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Name:

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Part 1: Answer the following: (5 Marks Each)

Q1. What is the advantage & disadvantage of not having a narrator in Drama?

advantage is language

Q2. Based on length, what are the types of Fiction?

poetry

e books

romantics

novel

Enlightment

novellas

short story

flash story

Q3. What role does the exposition play in a plot?

nostalgia

revolution

١- عرفي الأدب

٢- عرف الكسرة

٣- ما الفرق بين End Rhyme و internal

٤- اذكر الحركات الأدبية

٥- لماذا Unreliable first-person narration

٦- من فوائد نقد الأدب تفكير القارئ للغة أشرح ذلك

٧- من خلال عدم وجود Navigators في الدراما وخصيصاً

٨- اذكر أنواع الصراعات مع ذكر مثال

Q4. What makes Protagonists only ...

Q5. Why is imagery so powerful in Poetry?
To explicitly draw between two things

Q6. Why does Character hold more significance in Drama than in Fiction?

To implicitly simulate b

Q7. Discuss one of the following subgenres of literature. (Picaresque – Bildungsroman)

Bildungsroman

List the three subgenres of Poetry and define each one.

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