



مدونة المناهج السعودية

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الموقع التعليمي لجميع المراحل الدراسية

في المملكة العربية السعودية



Mansoura University
 Faculty of Education
 Dept. of English

1st Year Basic Education
 May, 2012
 Time: 2 hrs.

Introduction to Poetry

Answer the following questions.

I. Define only TEN of the following poetic terms and develop the definitions by examples:

| | | |
|-------------------------|---------------------|------------------|
| 1) rhyme scheme | 6) contrast | 11) trimeter |
| 2) trochaic tetrameter | 7) meter | 12) foot |
| 3) Shakespearian sonnet | 8) onomatopoeia | 13) alliteration |
| 4) apostrophe | 9) simile | 14) allegory |
| 5) iambic pentameter | 10) personification | 15) ballad |

II. Read the following and then answer the questions below:

When I consider how my light is spent,
 E're half my days, in this dark world and wide,
 And that one Talent which is death to hide,
 Lodg'd with me useless, though my Soul more bent
 To serve there with my Maker, and present
 My true account, lest he returning chide,
 Doth God exact day-labour, light deny'd,
 I fondly ask; But patience to prevent
 That murmur, soon replies, God doth not need
 Either man's work or his own gifts, who best
 Bear his milde yোক, they serve him best, his State
 Is Kingly. Thousands at his bidding speed
 And post o're Land and Ocean without rest:
 They also serve who only stand and waite.

- 1) Identify the above poem.
- 2) Give the general meaning of the poem.
- 3) Give the detailed meaning of the poem.
- 4) What are the major themes implied in the poem?
- 5) Describe the form of the poem.
- 6) Point out a metonymy and explain its effect.
- 7) Point out an enjambment and discuss its effect.
- 8) What does the word "his" in the eleventh line refer to?
- 9) What do the pronoun "they" in the last line refer to?
- 10) Point out a caesura and explain its effect?

III. Identify the following lines:

(1)

O well for the fisherman's boy,
 That he shouts with his sister at play!
 O well for the sailor lad,
 That he sings in his boat on the bay!

- (2) Stately Spanish galleon coming from the Isthmus,
Dipping through the Tropics by the palm-green shores,
With a cargo of diamonds,
Emeralds, amethysts.
Topazes, and cinnamon, and gold moidores.
- (3) ... Round the decay
Of that colossal wreck, boundless and bare
The lone and level sands stretch far away.
- (4) Down dropt the breeze, the sails dropt down,
'Twas sad as sad Could be;
And we did speak only to break
The silence of the sea!
- (5) I who am dead a thousand years,
And wrote this sweet archaic song,
Send you my words for messengers
The way I shall not pass along.
- (6) The minister goes stiffly in
As if the house were his.
And he owned all the mourners now,
And little boys besides;
- (7) Nothing of him that doth fade,
But doth suffer a sea-change
Into something rich and strange.
- (8) So long as men can breathe or eyes can see,
So long lives this, and this, gives life to thee.
- (9) O love, they die in yon rich sky,
They faint on hill or field or river:
- (10) Music, when soft voices die,
Vibrates in the memory-

Good Luck
B. F. Barsoom, Ph. D.