



Alphabet

Saudi SemiBold

Technical Documentation

Copyright © 2024 by ArabicType Ltd

No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written consent of the publisher. This publication and the information herein is furnished AS IS, is subject to change without notice, and should not be construed as a commitment by ArabicType Ltd. ArabicType Ltd assumes no responsibility for any errors or inaccuracies, makes no warranty of any kind (express, implied or statutory) with respect to this publication, and expressly disclaims any and all warranties of merchantability, fitness for particular purposes and noninfringement of third party rights. Brand or product names, used in this publication, are the trademarks or registered trademarks of their respective holders.

Document generated 2024/06/14-12:51:15



Table of Content

Sample	4
Encoded Characters	5
Basic Latin	5
Latin-1 Supplement	5
Latin Extended-A	6
Latin Extended-B	6
Spacing Modifier Letters	6
Combining Diacritical Marks	6
Greek and Coptic	6
Arabic	6
Latin Extended Additional	7
General Punctuation	7
Currency Symbols	7
Letterlike Symbols	7
Mathematical Operators	7
Geometric Shapes	7
Arabic Presentation Forms-A	7
Arabic Presentation Forms-B	7
Unencoded Glyphs	9
Glyph Composition / Decomposition	9
Terminal Forms	9
Terminal Forms, Required Ligatures	9
Initial Forms	9
Medial Forms	9
Required Ligatures	9
Stylistic Set 1	10
Stylistic Set 2	10
Stylistic Set 3	10
Other	10
OpenType Layout Features	11
Substitution Features	11
Positioning Features	12
Technical Data	13
Identification	13
Names	13
Classification & Style	13
Vertical Metric	14
Transformation	14
Legal Information	15
Languages	16
Latin	16
Character Sets	17
ISO 8859	17

Sample

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789

!"#\$%&'()*+,-./:;<=>?@[\\]^_`{|}~

SIXTY ZIPPERS WERE QUICKLY PICKED FROM THE WOVEN JUTE BAG.

WE PROMPTLY JUDGED ANTIQUE IVORY BUCKLES FOR THE NEXT PRIZE.

VOYEZ LE BRICK GÉANT QUE J'EXAMINE PRÈS DU WHARF.

FALSCHES ÜBEN VON XYLOPHONMUSIK QUÄLT JEDEN GRÖSSEREN Z

FALSCHES ÜBEN VON XYLOPHONMUSIK QUÄLT JEDEN GRÖSSE

BACK IN JUNE WE DELIVERED OXYGEN EQUIPMENT OF THE

SIXTY ZIPPERS WERE QUICKLY PICKED FROM THE

YOUNG FROGS JUMP BACK QUICKLY IF ZAPPE



Encoded Characters

All encoded characters should be accessible with every unicode capable application. For details about Unicode Blocks visit the [Unicode Website](#).

Basic Latin

Block from 0000 to 007F

0020	0021	0022	0023	0024	0025	0026	0027	0028	0029	002A	002B	002C	002D	002E	002F
	!	"	#	\$	%	&	'	()	*	+	,	-	.	/
0030	0031	0032	0033	0034	0035	0036	0037	0038	0039	003A	003B	003C	003D	003E	003F
0	1	2	3	4	5	6	7	8	9	:	;	<	=	>	?
0040	0041	0042	0043	0044	0045	0046	0047	0048	0049	004A	004B	004C	004D	004E	004F
@	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
0050	0051	0052	0053	0054	0055	0056	0057	0058	0059	005A	005B	005C	005D	005E	005F
P	Q	R	S	T	U	V	W	X	Y	Z	[\]	^	_
0060	0061	0062	0063	0064	0065	0066	0067	0068	0069	006A	006B	006C	006D	006E	006F
`	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
0070	0071	0072	0073	0074	0075	0076	0077	0078	0079	007A	007B	007C	007D	007E	
P	Q	R	S	T	U	V	W	X	Y	Z	{	|	}	~	

Latin-1 Supplement

Block from 0080 to 00FF

00A0	00A1	00A2	00A3	00A4	00A5	00A6	00A7	00A8	00A9	00AA	00AB	00AC	00AD	00AE	00AF
	ı	¢	£	¤	¥	¦	§	¨	©	ª	«	¬	­	®	¯
00B0	00B1	00B2	00B3	00B4	00B6	00B7	00B8	00B9	00BA	00BB	00BC	00BD	00BE	00BF	00C0
°	±	²	³	´	¶	·	,	¹	º	»	¼	½	¾	¿	À
00C1	00C2	00C3	00C4	00C5	00C6	00C7	00C8	00C9	00CA	00CB	00CC	00CD	00CE	00CF	00D0
Á	Â	Ã	Ä	Å	Æ	Ç	È	É	Ê	Ë	Ì	Í	Î	Ï	Ð
00D1	00D2	00D3	00D4	00D5	00D6	00D7	00D8	00D9	00DA	00DB	00DC	00DD	00DE	00DF	00E0
Ñ	Ò	Ó	Ô	Õ	Ö	×	Ø	Ù	Ú	Û	Ü	Ý	Þ	ß	À
00E1	00E2	00E3	00E4	00E5	00E6	00E7	00E8	00E9	00EA	00EB	00EC	00ED	00EE	00EF	00F0
Á	Â	Ã	Ä	Å	Æ	Ç	È	É	Ê	Ë	Ì	Í	Î	Ï	Ð
00F1	00F2	00F3	00F4	00F5	00F6	00F7	00F8	00F9	00FA	00FB	00FC	00FD	00FE	00FF	
Ñ	Ò	Ó	Ô	Õ	Ö	÷	Ø	Ù	Ú	Û	Ü	Ý	Þ	ÿ	

Latin Extended-A

Block from 0100 to 017F

0152	0153	0160	0161	0178	017D	017E
Œ	œ	Š	š	Ÿ	Ž	ž

Latin Extended-B

Block from 0180 to 024F

0192	01FE	01FF
ƒ	Ų	ų

Spacing Modifier Letters

Block from 02B0 to 02FF

02C6	02DC
ˆ	˜

Combining Diacritical Marks

Block from 0300 to 036F

0300	0301	0302	0303	0304	0308	030A	030C	0327	0338
˘	˙	˚	˛	˜	¨	˚	ˇ	,	/

Greek and Coptic

Block from 0370 to 03FF

03BC
μ

Arabic

Block from 0600 to 06FF

0609	060A	060C	061B	061F	0621	0622	0623	0624	0625	0626	0627	0628	0629	062A	062B
٪	‰	،	؛	؟	ء	آ	أ	ؤ	إ	ئ	ا	ب	ة	ت	ث
062C	062D	062E	062F	0630	0631	0632	0633	0634	0635	0636	0637	0638	0639	063A	0640
ج	ح	خ	د	ذ	ر	ز	س	ش	ص	ض	ط	ظ	ع	غ	.
0641	0642	0643	0644	0645	0646	0647	0648	0649	064A	064B	064C	064D	064E	064F	0650
ف	ق	ك	ل	م	ن	ه	و	ى	ي	=	ف	=	-	و	-
0651	0652	0653	0654	0655	0656	0660	0661	0662	0663	0664	0665	0666	0667	0668	0669
س	و	ـ	ع	ع	،	و	ا	ر	س	ع	ه	ا	و	ا	و
066A	066B	066C	066D	066E	066F	0670	0671	06A1	06BA						
٪	،	،	*	ب	و	،	أ	ف	ن						

Latin Extended Additional

Block from 1E00 to 1EFF

1E9E

ß

General Punctuation

Block from 2000 to 206F

2013	2014	2018	2019	201A	201C	201D	201E	2020	2021	2022	2026	2030	2039	203A
—	—	‘	’	,	“	”	„	†	‡	•	...	‰	<	>

Currency Symbols

Block from 20A0 to 20CF

20AC

€

Letterlike Symbols

Block from 2100 to 214F

2122

™

Mathematical Operators

Block from 2200 to 22FF

2212	2248	2260	2264	2265
−	~	≠	≤	≥

Geometric Shapes

Block from 25A0 to 25FF

25CA

◊

Arabic Presentation Forms-A

Block from FB50 to FDFF

FB51	FB9F	FD3E	FD3F	FDFC
آ	ﺀ	(	)	ﻻ

Arabic Presentation Forms-B

Block from FE70 to FEFF

FE82	FE84	FE88	FE8E	FEA2	FEA3	FEA4	FEAA	FEAE	FEB2	FEB3	FEB4	FEBA	FEBB	FEBC	FEC2
آ	أ	إ	ا	ح	ﺥ	ﺪ	د	ر	س	ﺲ	ﺴ	ص	ﻁ	ﻂ	ط



FEC3	FEC4	FECA	FECB	FECC	FEDA	FEDB	FEDC	FEDE	FEDF	FEE0	FEE2	FEE3	FEE4	FEEA	FEEB
ب	ط	ع	ء	هـ	ك	ك	ك	ج	ح	ل	م	ن	و	د	هـ
FEED	EEEE	FEF0	FEF5	FEF6	FEF7	FEF8	FEF9	FEFA	FEFB	FEFC					
ث	ز	س	ي	ل	ل	ل	ل	ل	ل	ل					

Unencoded Glyphs

All unencoded glyphs are accessible with OpenType layout feature capable applications.

Glyph Composition / Decomposition

-	-	-	-	-	-	-	-	-	-	-	-	-	-
٥٩	٥٩	٩٩	٩٩	٥٩	٩٩	٩٩	٩٩	٩٩	٩٩	٩٩	٩٩	٩٩	٩٩

Terminal Forms

-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
ب	ب	ت	ث	ج	خ	د	ز	س	ض	ظ	غ	ف	ق	و	ق
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
ن	ه	و	ي	ي	-	-	-	-	-	-	-	-	-	-	-

Terminal Forms, Required Ligatures

-
ل

Initial Forms

-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
ر	ب	ت	ث	ج	خ	د	ز	س	ظ	غ	ف	ق	و	ي	ئ

Medial Forms

-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
ر	ب	ت	ث	ج	خ	د	ز	س	ظ	غ	ف	ق	و	ي	ئ

Required Ligatures

-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
ر	ب	ت	ث	ج	خ	د	ز	س	ظ	غ	ف	ق	و	ي	ئ
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
ر	ب	ت	ث	ج	خ	د	ز	س	ظ	غ	ف	ق	و	ي	ئ
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
ر	ب	ت	ث	ج	خ	د	ز	س	ظ	غ	ف	ق	و	ي	ئ
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
ر	ب	ت	ث	ج	خ	د	ز	س	ظ	غ	ف	ق	و	ي	ئ
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
ر	ب	ت	ث	ج	خ	د	ز	س	ظ	غ	ف	ق	و	ي	ئ

-	-	-
ġ	ġ	Ȳ

Stylistic Set 1

-	-
ᳵ	ᳶ

Stylistic Set 2

-	-	-	-	-
ᳵ	ᳵ	ᳵ	ᳵ	ᳵ

Stylistic Set 3

-
l

Other

-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
ᳵ		l	l	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
ġ	ġ	ᳵ	Ȳ	.	.	.	.	.	.	.	.	.	.	.	.	.
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ	ᳵ

OpenType Layout Features

For details about OpenType Layout Features see the [OpenType Layout tag registry](#).

Substitution Features

aalt Access All Alternates

This feature makes all variations of a selected character accessible.

fin Terminal Forms

Replaces glyphs at the ends of words with alternate forms designed for this use. This is common in Latin connecting scripts, and required in various non-Latins like Arabic.

medi Medial Forms

Replaces glyphs in the middles of words (i.e. following a beginning and preceding an end) with alternate forms designed for this use. Note: This is different from the default form, which is designed for stand-alone use. This is common in Latin connecting scripts, and required in various non-Latins like Arabic.

init Initial Forms

Replaces glyphs at the beginnings of words with alternate forms designed for this use. This is common in Latin connecting scripts, and required in various non-Latins like Arabic.

rlig Required Ligatures

Replaces a sequence of glyphs with a single glyph which is preferred for typographic purposes. This feature covers those ligatures, which the script determines as required to be used in normal conditions.

frac Fractions

Replaces figures separated by a slash with 'common' (diagonal) fractions.

sup Superscript

Replaces lining or oldstyle figures with superior figures (primarily for footnote indication), and may replace lowercase letters with superior letters (primarily for abbreviated French titles).

ord Ordinals

Replaces default alphabetic glyphs with the corresponding ordinal forms for use after figures.

ss01 Stylistic Set 1

Glyphs in stylistic sets may be designed to harmonise visually, interact in particular ways, or otherwise work together.



ss02 Stylistic Set 2

ss03 Stylistic Set 3

ccmp Glyph Composition / Decomposition

To minimize the number of glyph alternates, it is sometimes desired to decompose a character into two glyphs. Additionally, it may be preferable to compose two characters into a single glyph for better glyph processing. This feature permits such composition/decomposition.

Positioning Features

kern Kerning

Adjusts amount of space between glyphs, generally to provide optically consistent spacing between glyphs.

mark Mark Positioning

Positions mark glyphs with respect to base glyphs.

mkmk Mark to Mark Positioning

Positions marks with respect to other marks. Required in various non-Latin scripts like Arabic.



Technical Data

Identification

Table	Description	Value
-	File name	Saudi-SemiBold.ttf
-	File size	94212 bytes
-	MD5 checksum	BE04EE46C900F024355EF54034021460
head	created	Mon Jun 10 11:06:22 2024
head	modified	Fri Jun 14 10:50:35 2024
name	Unique font identifier	ArabicType Ltd: Saudi-SemiBold: 2024
name	Version string	Version 1.000; build 0002
glyf	Outline format	TrueType

Names

ID	Description	Value
1	Family name	Saudi SemiBold
2	Subfamily name	Regular
4	Full font name	Saudi SemiBold
6	Postscript name	Saudi-SemiBold
16	Typographic Family name	Saudi
17	Typographic Subfamily name	SemiBold

Classification & Style

Table	Description	Value
OS/2	Width class	5 - Medium (normal)
OS/2	Weight class	600 - Semi-bold (Demi-bold)
post	Italic angle	0.0°
OS/2	fsSelection style bits	
head	macStyle bits	
OS/2	PANOSE Family Kind	2 - Latin Text
OS/2	PANOSE Serif Style	2 - Normal Sans
OS/2	PANOSE Weight	7 - Demi
OS/2	PANOSE Proportion	4 - Even Width
OS/2	PANOSE x-height	2 - Constant/Small



Vertical Metric

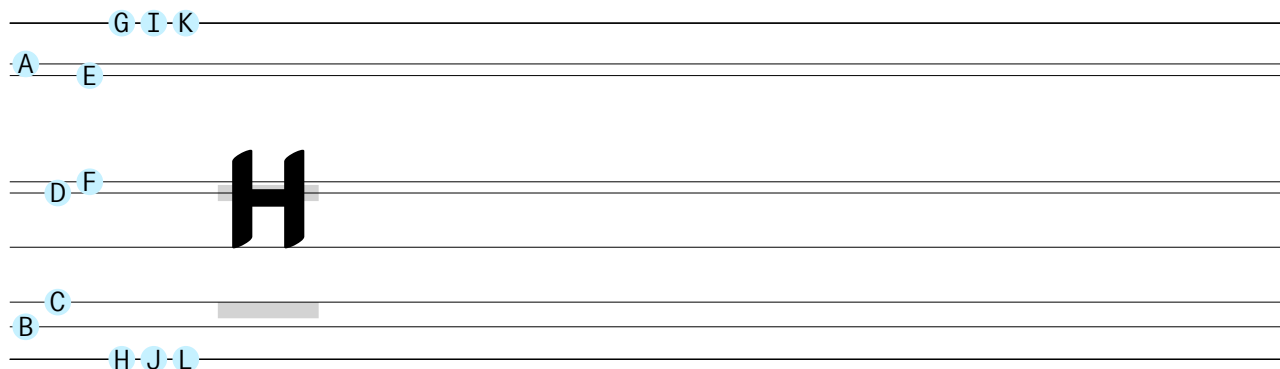


Table	Description	Value
	head	Units perEM
	head	1000
A	head	y Max
		818
B	head	y Min
		-355
C	post	Underline Position
		-245
	post	Underline Size
		72
D	OS/2	Strikeout Position
		242
	OS/2	Strikeout Size
		72
E	OS/2	Caps Height
		766
F	OS/2	x Height
		292
G	OS/2	Typo Ascender
		1000
H	OS/2	Typo Descender
		-500
	OS/2	Typo Linegap
		0
I	OS/2	Win Ascender
		1000
J	OS/2	Win Descender
		500
K	hhea	Ascender
		1000
L	hhea	Descender
		-500
	hhea	Linegap
		0

Transformation

Superscript

E² 8^M 2³

Table	Description	Value
OS/2	x Size	650
OS/2	x Offset	0
OS/2	y Size	600
OS/2	y Offset	350



Subscript

0₂ 8_M 4₁

Table	Description	Value
OS/2	x Size	650
OS/2	x Offset	0
OS/2	y Size	600
OS/2	y Offset	75

Legal Information

ID	Description	Value
0	Copyright	© 2024 Copyright the Ministry of Culture KSA. All rights reserved.
7	Trademark	Saudi is a trademark of the Ministry of Culture KSA and may be registered in certain jurisdictions
8	Manufacturer	ArabicType Ltd
10	Font Description	Font engineering and mastering by Alphabet Type GmbH
11	Vendor URL	http://arabictype.com/



Languages

Information about languages is mainly based on the Unicode Common Locale Data Repository. For details visit the [Unicode CLDR Project](#).

Latin

Afrikaans	French	Makonde	Sangu
Albanian	Friulian	Malagasy	Scottish Gaelic
Asu	Galician	Manx	Sena
Basque	German	Morisyen	Shambala
Bemba	Gusii	North Ndebele	Shona
Bena	Icelandic	Norwegian Bokmål	Soga
Breton	Indonesian	Norwegian Nynorsk	Somali
Catalan	Irish	Nyankole	Spanish
Chiga	Italian	Oromo	Swahili
Cornish	Kabuverdianu	Portuguese	Swedish
Danish	Kalenjin	Quechua	Swiss German
Dutch	Kinyarwanda	Romansh	Taita
English	Luo	Rombo	Teso
Estonian	Luxembourgish	Rundi	Uzbek
Faroese	Luyia	Rwa	Volapük
Filipino	Machame	Samburu	Vunjo
Finnish	Makhuwa-Meetto	Sango	Zulu



Character Sets

ISO 8859

8859-6 Latin/Arabic