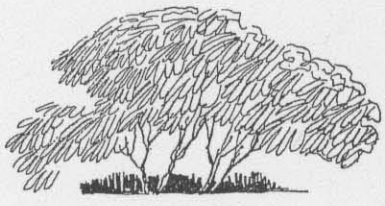

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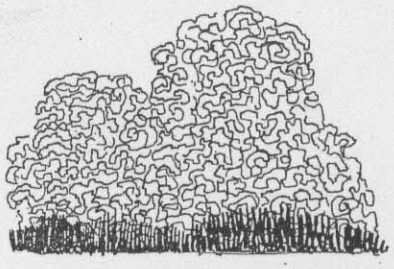
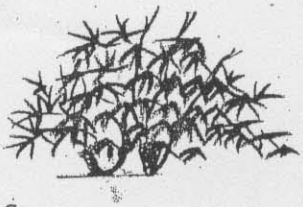


A

B



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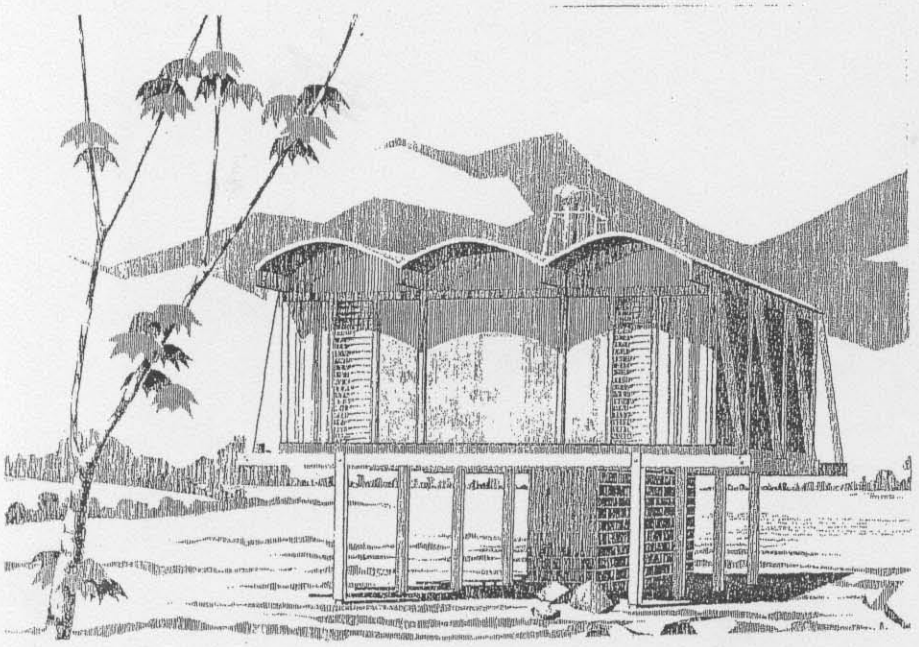

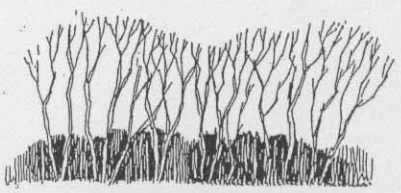

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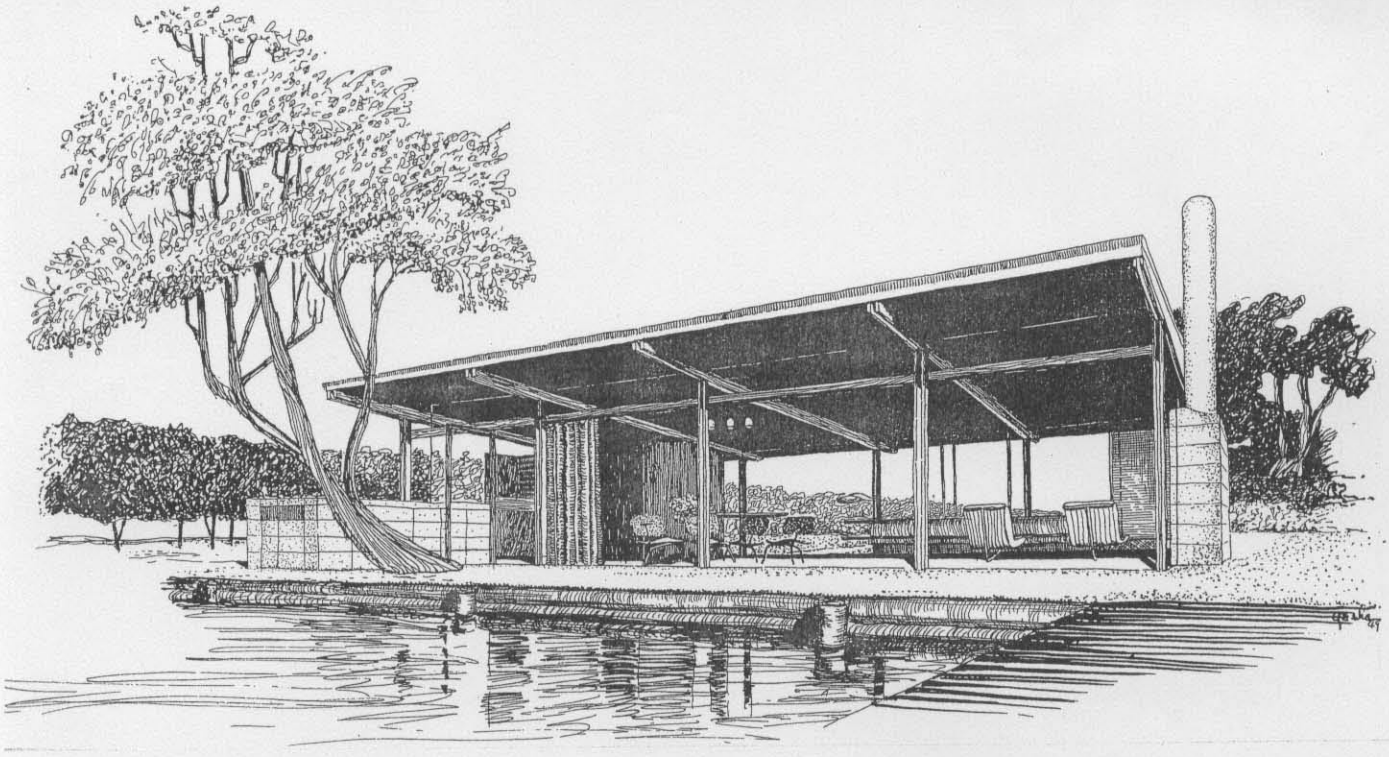

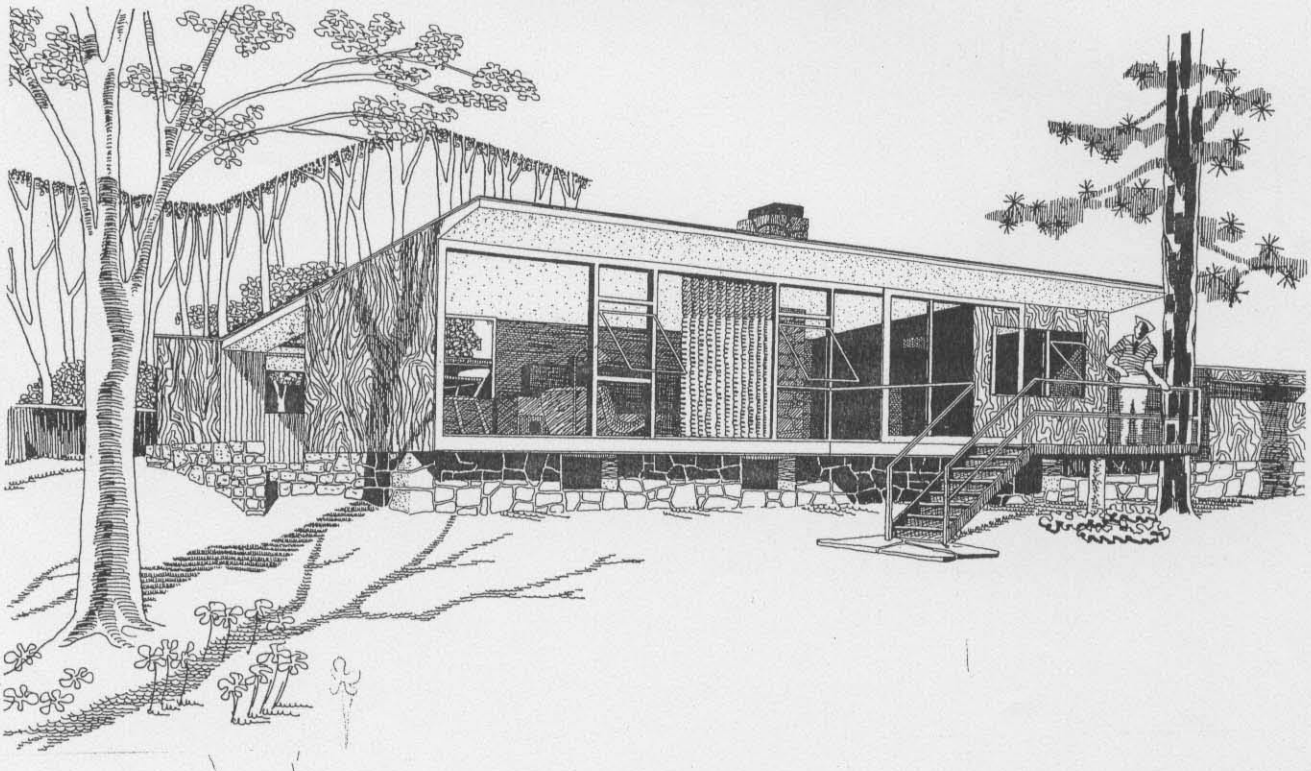

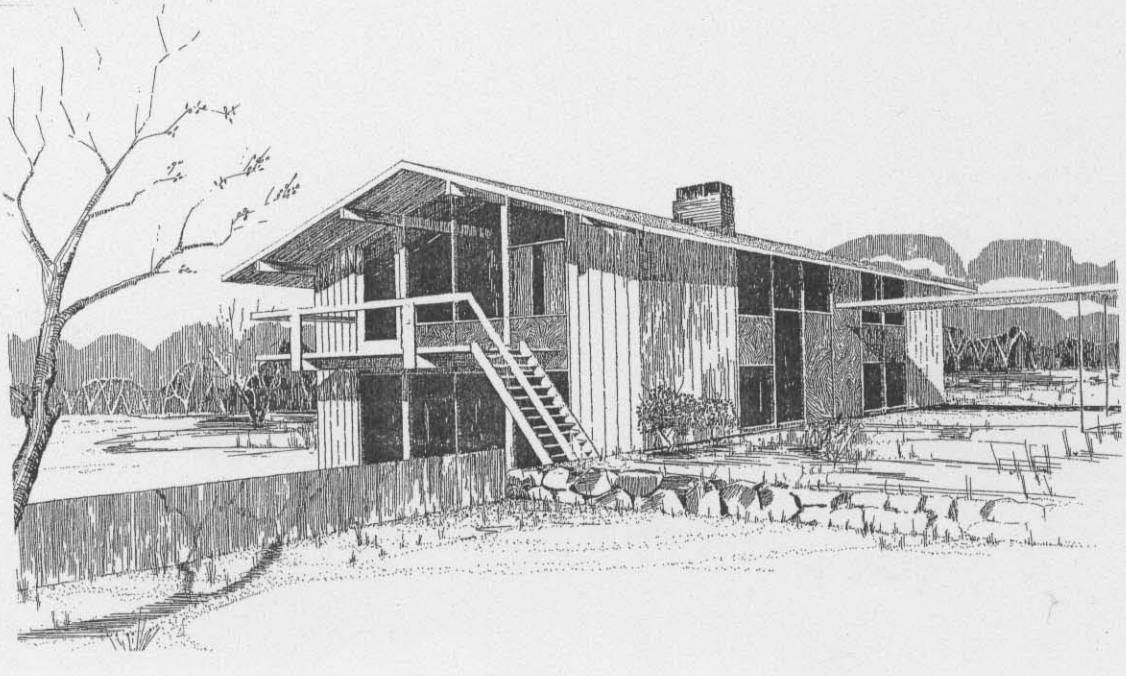

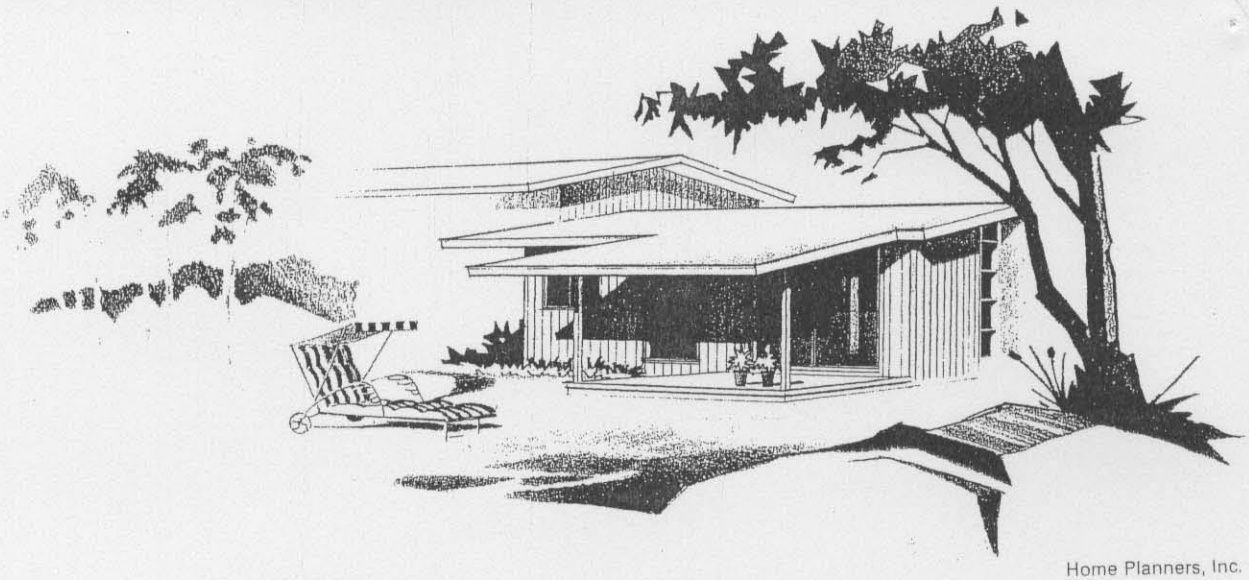

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Fig. 42–21. A partial rendering.

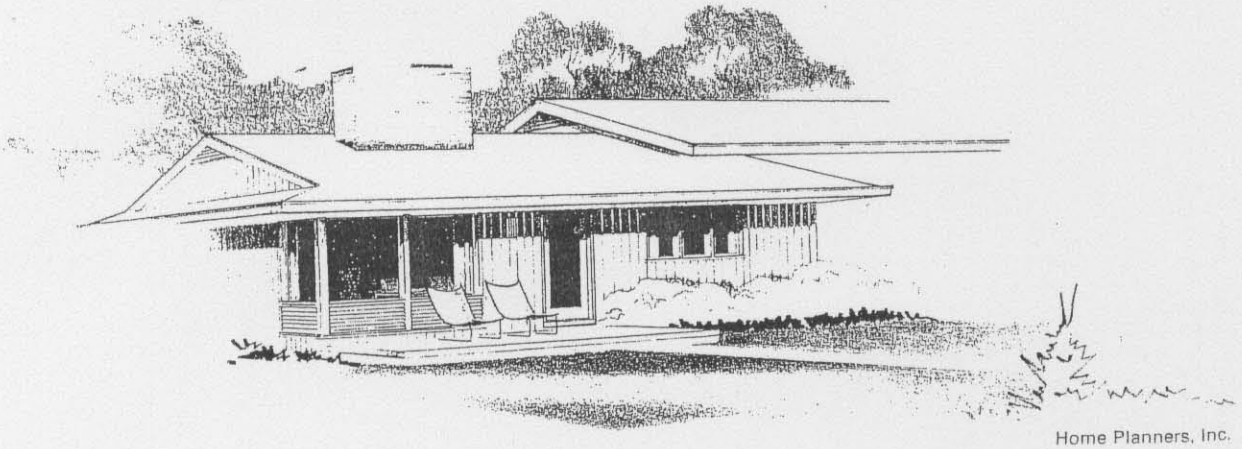

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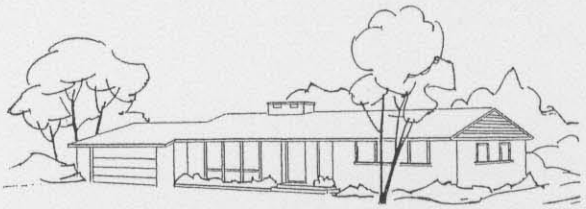
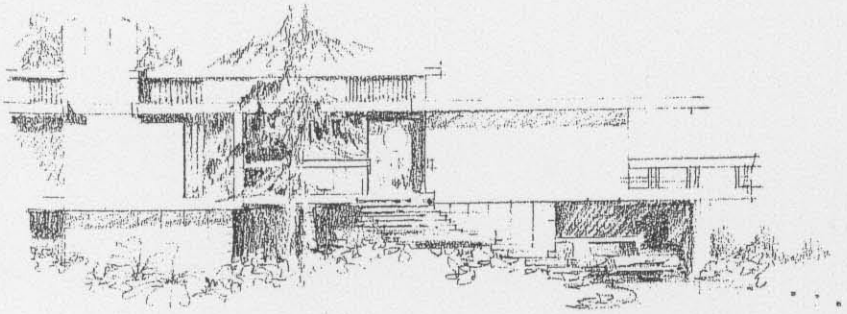
Fig. 42–22. Complete this rendering.

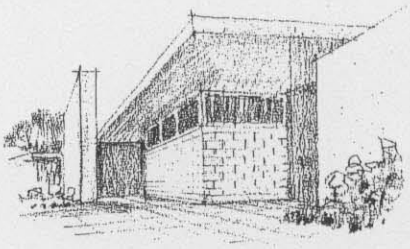
PROBLEMS

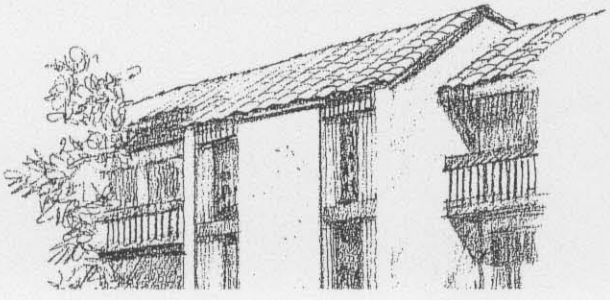
1. Render a perspective drawing of your own house.
2. Render a perspective drawing of a house of your own design.
3. Render a perspective sketch of your school.

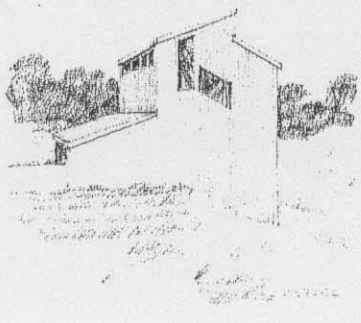


PERSPECTIVE TECHNIQUES









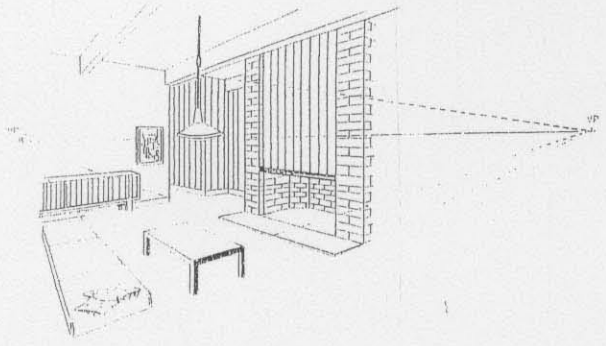
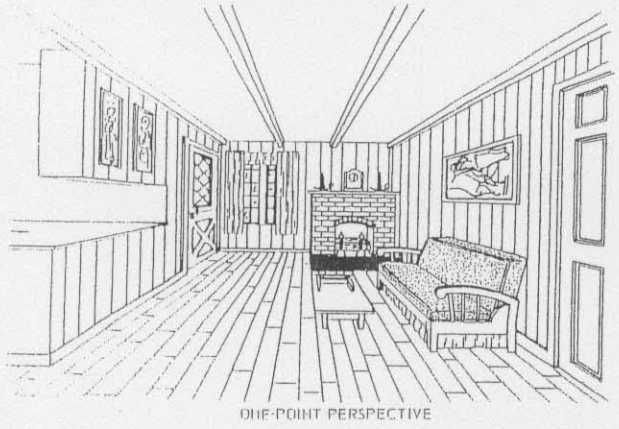
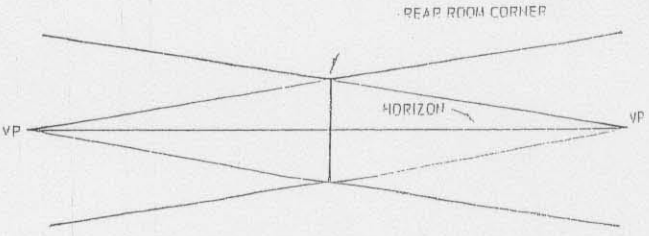
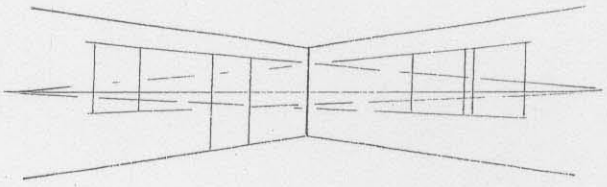


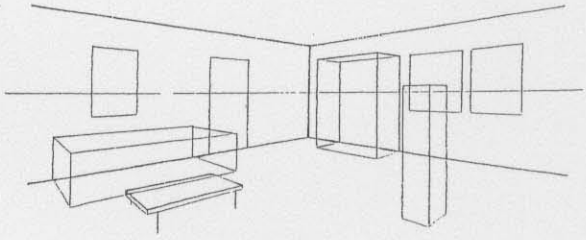
Fig. 41–7. Each object in a room is projected to the vanishing point.

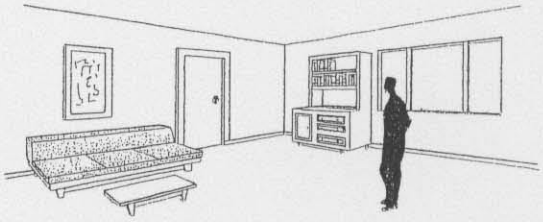


ONE-POINT PERSPECTIVE

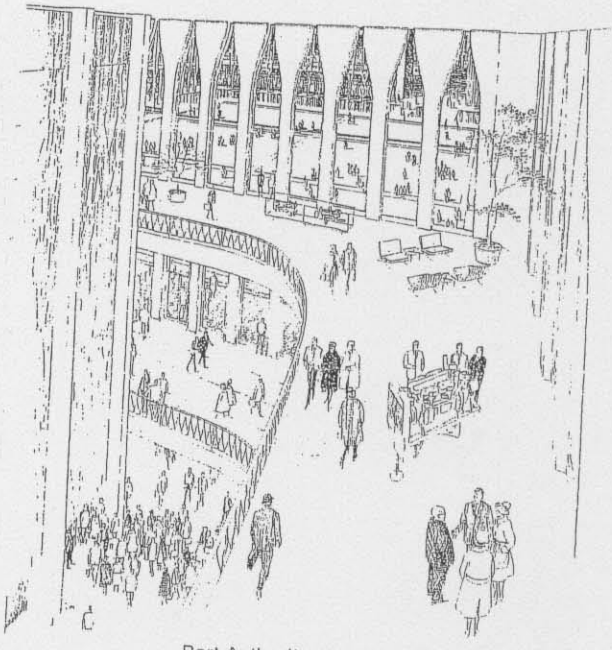






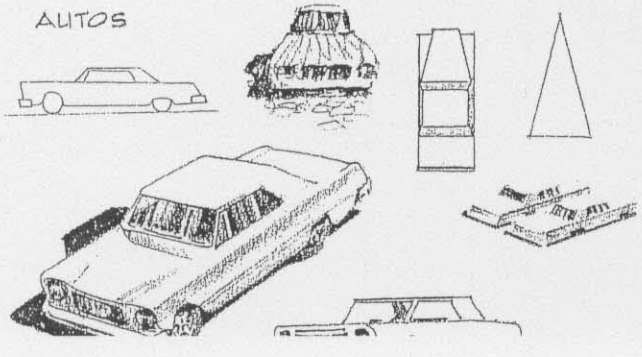


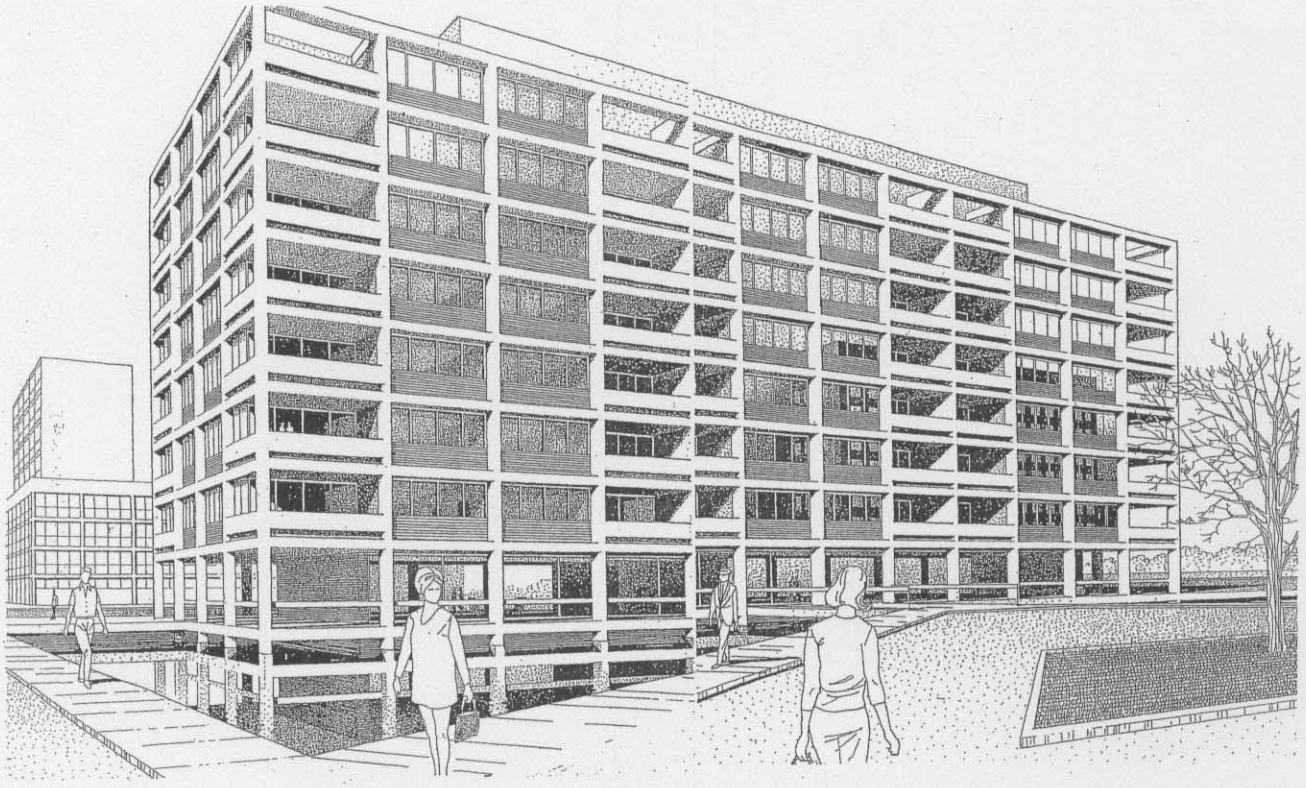
PEOPLE

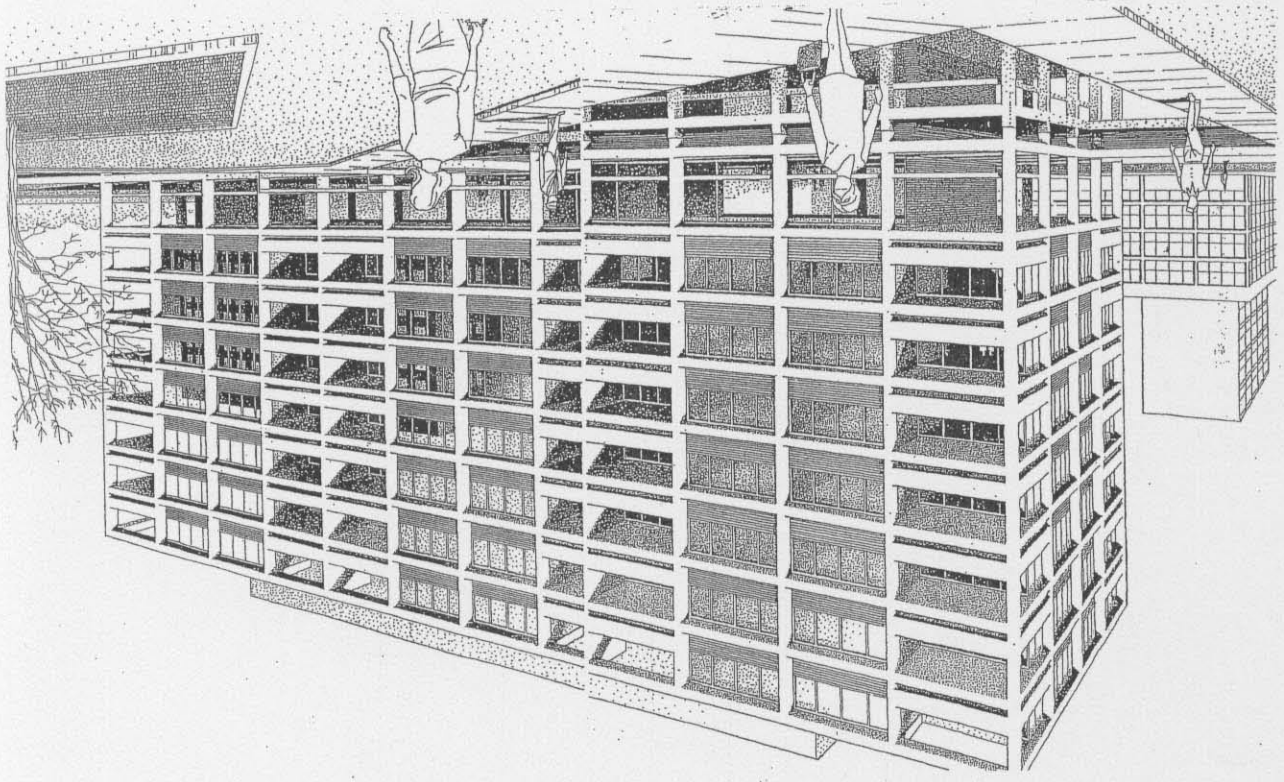


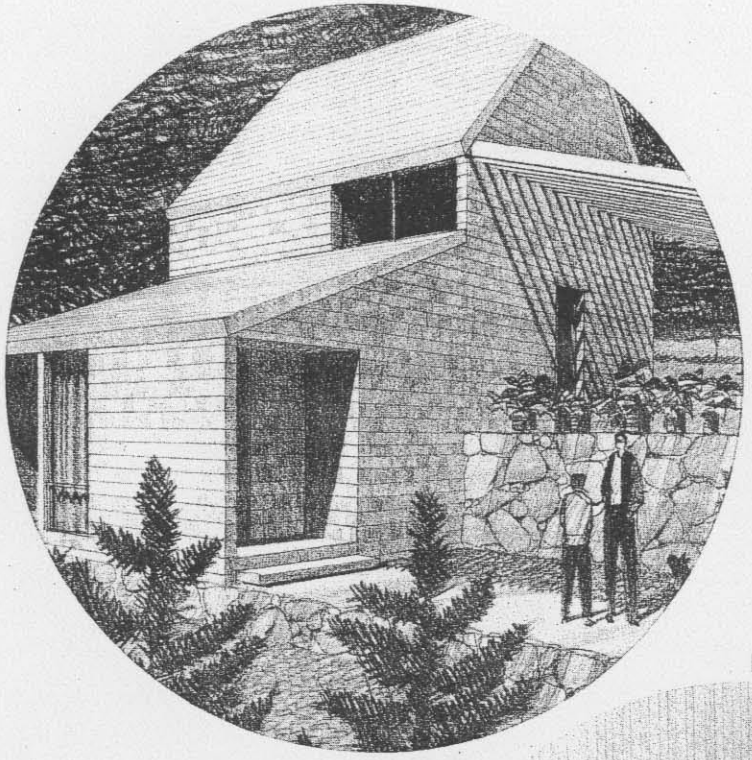
Port Authority of New York and New Jersey

AUTOS









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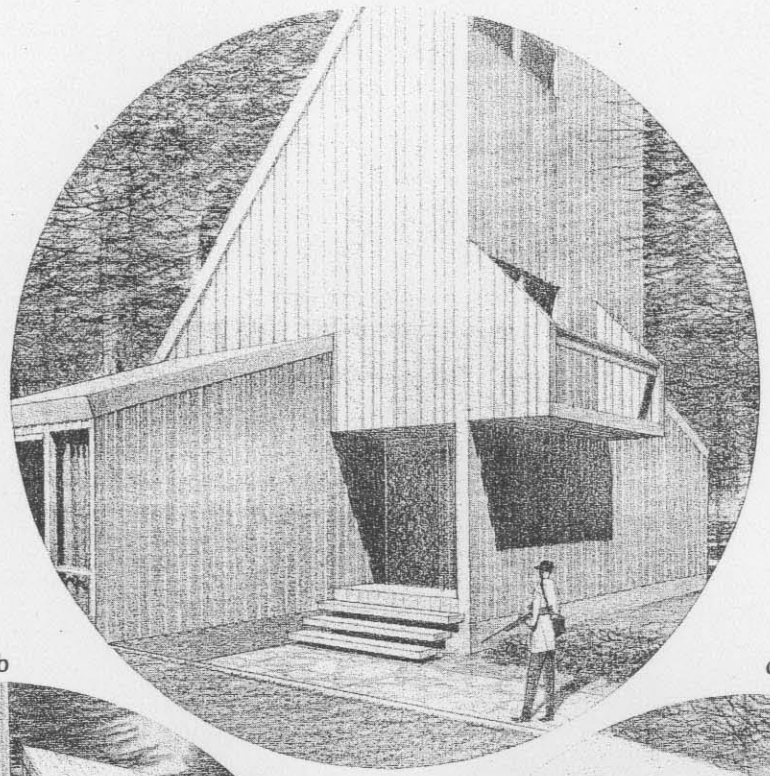

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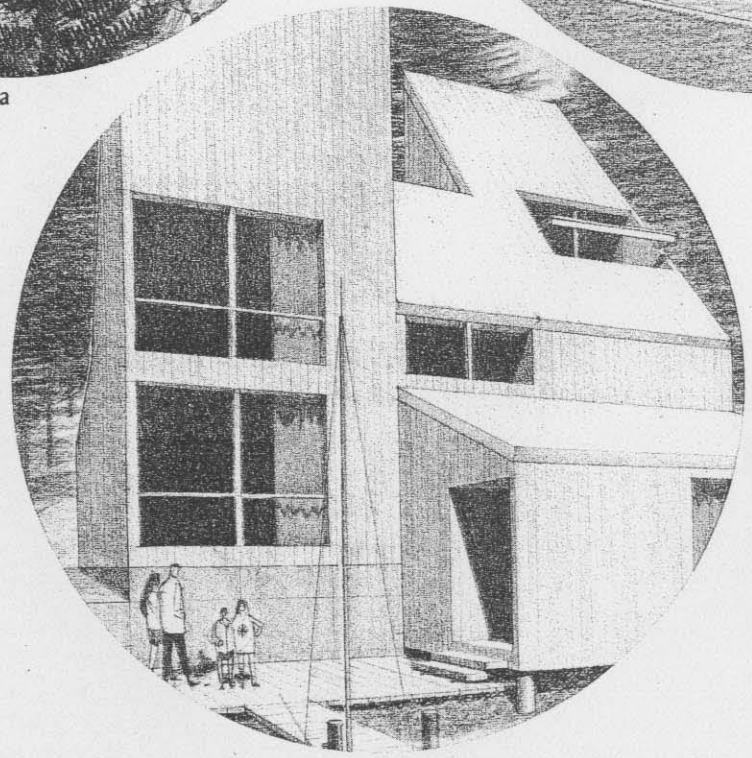

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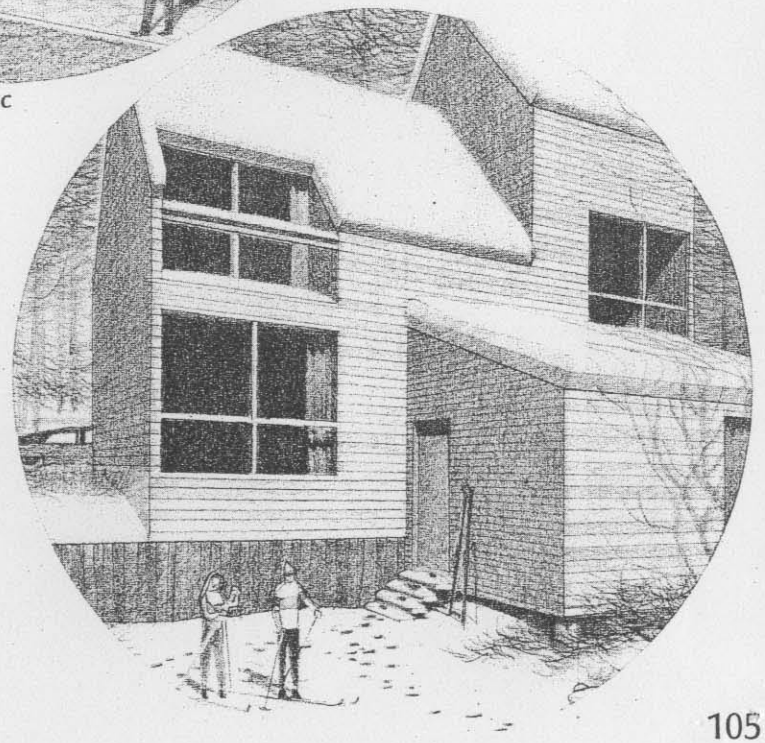

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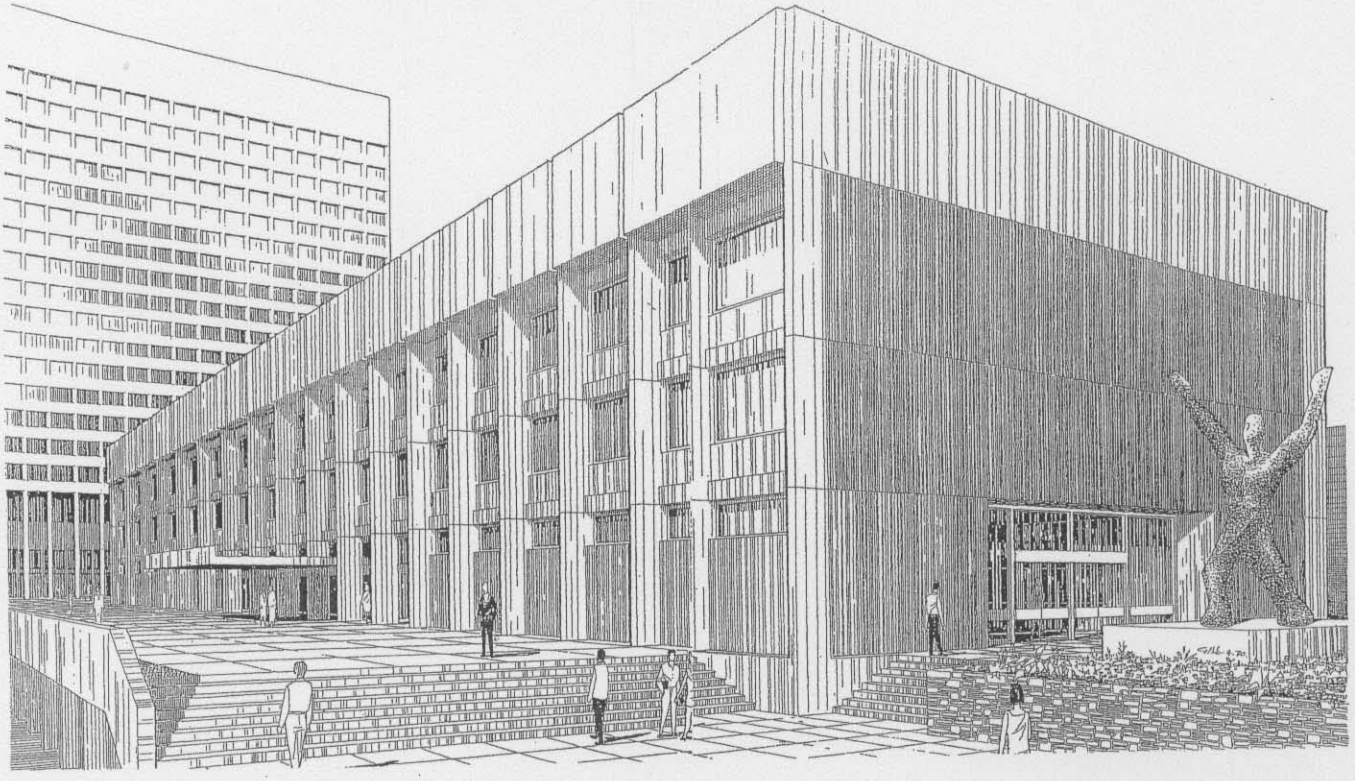

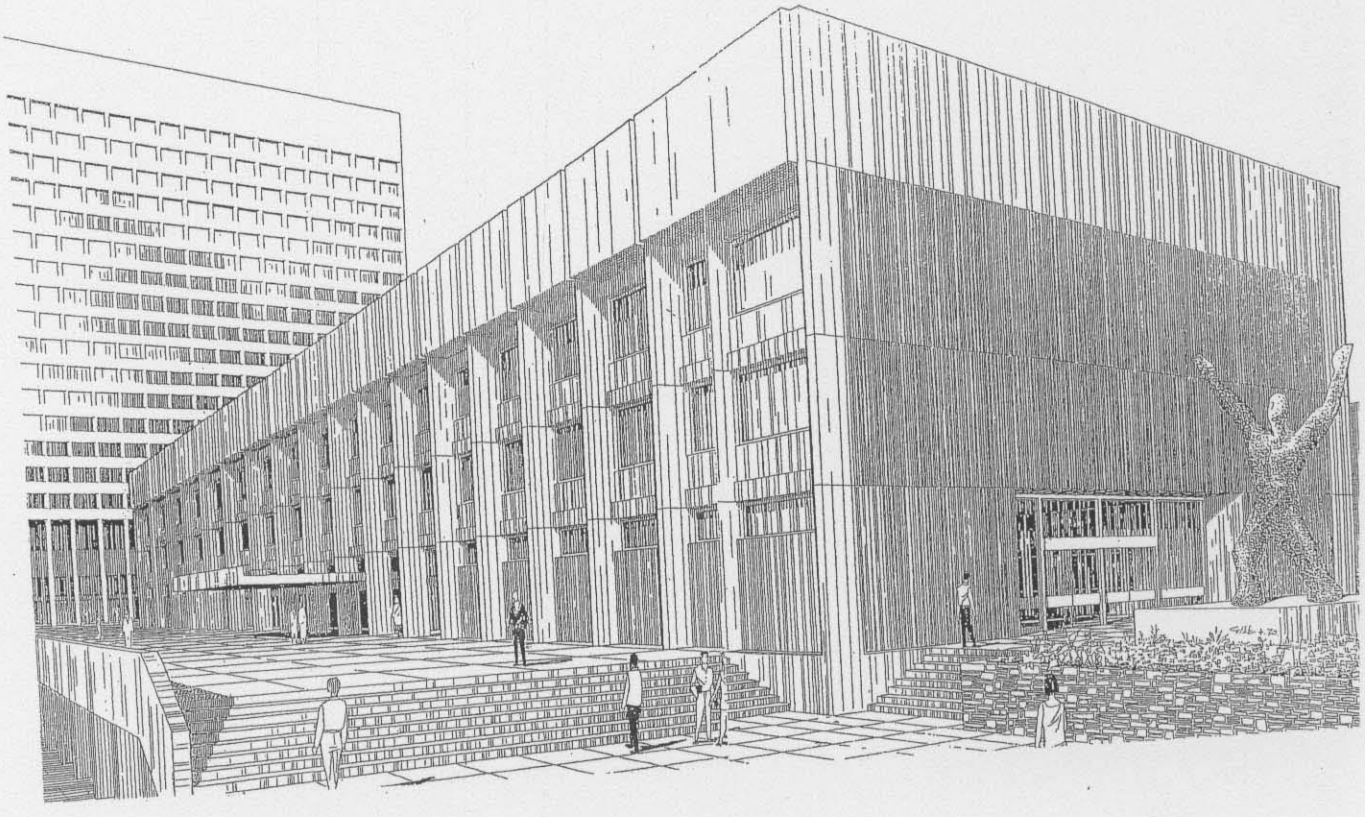

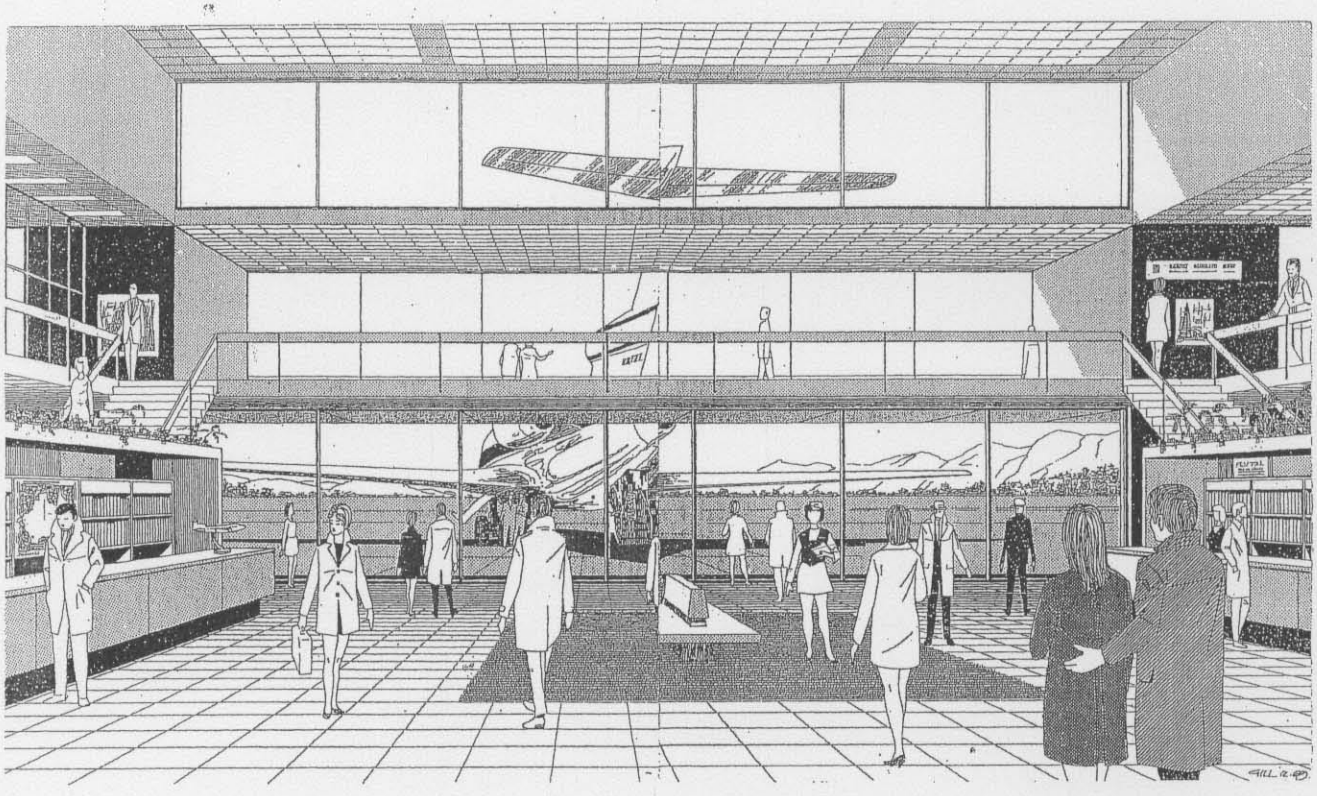

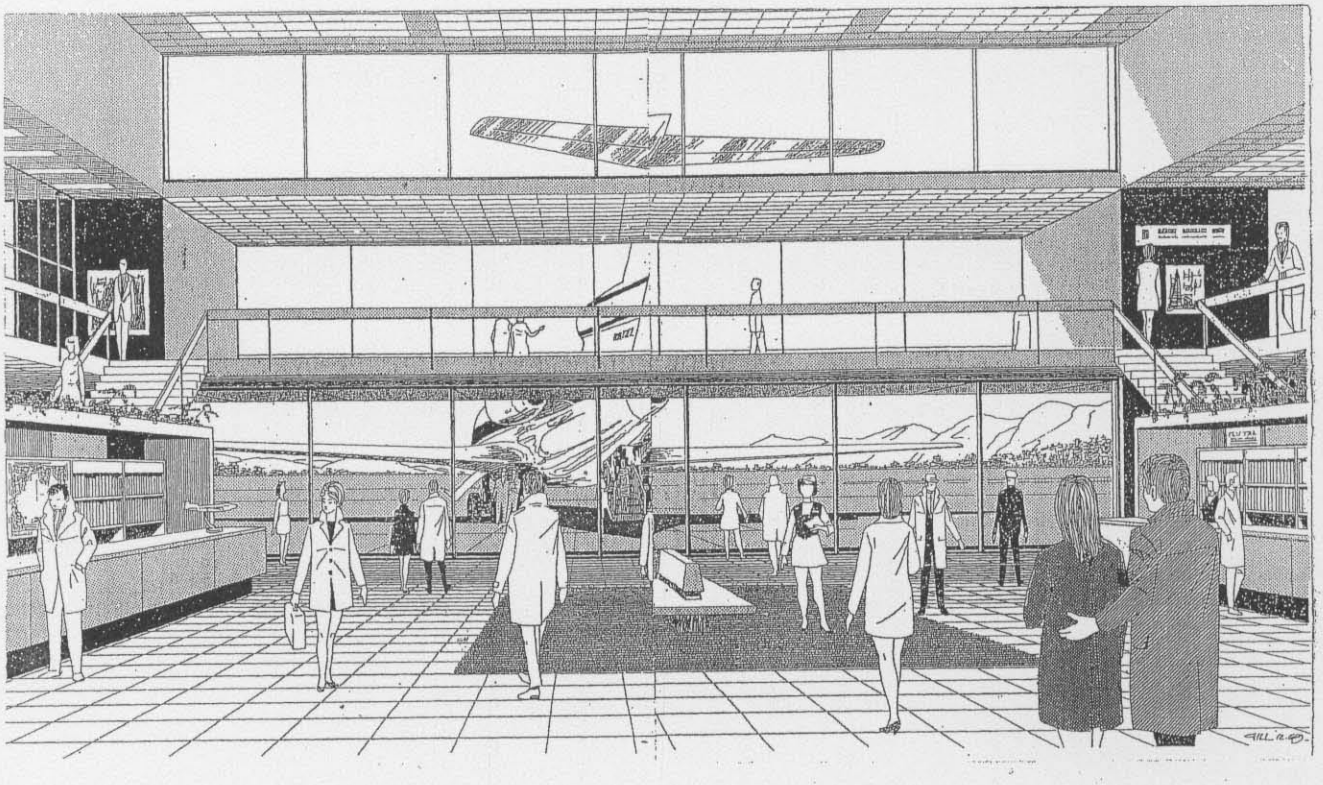

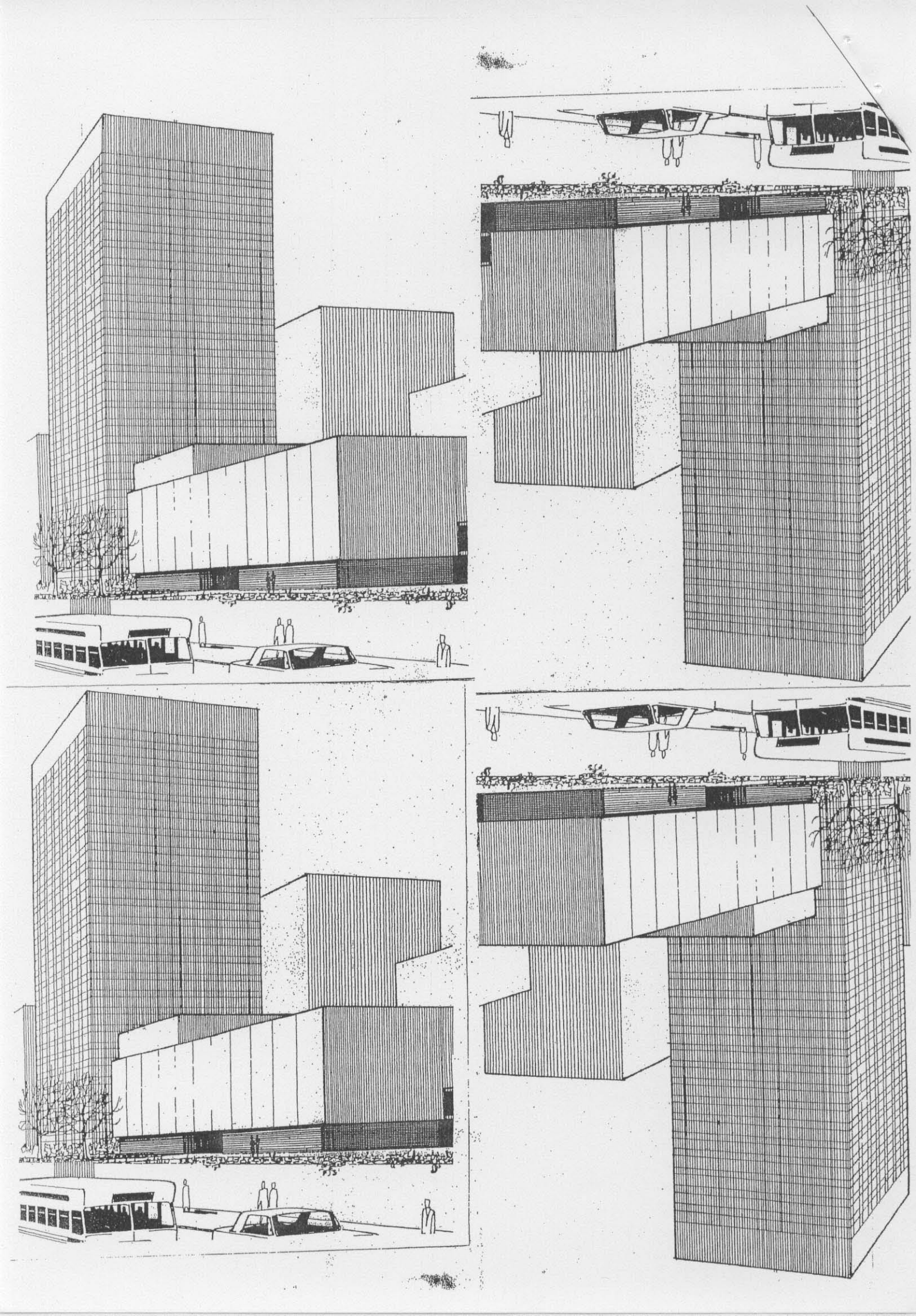

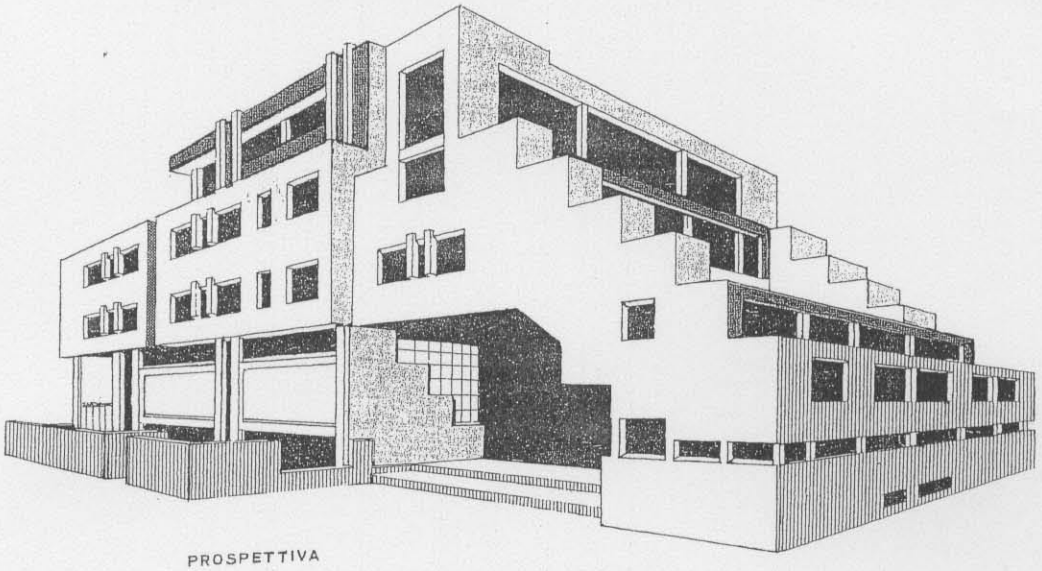

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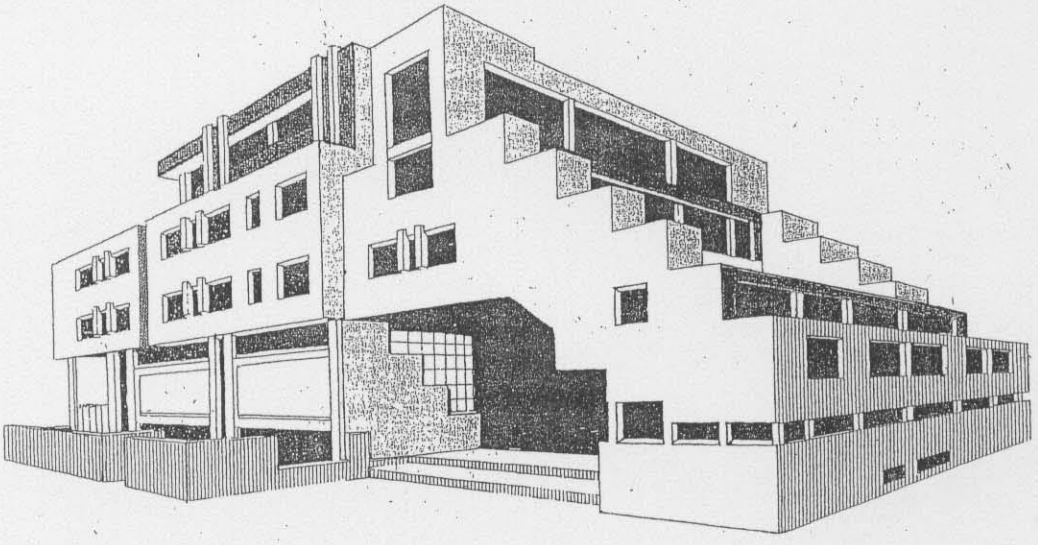

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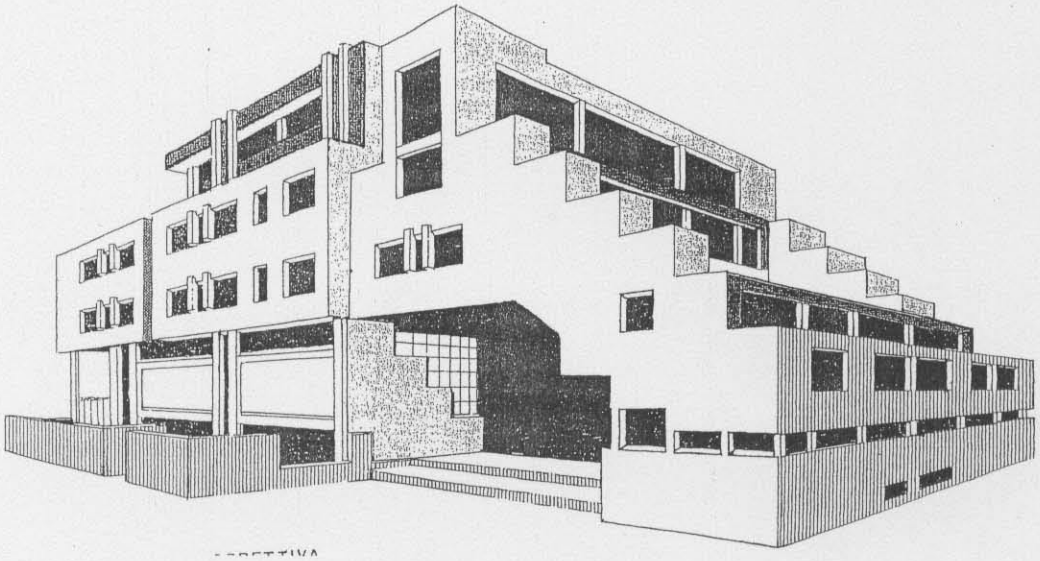

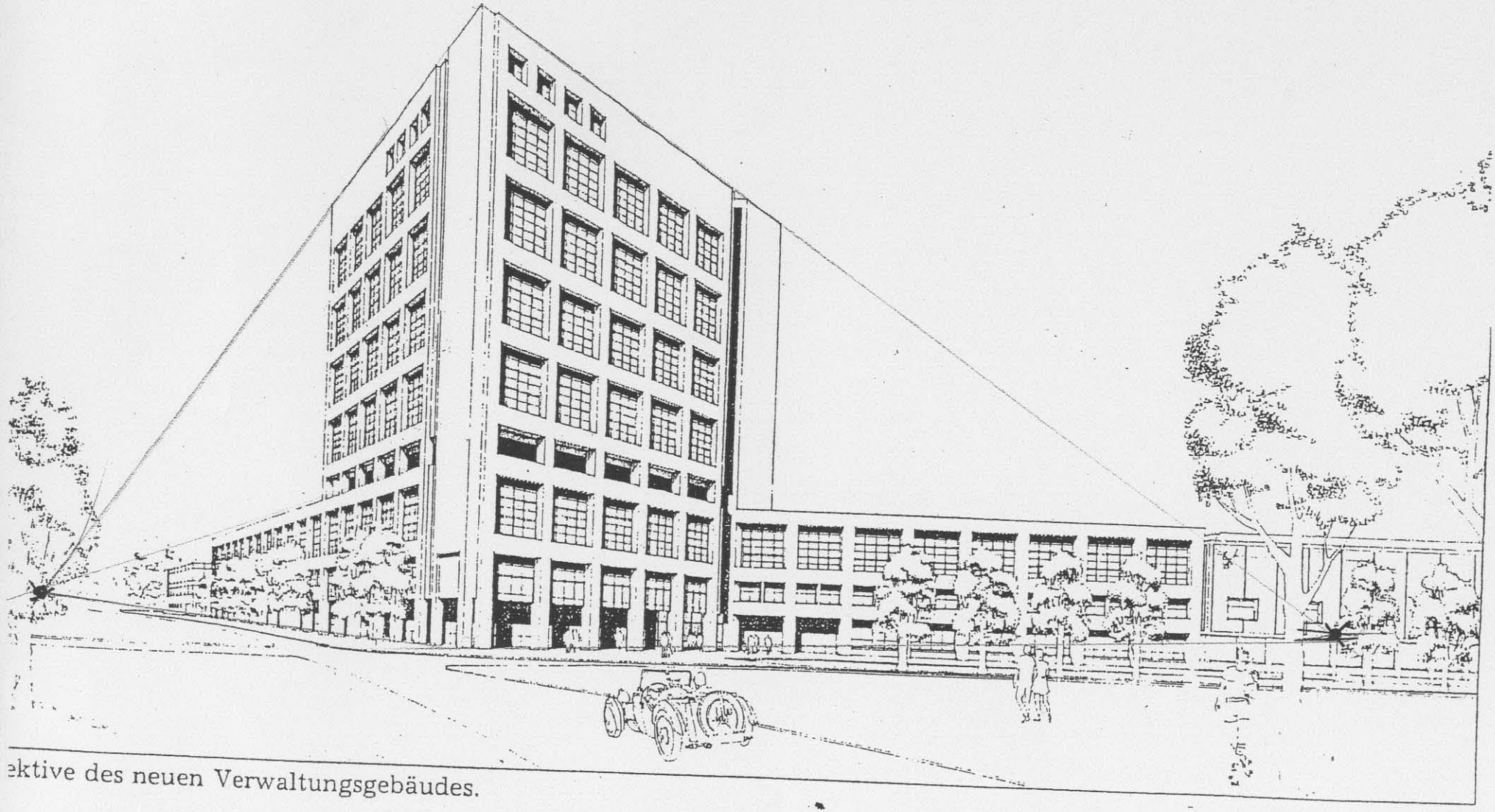

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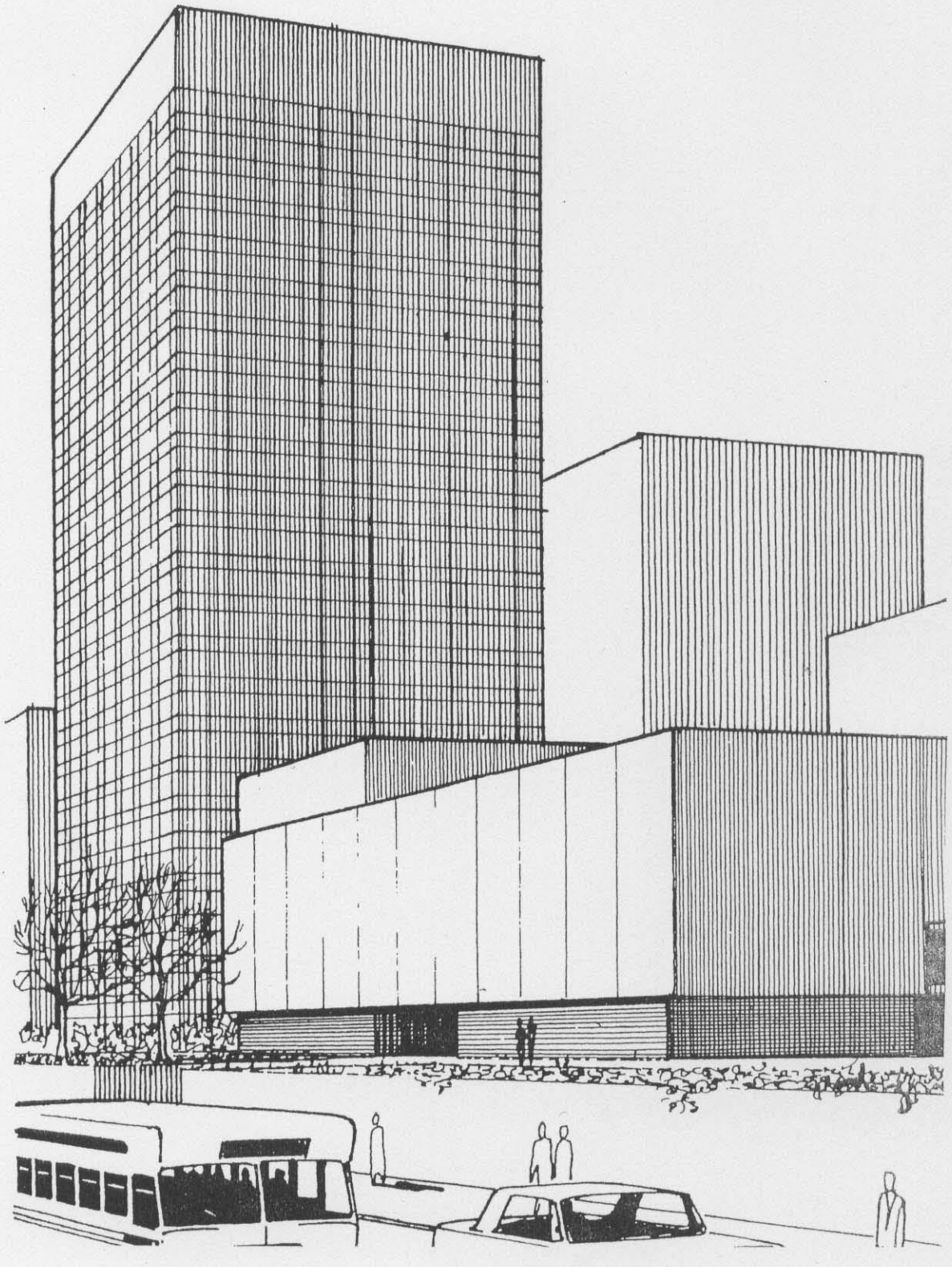

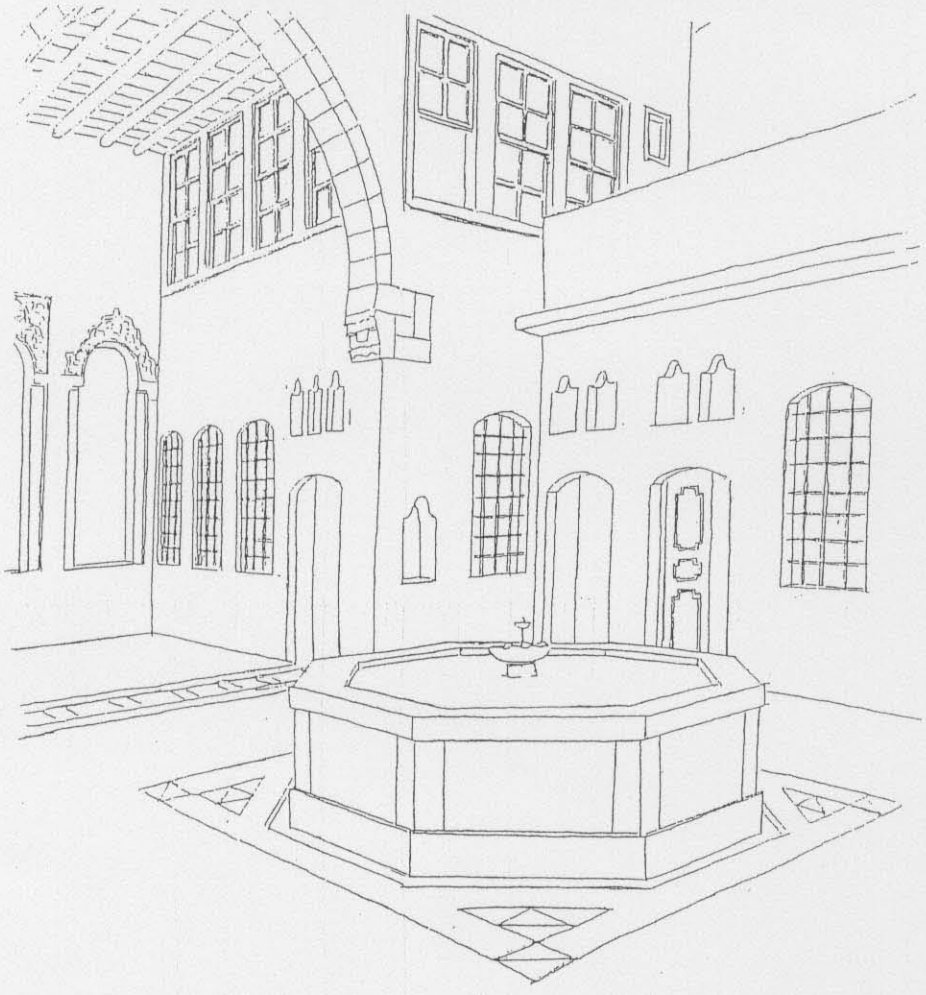

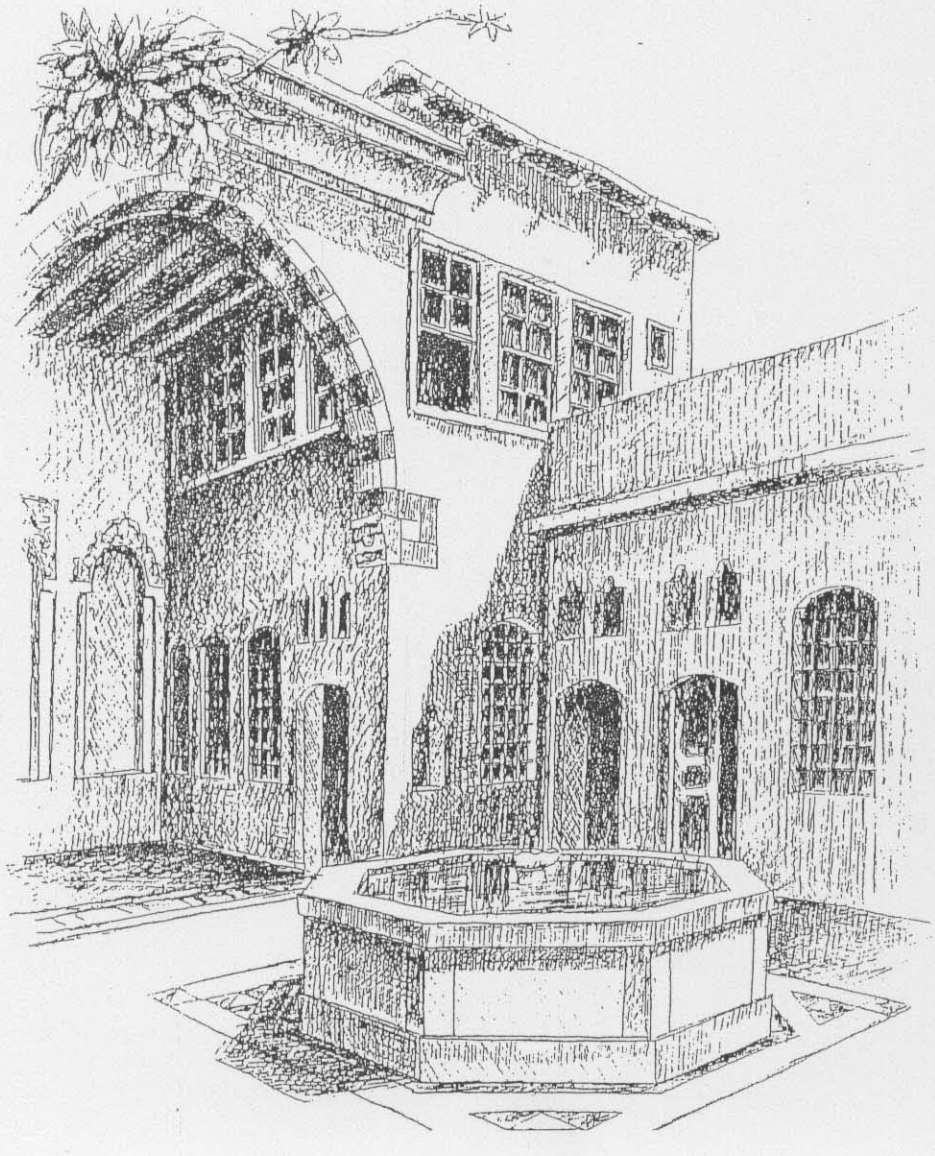

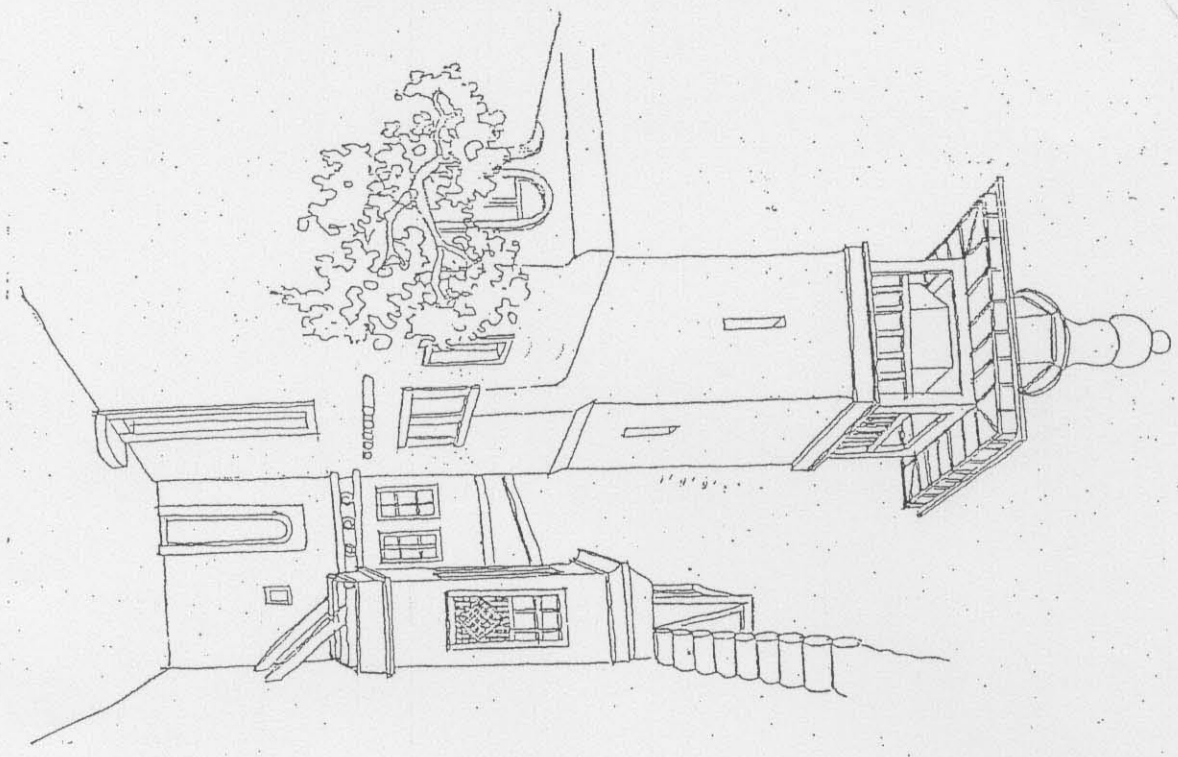

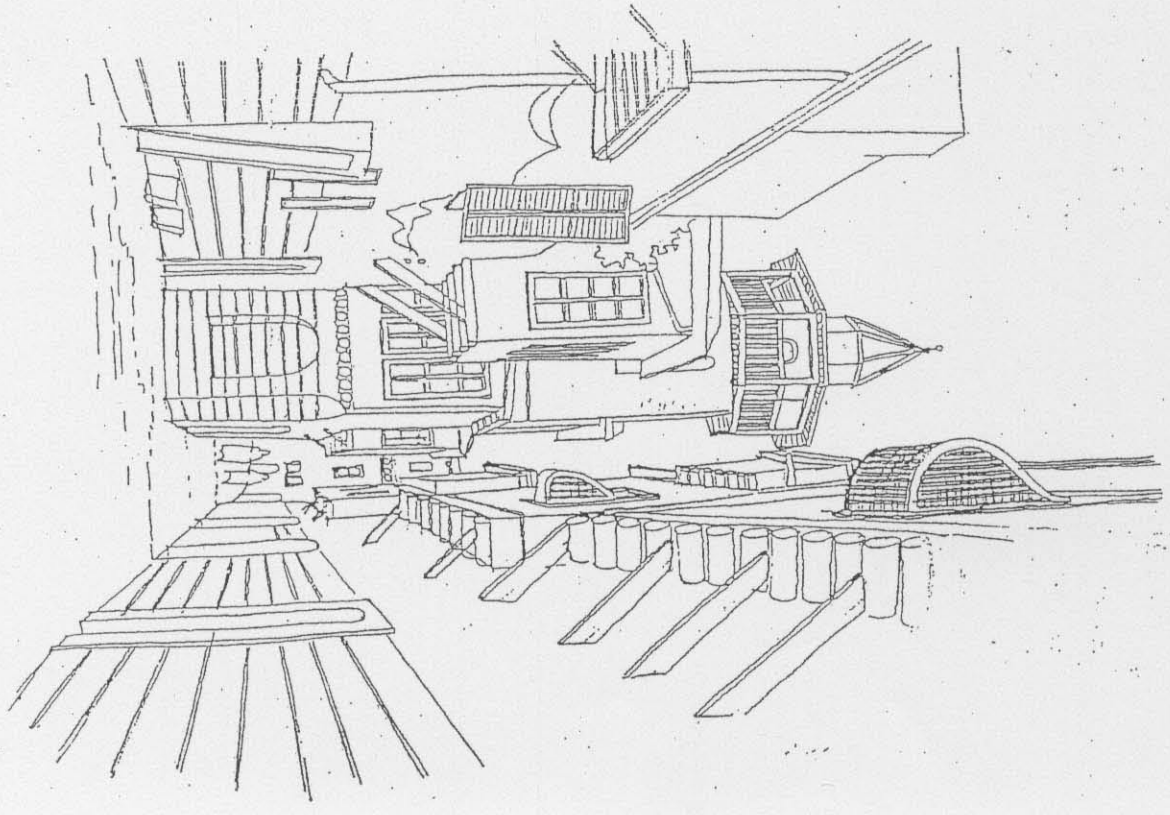

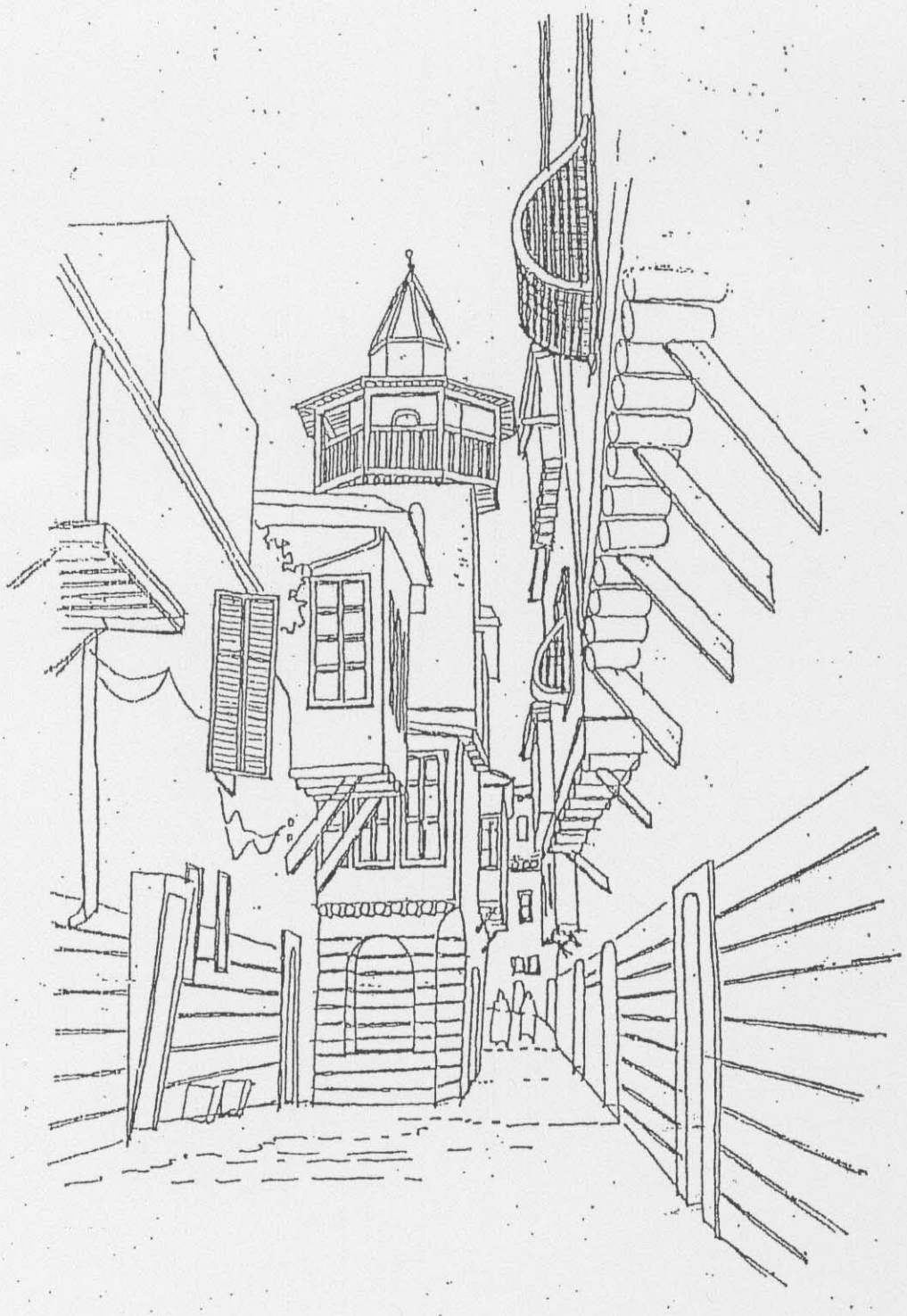

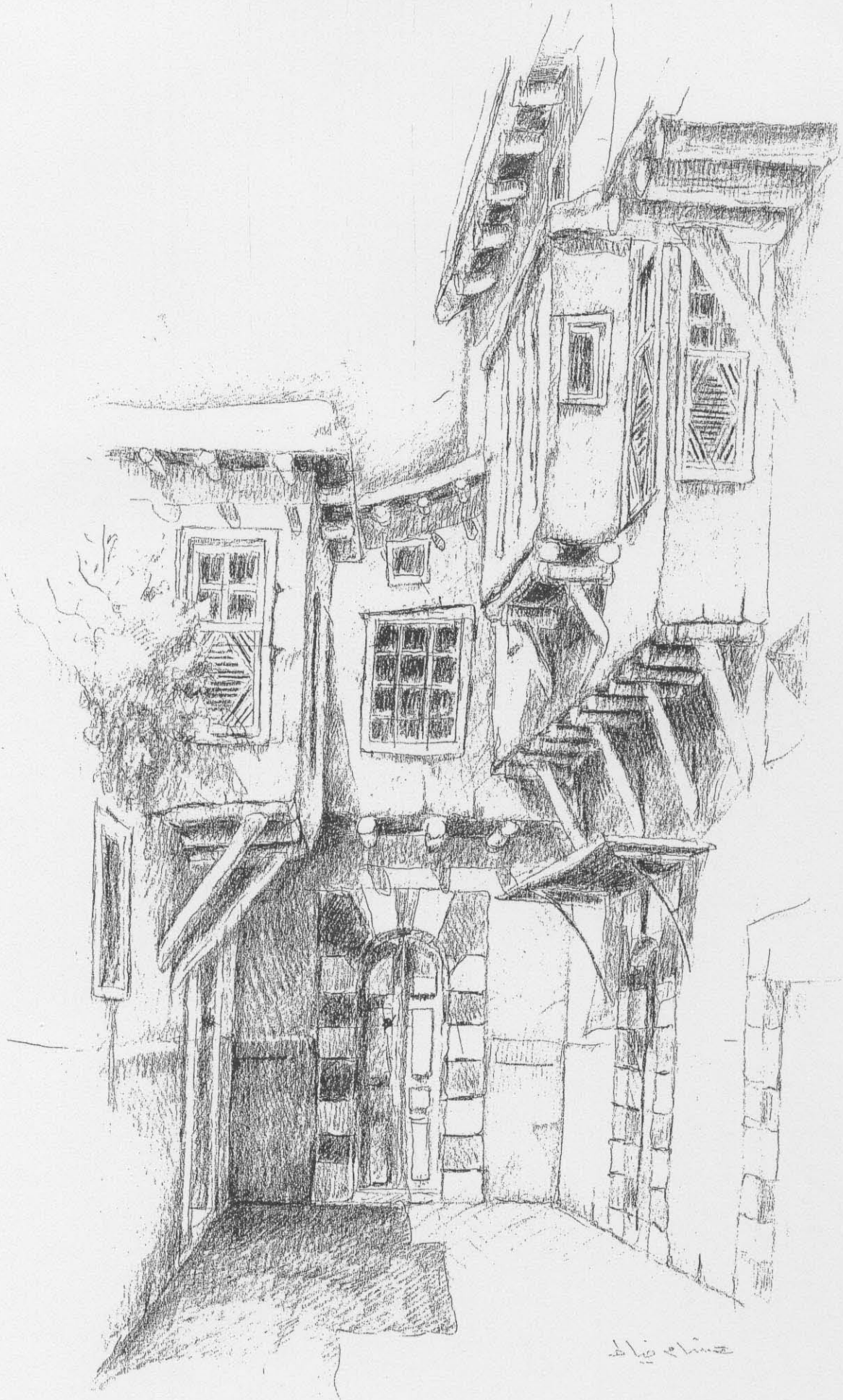

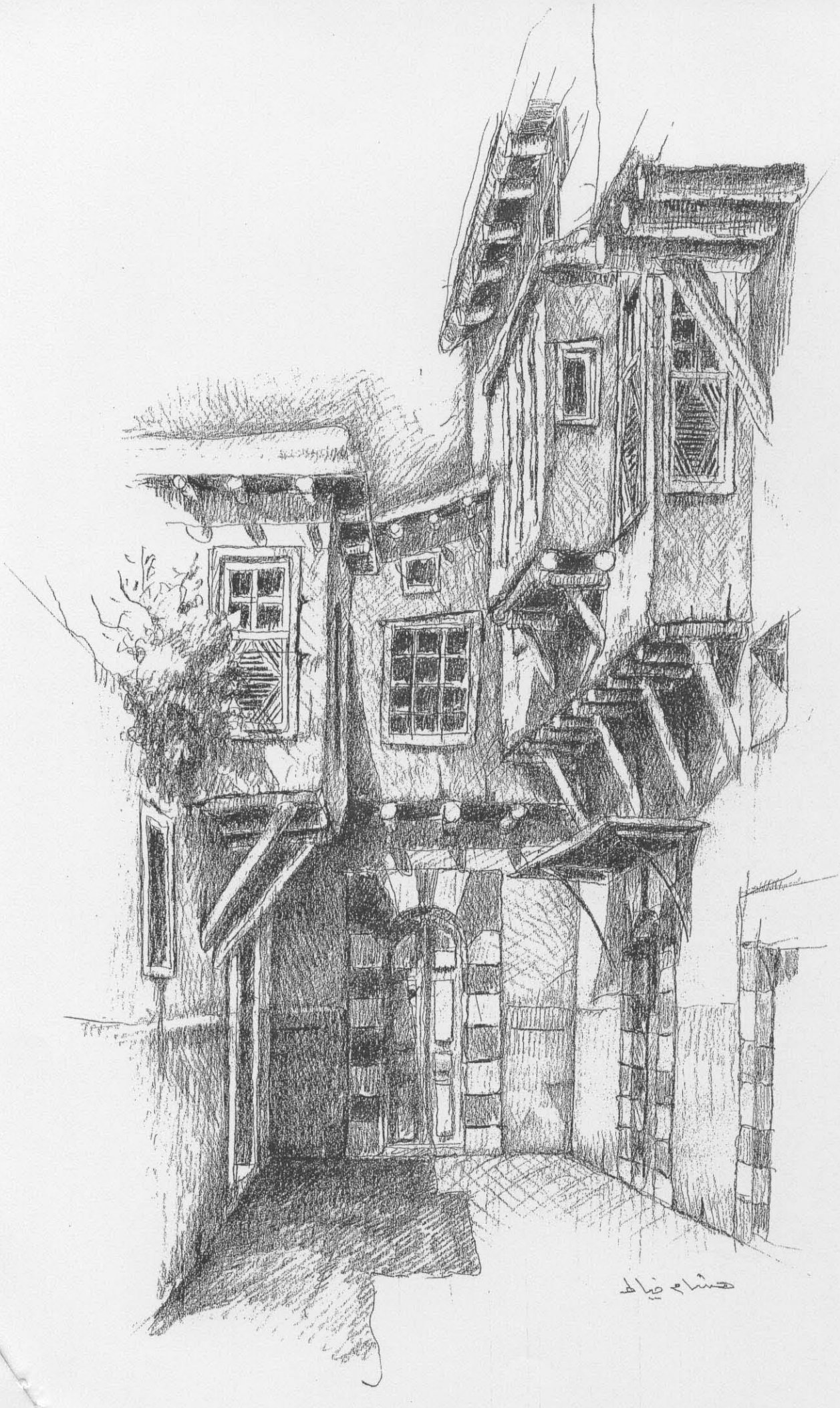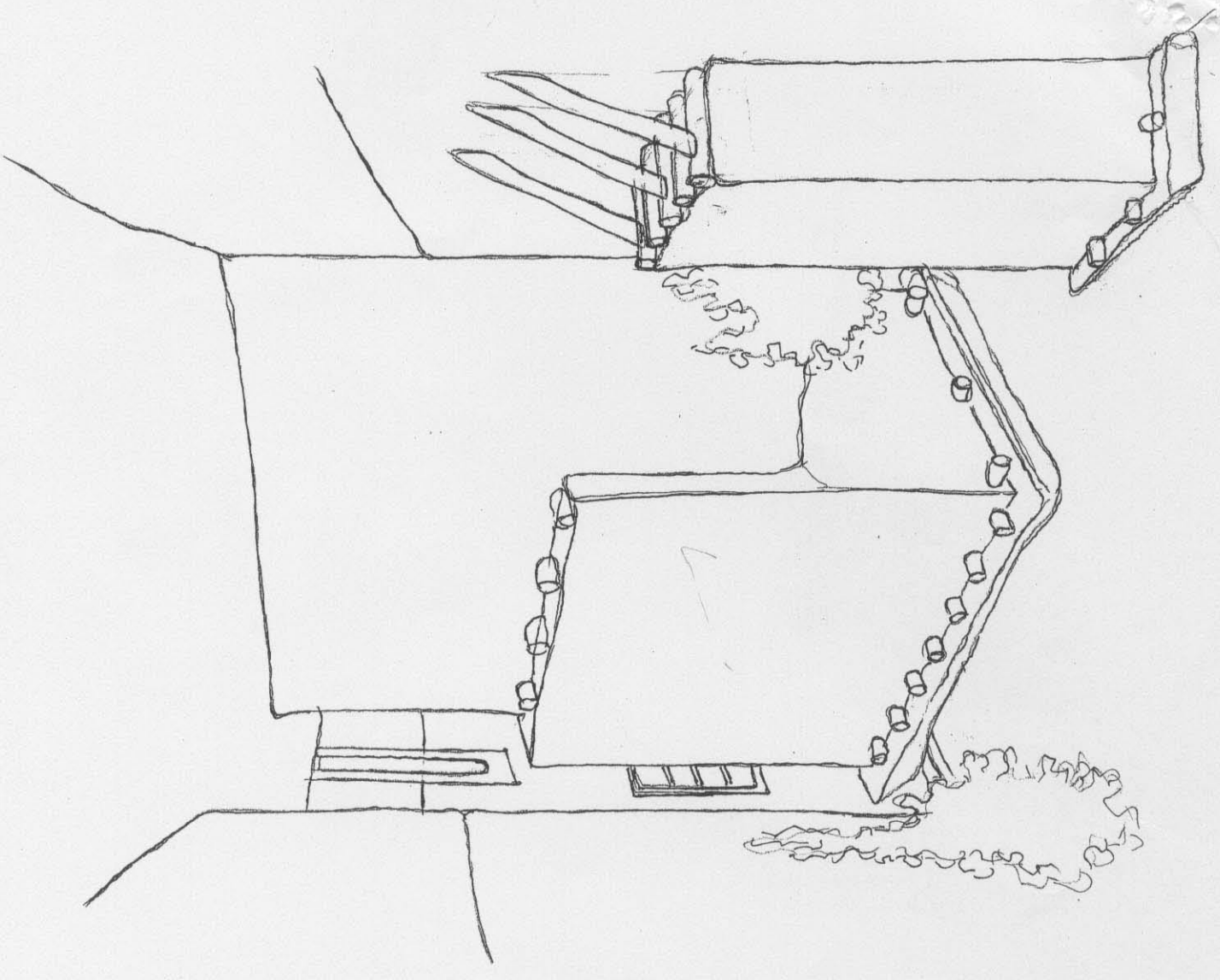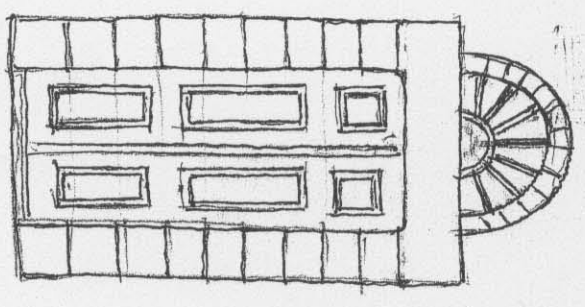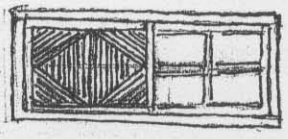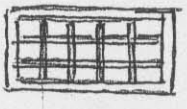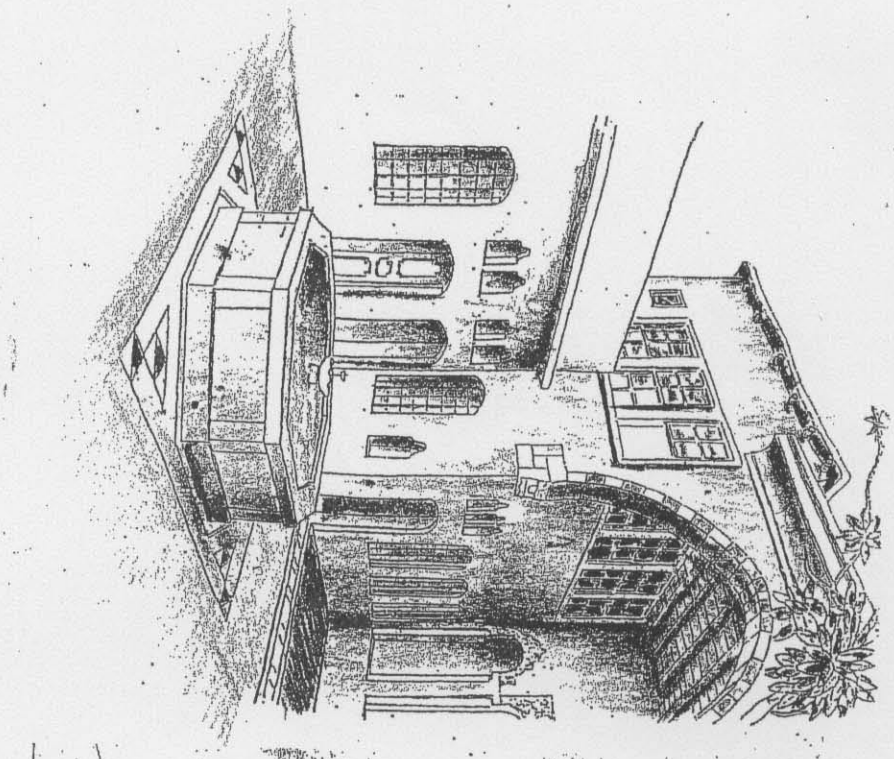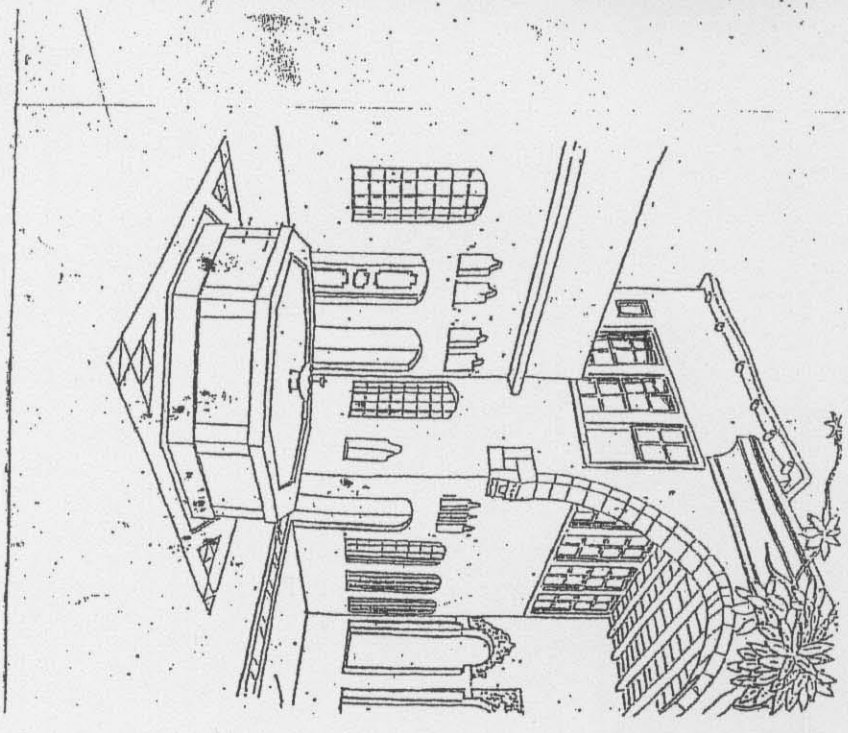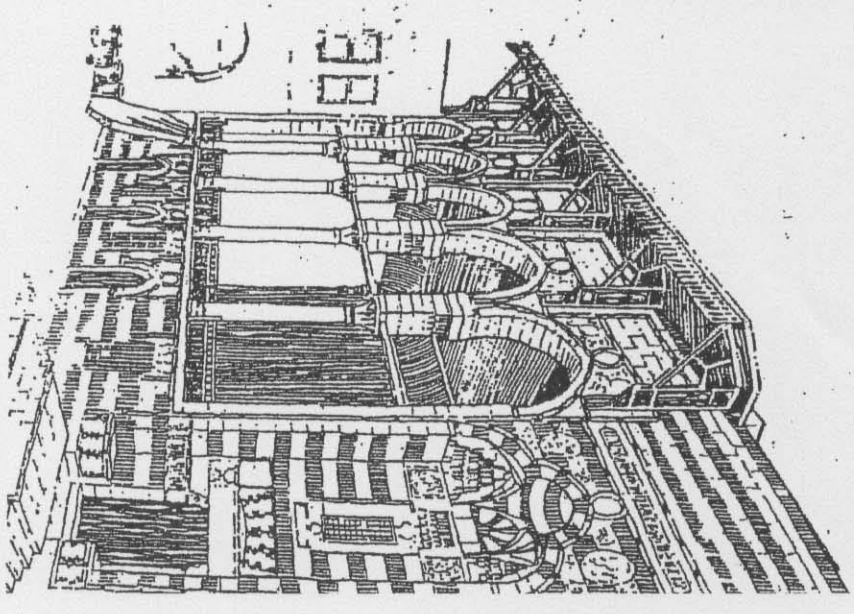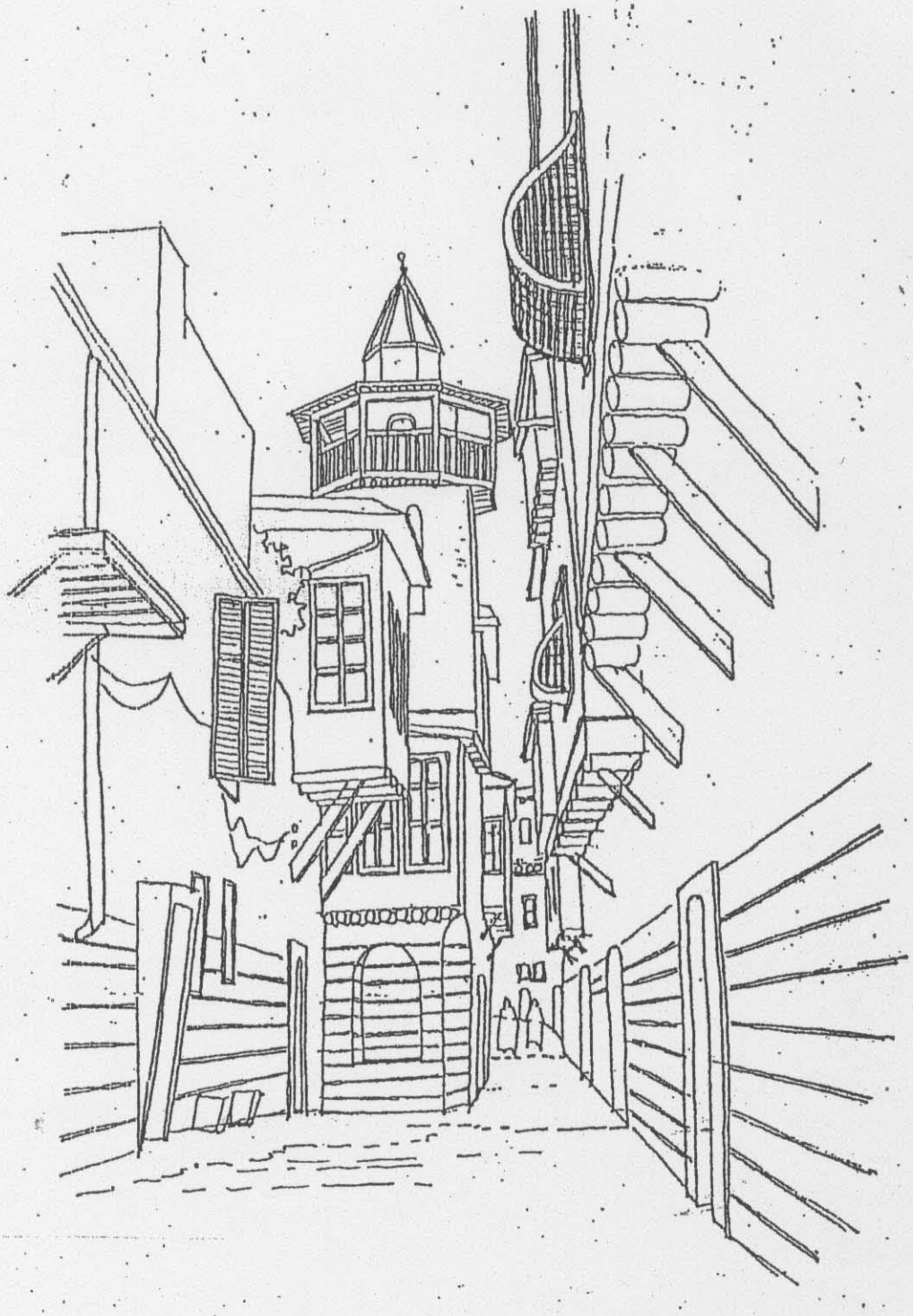
هشام ضياء