



مكتبة الشعر الرقمية

إعداد: فريق معًا لنقرأ بأدبي الرياض

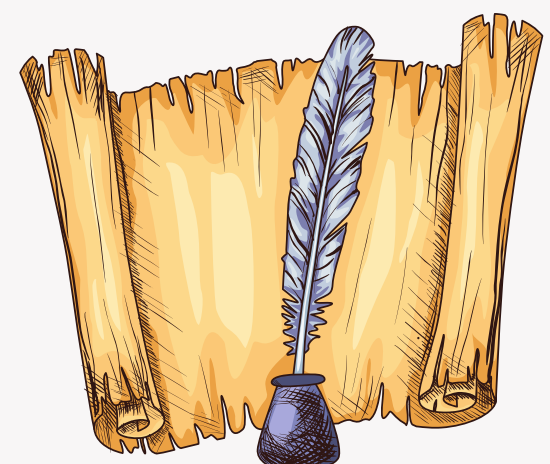
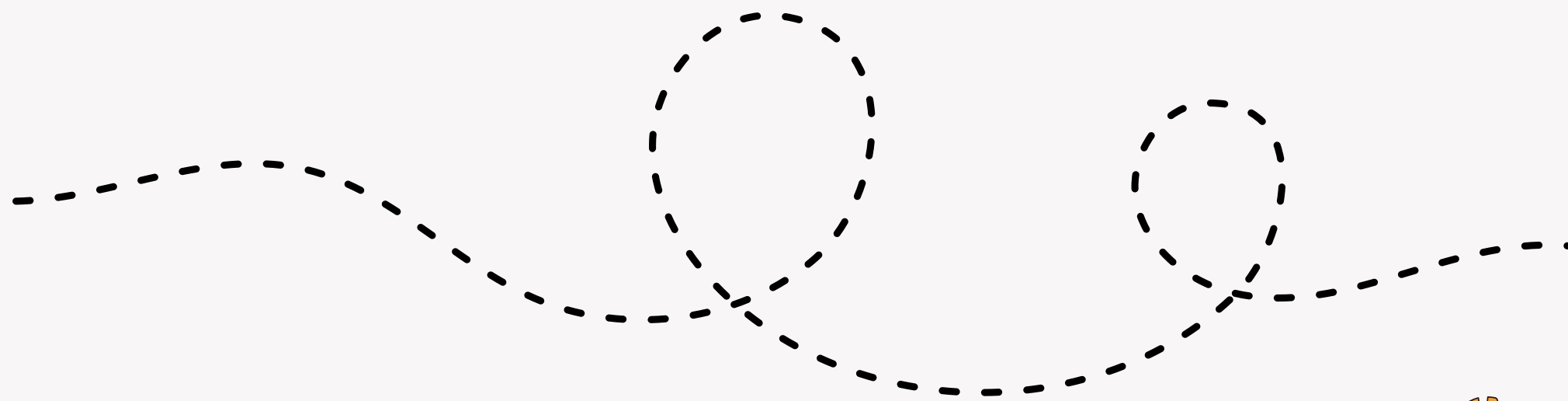


تمهيد:

لأن القراءة زاد المرء المعرفي والبوابة الأمثل لاتساع الأفق، يسر فريق معًا لنقرأ في النادي الأدبي بالرياض، تدشين مكتبة الشعر الرقمية، مواكبةً للتطور الرقمي الذي نشهده وتزامنا مع عام الشعر العربي وأتى ذلك ضمن فعاليات برنامج: (أحجية الشعر العربي) رغبةً في تحقيق الأهداف التالية:

- ١- تسهيل الإطلاع على الكتب التراثية في الشعر العربي.
- ٢- إثراء مواقع التواصل بتقديم المصادر النفيسة.
- ٣- تذييل الصعوبات التي تواجه قراء الأدب وتقديم زاد قيم لهم.

نتمنى لكم رحلة ممتعة بين عوالم الشعر العربي



لماذا نقرأ الشعر؟

1

الشعر وعاء اللغة،
وهو الوسيلة التي يتم من خلالها
تنمية الملكة البلاغية

2

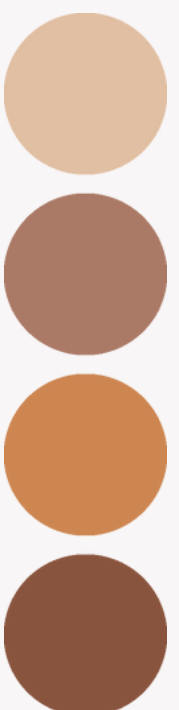
الأمة التي لا تحتفي بالشعر
ولا تهتم بشعرائها تموت لغتها

3

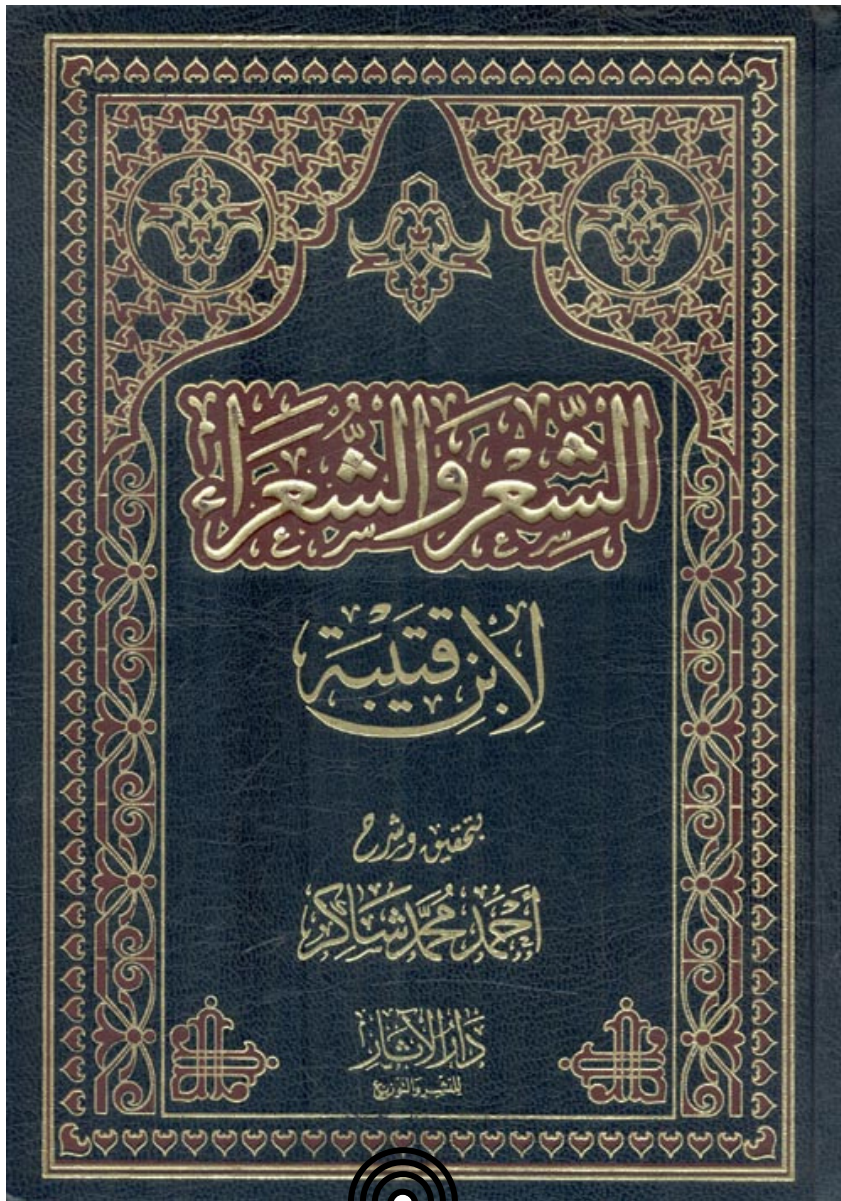
الشعر ديوان العرب التراثي،
ومادة تاريخهم، وسجل حياتهم

4

أقدم الفنون الأدبية
التي عرفها العرب منذ القدم



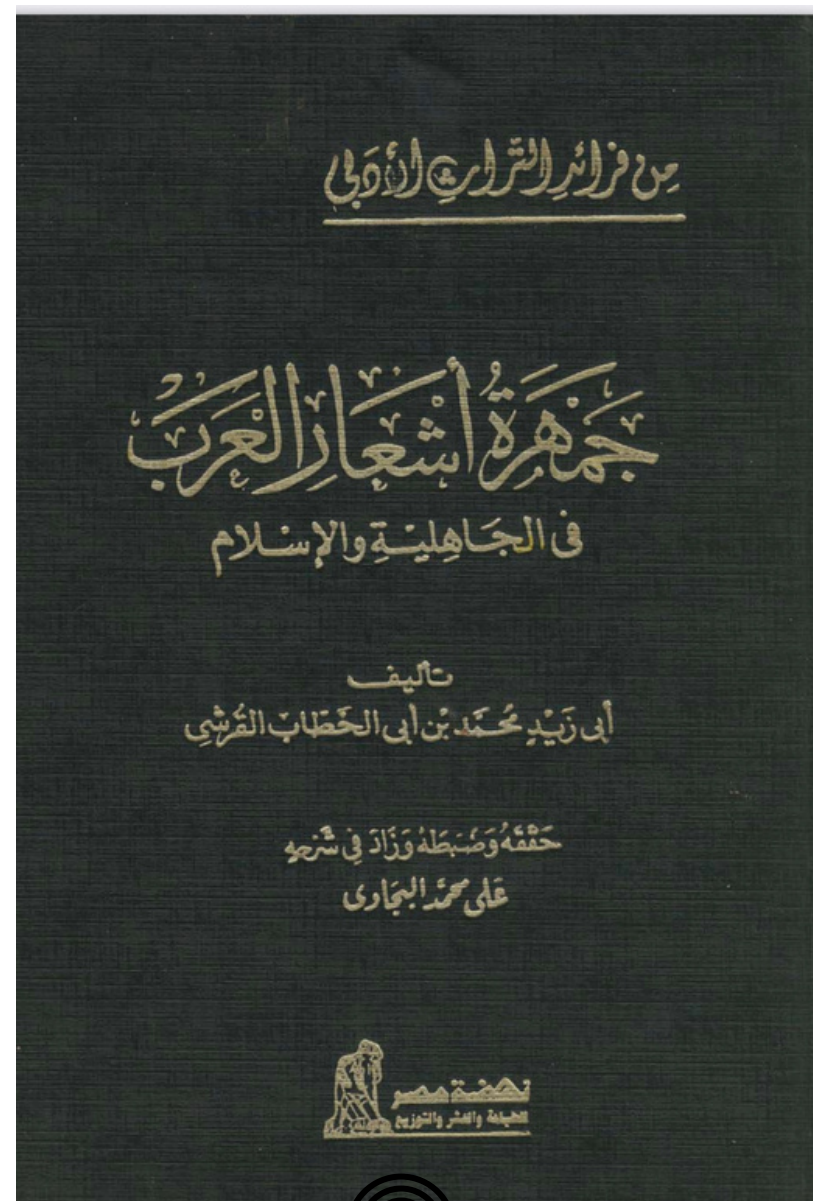
٣



٦



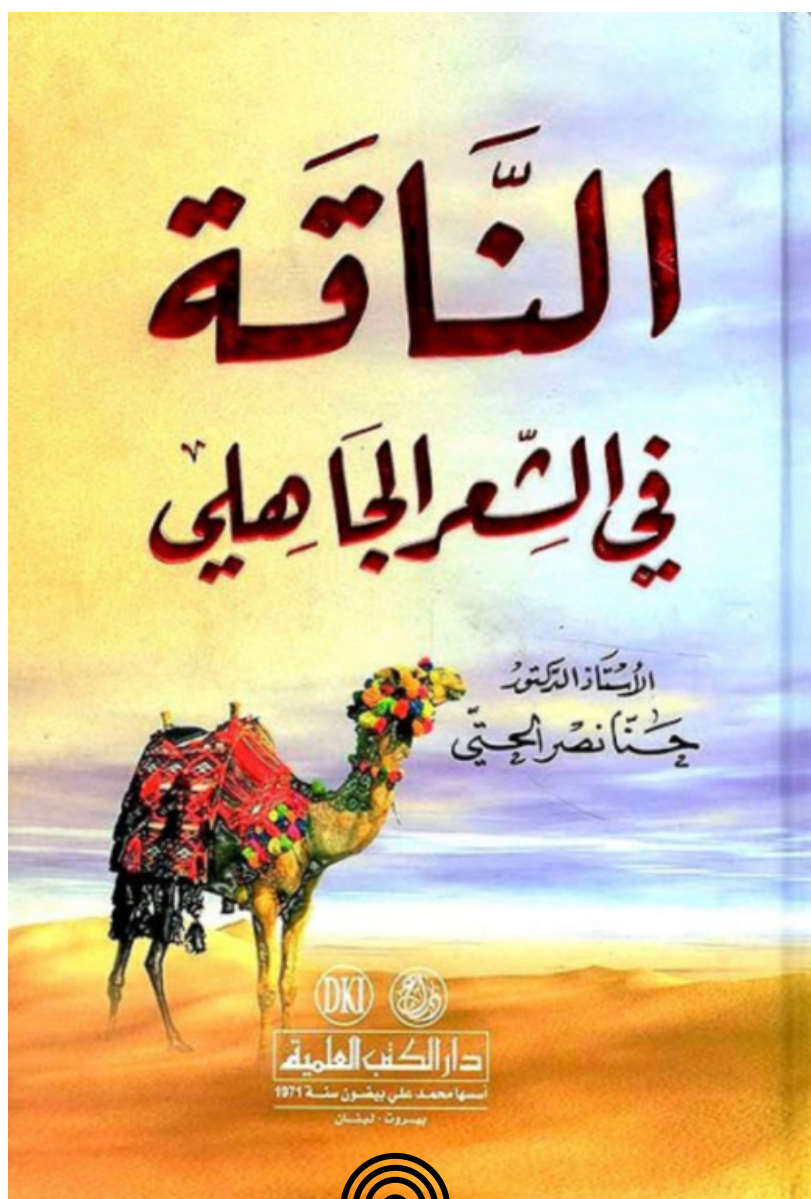
١



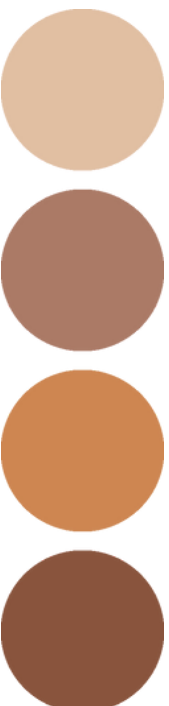
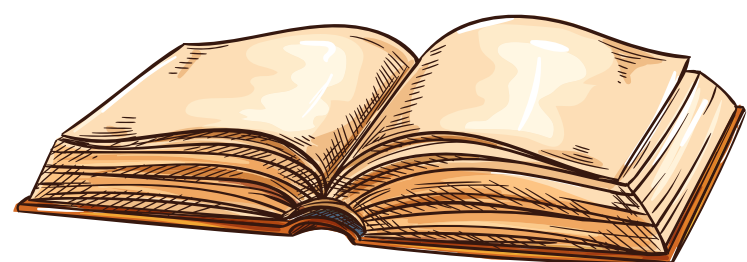
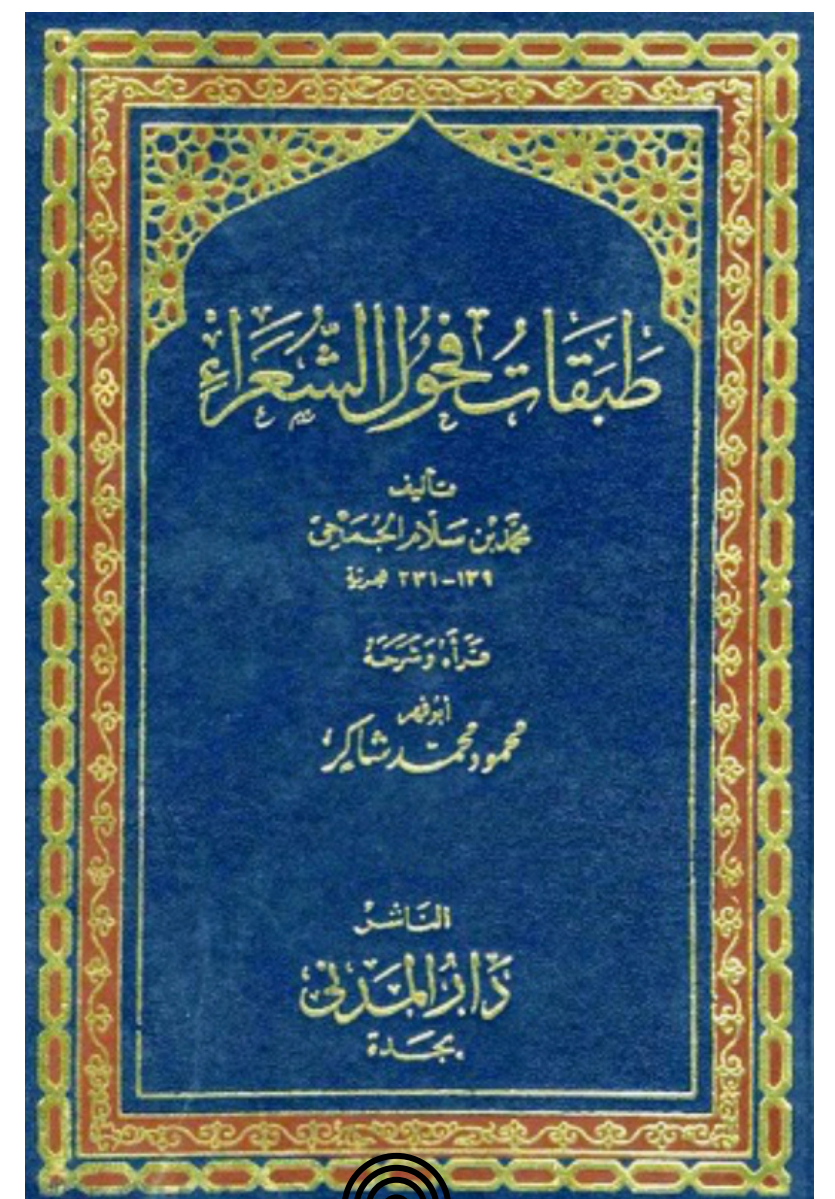
٦



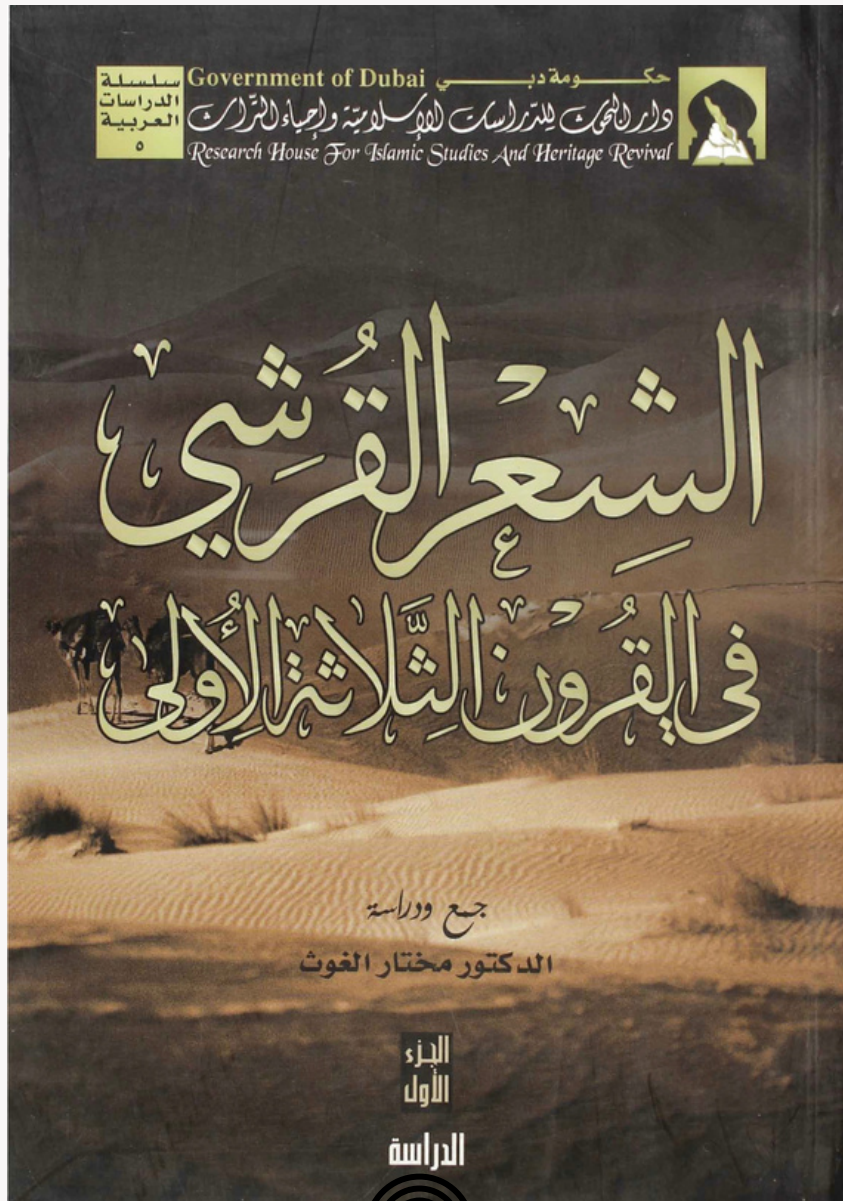
٥



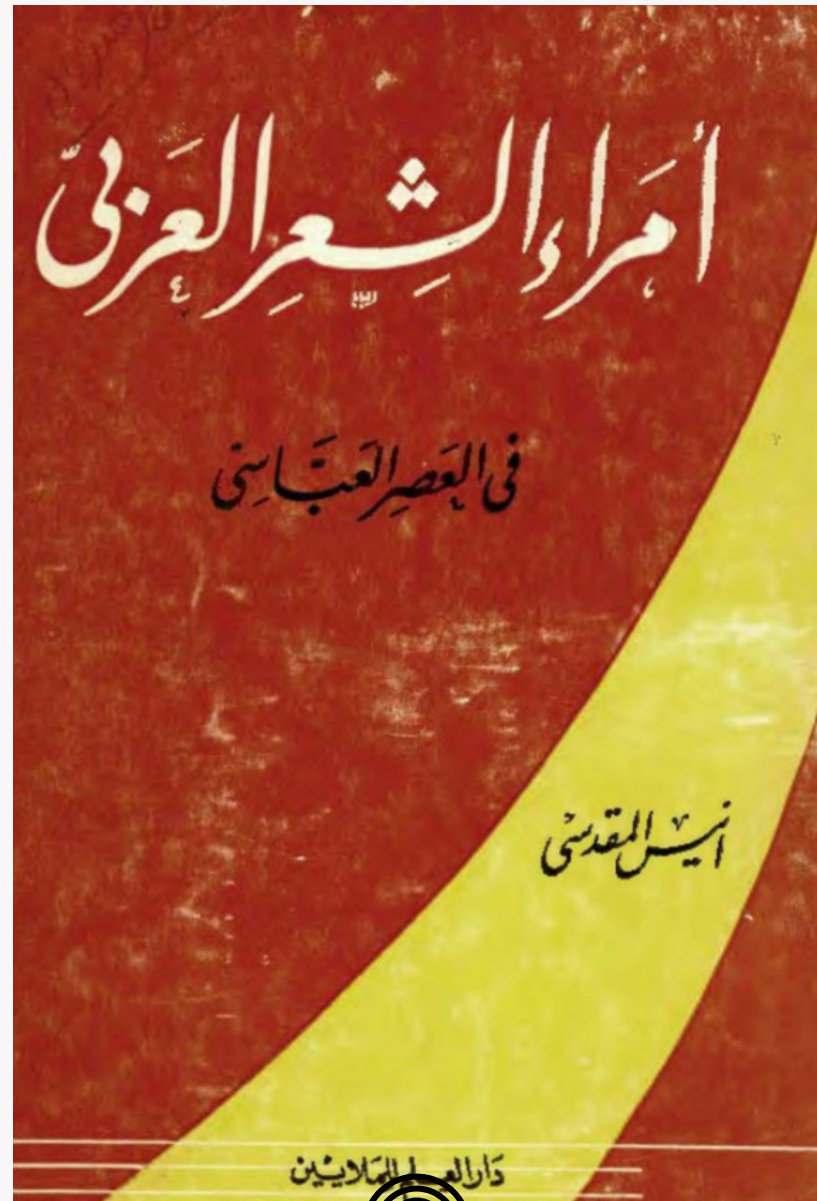
٤



٩



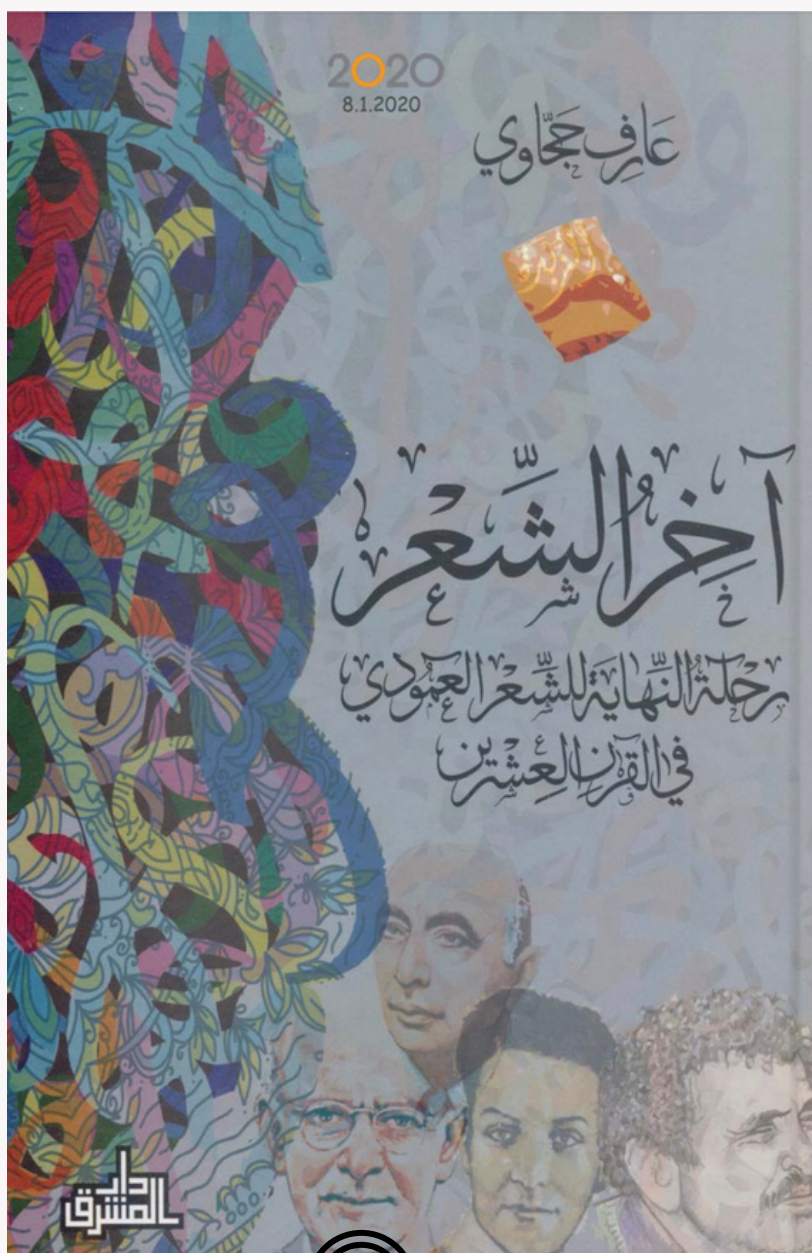
٨



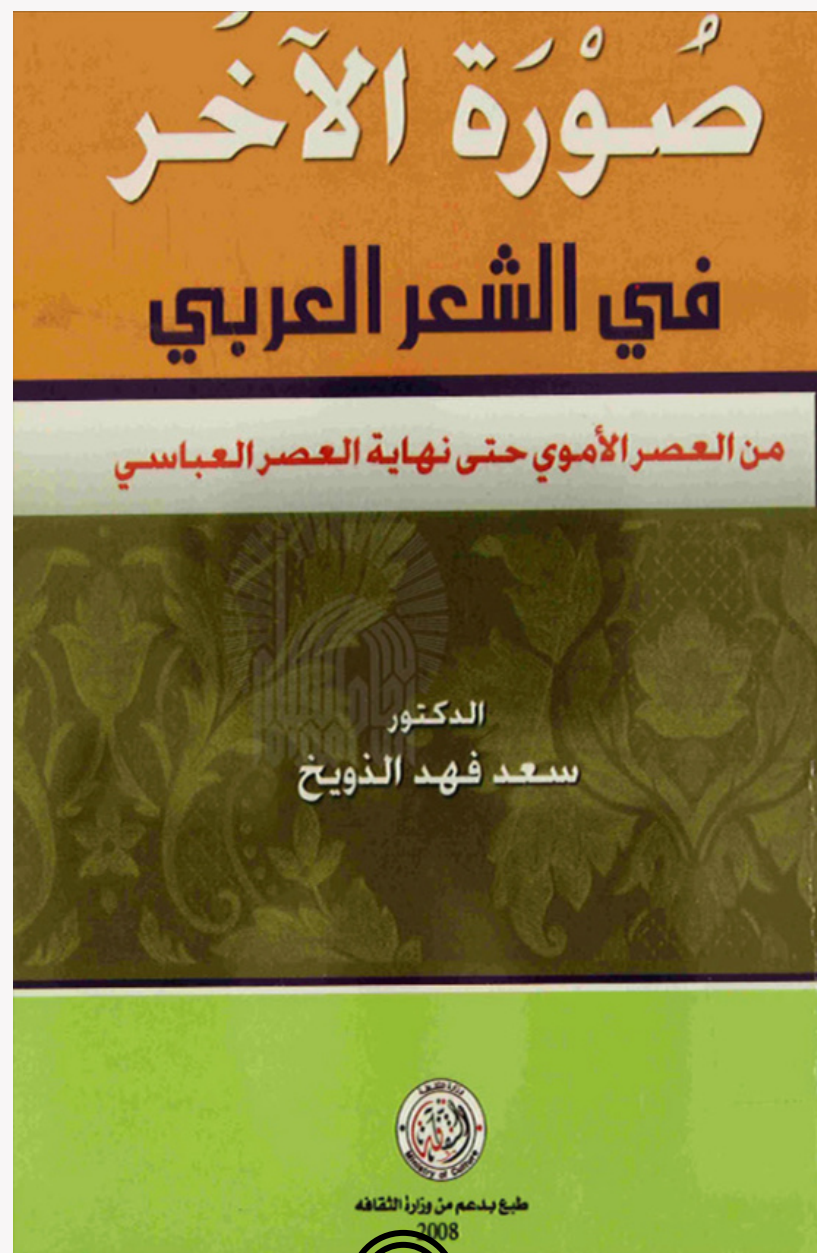
٧



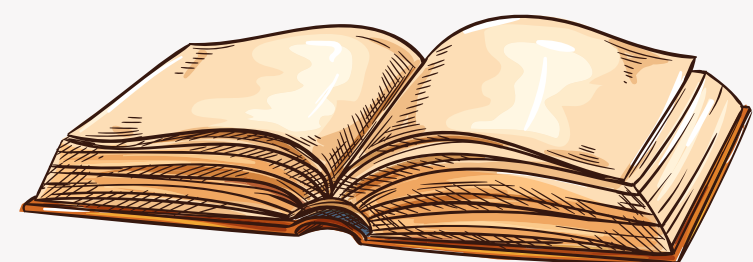
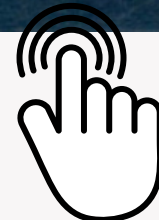
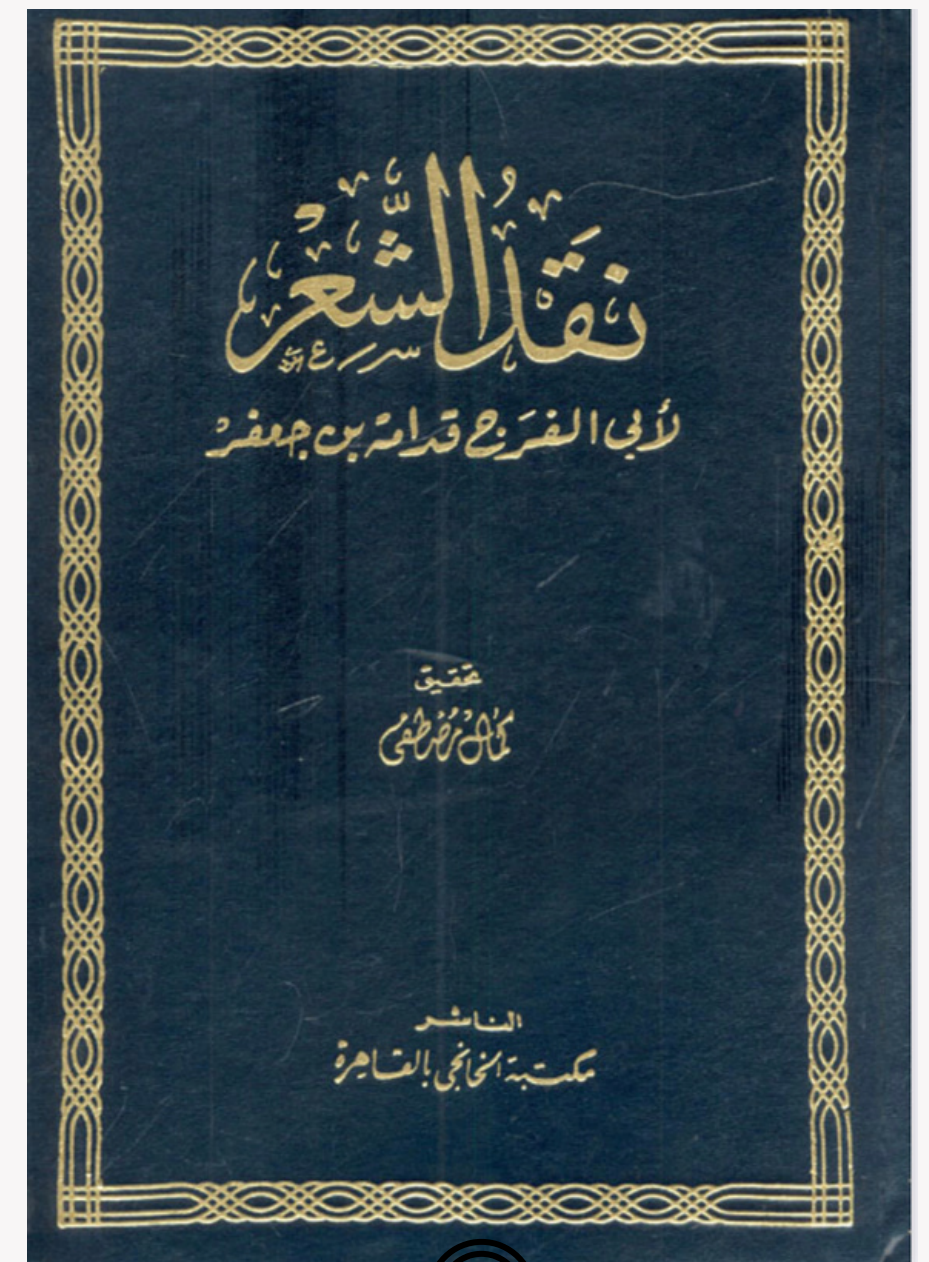
١٣



١١



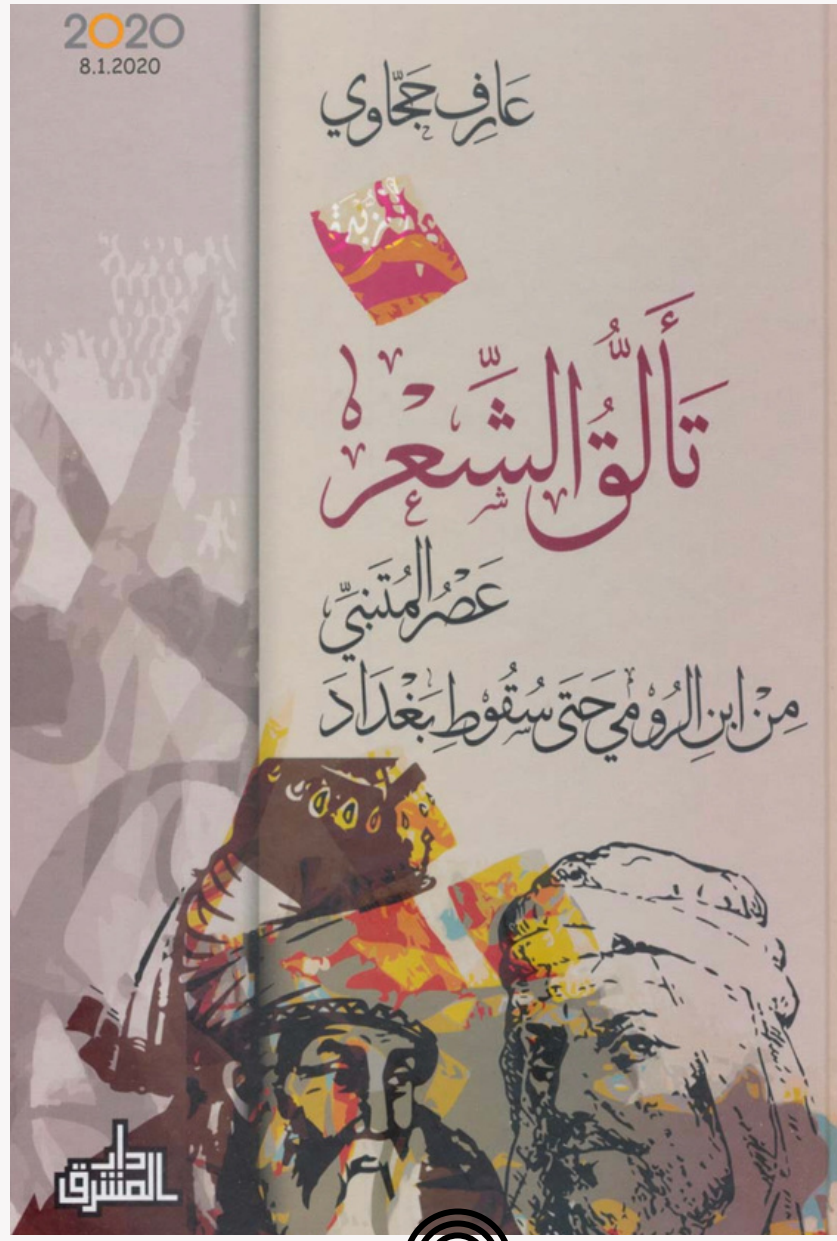
١٠



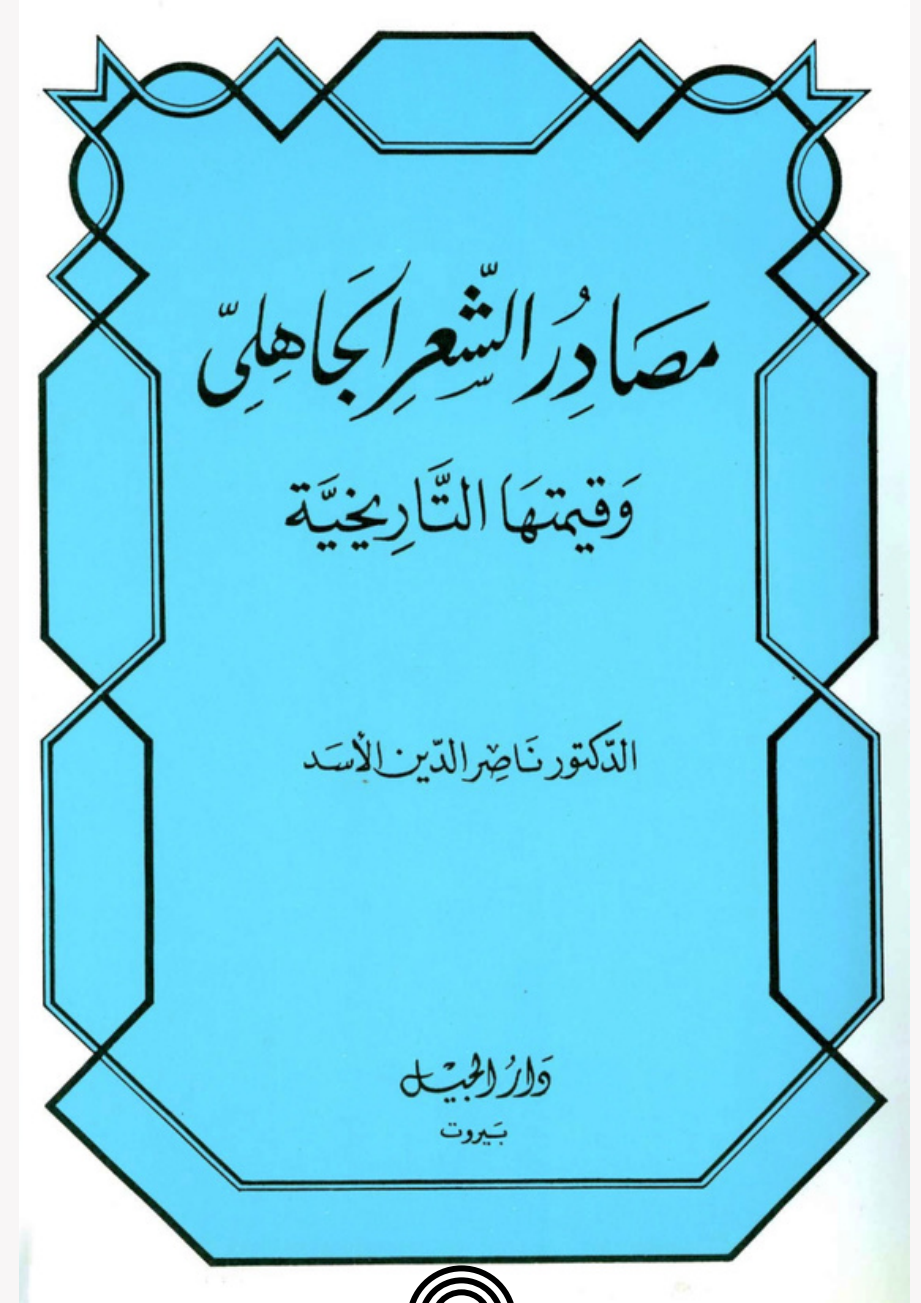
١٥



١٤



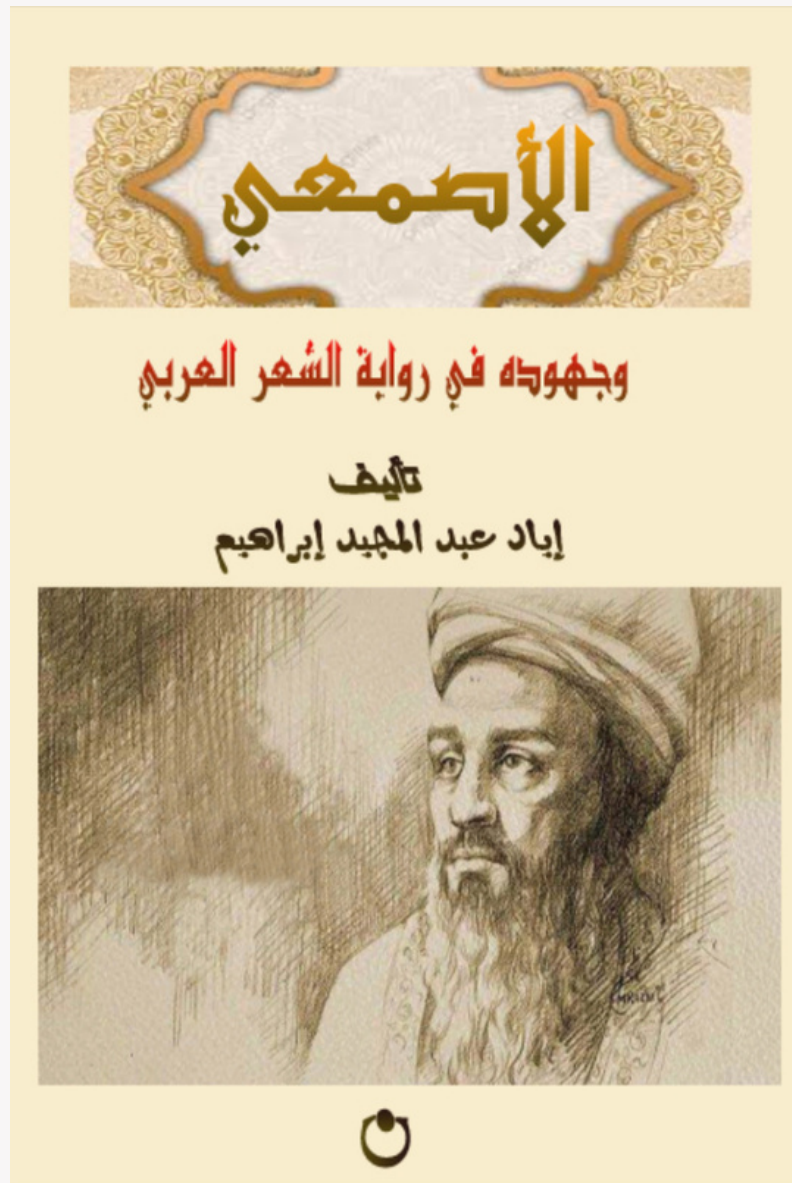
١٣



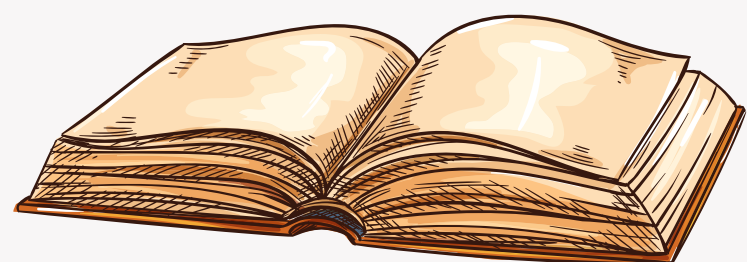
١٨



١٧



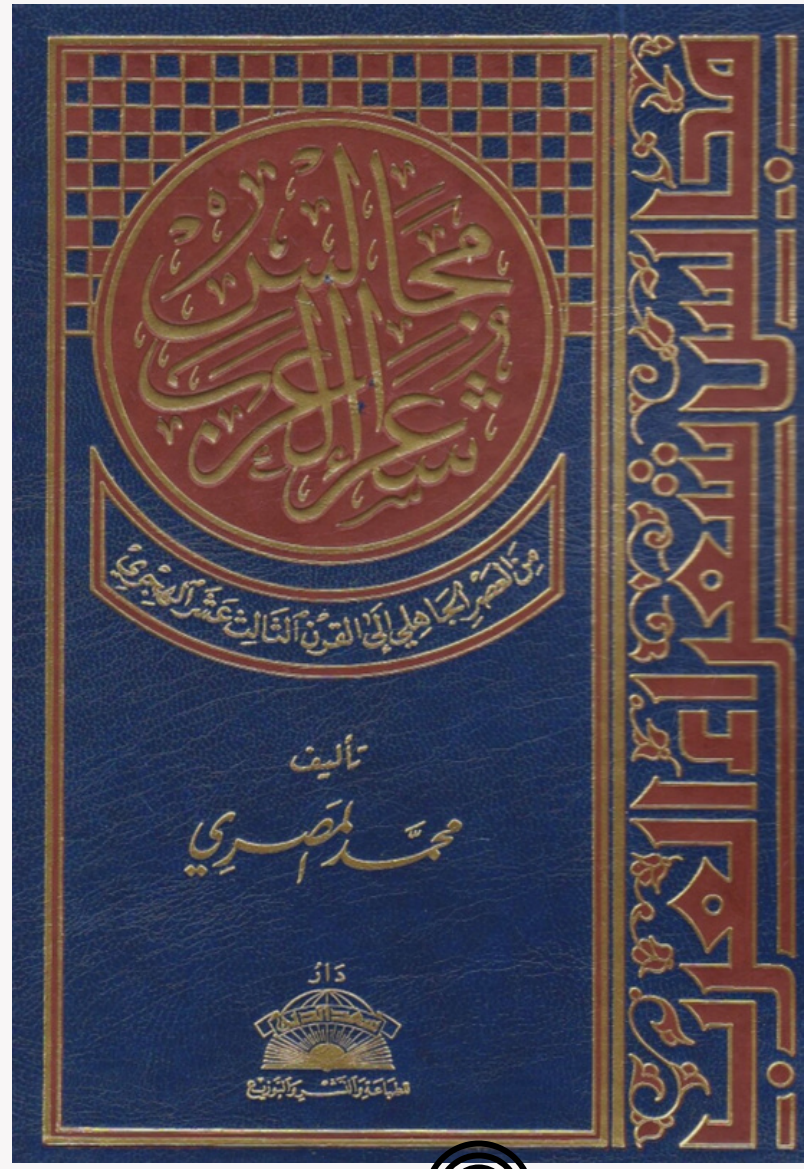
١٦



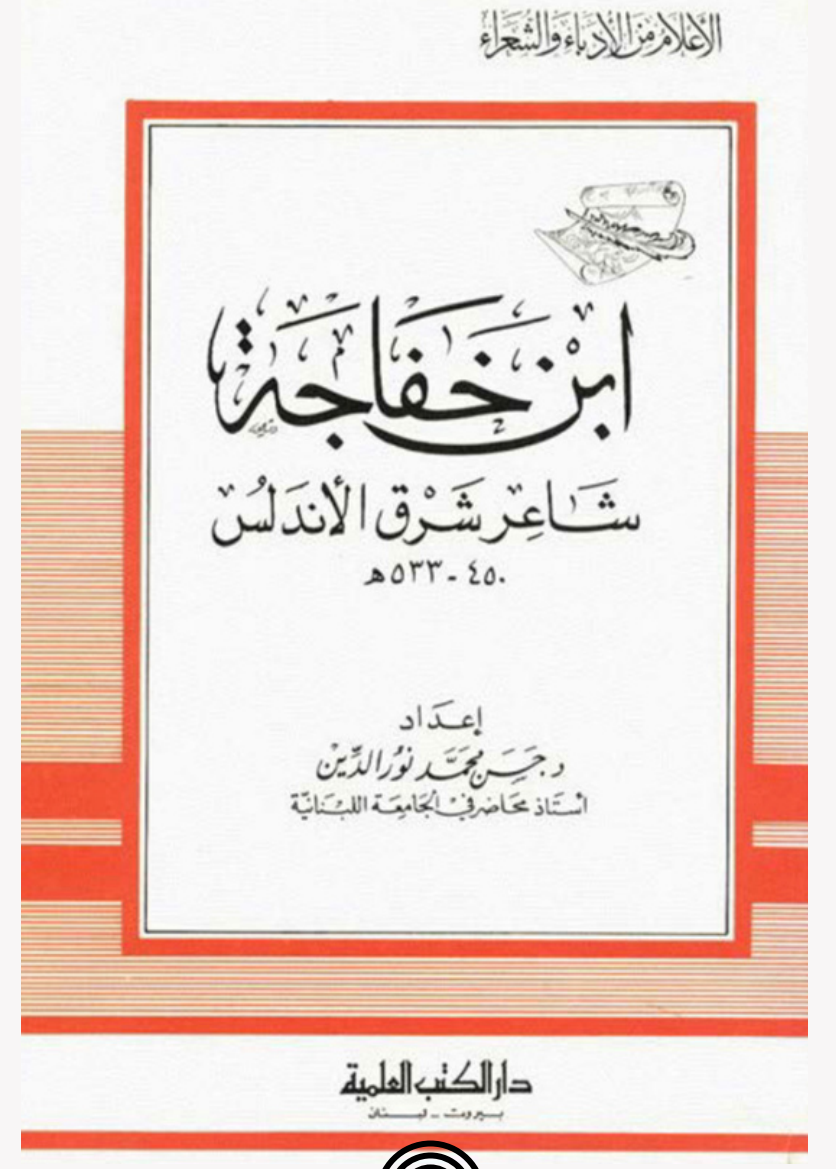
٦١



٦٠



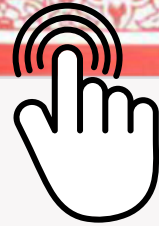
١٩



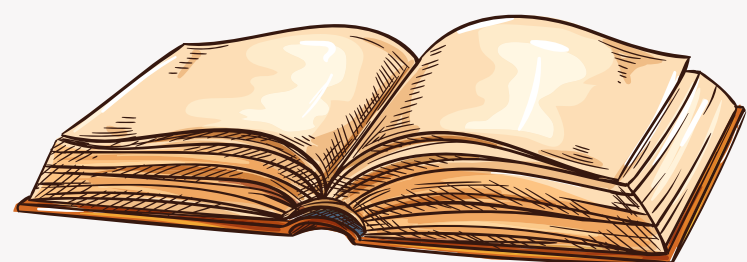
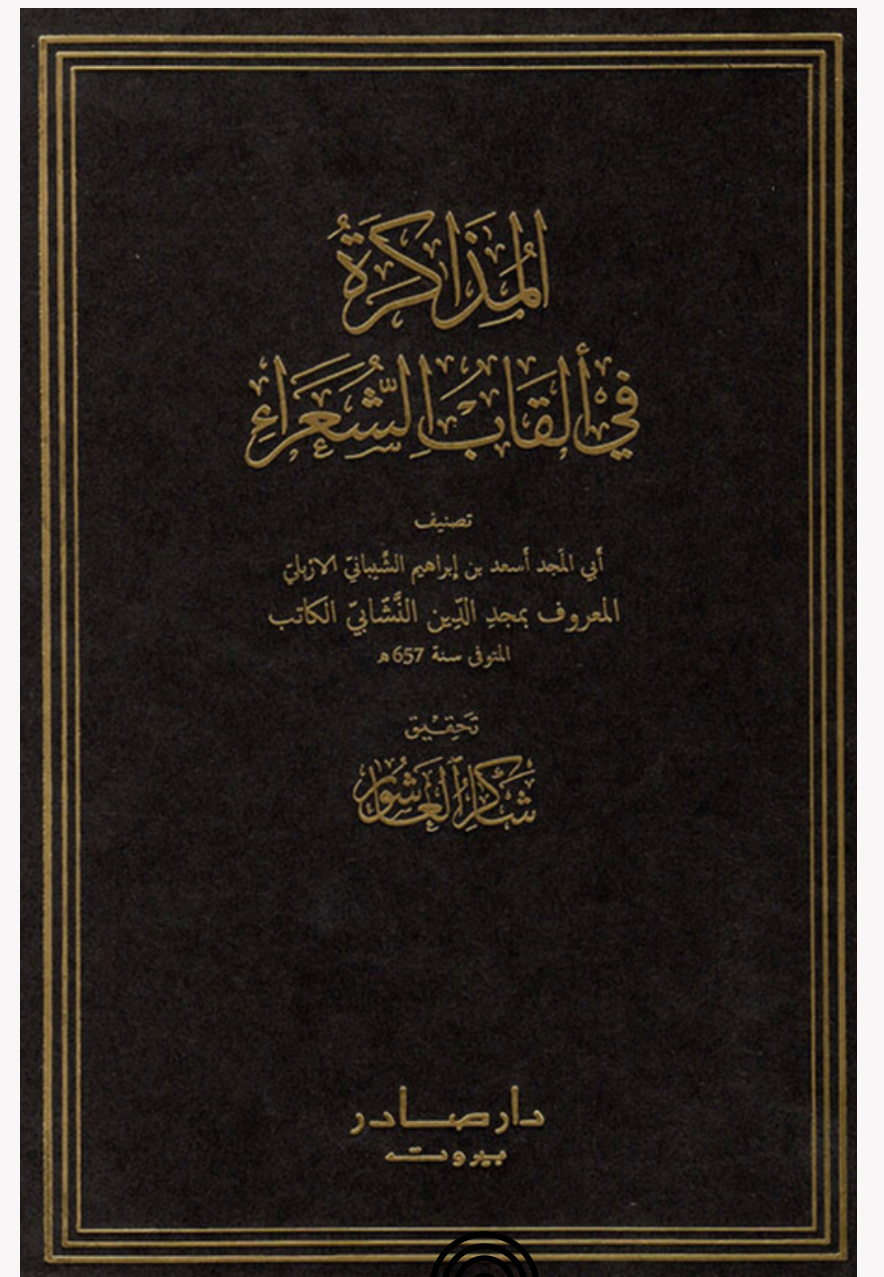
٦٤



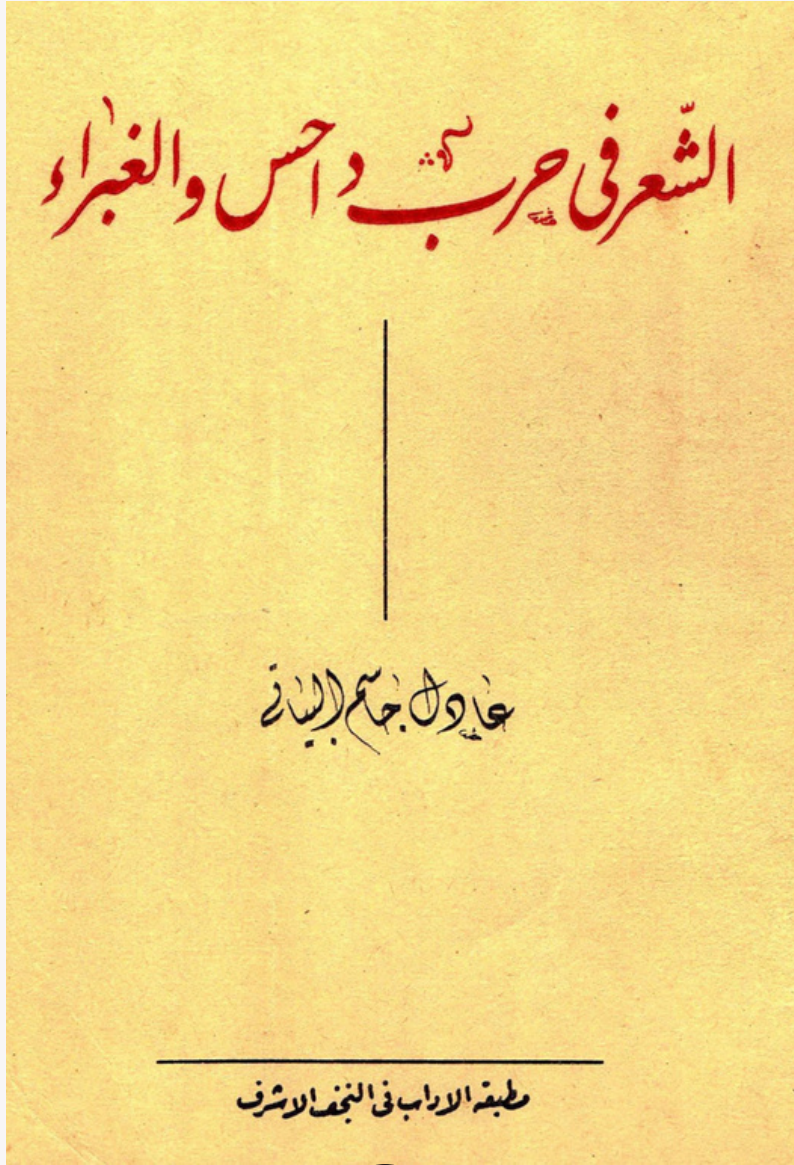
٦٣



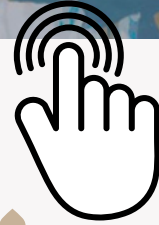
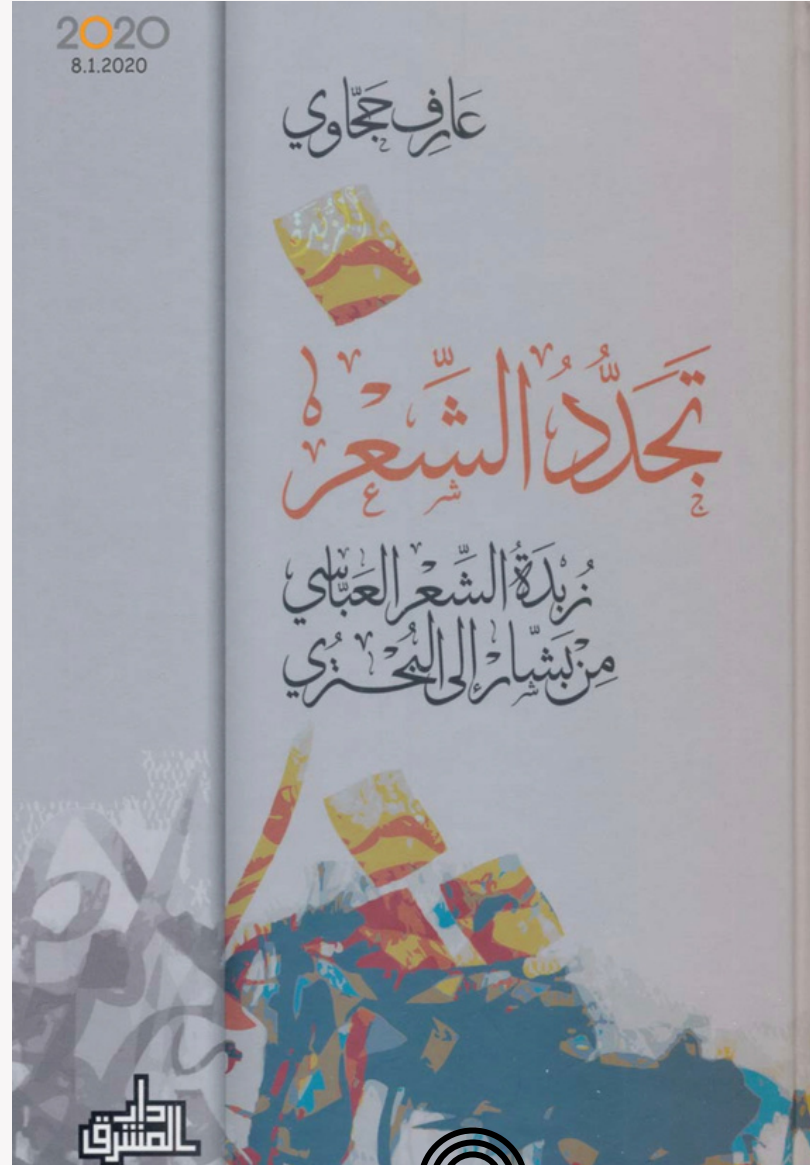
٦٦



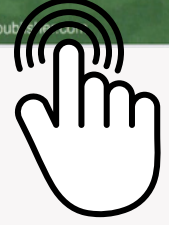
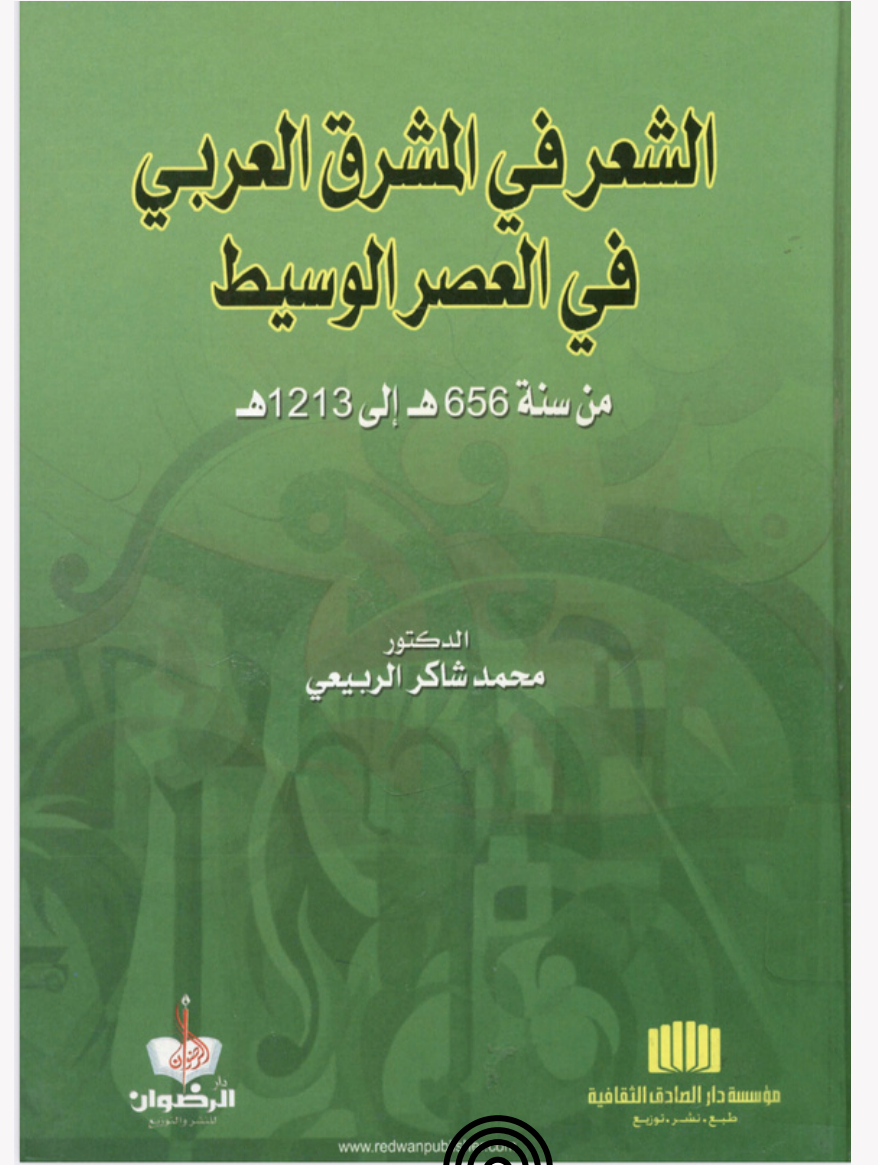
٦٧



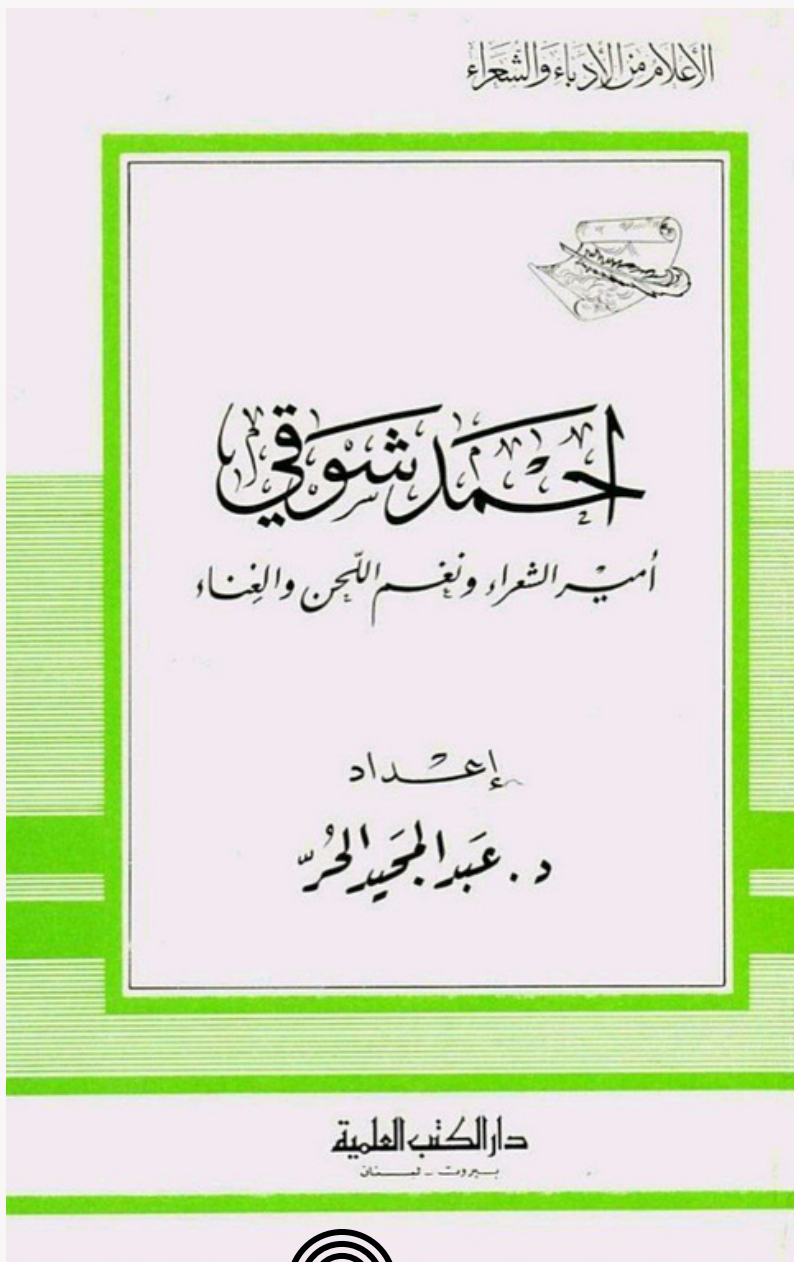
٦٦



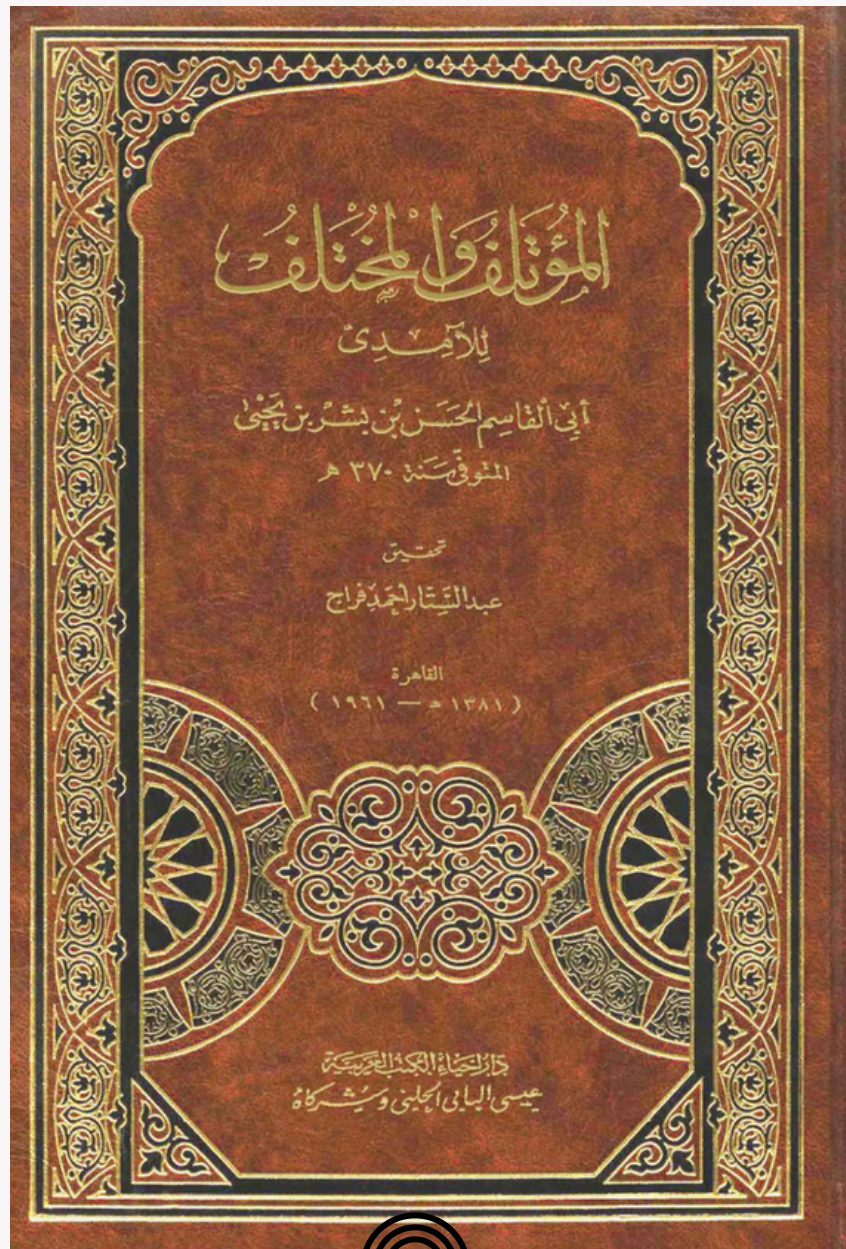
٦٥



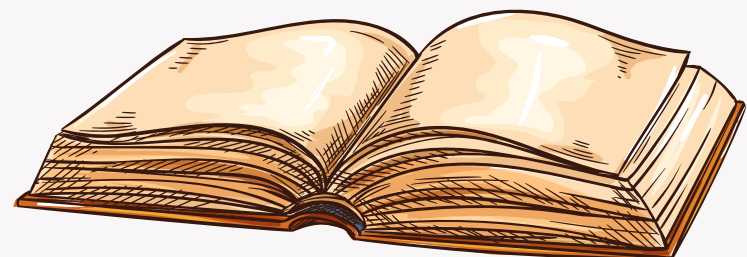
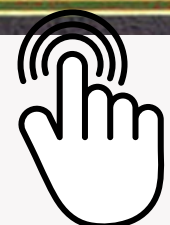
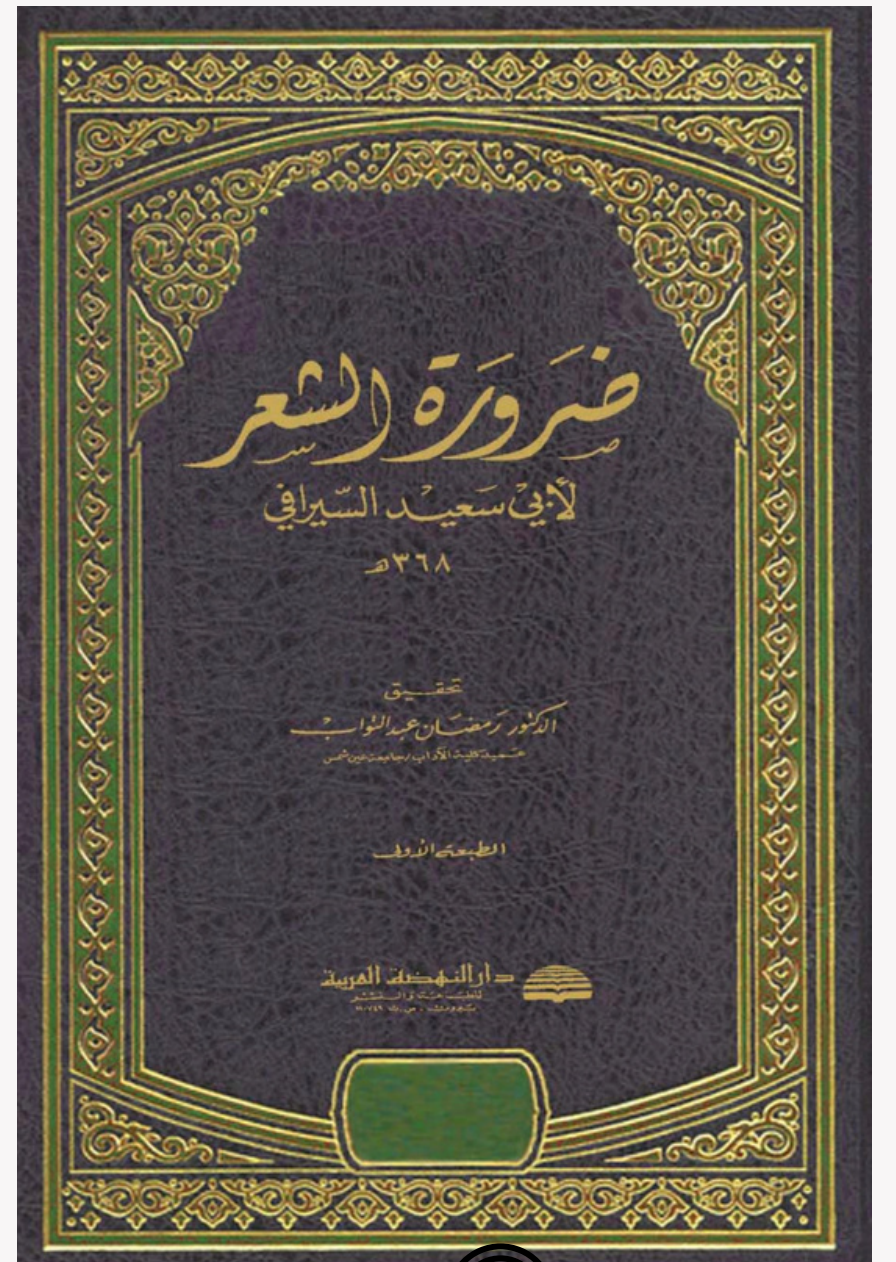
٣٠



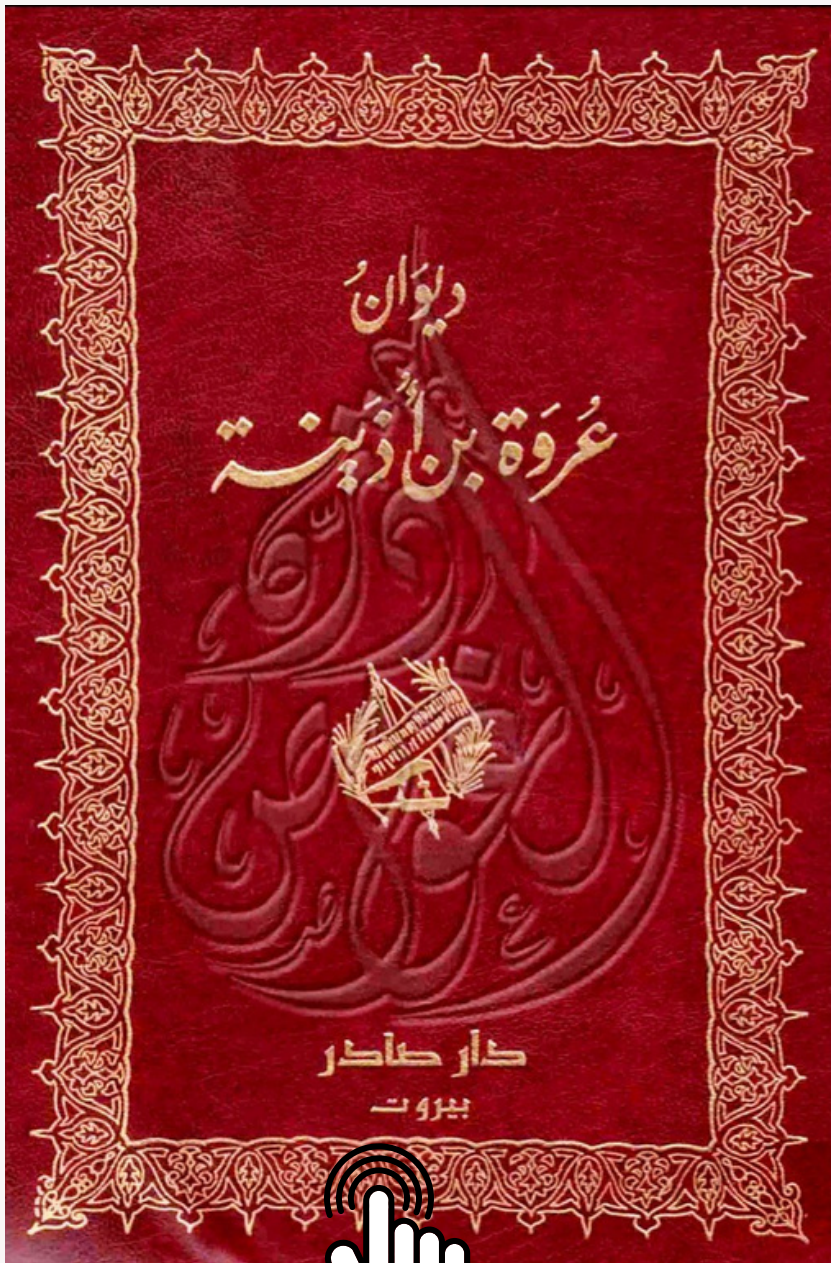
٦٩



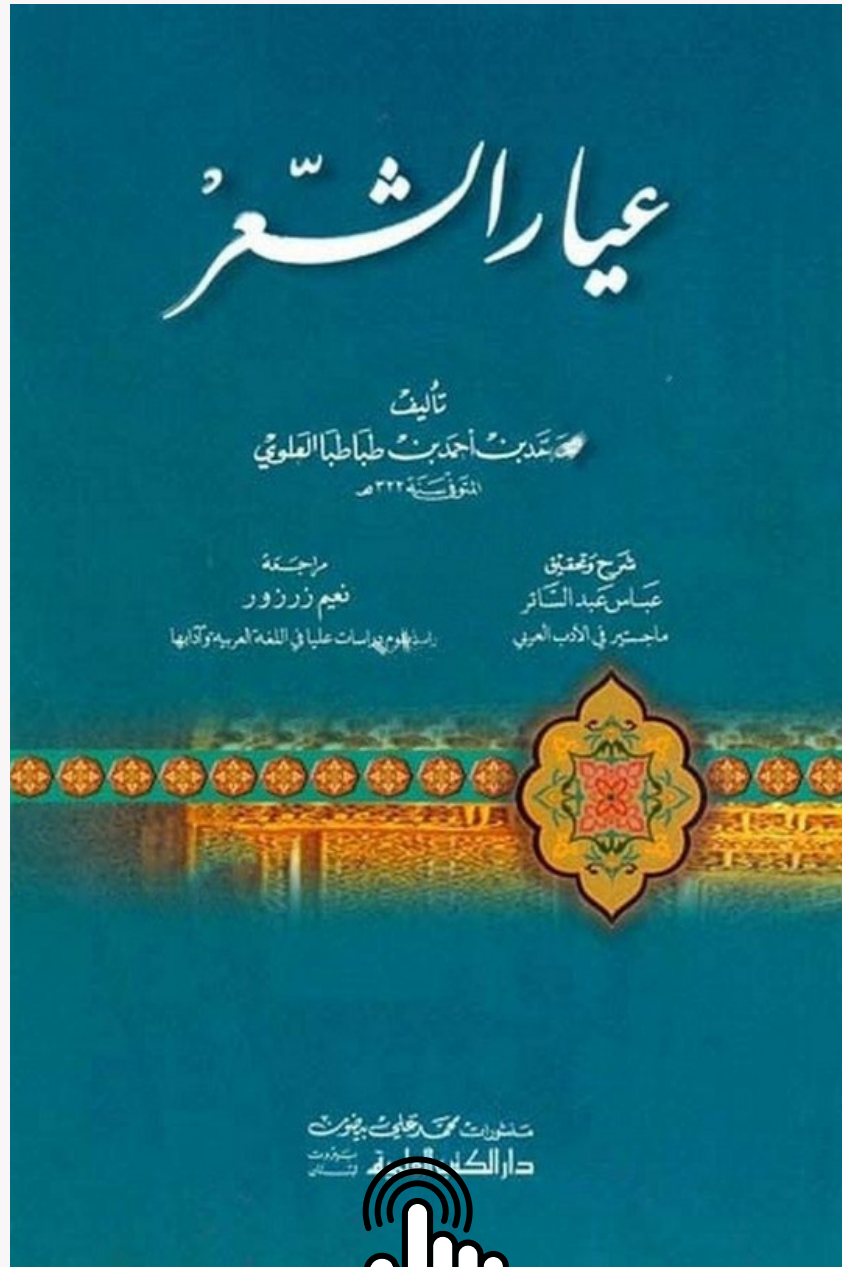
٦٨



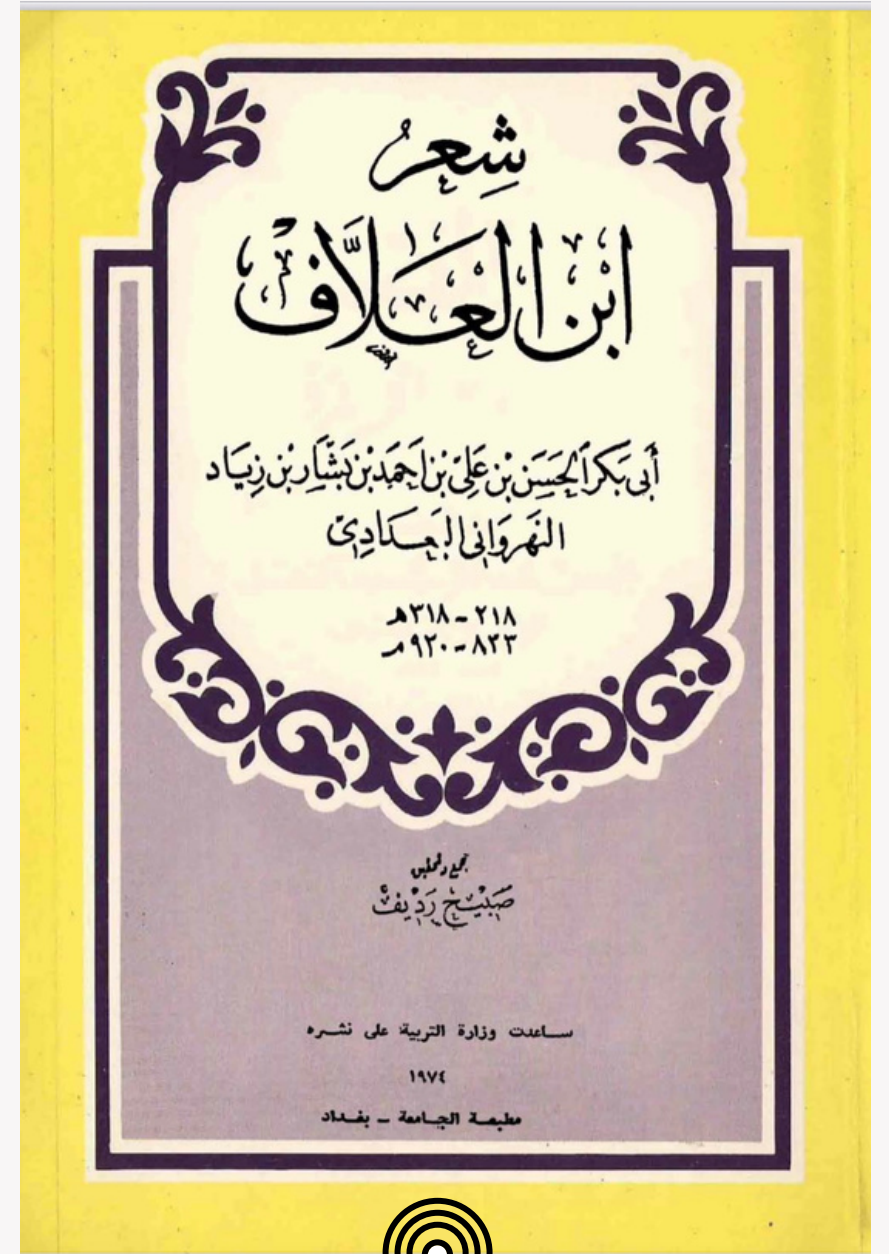
٣٣



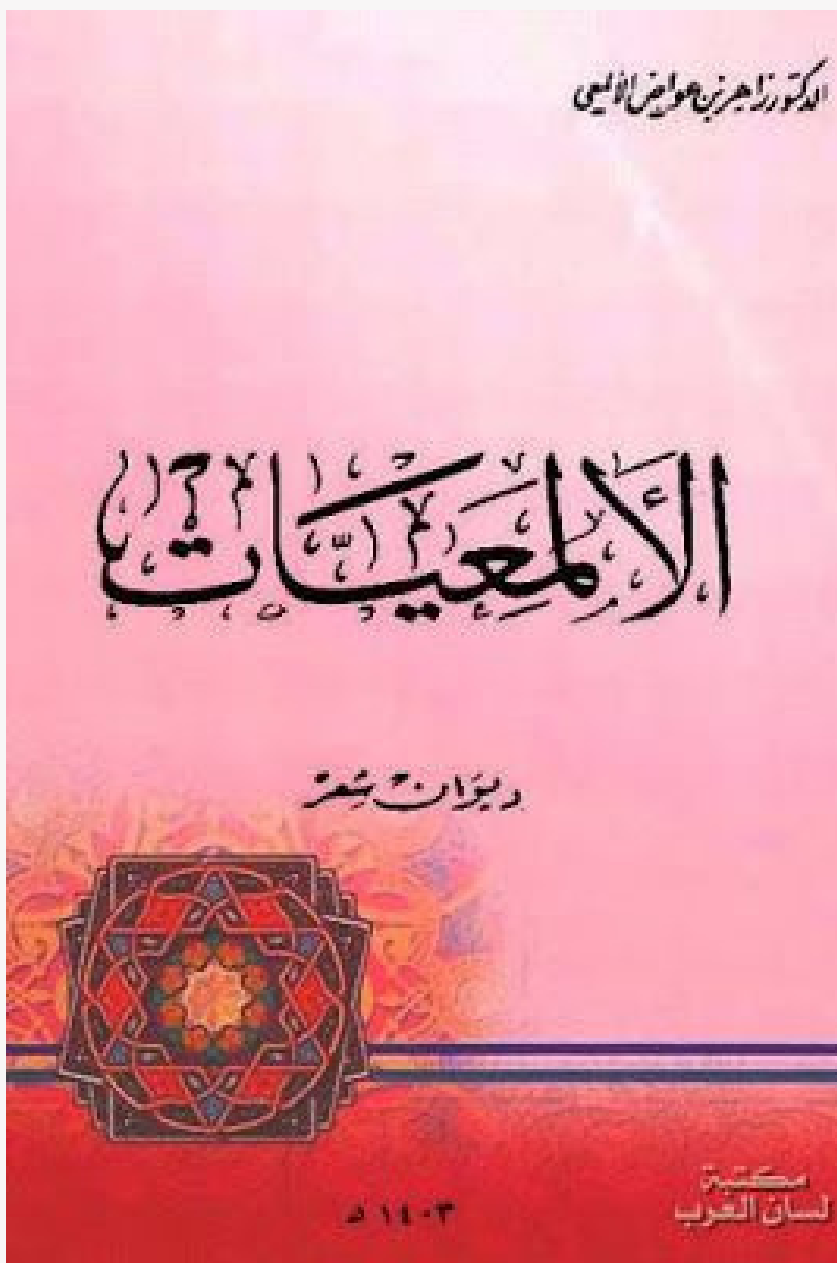
٣٢



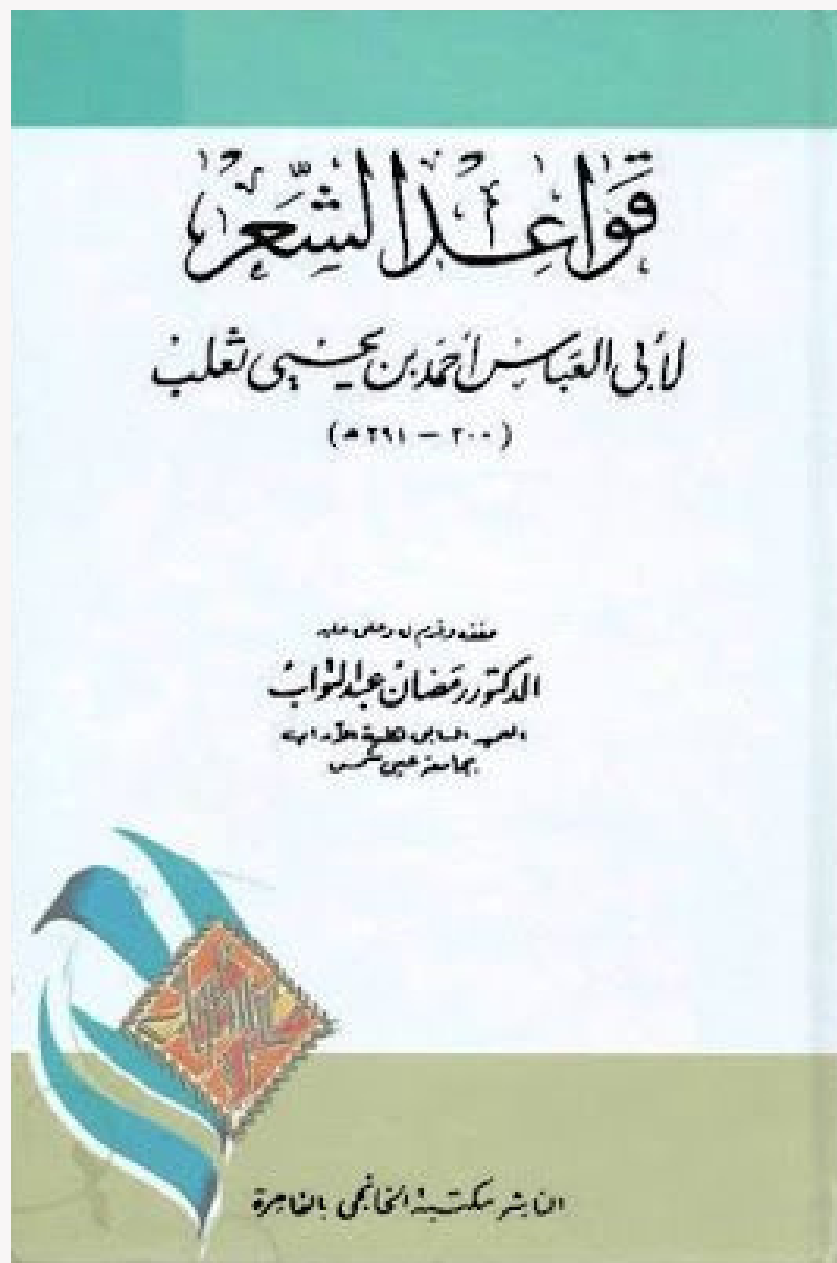
٣١



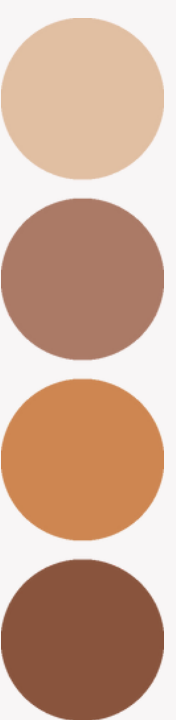
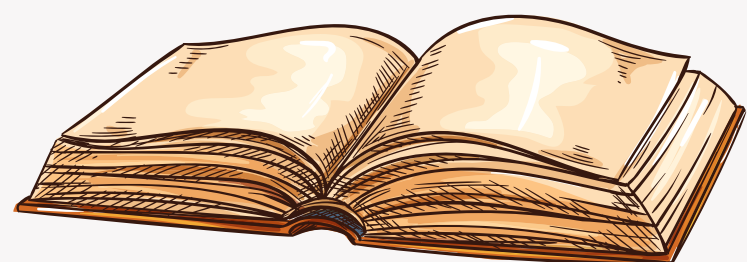
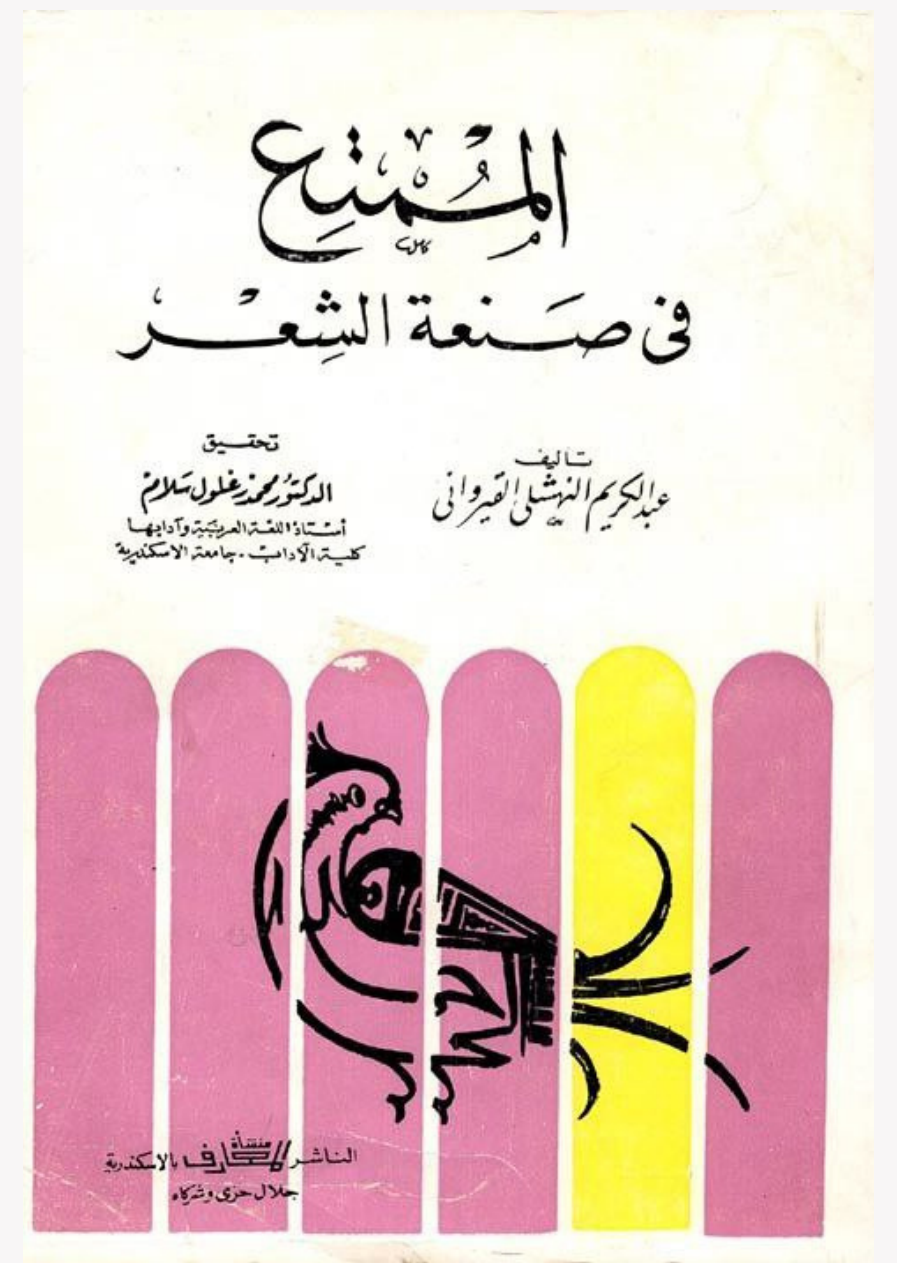
٣٧



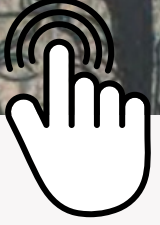
٣٦



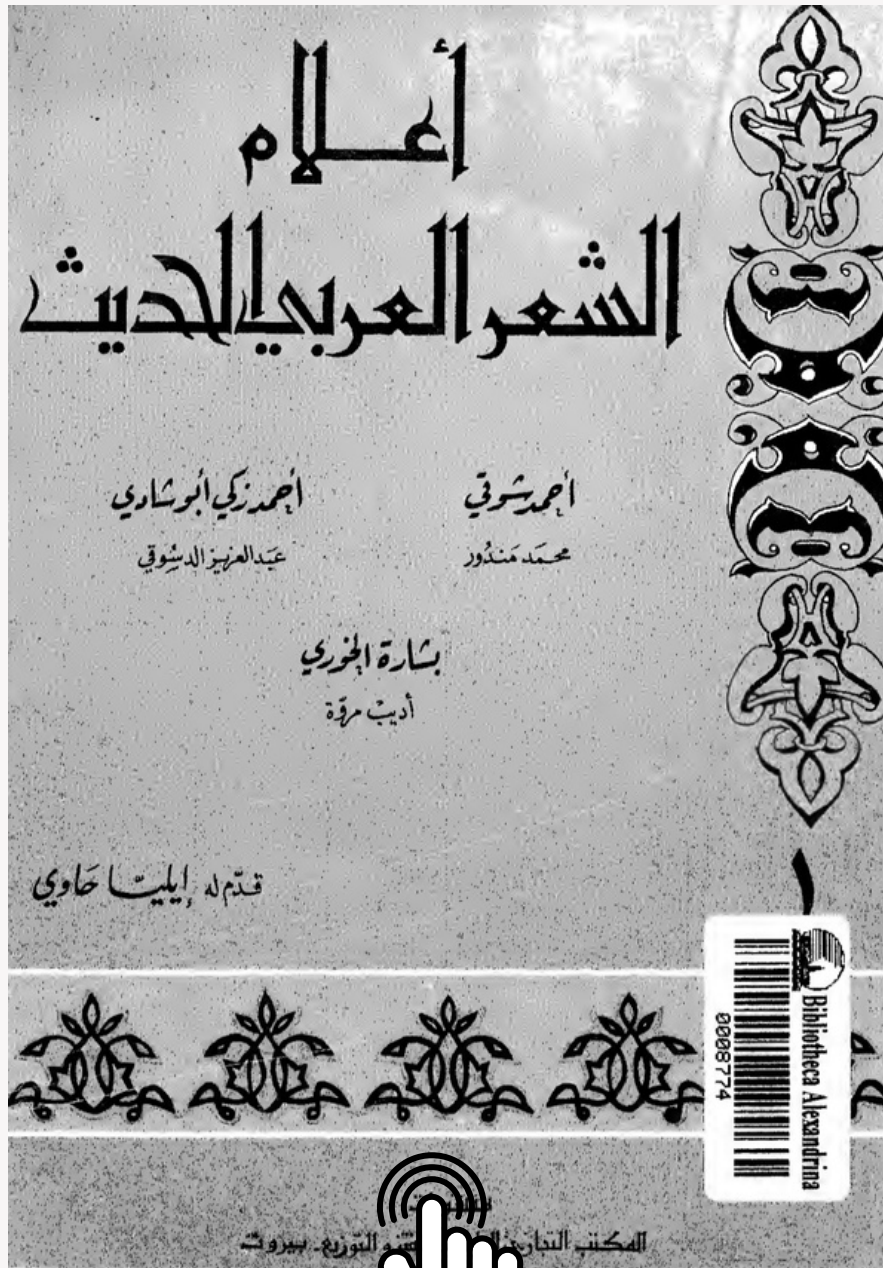
٣٥



٤٠



٣٩



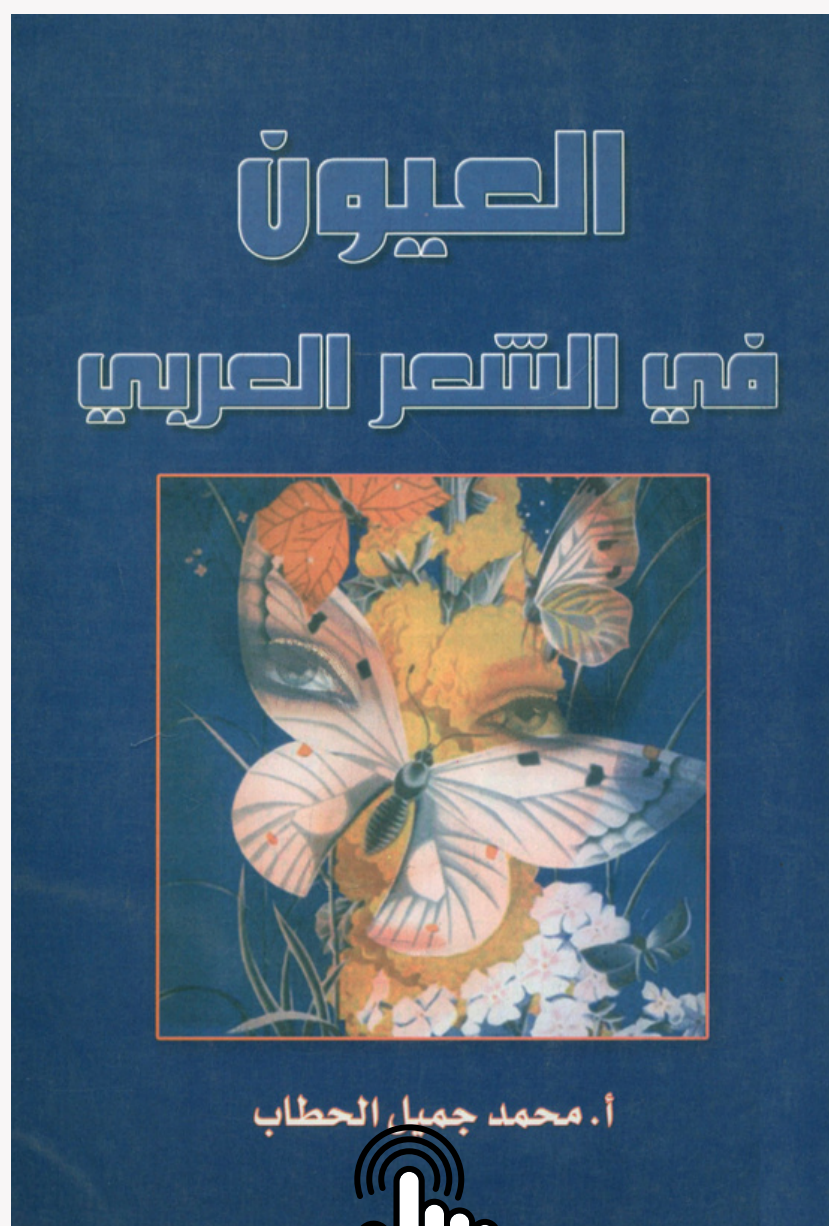
٣٨



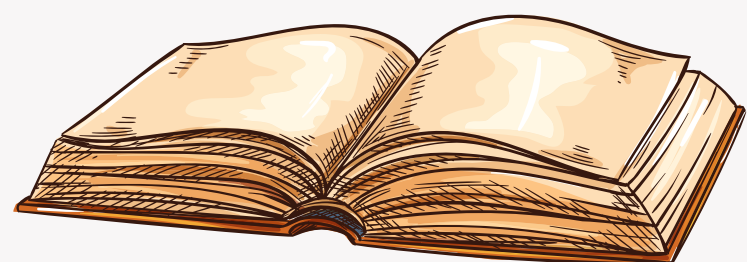
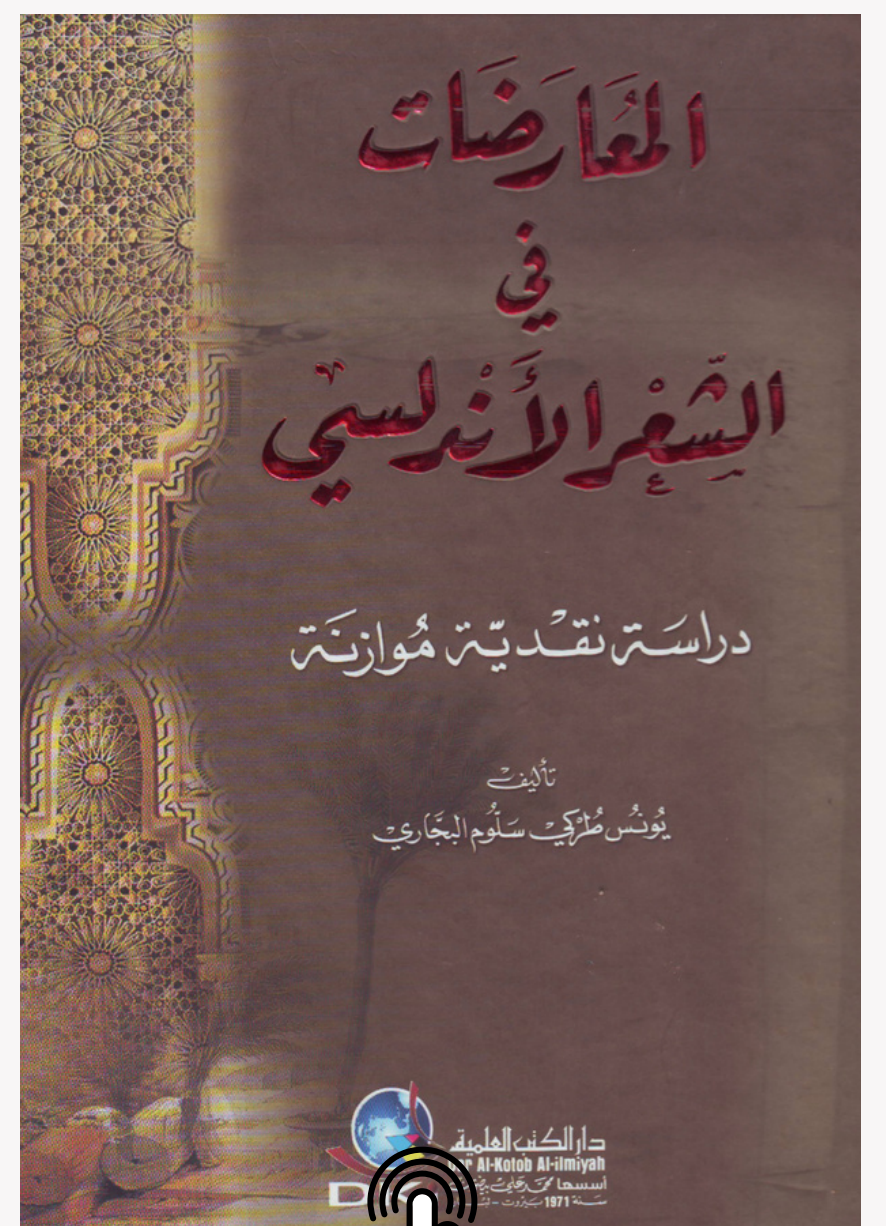
٤٣



٤٦



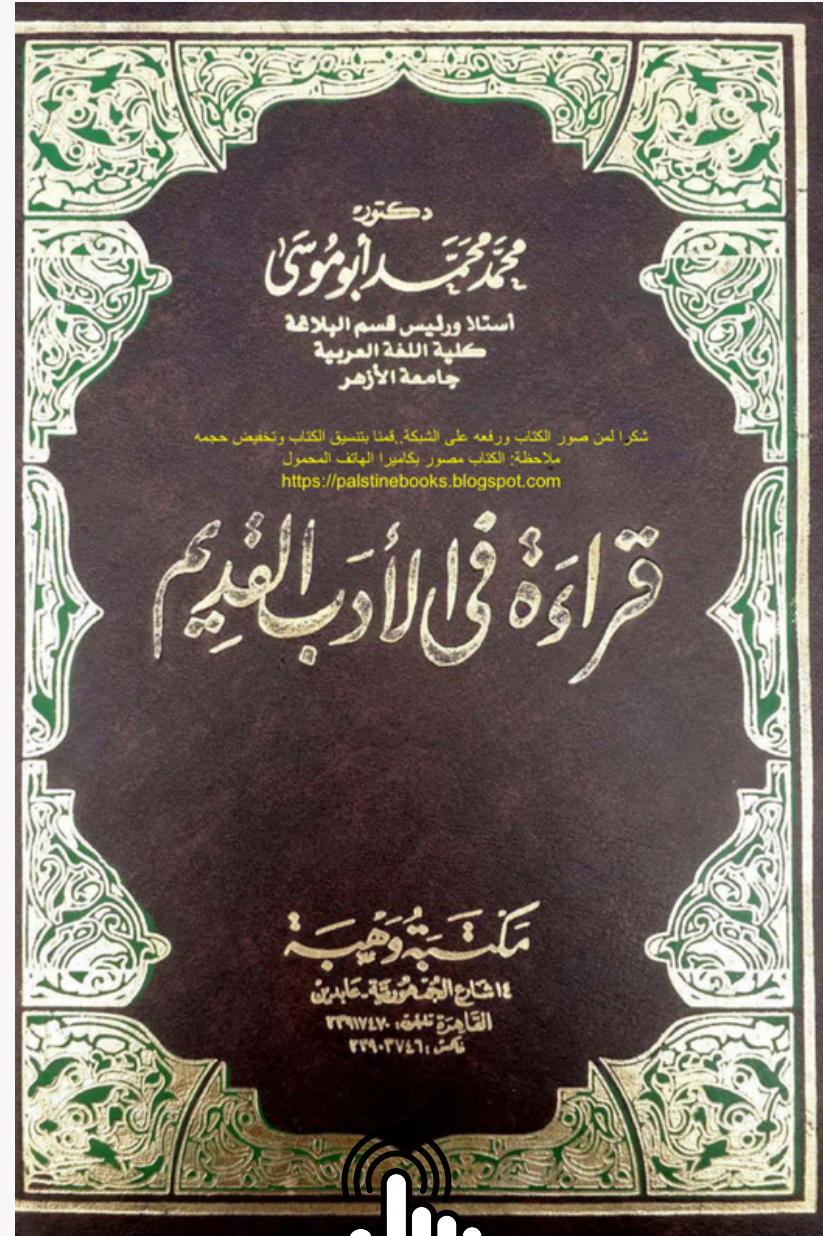
٤١



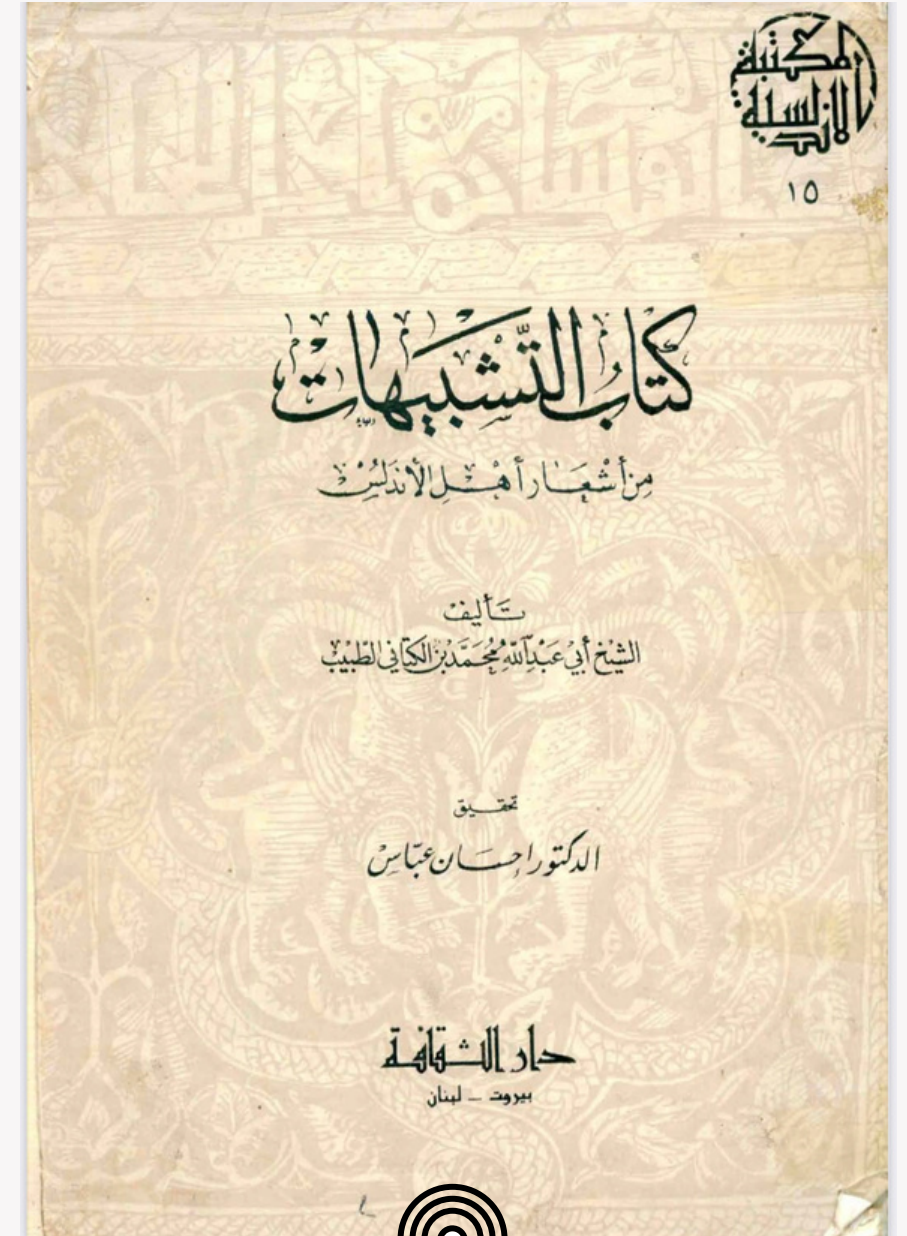
٤٦



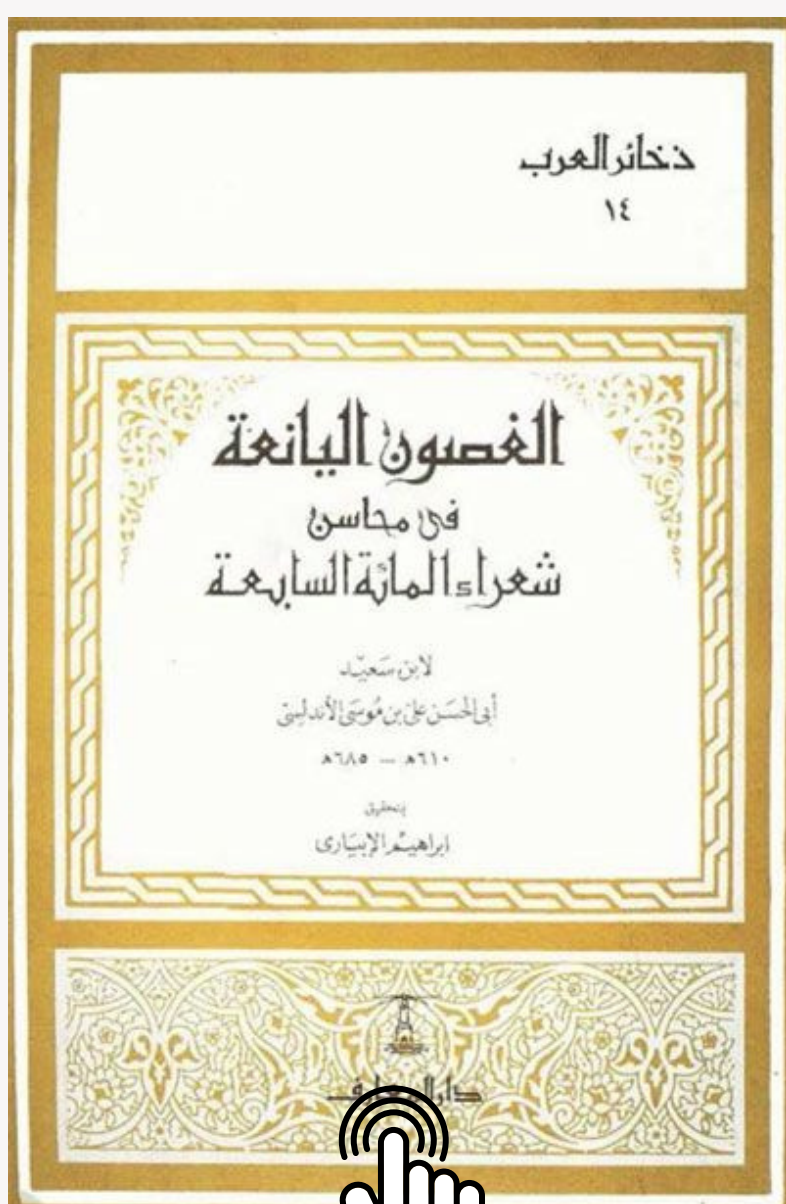
٤٥



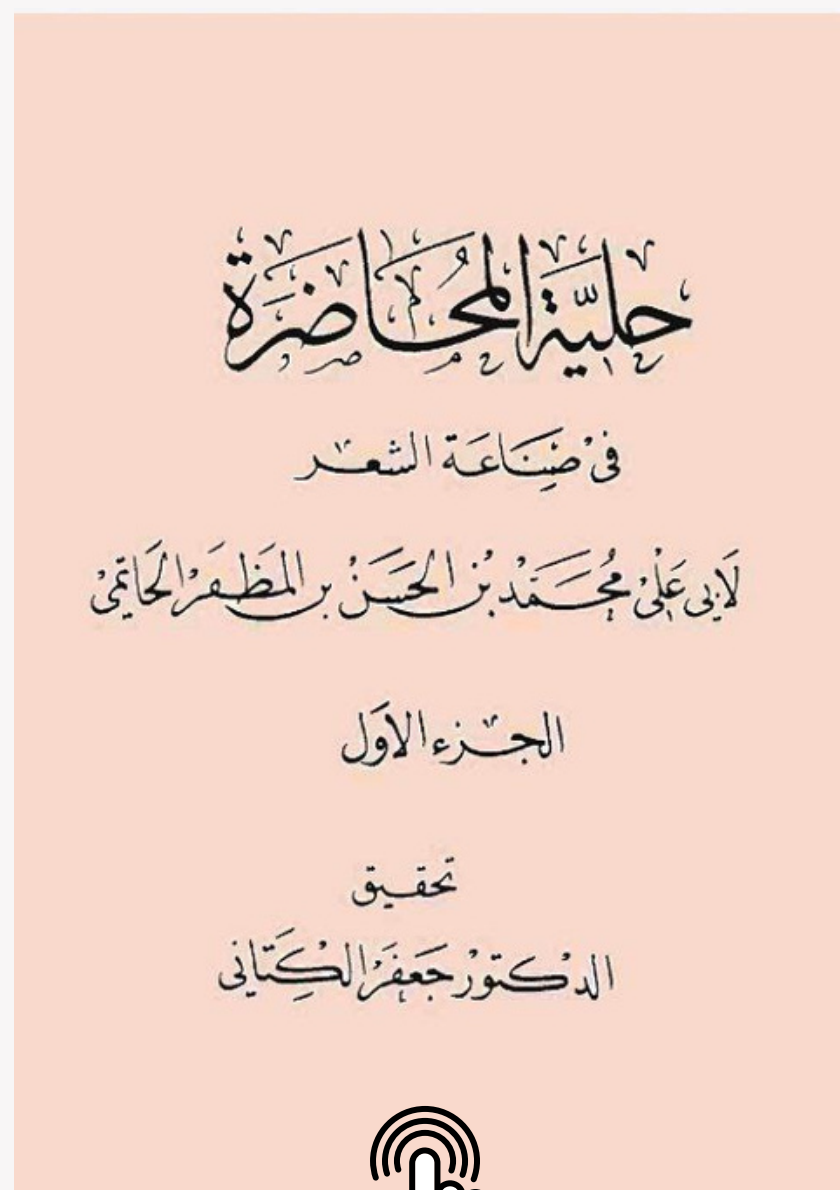
٤٤



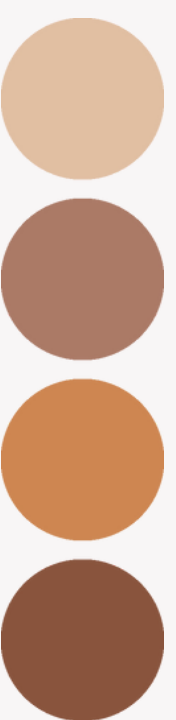
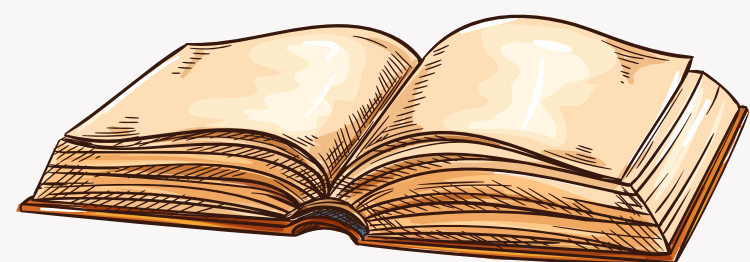
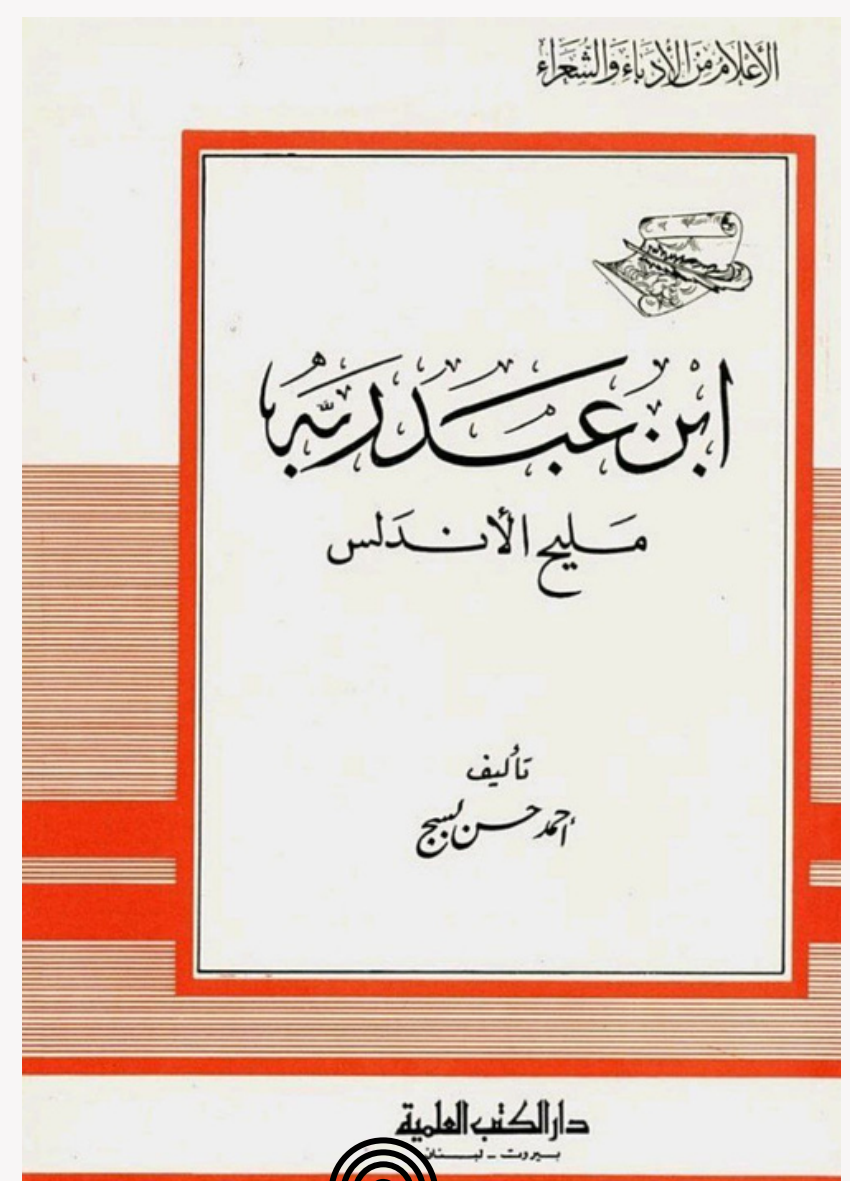
٤٩



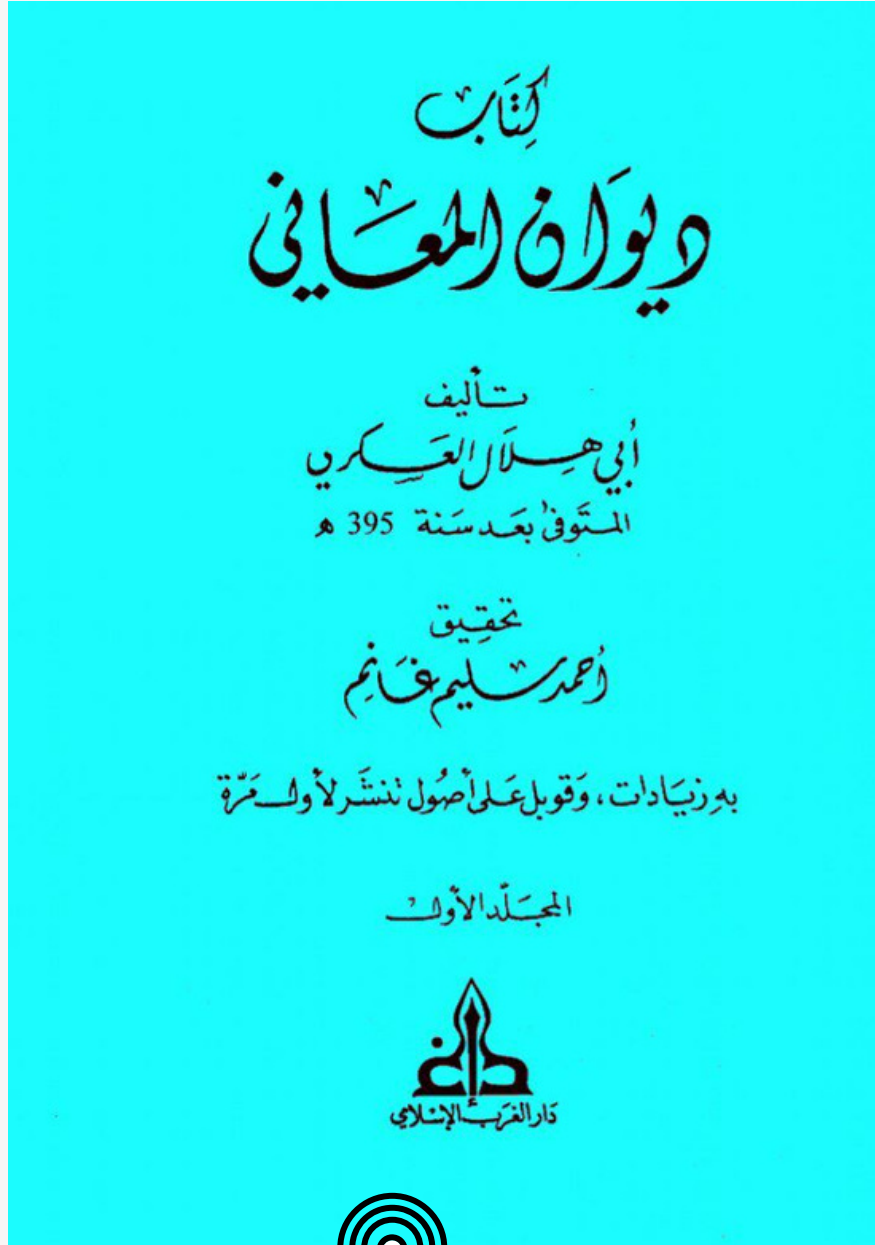
٤٨



٤٧



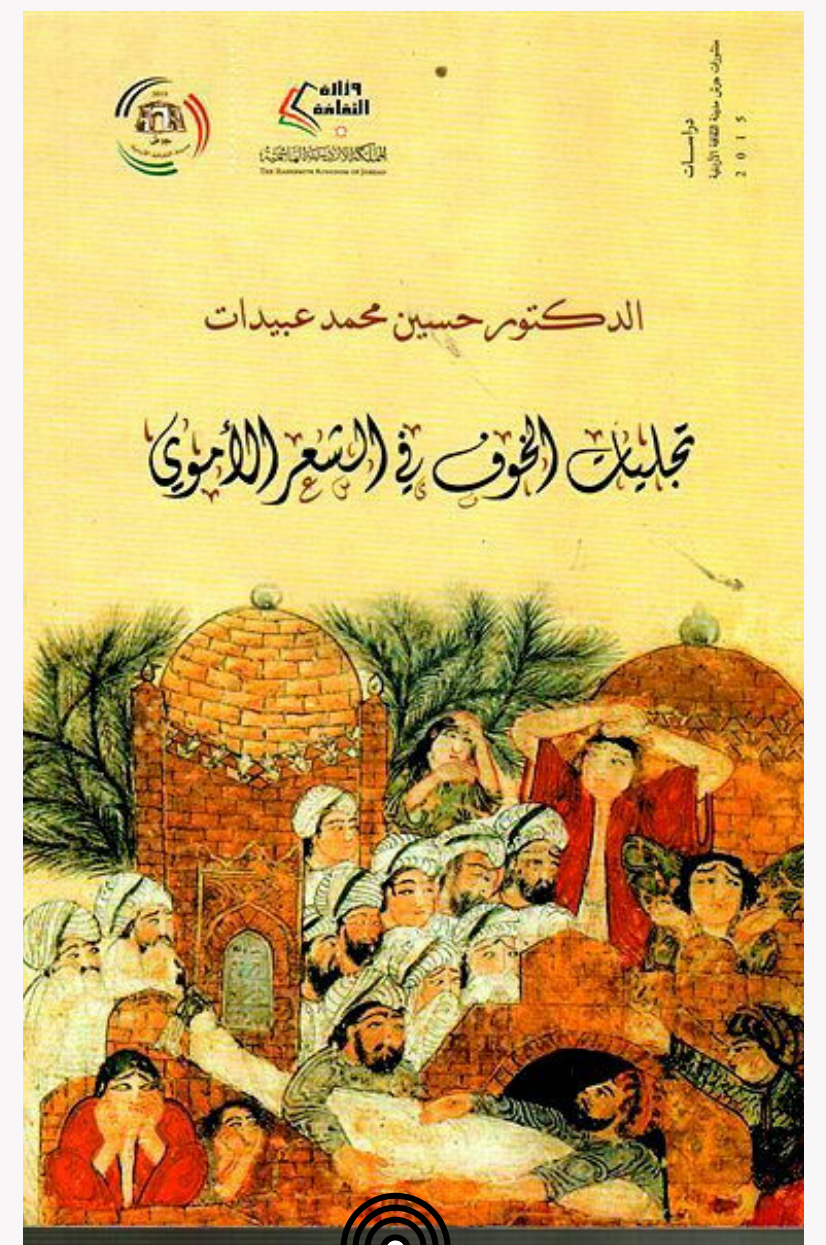
٥٦



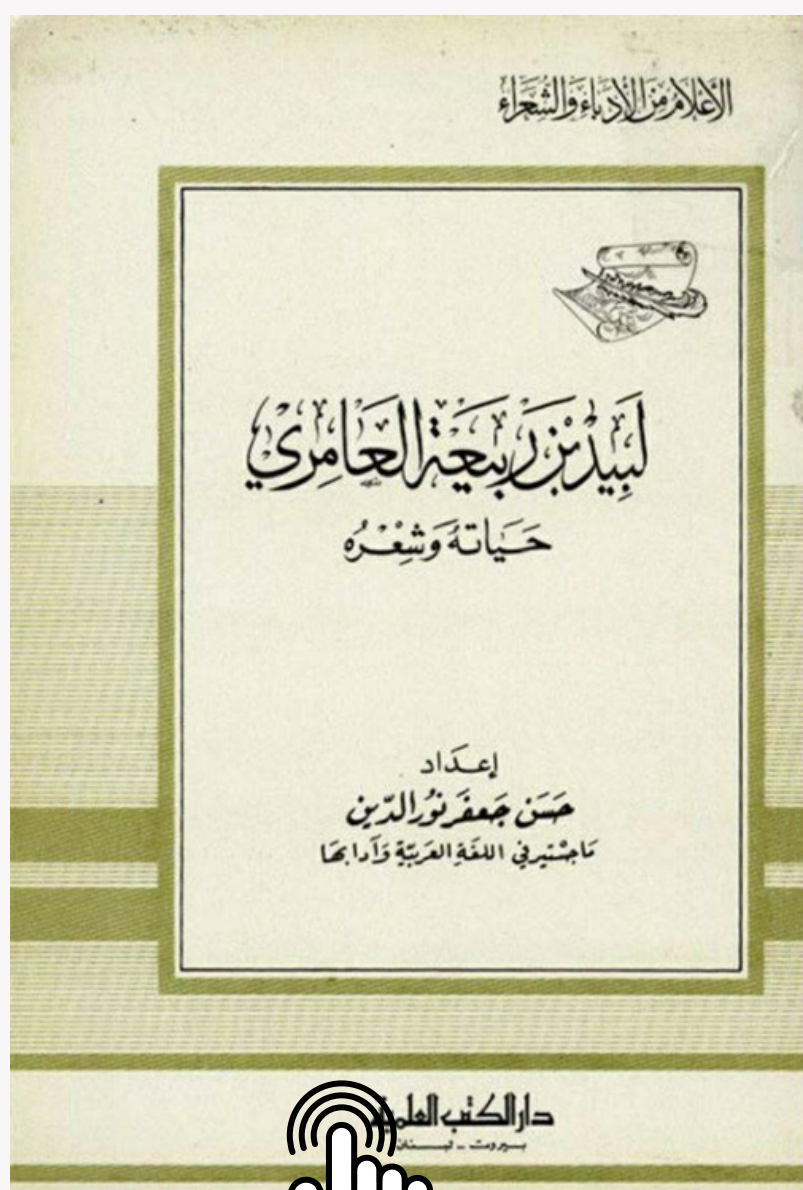
٥١



٥٠



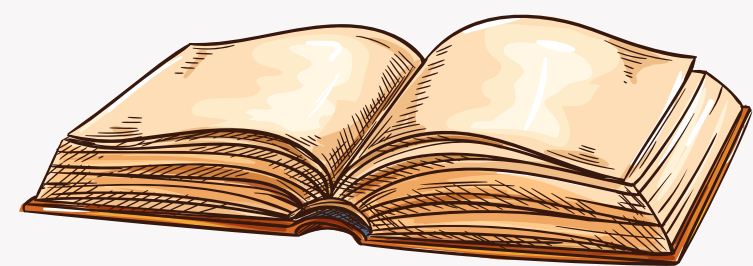
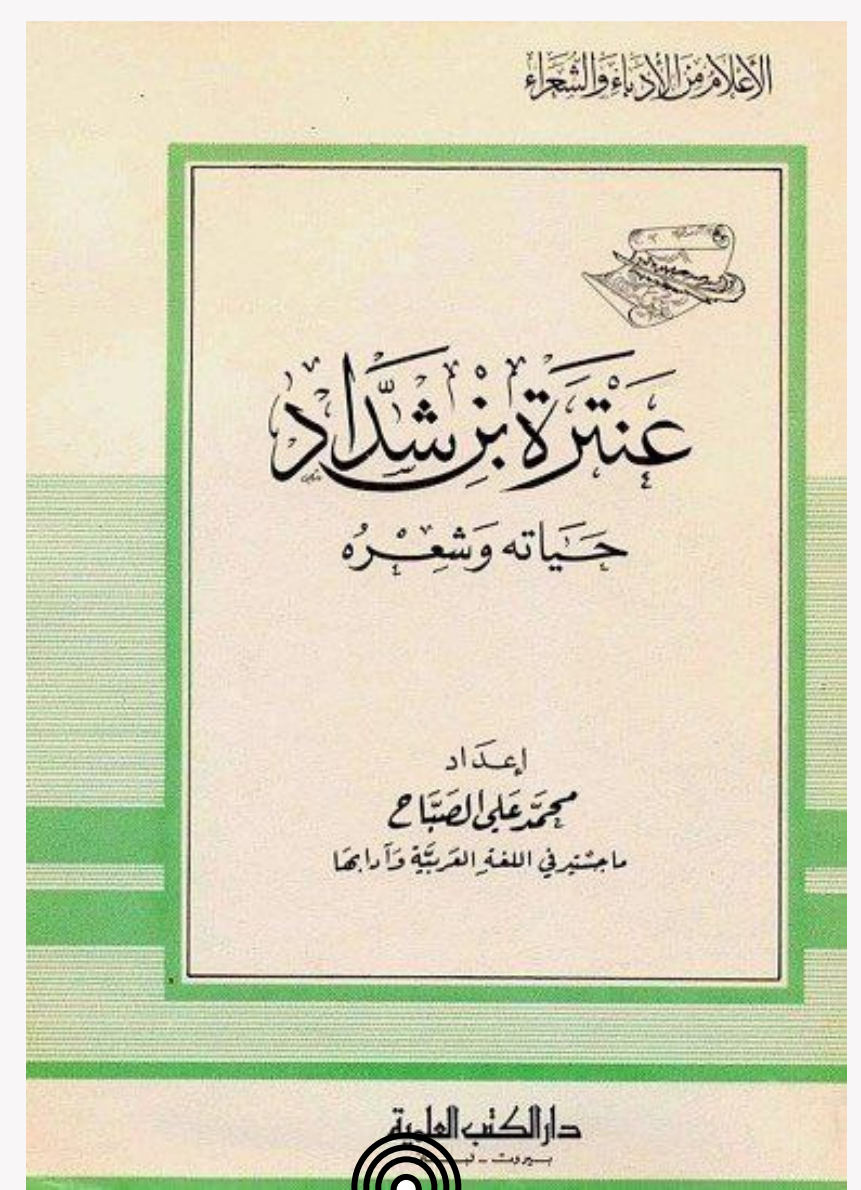
٥٥



٥٤



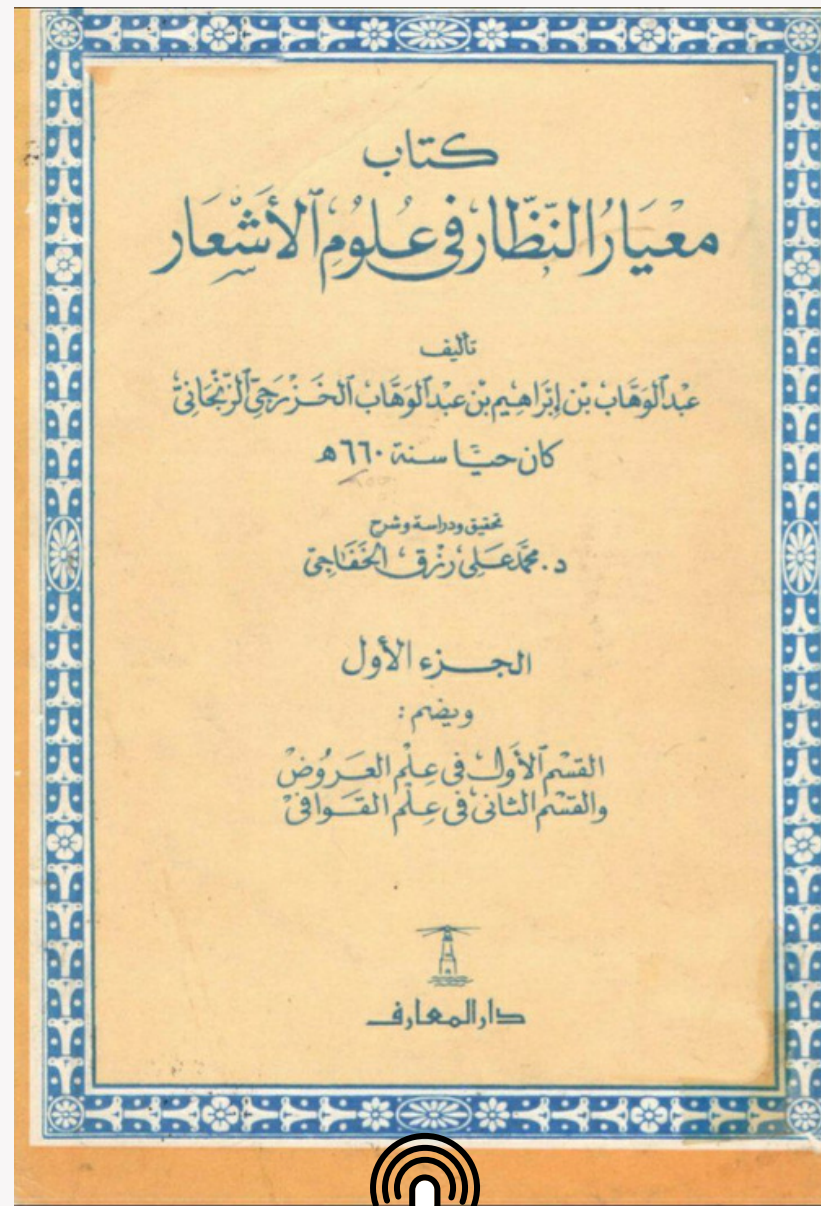
٥٣



0٨



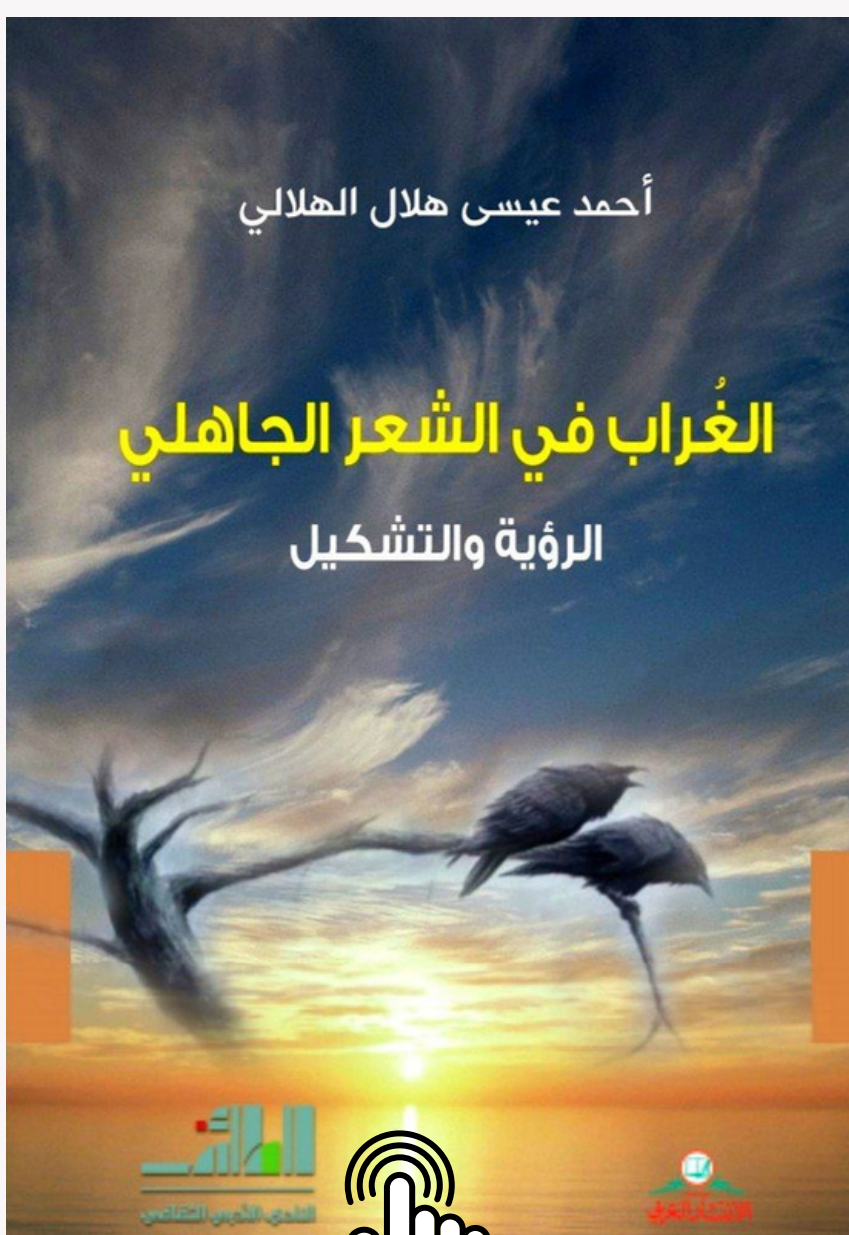
0٧



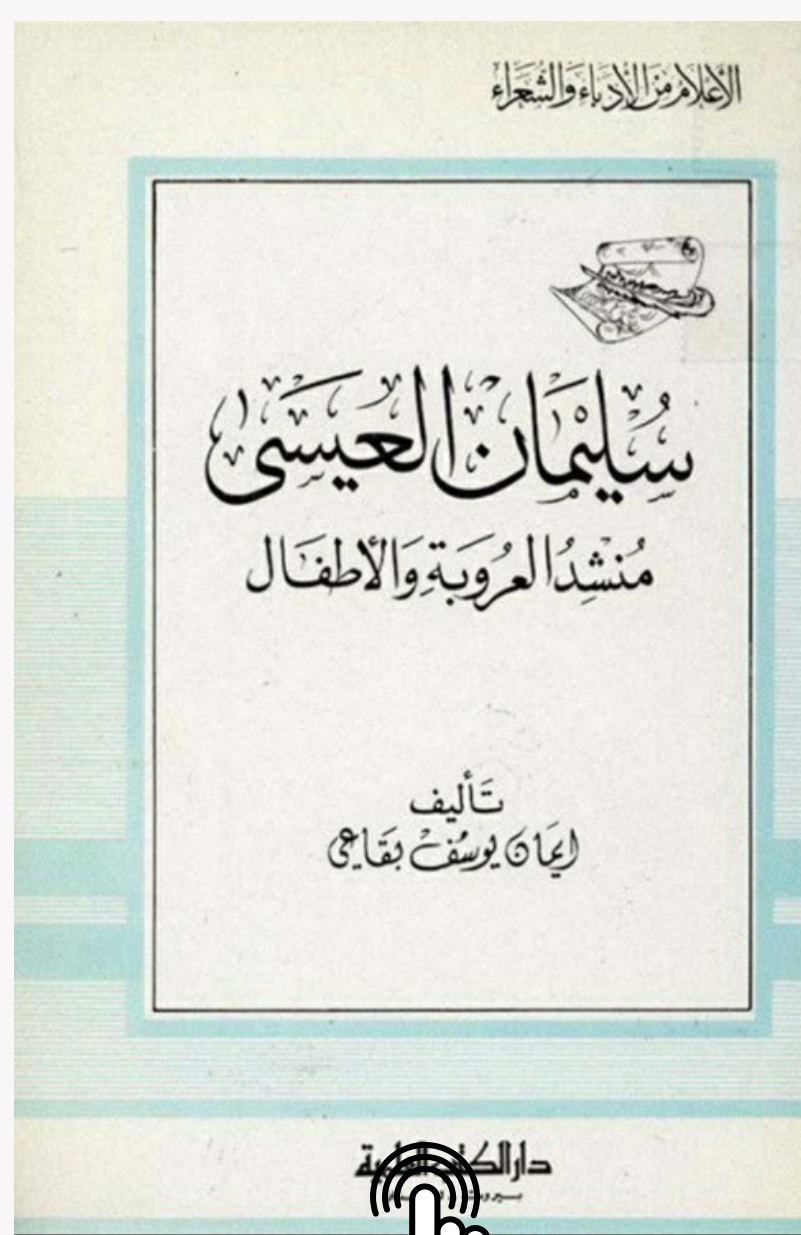
0٦



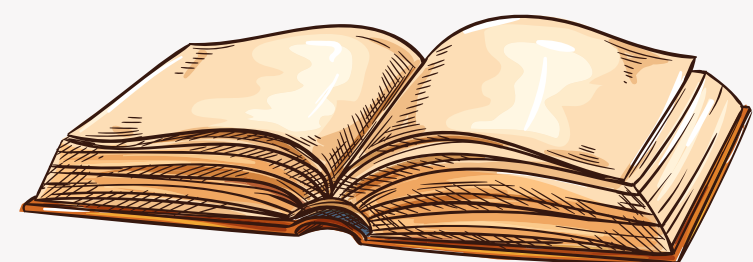
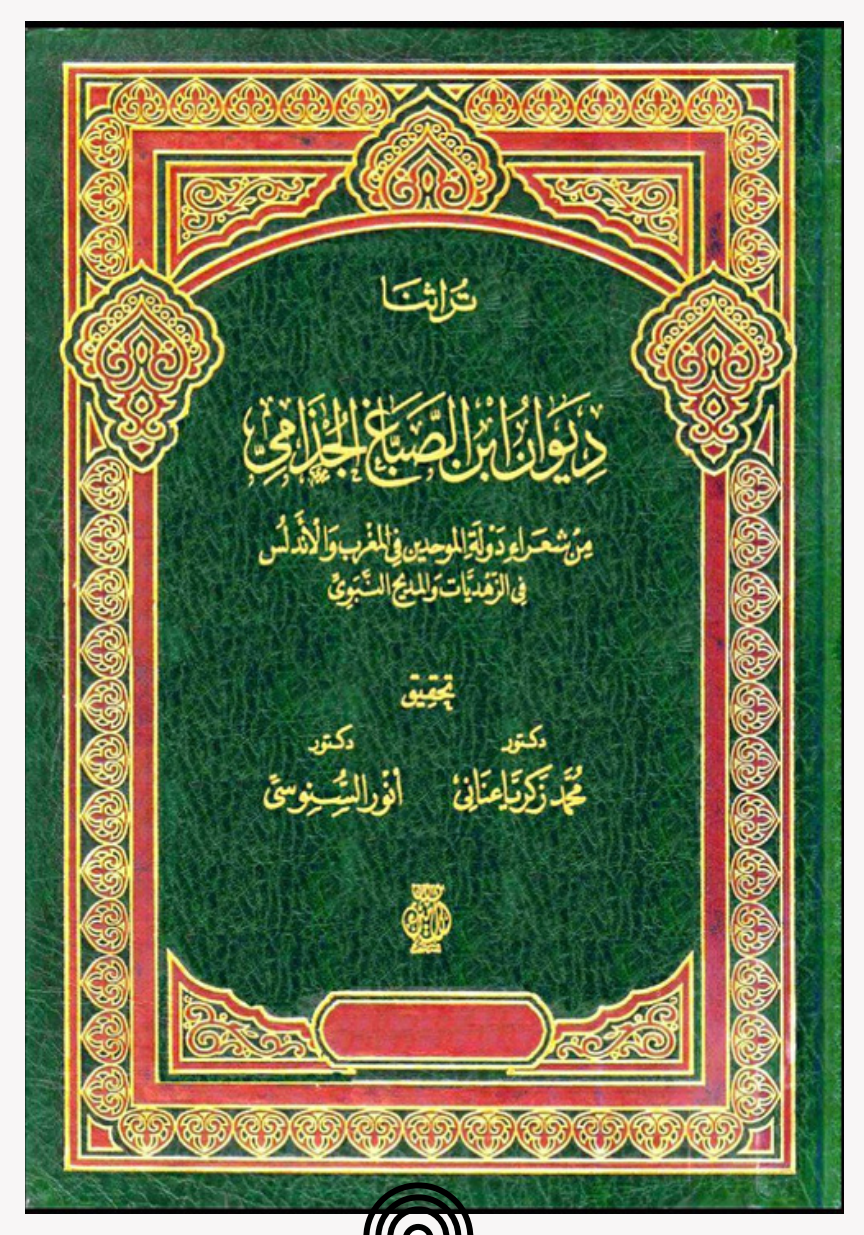
٦١



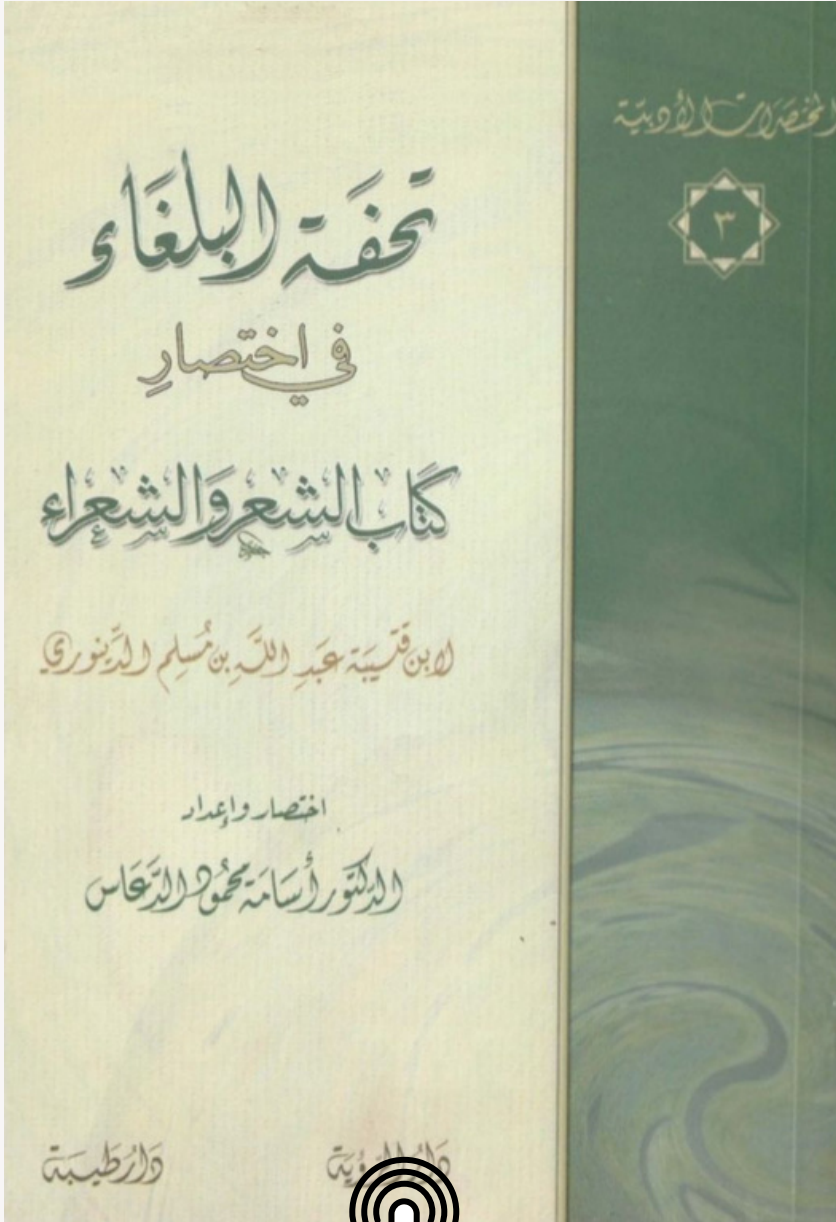
٦٠



0٩



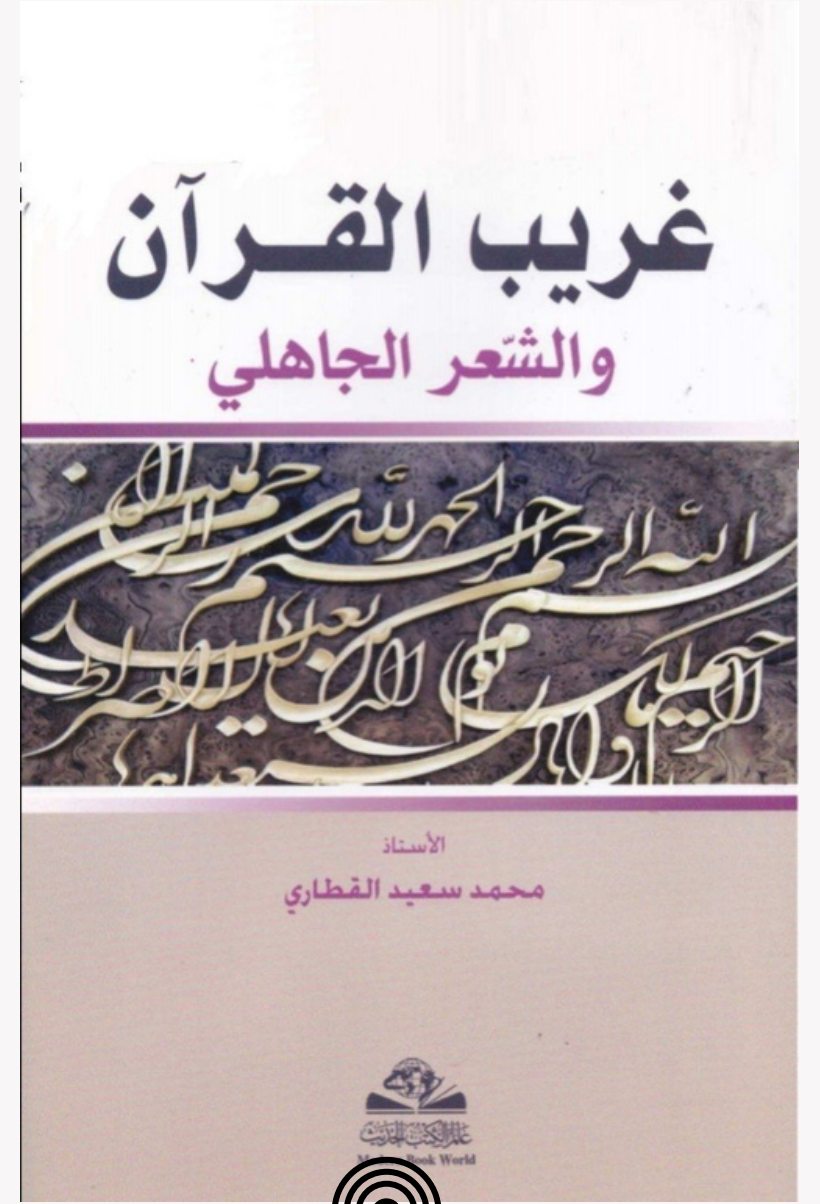
٦٤



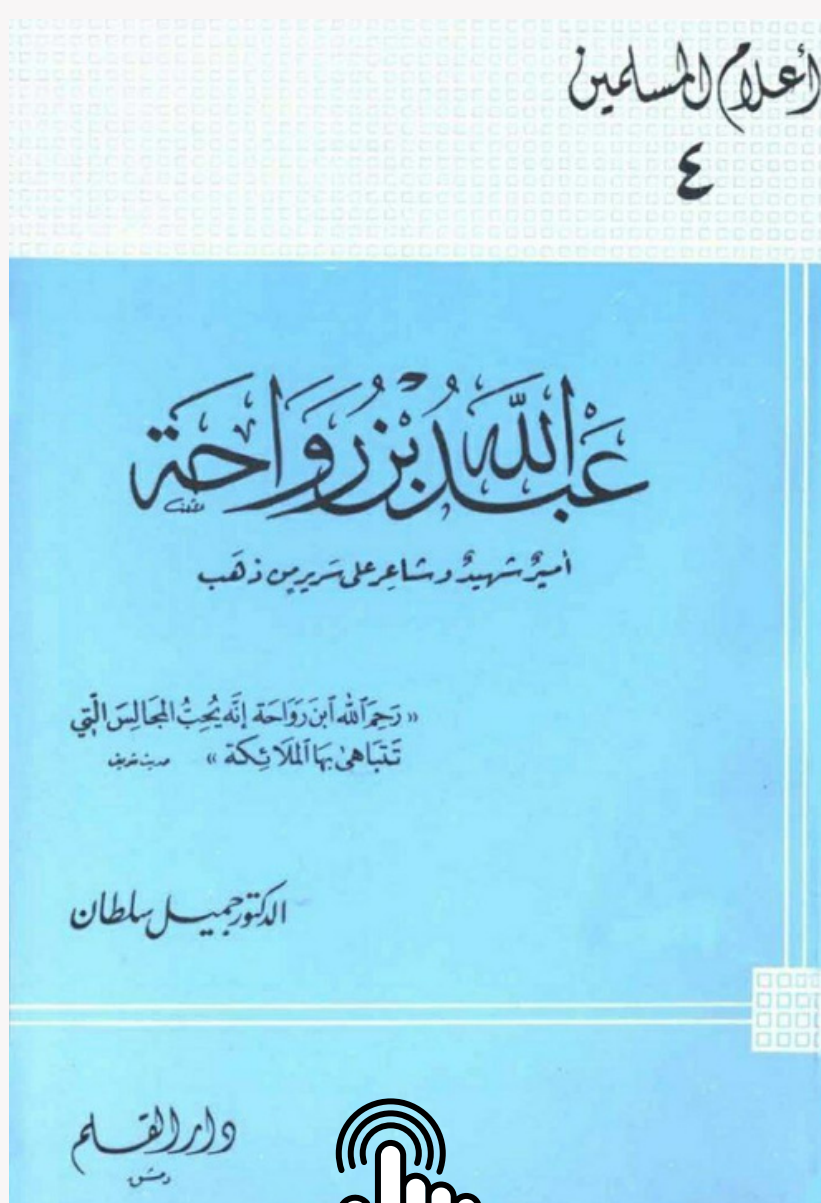
٦٣



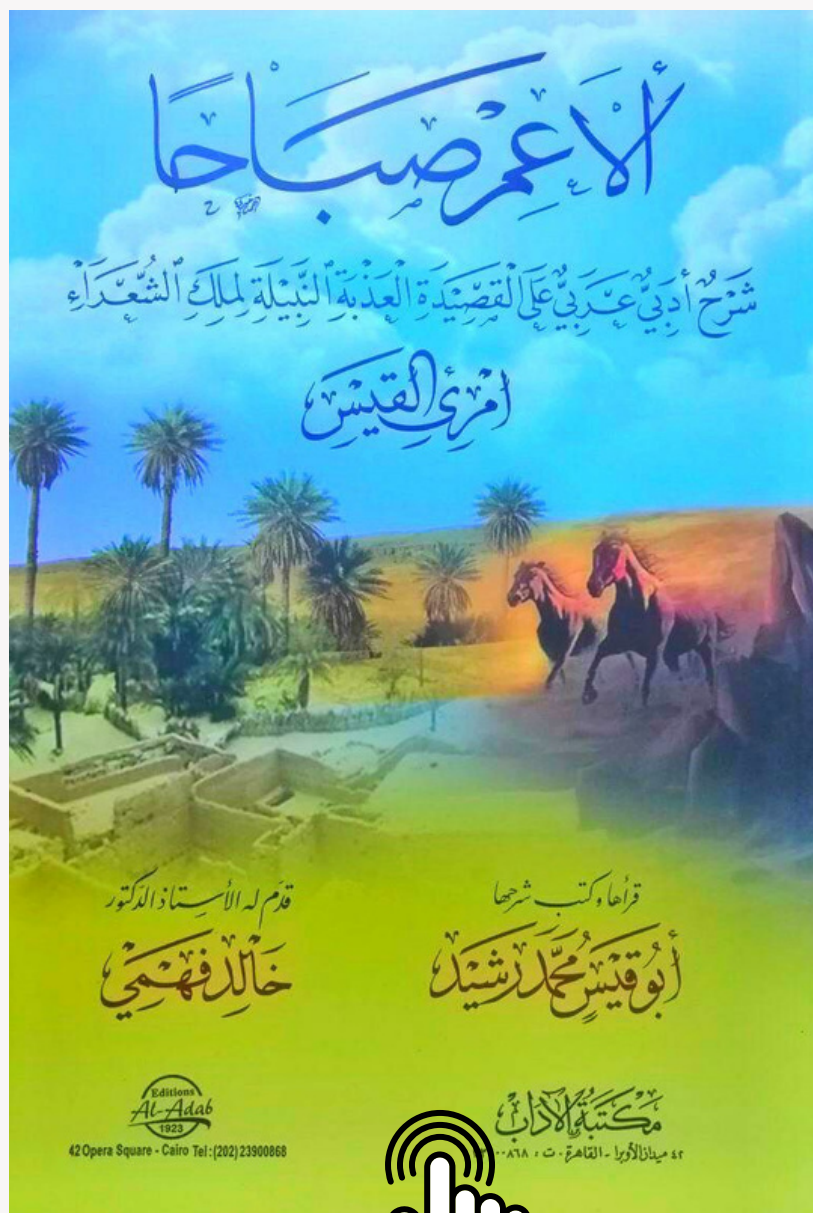
٦٢



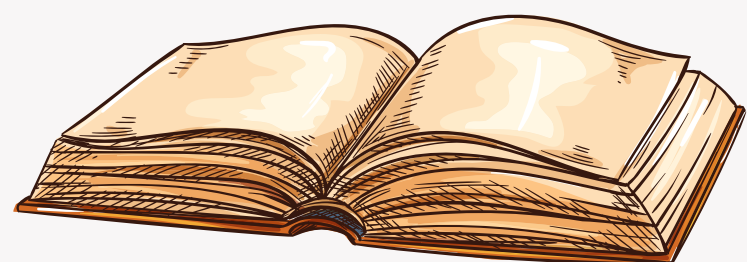
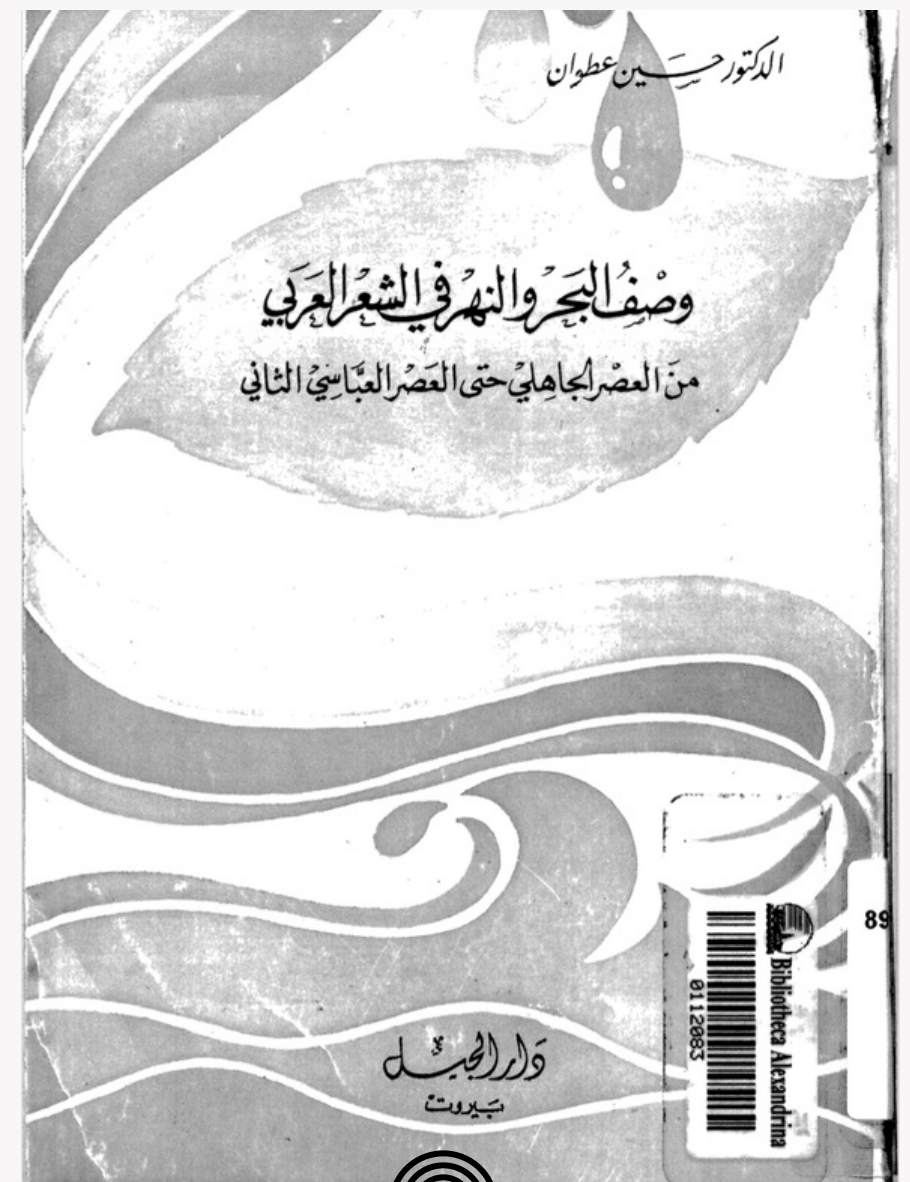
٦٧



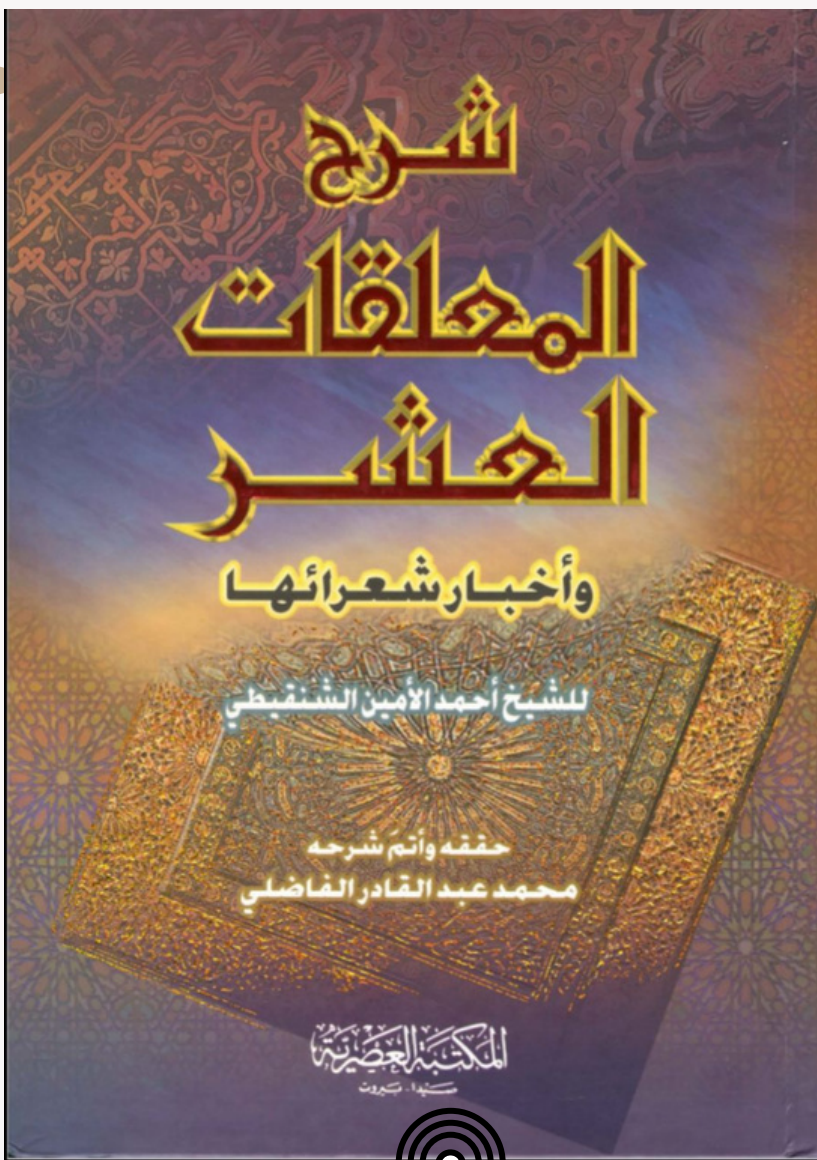
٦٦



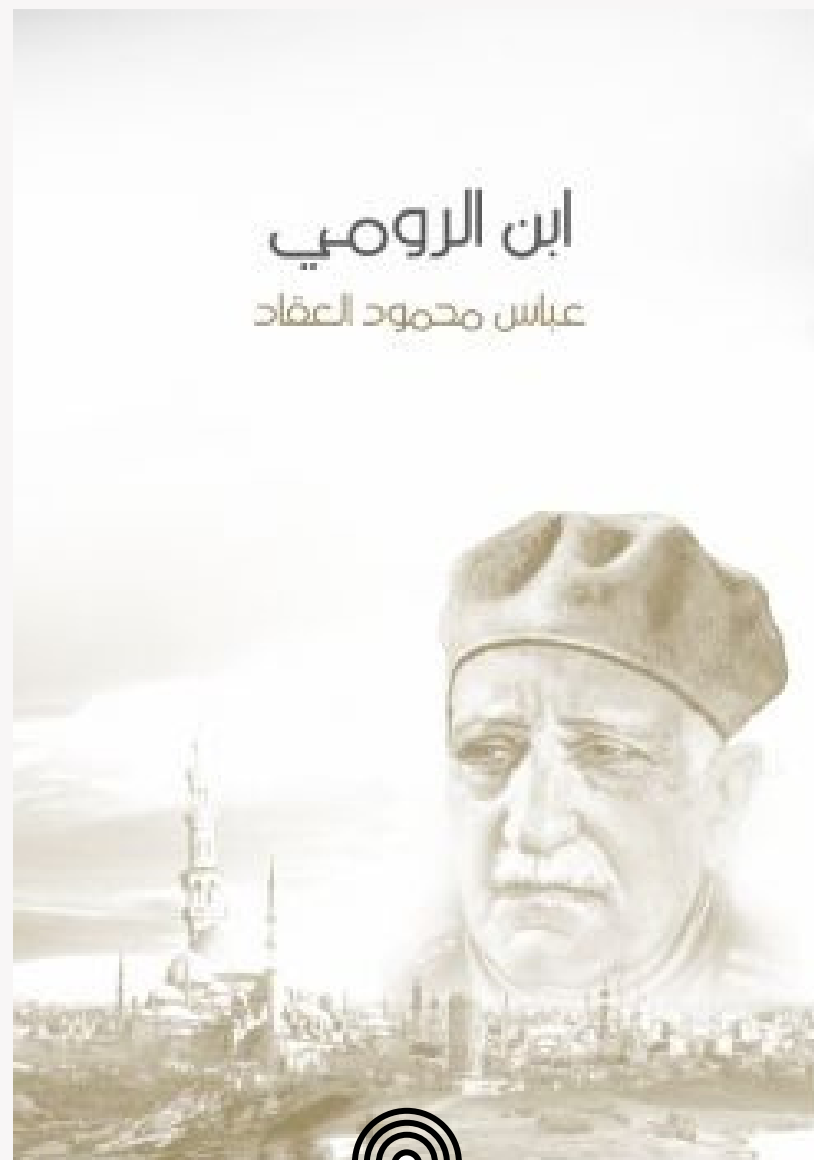
٦٥



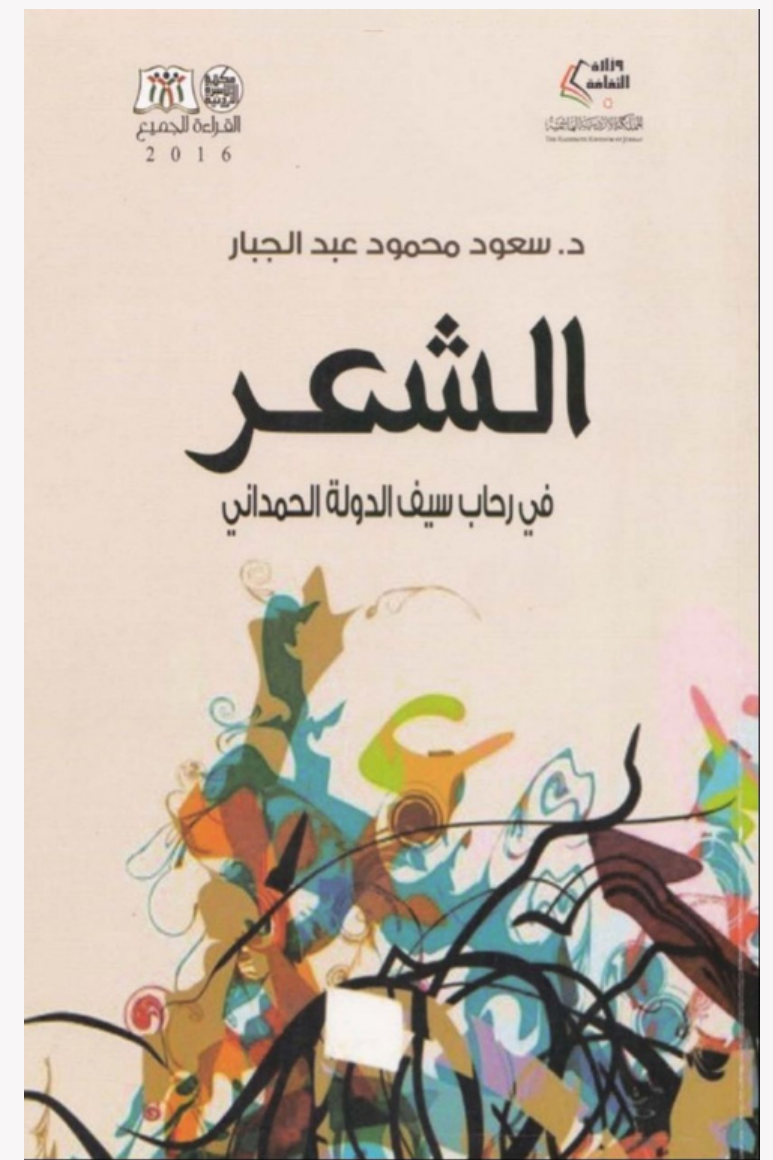
٧٠



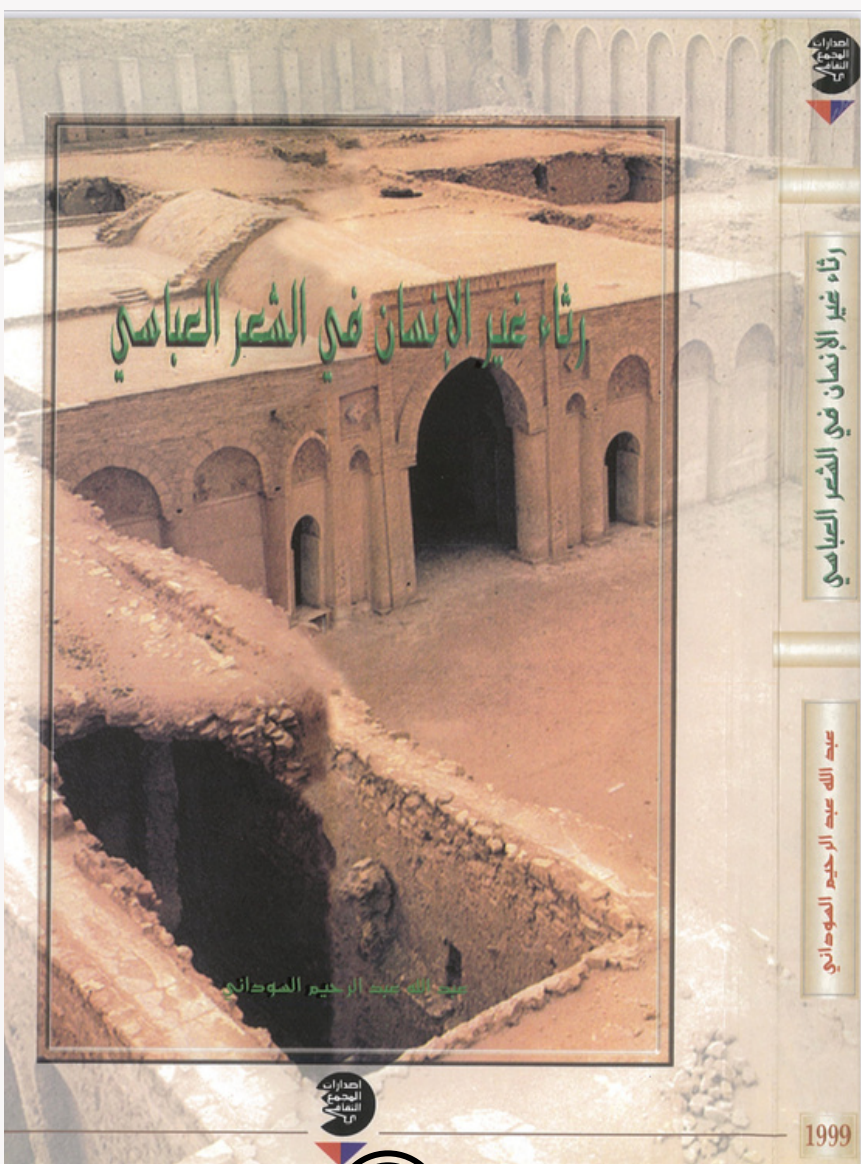
٦٩



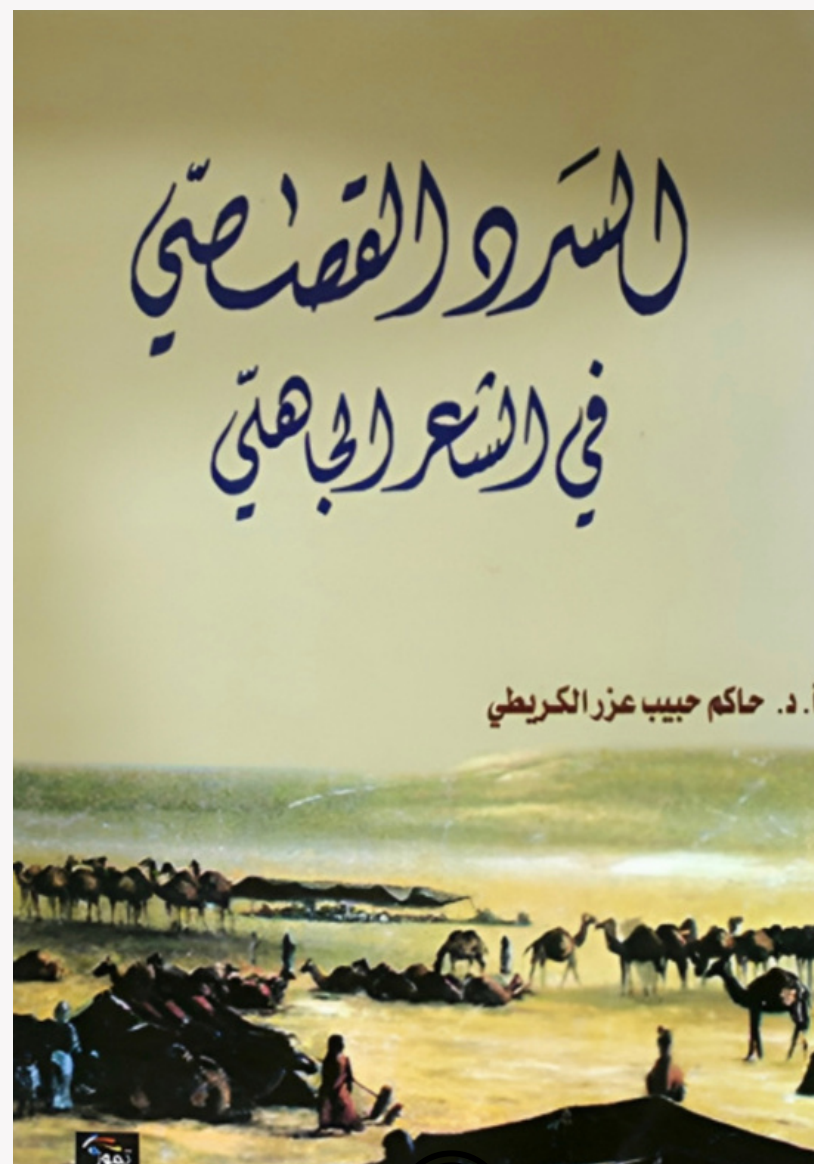
٦٨



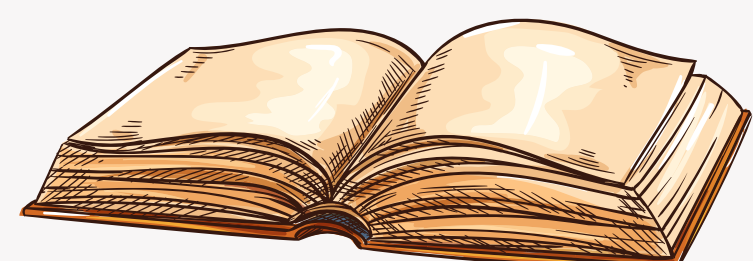
٧٣



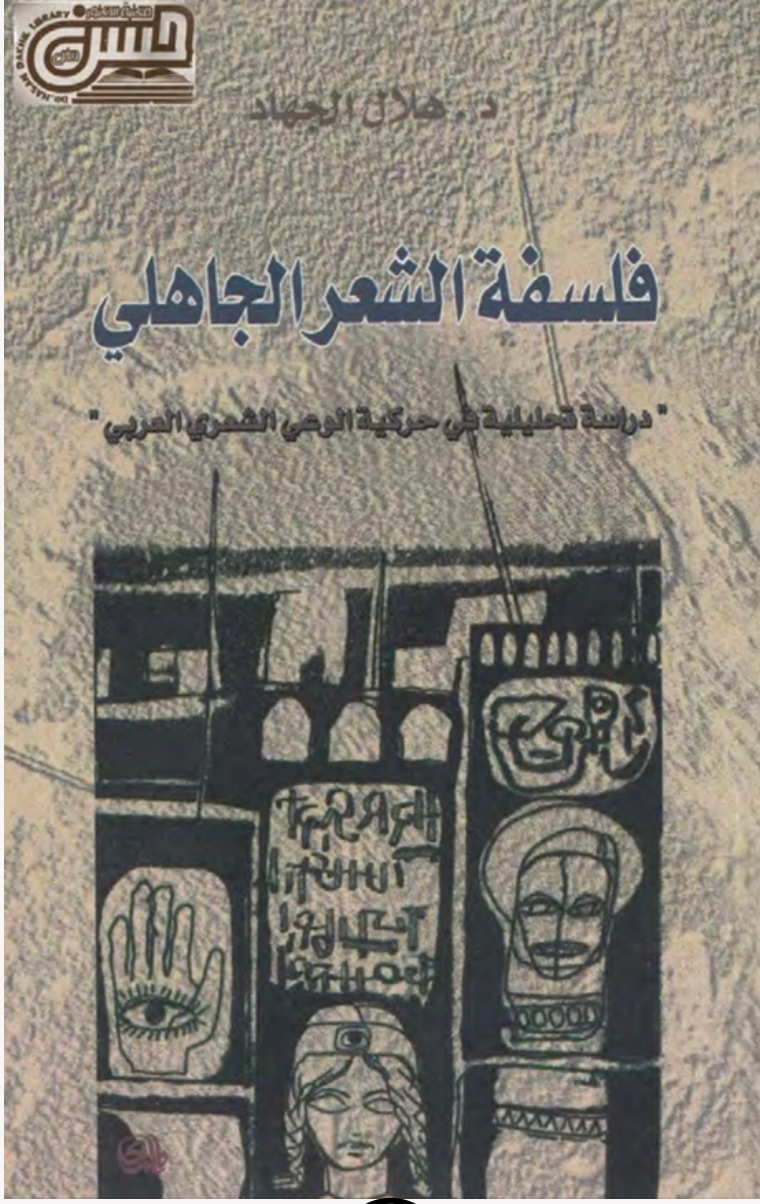
٧٢



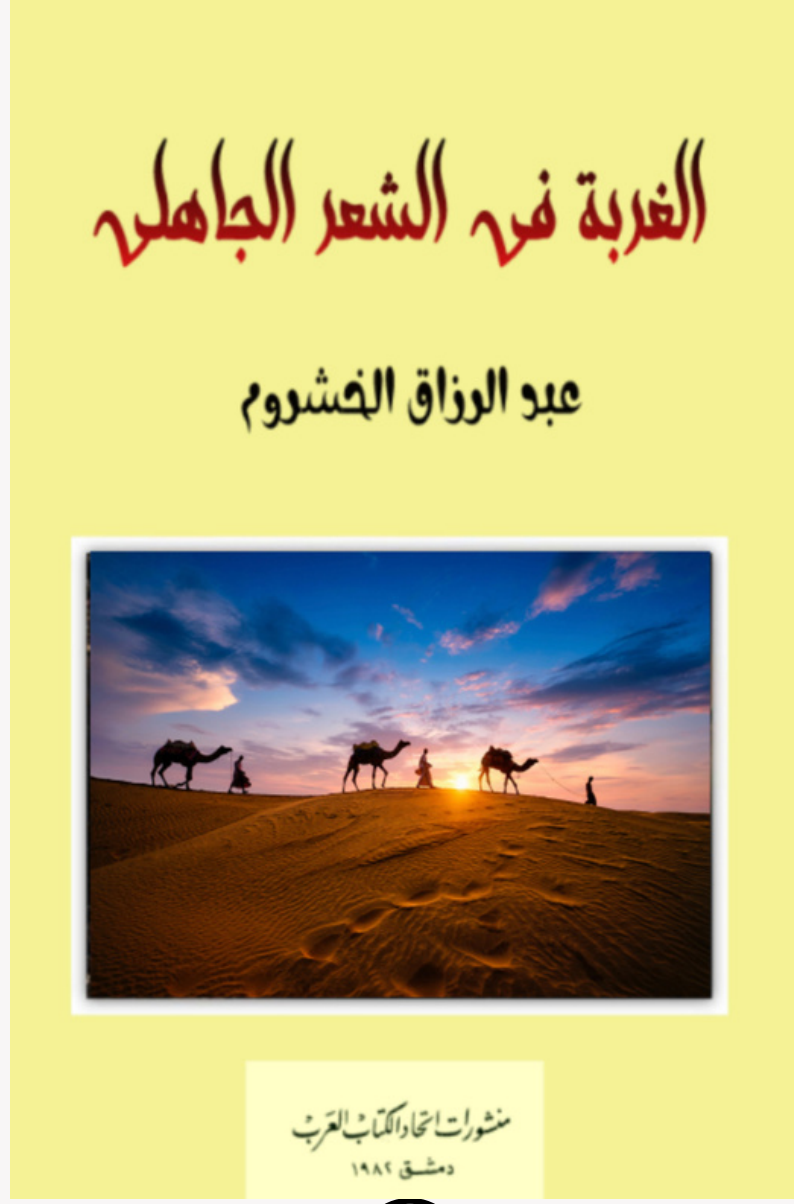
٧١



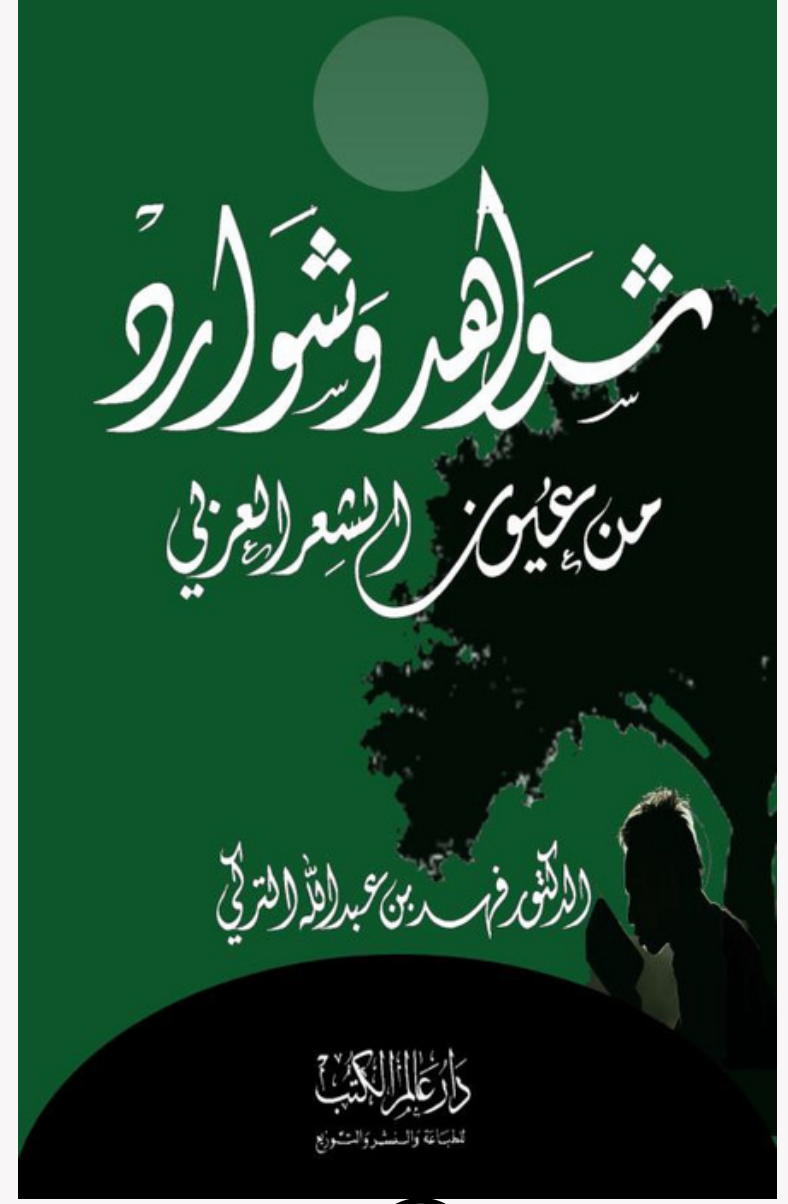
٧٦



٧٥



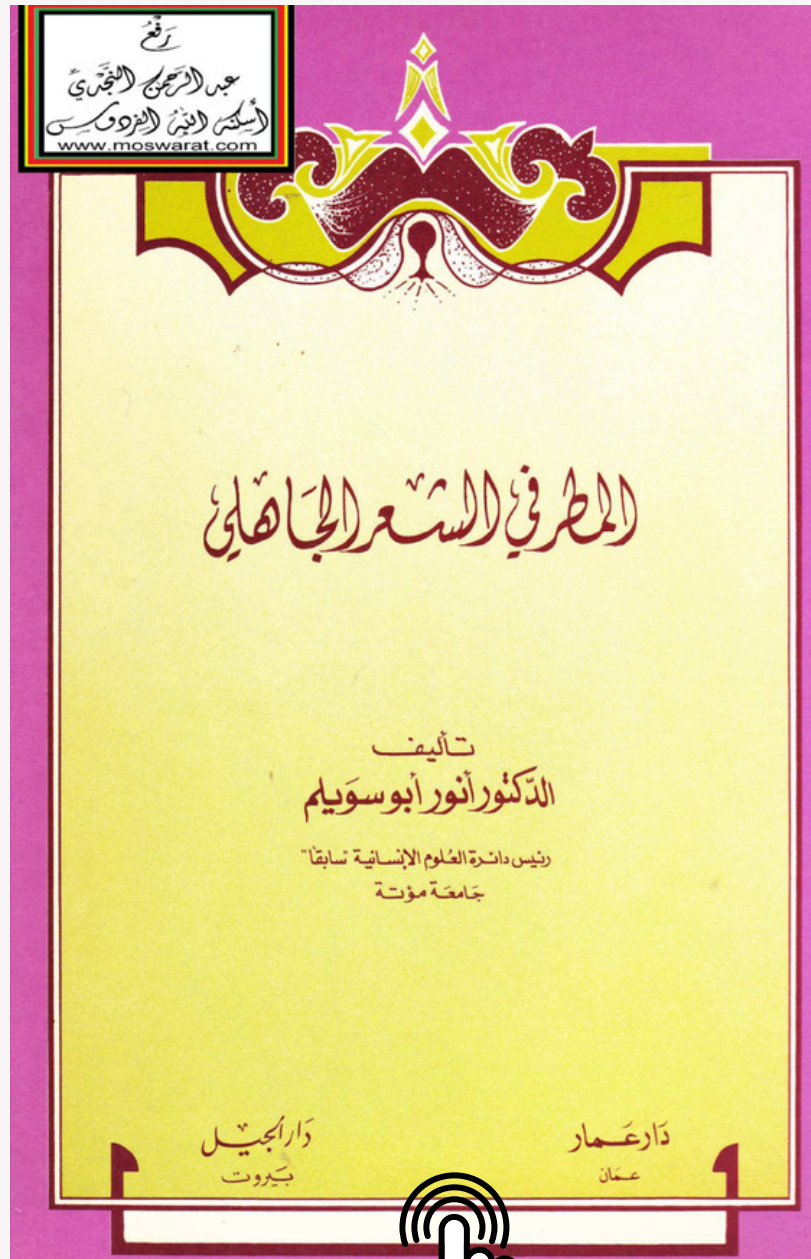
٧٤



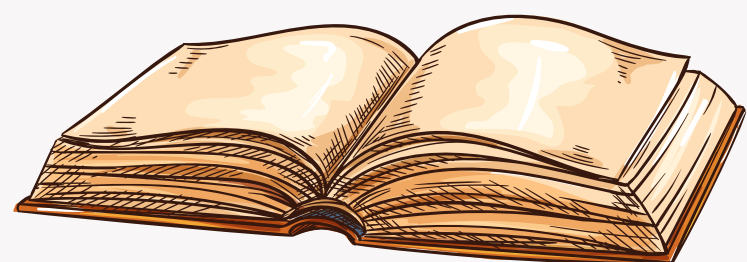
٧٩



٧٨



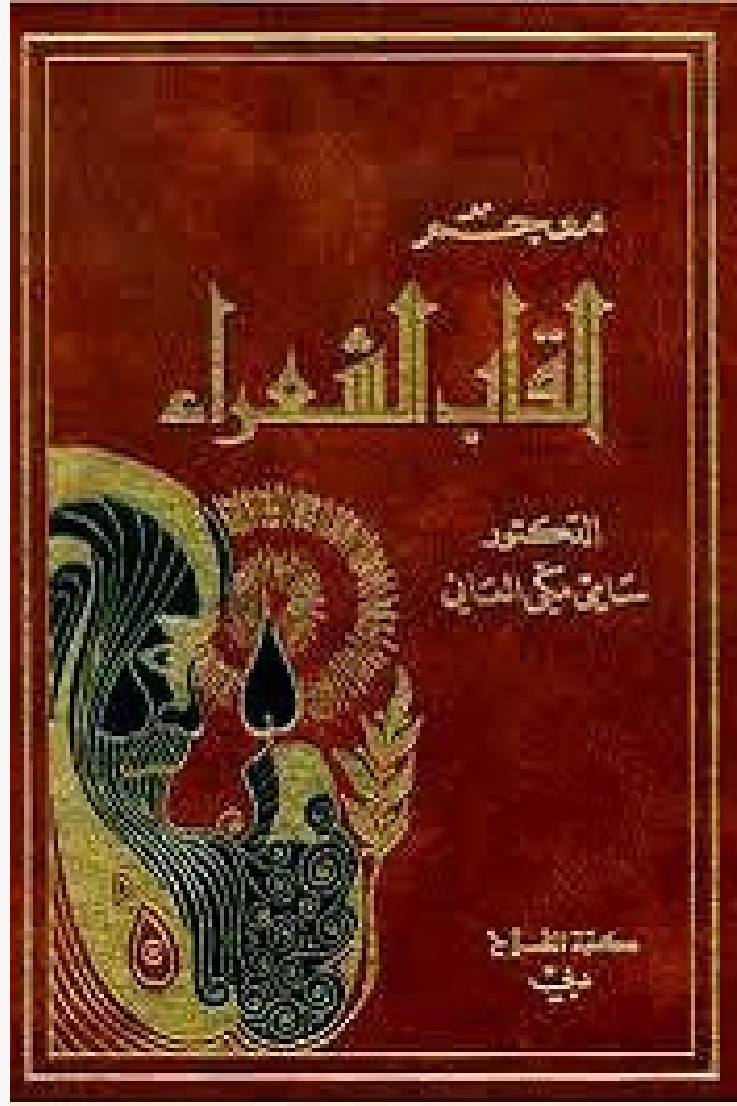
٧٧



٨٢



٨١



٨٠



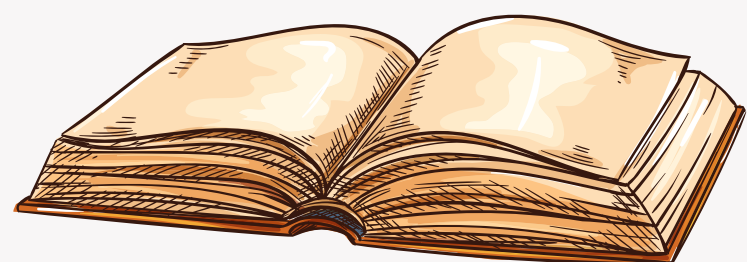
٨٥



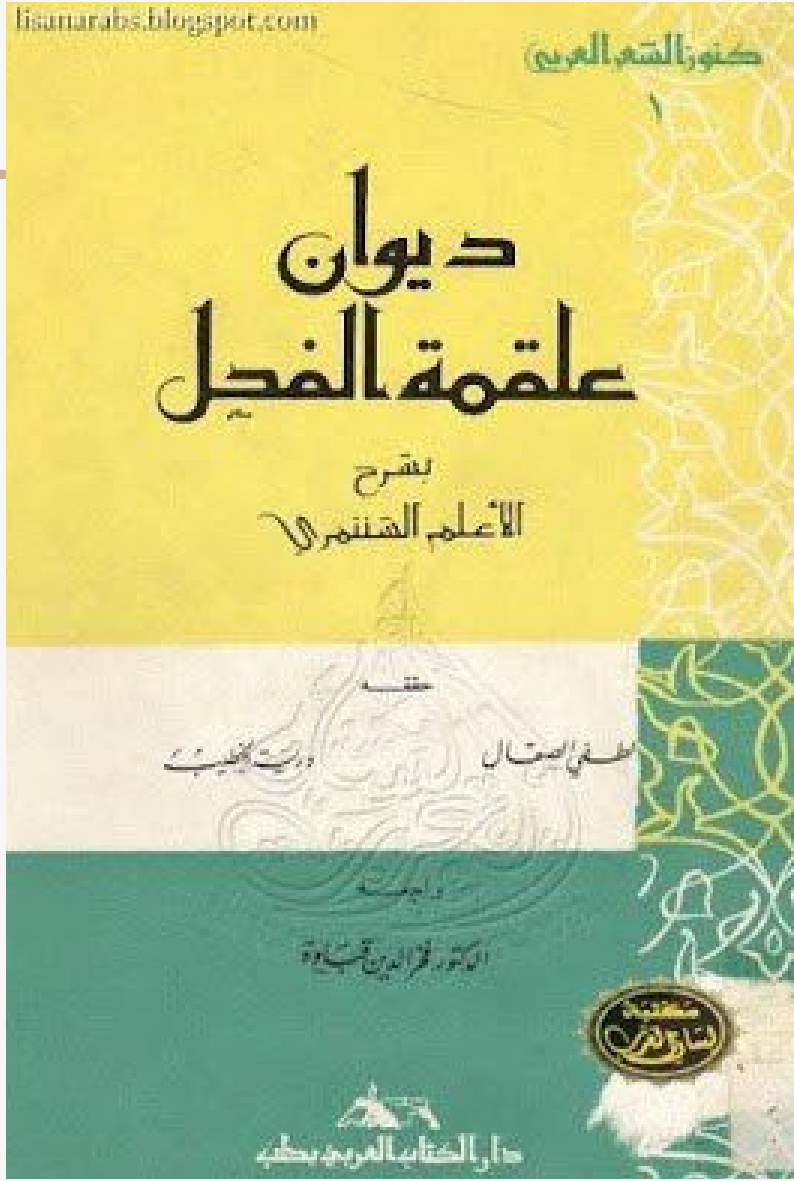
٨٤



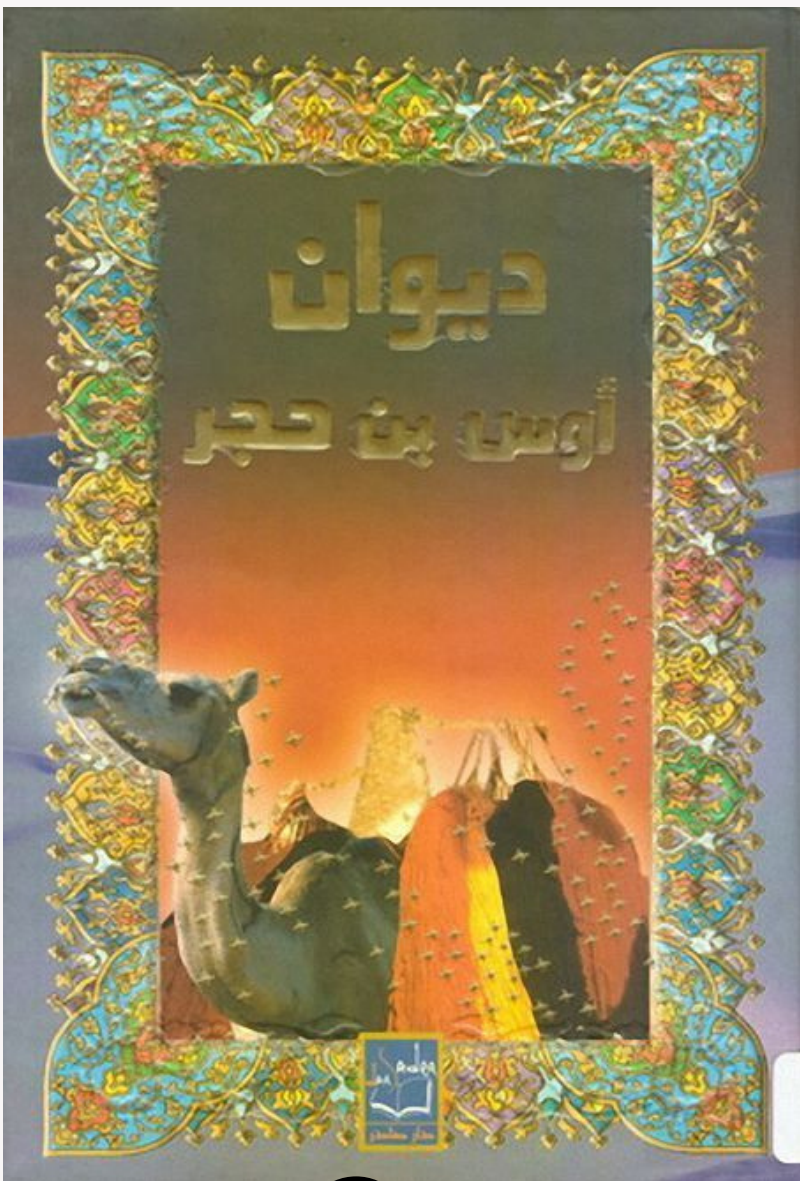
٨٣



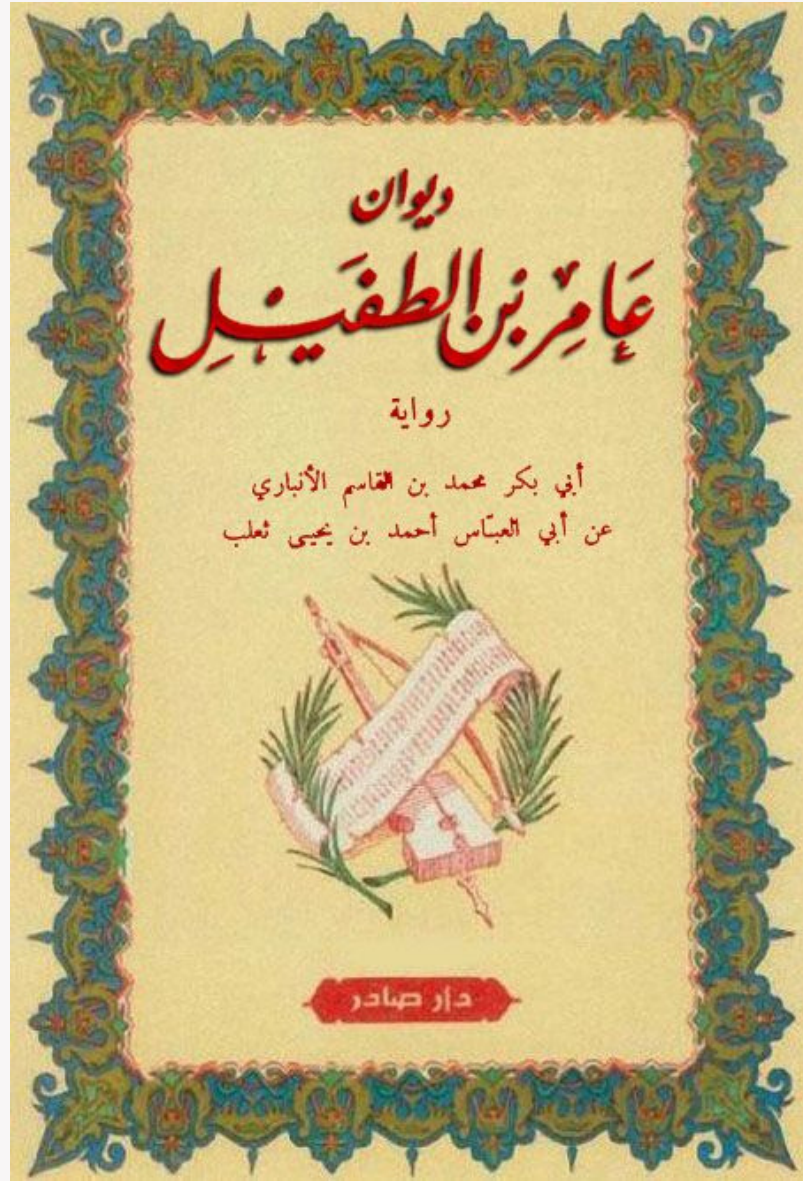
٨٨



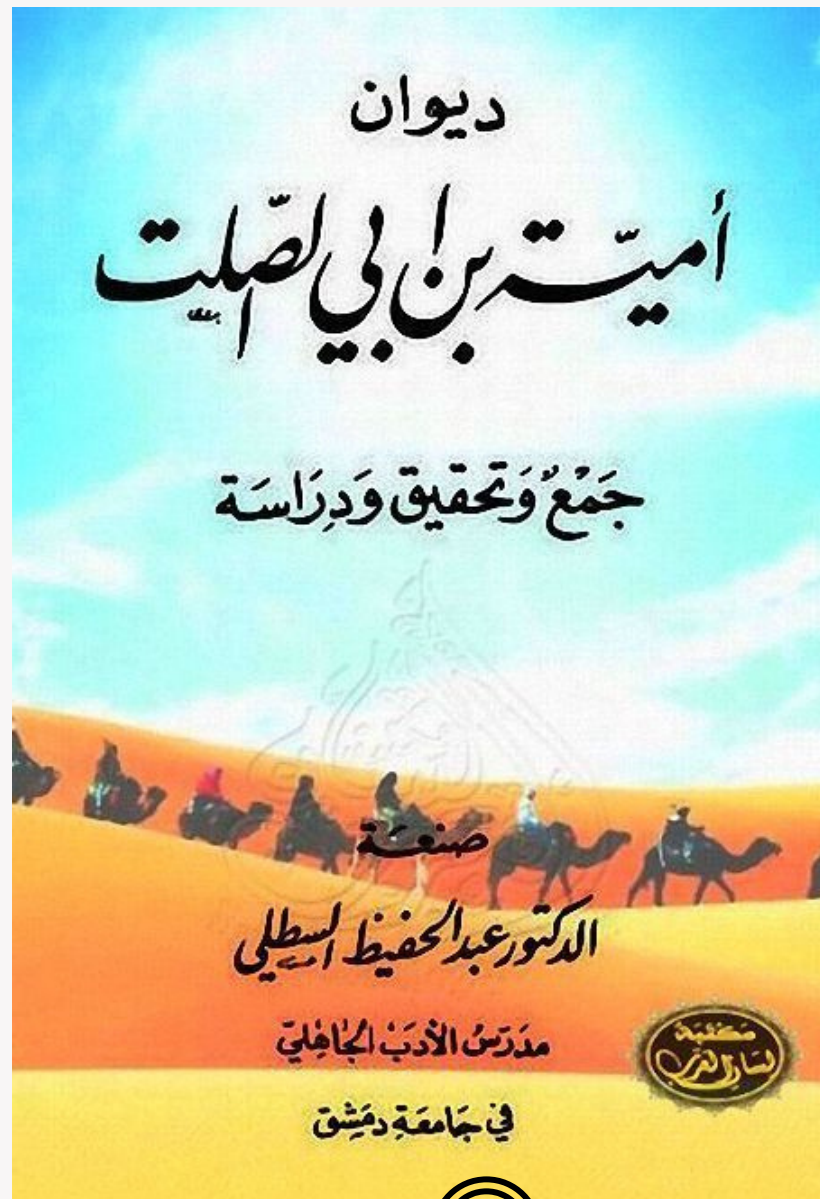
٩١



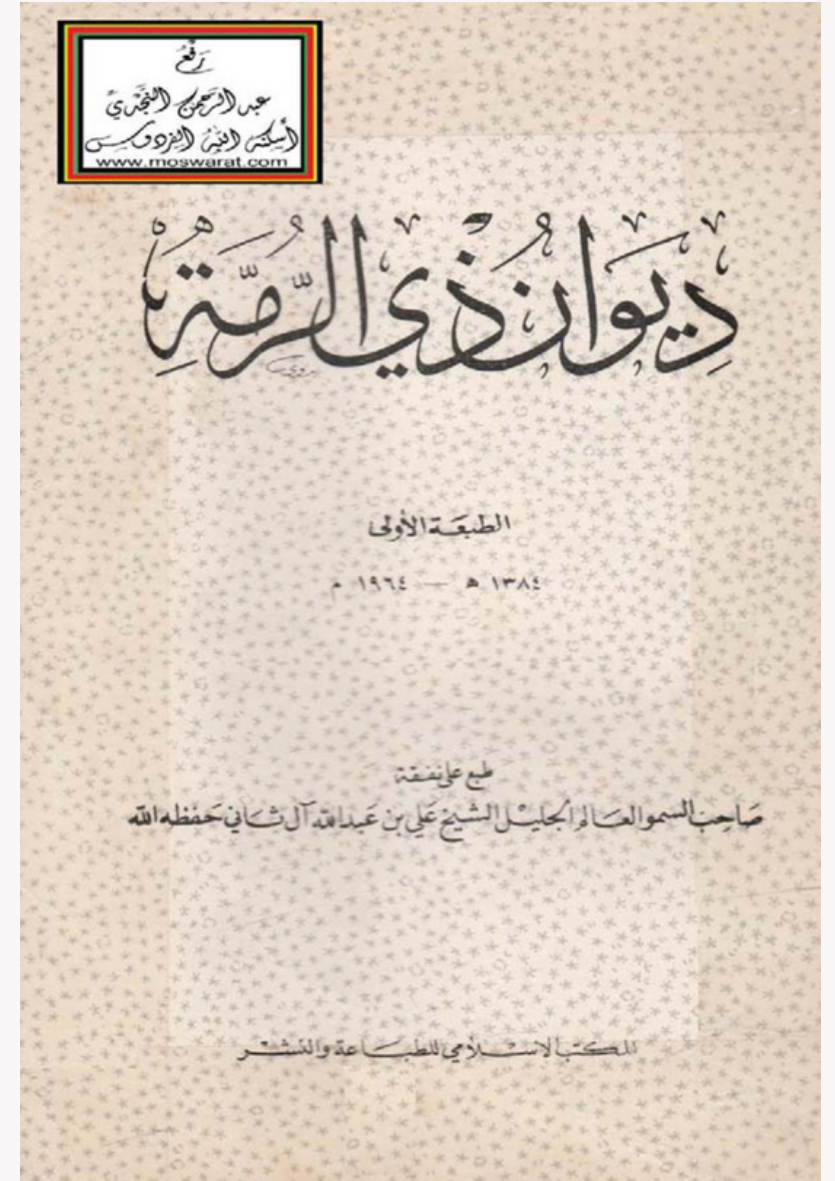
٨٧



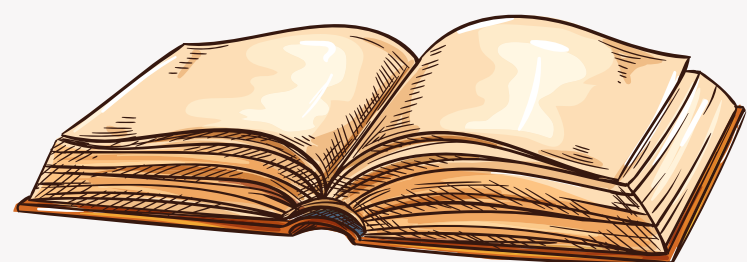
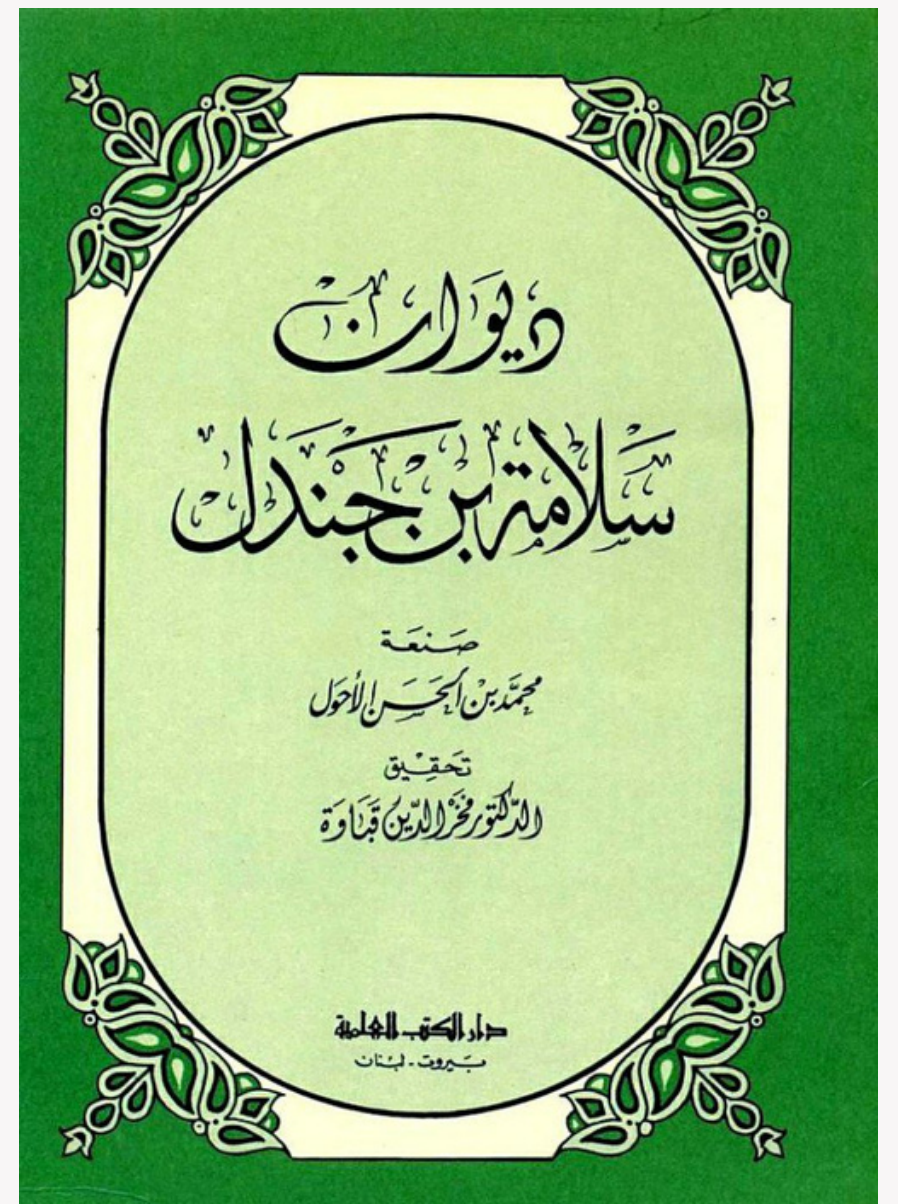
٩٠



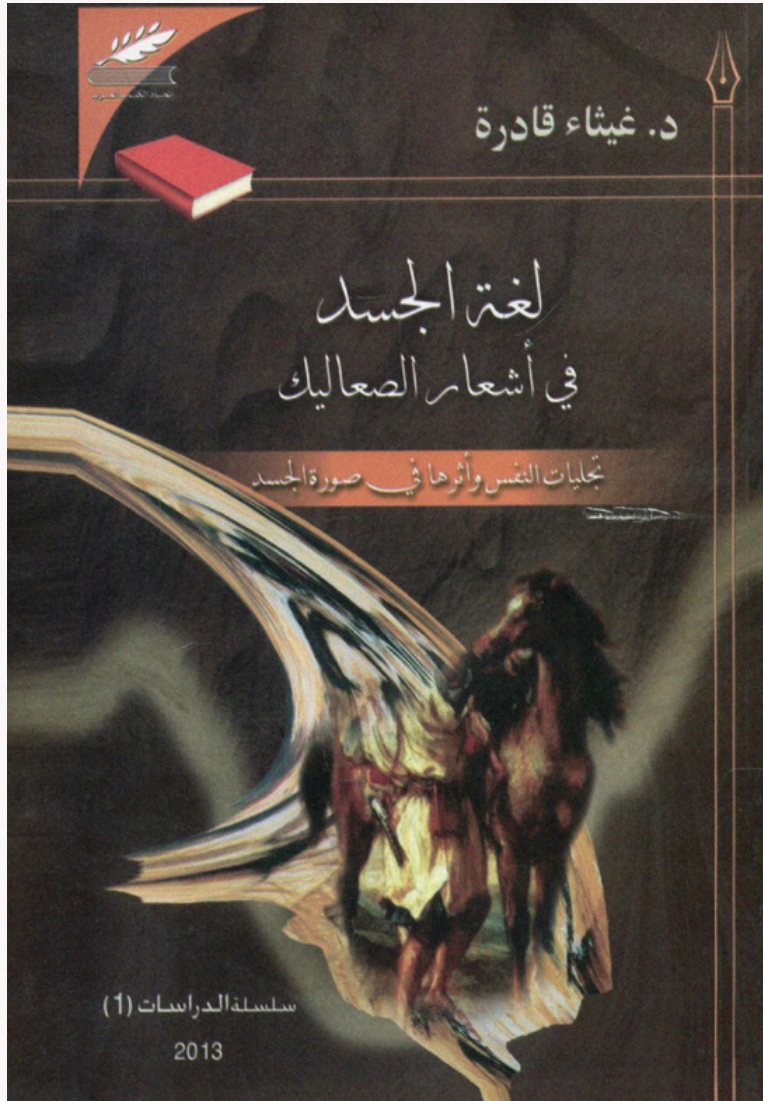
٨٦



٨٩



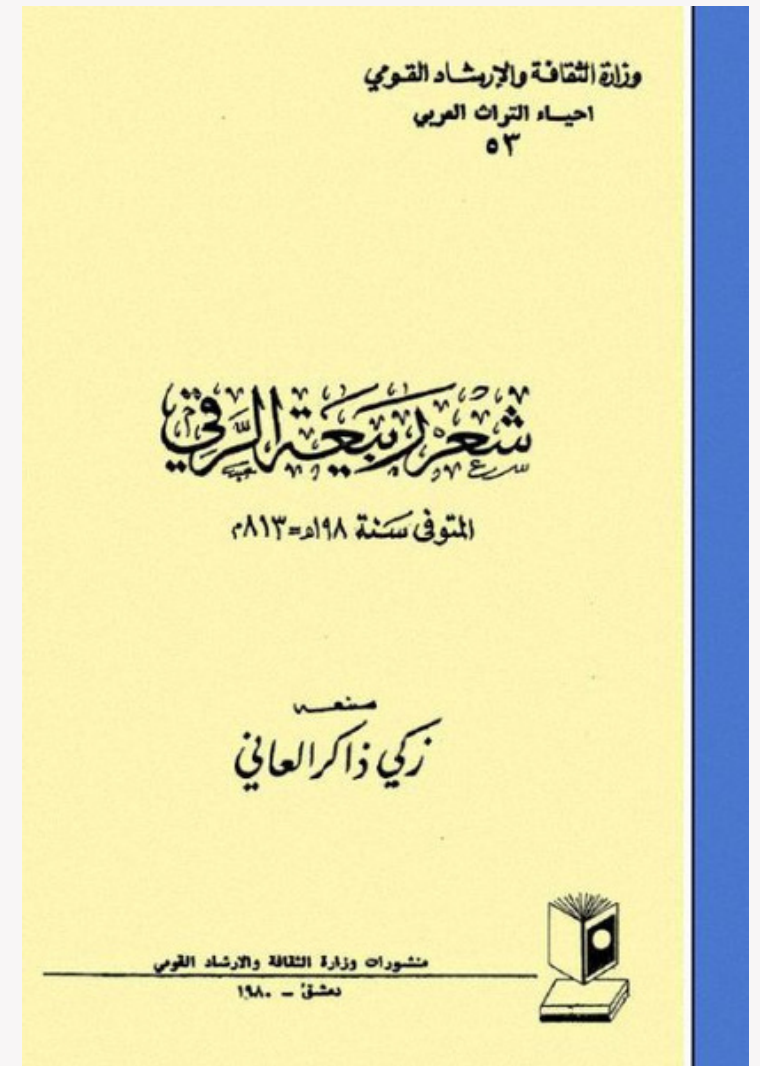
٩٤



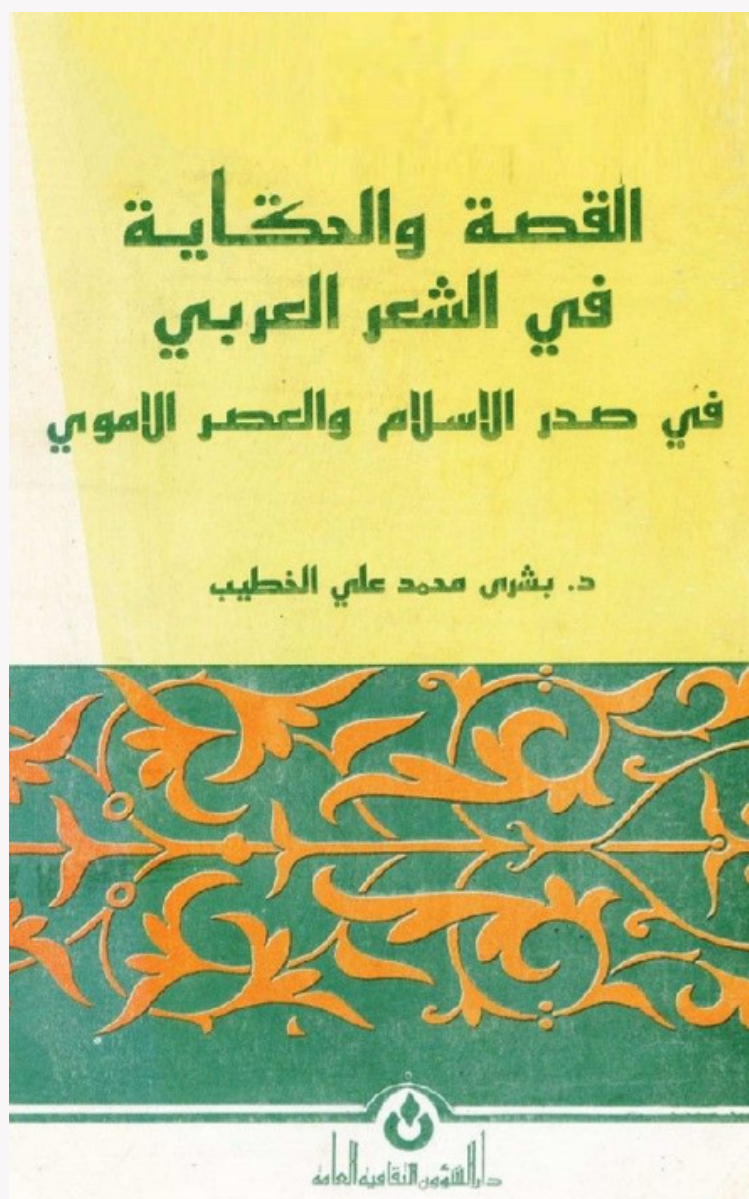
٩٣



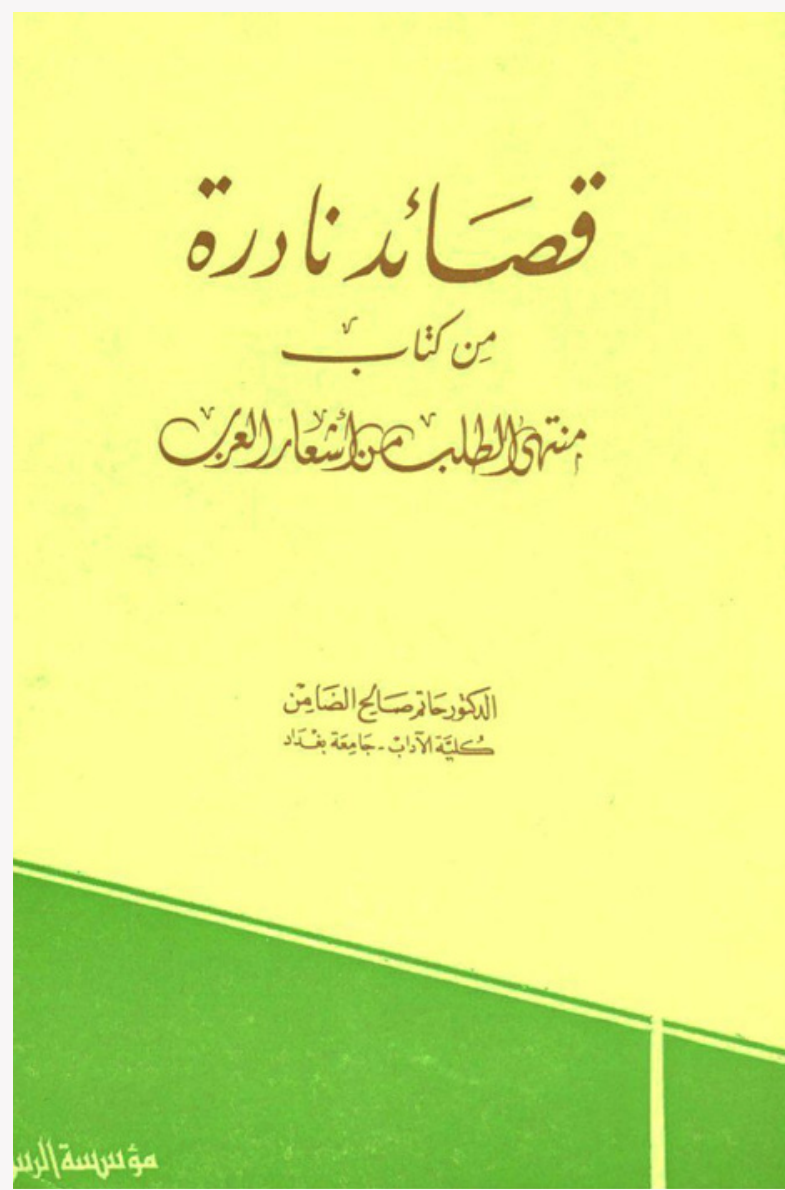
٩٢



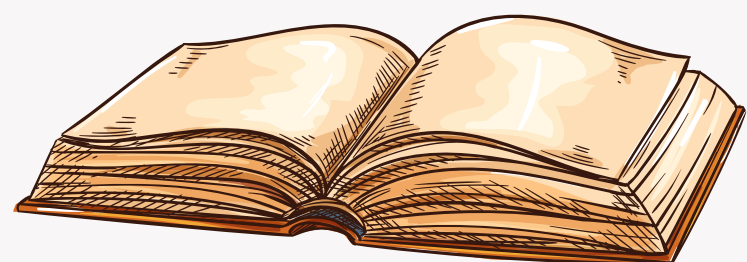
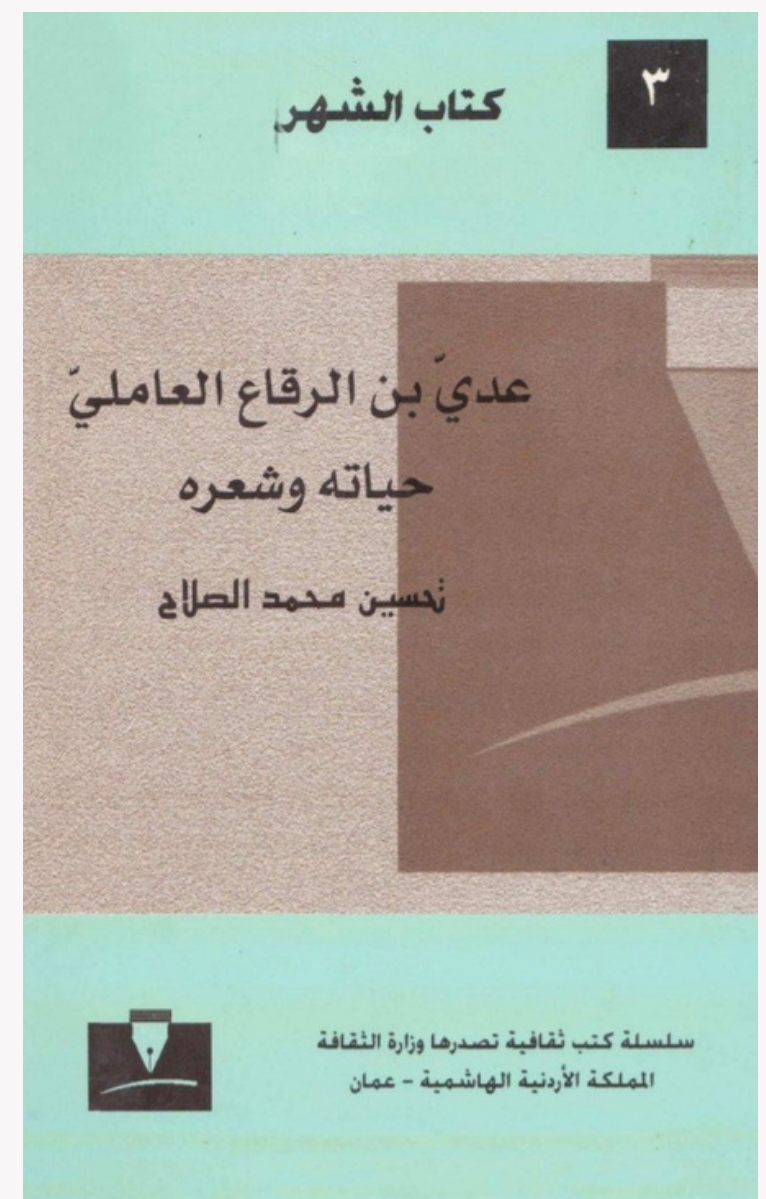
٩٧



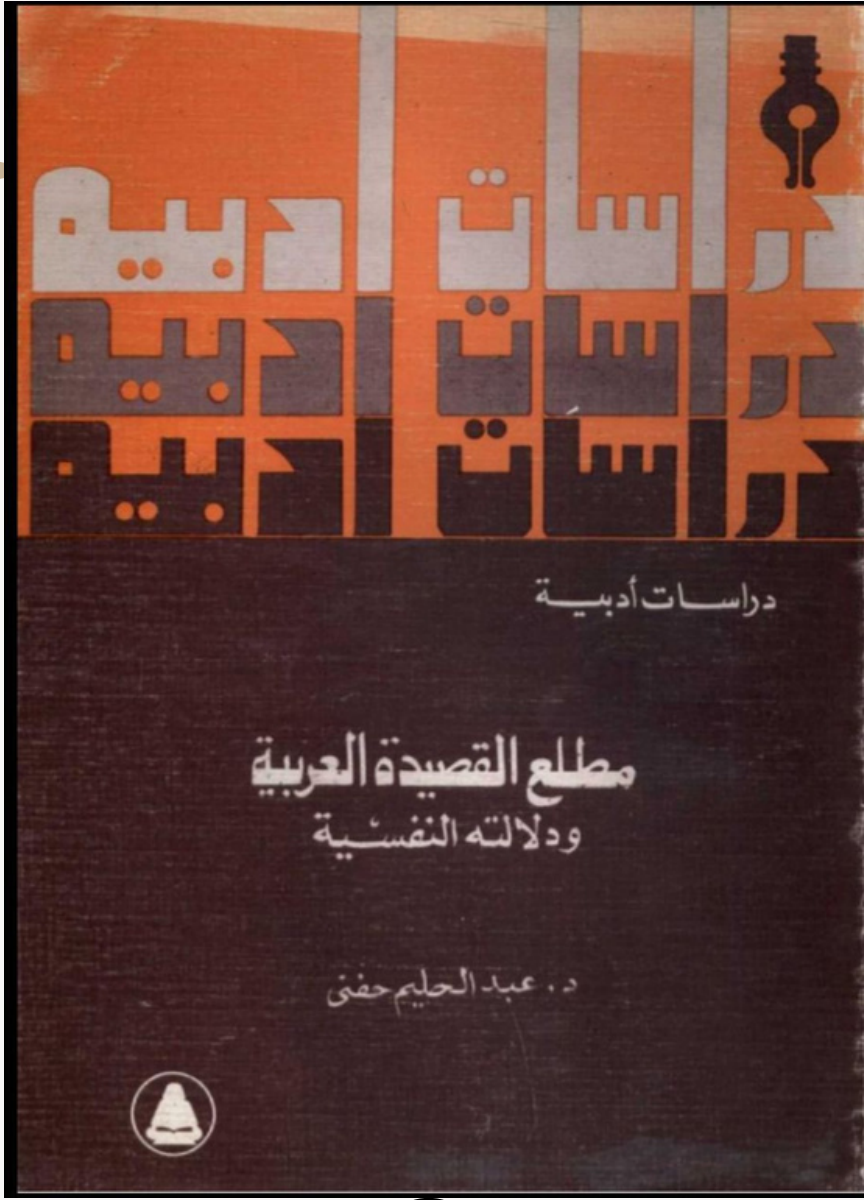
٩٦



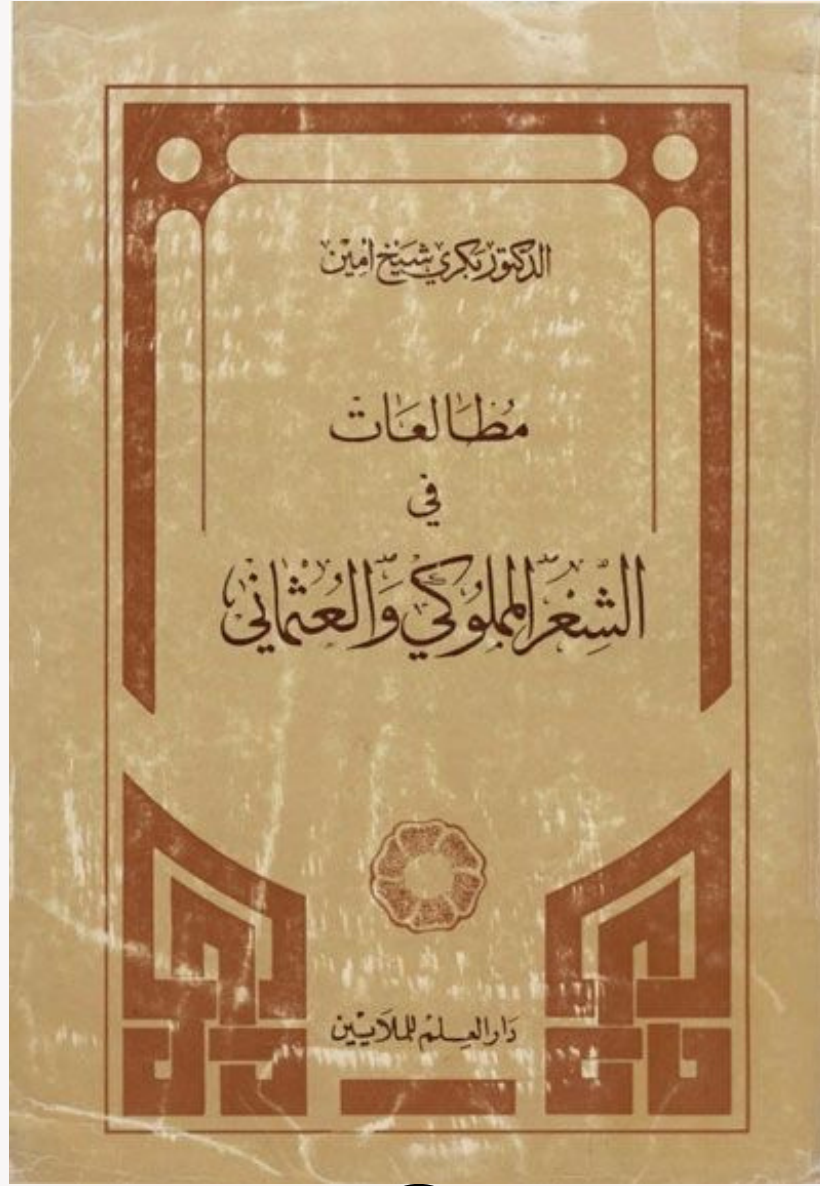
٩٥



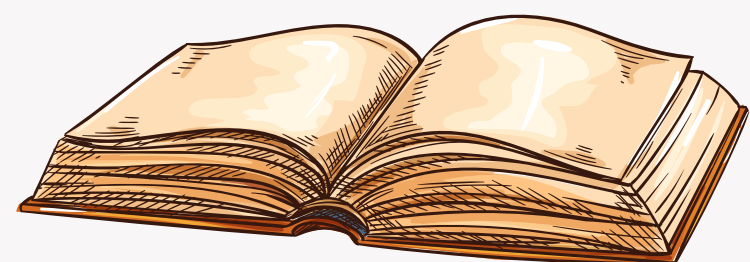
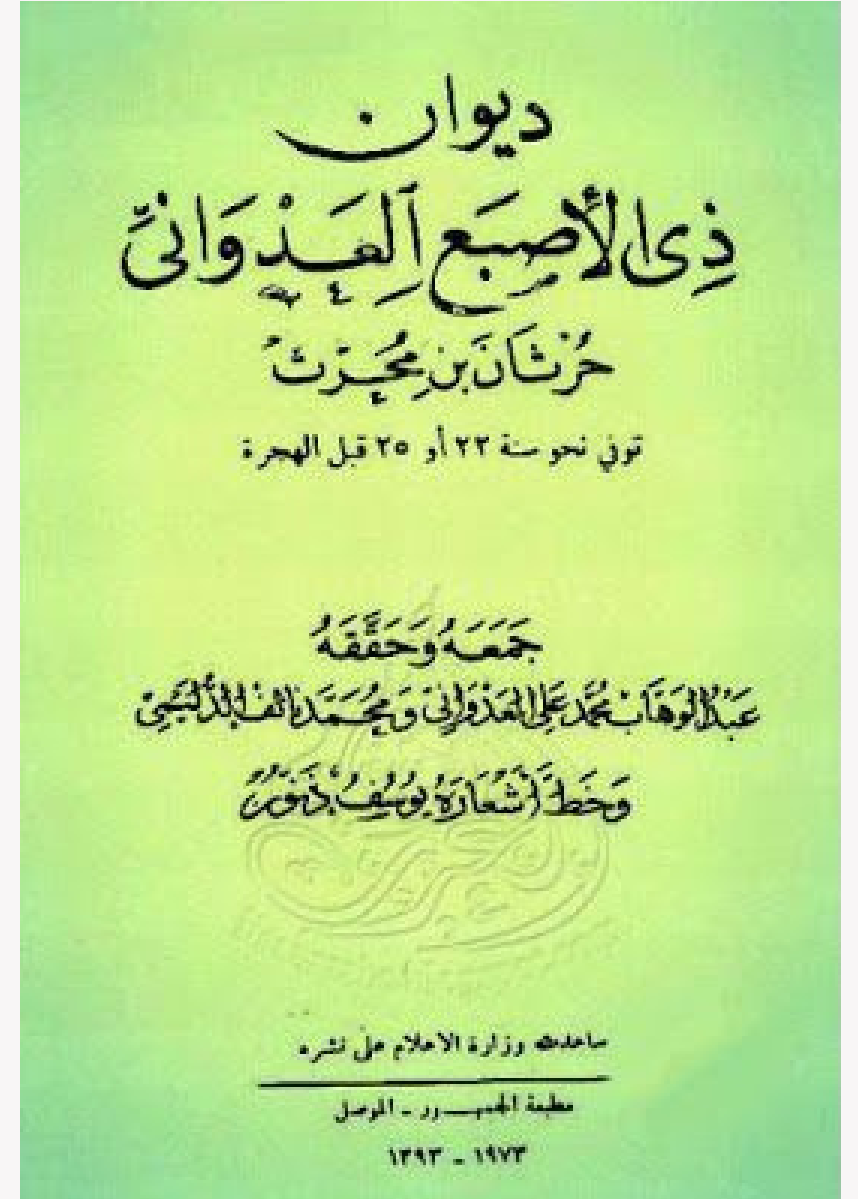
١٠٠



٩٩

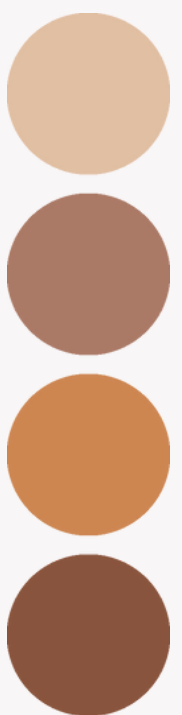


٩٨

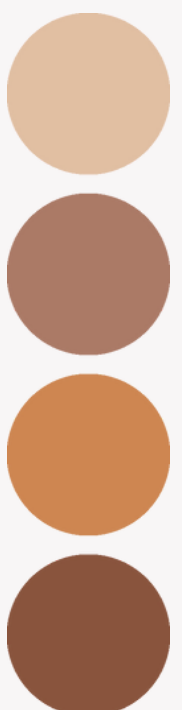


المصادر

- ١- المكتبة الشاملة.
- ٢- المكتبة الوقفية.
- ٣- مكتبة الأدب العربي.



مع تحيات لجنة المادة العلمية في فريق معًا لنقرأ



lets_read32

